

ADVANCED GCE

CLASSICS: ANCIENT HISTORY

Greek History: conflict and culture

F393

Candidates answer on the answer booklet.

OCR supplied materials:

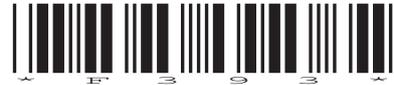
- 16 page answer booklet
(sent with general stationery)

Other materials required:

None

Tuesday 14 June 2011
Afternoon

Duration: 2 hours



INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the spaces provided on the answer booklet. Please write clearly and in capital letters.
- Use black ink.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Choose **one** option. Answer any **two** questions. Both questions must be from the same option.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **100**.
- This question paper contains questions on the following three options:
 - Option 1: Greece and Persia 499-449 BC
 - Option 2: Greece in conflict 460-403 BC
 - Option 3: The culture of Athens 449-399 BC
- This document consists of **4** pages. Any blank pages are indicated.

Option 1: Greece and Persia 499–449 BC

Answer **two** questions.

You are reminded that you must use relevant original sources in your answer, and that marks are awarded for the quality of written communication in your answer.

- 1 'The main reason why Darius attacked the Greeks in Europe was to avenge the Ionian Revolt.' To what extent is this a fair assessment? **[50]**

- 2 To what extent was the battle of Salamis a turning point in Xerxes' campaign against the Greeks? **[50]**

- 3 Does Herodotus exaggerate the importance of the role of the Persian kings and their courts in the conflict with the Greeks? **[50]**

- 4 'The portrayal of barbarians in battle owes more to Greek imagination than to historical reality.' To what extent is this a fair assessment of the presentation of the Persians in Greek sources? **[50]**

Paper Total [100]

Option 2: Greece in conflict 460–403 BC

Answer **two** questions.

You are reminded that you must use relevant original sources in your answer, and that marks are awarded for the quality of written communication in your answer.

- 5 'The true cause of the conflict between the Athenians and the Spartans was growing fear of Athenian domination.' To what extent is this an accurate assessment? [50]
- 6 'The Athenians spoke of freedom at home, but were at all times tyrants in their dealings with their allies.' How far do the sources support this view? [50]
- 7 To what extent did the conflict with Sparta destroy democracy in Athens? [50]
- 8 How far do the sources enable us to understand the role of individuals in the development of their city-states during this period? [50]

Paper Total [100]

Option 3: The culture of Athens 449–399 BC

Answer **two** questions.

You are reminded that you must use relevant original sources in your answer, and that marks are awarded for the quality of written communication in your answer.

- 9** To what extent were the Athenians justified in convicting Socrates and sentencing him to death? **[50]**
- 10** How useful is drama for our understanding of how Athenian citizens viewed the role of women in Athens? (You may limit your answer to **two** plays.) **[50]**
- 11** How far do the sources help us to understand the rights and responsibilities of citizens in Athenian society? **[50]**
- 12** How far does the sculpture on the Acropolis help us to understand the Athenians' view of their position in the Greek world? **[50]**

Paper Total [100]

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