

# **Mark Scheme for January 2011**

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This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which marks were awarded by Examiners. It does not indicate the details of the discussions which took place at an Examiners' meeting before marking commenced.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the Report on the Examination.

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Examiners allocate marks to candidates' work on a best-fit basis using the following marking grids.

### UNIT 1: SPEAKING – ROLE PLAY

GRID A	USE OF STIMULUS 15 marks AO2	GRID B	RESPONSE TO EXAMINER 10 marks AO1
<b>0-2</b>	Little or no attempt to use the stimulus material. No relevant information or supplies one or two of the points.	<b>0-2</b>	Has some difficulty in understanding and is hesitant in responding to many of the examiner's questions and comments. Shows very little initiative or imagination.
<b>3-5</b>	Some attempt to use the stimulus material. Able to give some basic information. Successfully conveys about a quarter of the points.	<b>3-4</b>	May be hesitant in responding. Responses to the examiner are brief and sometimes inadequate. Shows little initiative or imagination.
<b>6-9</b>	Reasonable attempt to use the stimulus material. Successfully conveys about half of the points.	<b>5-6</b>	Responds satisfactorily to the examiner. Produces some appropriate replies. Shows some initiative and imagination in developing answers but performance is inconsistent.
<b>10-12</b>	Good use of the stimulus material. Successfully conveys about three quarters of the points.	<b>7-8</b>	Responds readily, takes the initiative and is able to keep the momentum going. Shows imagination and gives some well developed answers.
<b>13-15</b>	Full use of the stimulus material. Successfully conveys all or nearly all of the points.	<b>9-10</b>	Responds fluently and fully to the examiner's questions and comments. Shows initiative and imagination throughout. Leads the conversation. A convincing performance.

## UNIT 1: SPEAKING – ROLE PLAY (Continued)

GRID C.1	QUALITY OF LANGUAGE (ACCURACY) 5 marks AO3
0–1	Little evidence of grammatical awareness. Persistent, serious and elementary errors (endings, verb forms, gender of common nouns). Frequent first language interference.
2	Evidence of gaps in basic grammar. Frequent errors of an elementary kind (endings, verb forms, gender of common nouns, adjectival agreements) but evidence of correct use of simple sentence structures. Vocabulary and structures may be quite strongly influenced by the candidate's first language.
3	Shows evidence of fair understanding of grammatical usage. Generally accurate use of simple sentence structures. Some correct use of complex sentence structures. The performance is likely to be patchy and inconsistent.
4	Language generally accurate. Shows a sound grasp of AS and/or A2 structures, as appropriate. Generally correct use of complex structures. Tenses and agreements good, although there may be some inconsistency and errors in more complex areas.
5	Characterised by a high and consistent level of accuracy in use of complex structures, although there may be some errors.

## UNIT 1: SPEAKING – TOPIC DISCUSSION

GRID D	IDEAS, OPINIONS AND RELEVANCE 10 marks AO1	GRID E.1	FLUENCY, SPONTANEITY, RESPONSIVENESS 10 marks AO1
0-2	Very few ideas. Ideas not explained or developed. Very limited ability to convey even quite basic information. Very superficial.	0-2	Has some difficulty in understanding. Hesitant, with frequent pauses, in responding to many of the examiner's questions and comments. Fluency confined to pre-learnt material.
3-4	Shows a limited ability to develop or explain ideas and to express opinions. May have some difficulty communicating factual information. Often irrelevant or repetitive.	3-4	May be hesitant in responding. Responses to the examiner are brief and sometimes inadequate. Fluency is often confined to pre-learnt material.
5-6	Shows some ability to develop and explain ideas and to express opinions. Able to convey information. Not always relevant.	5-6	Responds reasonably promptly to the examiner, though with occasional hesitation. Reasonably fluent and spontaneous at times.
7-8	Able to develop and explain ideas and to express points of view, with some justification. Offers relevant information.	7-8	Able to respond readily and take the initiative, with little hesitation. Most of the time is fluent and spontaneous and can keep the momentum going.
9-10	Well-chosen relevant information to develop a range of ideas and to justify points of view.	9-10	Responds promptly and fully. Consistently shows initiative. Leads the conversation. A fluent and spontaneous performance throughout.

## UNIT 1 SPEAKING – TOPIC DISCUSSION (Continued)

GRID C.1	QUALITY OF LANGUAGE (ACCURACY) 5 marks AO3	GRID G	PRONUNCIATION AND INTONATION 5 marks AO1
0-1	Little evidence of grammatical awareness. Persistent, serious and elementary errors (endings, verb forms, gender of common nouns). Frequent first language interference.	0-1	Comprehensible only with difficulty. Many sounds mispronounced. Heavily influenced by candidate's first language.
2	Evidence of gaps in basic grammar. Frequent errors of an elementary kind (endings, verb forms, gender of common nouns, adjectival agreements) but evidence of correct simple sentence structures. Vocabulary and structures may be quite strongly influenced by the candidate's first language.	2	Pronunciation and intonation may be influenced by candidate's first language, and problems with more difficult sounds sometimes impede communication.
3	Shows evidence of fair understanding of grammatical usage. Generally accurate use of simple sentence structures. Some correct use of complex sentence structures. The performance is likely to be patchy and inconsistent.	3	Pronunciation and intonation acceptable, in spite of a number of errors that rarely impede communication. Some problems with some more difficult sounds.
4	Language generally accurate. Shows a sound grasp of AS and/or A2 structures, as appropriate. Generally correct use of complex structures. Tenses and agreements good, although there may be some inconsistency and errors in more complex areas.	4	Pronunciation and intonation generally accurate, although there may be occasional mispronunciation of more difficult sounds.
5	Characterised by a high and consistent level of accuracy in use of complex structures, although there may be some errors.	5	Sounds authentic nearly all of the time. Only occasional errors of pronunciation and intonation.

**KEY POINTS****ROLE PLAY A BERCHTESGADEN**

- a must / attractive centre for tourists
- lots of places to shop and eat
- many international visitors
- picturesque village (Schöngau) nearby
- next to the lovely Lake Königssee
- boat trip to relax
- guided mountain walks for energetic
- Hitler's hideaway at top of mountain
- only reachable by bus
- Munich for art and culture (museums and galleries)
- possibly for football
- top-class hotel in centre
- mountain views
- unique opportunity
- fantastic stay in German Alps

**ROLE PLAY B MISSENDEN ABBEY SUMMER SCHOOL**

- summer school for over 30 years
- specialises in many forms of art
- learn to paint and take photos
- use computer to make them better
- make musical instrument
- many courses from beginner to advanced
- variety of programmes (2 details)
- first-class tutors (of international reputation)
- small groups (6 max.)
- choice of accommodation (2 details)
- develop creativity (in beautiful surroundings)
- 30 minutes by train from London
- pupils keep coming back
- website, further info and prices
- comments and examples of work



**ROLE PLAY C TRANSPORT IN LONDON**

- London lively in summer
- take friend on great day out
- hundreds of exciting things to do
- many ways to get around
- historic London river trip
- sightseeing tour on red bus
- A → B on Underground quickly
- savings at attractions if go by train
- train ticket — friend free
- (am) mention both museum + shopping alternatives
- zoo + musical pm
- special offer: arrive London after 10.00
- public transport free all day
- get on or off as you like
- buy tickets online or at station

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