



ADVANCED SUBSIDIARY GCE
CLASSICS: CLASSICAL CIVILISATION
Roman Society and Thought

F383

Candidates answer on the Answer Booklet

OCR Supplied Materials:

- 16 page Answer Booklet

Other Materials Required:

None

Wednesday 19 May 2010
Afternoon

Duration: 1 hour 30 minutes



INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer **one** question from Section A and **one** question from Section B.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **100**.
- This document consists of **4** pages. Any blank pages are indicated.

Answer **one** question from Section A and **one** question from Section B.

Section A: Commentary Questions

Answer **either** Question 1 **or** Question 2.

Marks are awarded in parts (b) and (c) of Questions 1 and 2 for the quality of written communication in your answer.

1 Read the passage and answer the questions.

... A summons

went out to the Privy Council, each of whom quailed beneath the Emperor's hatred, whose drawn white faces reflected that great and perilous 'friendship'. First in response to the call of the chamberlain – 'Hurry! He's seated!' – and clutching his cloak came Pegasus, new bailiff to the bewildered City (what else, then, were Prefects but bailiffs?). Still, Pegasus made as righteous a jurist as any – though he held that those troubled times constituted a warrant for Justice pulling her punches on every occasion. Next came the aged, genial Crispus, whose manners – like his morals – were mild and pliable. No one could better have served to advise a monarch with absolute sway over seas and lands and nations – if only he had been free, under that scourge, that plague, to speak out against cruelty, tender honest advice. But what could be more capricious than a tyrant's ear, on whose whim there hung the fate of a friend who'd been chatting about the rain, or the heat, or the spring showers? So Crispus never swam upstream against that raging torrent, wasn't the kind of citizen to speak his mind freely, proffer an honest private opinion, or stake his life on the truth; and so he survived many winters, to reach his eightieth year, safeguarded, even in *that* Court, by such defensive techniques.

Juvenal, *Satires* 4 lines 72–93

- (a) Who **usually** attended a Privy Council (Emperor's Council) and what might be discussed? [10]
- (b) How successfully does Juvenal describe the fear felt by the Councillors in this passage? In your answer you should refer to Juvenal's use of language. [20]
- (c) Using *Satire* 3 and *Satire* 4, discuss whether you think Juvenal is at his best when he is mocking or when he is angry. [25]

Do **not** answer this question if you have already answered Question 1.

2 Read the passage and answer the questions.

Then the servants came up and laid across the couches embroidered coverlets showing nets, hunters carrying broad spears, and all the paraphernalia of hunting. We were still wondering which way to look when a tremendous clamour arose outside the dining-room, and – surprise! – Spartan hounds began dashing everywhere, even round the table. Behind them came a great dish and on it lay a wild boar of the largest possible size, and, what is more, wearing a freedman’s cap on its head. From its tusks dangled two baskets woven from palm leaves, one full of fresh Syrian dates, the other of dried Theban dates. Little piglets made of cake were all round as though at its dugs, suggesting it was a brood sow now being served. These were actually gifts to take home. Surprisingly the man who took his place to cut up the boar was not our old friend Carver but a huge bearded fellow, wearing leggings and a damask hunting coat. He pulled out a hunting knife and made a great stab at the boar’s side and, as he struck, out flew a flock of thrushes. But there were fowlers all ready with their limed reeds, who caught them as soon as they began flying round the room.

5

10

Petronius, *Dinner with Trimalchio* 40

- (a) What has happened in Trimalchio’s life **before** the day of the dinner? [10]
- (b) How successfully does Petronius make the scene in the passage vivid? In your answer you should refer to Petronius’ use of language. [20]
- (c) ‘Humour is the most important ingredient in *Dinner with Trimalchio*.’ In your opinion, how important is humour to the success of *Dinner with Trimalchio*? [25]

[Section A Total: 55]

Section B: Essays

Answer **one** question.

Start your answer on a new page.

Marks are awarded for the quality of written communication in your answer.

- 3** How did Roman authors try to convince their readers that life in the countryside was perfect? How accurate a picture do you think this was?

In your answer, you should:

- consider what writers tell us about life in the countryside;
- include analysis of the advantages and disadvantages of life in the countryside;
- support your answer with evidence from the works of **at least two** of Horace, Juvenal and Pliny. **[45]**

- 4** How enjoyable do you think life was for a woman in Roman society?

In your answer, you should:

- consider a range of detail about the life of women in Roman society;
- include some analysis of the advantages and disadvantages of the way women lived;
- support your answer with evidence from **at least two** of Petronius, Juvenal and Pliny. **[45]**

- 5** Which of the Roman authors you have studied would enjoy living in modern society?

In your answer, you should:

- consider different aspects of modern society which might appeal to a Roman author;
- include some analysis of which authors would enjoy a modern life;
- support your answer with evidence from the works of **at least two** of Horace, Petronius, Juvenal and Pliny. **[45]**

[Section B Total: 45]



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