

Mark Scheme for June 2010

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This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which marks were awarded by Examiners. It does not indicate the details of the discussions which took place at an Examiners' meeting before marking commenced.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the Report on the Examination.

OCR will not enter into any discussion or correspondence in connection with this mark scheme.

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Examiners allocate marks to candidates' work on a best-fit basis using the following marking grids.

UNIT 1: SPEAKING – ROLE-PLAY

GRID A	USE OF STIMULUS 15 marks AO2	GRID B	RESPONSE TO EXAMINER 10 marks AO1
0–2	Little or no attempt to use the stimulus material. No relevant information or supplies one or two of the points.	0–2	Has some difficulty in understanding and is hesitant in responding to many of the examiner's questions and comments. Shows very little initiative or imagination.
3–5	Some attempt to use the stimulus material. Able to give some basic information. Successfully conveys about a quarter of the points.	3–4	May be hesitant in responding. Responses to the examiner are brief and sometimes inadequate. Shows little initiative or imagination.
6–9	Reasonable attempt to use the stimulus material. Successfully conveys about half of the points.	5–6	Responds satisfactorily to the examiner. Produces some appropriate replies. Shows some initiative and imagination in developing answers but performance is inconsistent.
10–12	Good use of the stimulus material. Successfully conveys about three quarters of the points.	7–8	Responds readily, takes the initiative and is able to keep the momentum going. Shows imagination and gives some well developed answers.
13–15	Full use of the stimulus material. Successfully conveys all or nearly all of the points.	9–10	Responds fluently and fully to the examiner's questions and comments. Shows initiative and imagination throughout. Leads the conversation. A convincing performance.

UNIT 1: SPEAKING – ROLE-PLAY (Continued)

GRID C.1	QUALITY OF LANGUAGE (ACCURACY) 5 marks AO3
0–1	Little evidence of grammatical awareness. Persistent, serious and elementary errors (endings, verb forms, gender of common nouns). Frequent first language interference.
2	Evidence of gaps in basic grammar. Frequent errors of an elementary kind (endings, verb forms, gender of common nouns, adjectival agreements) but evidence of correct use of simple sentence structures. Vocabulary and structures may be quite strongly influenced by the candidate's first language.
3	Shows evidence of fair understanding of grammatical usage. Generally accurate use of simple sentence structures. Some correct use of complex sentence structures. The performance is likely to be patchy and inconsistent.
4	Language generally accurate. Shows a sound grasp of AS and/or A2 structures, as appropriate. Generally correct use of complex structures. Tenses and agreements good, although there may be some inconsistency and errors in more complex areas.
5	Characterised by a high and consistent level of accuracy in use of complex structures, although there may be some errors.

UNIT 1: SPEAKING – TOPIC DISCUSSION

GRID D	IDEAS, OPINIONS AND RELEVANCE 10 marks AO1	GRID E.1	FLUENCY, SPONTANEITY, RESPONSIVENESS 10 marks AO1
0–2	Very few ideas. Ideas not explained or developed. Very limited ability to convey even quite basic information. Very superficial.	0–2	Has some difficulty in understanding. Hesitant, with frequent pauses, in responding to many of the examiner's questions and comments. Fluency confined to pre-learnt material.
3–4	Shows a limited ability to develop or explain ideas and to express opinions. May have some difficulty communicating factual information. Often irrelevant or repetitive.	3–4	May be hesitant in responding. Responses to the examiner are brief and sometimes inadequate. Fluency is often confined to pre-learnt material.
5–6	Shows some ability to develop and explain ideas and to express opinions. Able to convey information. Not always relevant.	5–6	Responds reasonably promptly to the examiner, though with occasional hesitation. Reasonably fluent and spontaneous at times.
7–8	Able to develop and explain ideas and to express points of view, with some justification. Offers relevant information.	7–8	Able to respond readily and take the initiative, with little hesitation. Most of the time is fluent and spontaneous and can keep the momentum going.
9–10	Well-chosen relevant information to develop a range of ideas and to justify points of view.	9–10	Responds promptly and fully. Consistently shows initiative. Leads the conversation. A fluent and spontaneous performance throughout.

