

Friday 14 June 2019 – Morning

A Level in Design and Technology: Fashion and Textiles

H405/02 Problem Solving in Fashion and Textiles

Time allowed: 1 hour 45 minutes

* 7 6 6 5 3 4 4 4 0 4 9

You	must	have:
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· Resource Booklet

You may use:

- · a scientific calculator
- a rule
- · geometrical instruments

|--|--|--|--|--|--|

Please write clearly in black ink. Do not write in the barcodes.		
Centre number	Candidate number	
First name(s)		
Last name		

INSTRUCTIONS

- · Use black ink. HB pencil may be used for graphs and diagrams only.
- Answer all the questions.
- The recommended reading time for the Resource Booklet is 35 minutes.
- Write your answer to each question in the space provided. Additional paper may be used if required but you must clearly show your candidate number, centre number and question number(s).
- Where appropriate, your answers should be supported with working. Marks may be given for a correct method even if the answer is incorrect.

INFORMATION

- The total mark for this paper is 70.
- The marks for each question are shown in brackets [].
- Quality of extended responses will be assessed in the questions marked with an asterisk (*).
- This document consists of 12 pages.

Answer all the questions.

Before responding to the questions in the paper you must spend time reading and familiarising yourself with the Resource Booklet.

tically examine how the jacket shown in Fig. 1 meets the requirements of	f a user whilst running.
fer to information on pages 2 and 3 of the Resource Booklet.	[12]

2	The sportswear design team has been asked to present technical solutions that address the issue
	of wind resistance highlighted on page 4 of the Resource Booklet.

Use sketches and/or notes to determine suitable technical solutions that could be incorporated within the jacket shown in **Fig. 2** of the Resource Booklet to overcome this issue.

In your response you should include details of:

- technical and smart materials;
- construction techniques;

•	design features.	[12]

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of the Resource Booklet.

The design team has carried out market research into current available running accessories to enable hands free carrying of identified essential items. This research is shown on **pages 5 and 6**

Compar	e the jacket o	design in Fi o	g. 5 with the	e product in	formation in Fig	a. 4 to discuss	how the
acket de	esign åddress	es the issue	s identified f	from the ma	rket research.	,	[16
			•••••			•••••	

4 Trials have been carried out on the 'stuff sack' pocket on the inside back of the jacket shown in Fig. 5.

Feedback highlighted the following issues:

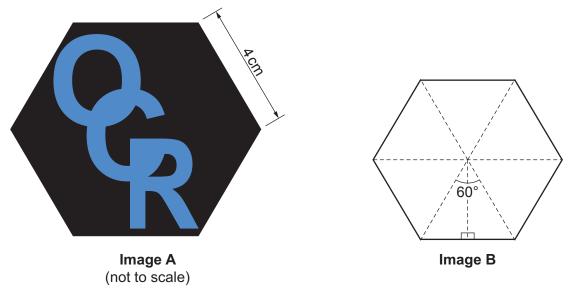
- The jacket didn't fit in the pocket.
- When carried using the arm strap, the jacket started to fall out.

Using the information in **Fig. 5** of the Resource Booklet, use sketches and/or notes to show suitable technical solutions for how the 'stuff sack' pocket could be modified to address these issues whilst still retaining the original dimensions and arm strap function of the jacket.

Your answer must include a construction method for incorporating a suitable stuff sack fastening [1	ց. 2]

5 Design 'C' as shown in **Fig. 6** of the Resource Booklet has been sent to the embroidery company to establish the cost of producing one logo.

Using the two images below and the supplementary information provided, calculate the cost of one logo in £. Show your working.



- The design is to be embroidered onto a regular hexagon.
- There are 5000 embroidered stitches for each 4 cm² of the logo.
- The cost per 5000 stitches is £1.20.
- Any stitches over a complete 5000 costs £0.20 per 500 stitches.

Cost of one logo £

6* The jacket design with the chosen embroidered logo is to go into production.

Fig. 7 of the Resource Booklet shows a five year sales forecast for the jacket.

Joing the information from Fig. 7 of the Resource Booklet, critically evaluate the lifecycle of the jacket and recommend possible methods that could be used to ensure the longevity of sales of the product. [12]

END OF QUESTION PAPER



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