UNIT 1 SPEAKING – TOPIC DISCUSSION (Continued)

GRID C.1	QUALITY OF LANGUAGE (ACCURACY) 5 marks AO3	GRID G	PRONUNCIATION AND INTONATION 5 marks AO1
0–1	Little evidence of grammatical awareness. Persistent, serious and elementary errors (endings, verb forms, gender of common nouns). Frequent first language interference.	0–1	Comprehensible only with difficulty. Many sounds mispronounced. Heavily influenced by candidate's first language.
2	Evidence of gaps in basic grammar. Frequent errors of an elementary kind (endings, verb forms, gender of common nouns, adjectival agreements) but evidence of correct simple sentence structures. Vocabulary and structures may be quite strongly influenced by the candidate's first language.	2	Pronunciation and intonation may be influenced by candidate's first language, and problems with more difficult sounds sometimes impede communication.
3	Shows evidence of fair understanding of grammatical usage. Generally accurate use of simple sentence structures. Some correct use of complex sentence structures. The performance is likely to be patchy and inconsistent.	3	Pronunciation and intonation acceptable, in spite of a number of errors that rarely impede communication. Some problems with some more difficult sounds.
4	Language generally accurate. Shows a sound grasp of AS and/or A2 structures, as appropriate. Generally correct use of complex structures. Tenses and agreements good, although there may be some inconsistency and errors in more complex areas.	4	Pronunciation and intonation generally accurate, although there may be occasional mispronunciation of more difficult sounds.
5	Characterised by a high and consistent level of accuracy in use of complex structures, although there may be some errors.	5	Sounds authentic nearly all of the time. Only occasional errors of pronunciation and intonation.

KEY POINTS**ROLE PLAY A
WANTED!
DRESDEN TOUR GUIDES**

- Dresden already popular summer tourist attraction
- want more guests to visit (this) wonderful city
- from English-speaking countries
- Dresden Tourist Office seeks to employ five young people during July and August
- to act as guides on bus sightseeing tours
- applicants must be native speakers of English
- good with people and 18+
- guides expected to have interest in history
- successful applicants paid 25 euros per hour
- will work flexible hours; seven-hour day normal
- between 10.00 and 20.00 five days per week
- accommodation provided in Dresden youth hostels
- free return flight and 4-day training course
- will take place in last week of June 2010
- if interested see website www.dresdeninfo.de

ROLE PLAY B CARRINGTON HOUSE HOTEL

- one of Bournemouth's premier hotels
- ideally located for today's business or holiday traveller
- all 145 en suite bedrooms offer of 3* hotel comfort
- satellite TV, tea and coffee, internet access (2 details)
- superb restaurant with constantly changing menu
- caters for all tastes
- indoor swimming pool and well-equipped gym
- best way to relax after a busy day
- ideally situated in quiet avenue
- away from town centre
- within easy reach of all activities Bournemouth has to offer
- just minutes away from the sea
- seven miles of golden sands
- beautiful *New Forest* only short drive away
- hotel approx. 6 miles from Bournemouth International Airport

ROLE PLAY C SIGHTSEEING IN YORK

- never bored if visitor to York
- soon discover much to do and see
- some ways to spend many happy hours in fascinating city
- York Minster – cathedral built in Middle Ages
- famous as largest church north of Alps
- see wonderful windows
- Castle Museum – wander through 19th century street full of shops
- view family living rooms from past
- fascinating combination of everyday life and extraordinary objects 1580 - 1980
- Museum well-known for collection of clothes
- Jorvik Viking Centre – see lively market
- and dark, smoke-filled houses of Viking era
- foreign language audio-guides available
- afterwards stroll around the walls of city
- with over 2000 years of history

ROLE PLAY D SHERWOOD FOREST

- history tells of woodland here
- for last 10,000 years
- many trees more than 600 years old
- Royal Forest famous for oak trees and animals
- today still has rich and varied natural environment
- Audio-Visual Centre: good place to start exploration of *Sherwood Forest*
- watch The Forest Video
- short introduction to forest of past, present, future
- see Major Oak – only 20 minutes on foot from Centre
- admire immense tree
- made famous by Robin Hood
- visit Sherwood Exhibition - find out what life was like in forest in Middle Ages
- Visitor Centre opening times
- parking charges
- food and drink in Restaurant

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