

ADVANCED SUBSIDIARY GCE

MUSIC

Performing Music 1: Section C – Further Performing

G351/SM4

IMPROVISATION STIMULUS 4

Poem and Melodic Incipit

JUNE 2011



INSTRUCTIONS TO CANDIDATES

- Do not write on this sheet.
- Prepare an improvisation based on the stimulus given overleaf.
- You have ten minutes for preparation before you sing your improvisation for the examiner.
- You **must** use the words, in their given order. You may use the melodic incipit if you wish.
- The melodic incipit may be transposed or written in alternative clefs by you or your tutor.
- The improvisation must **not** be written down.
- Hand this sheet, and any other containing transposed or alternative clef material, to the examiner at the end of your performance.

INFORMATION FOR CANDIDATES

- This document consists of **2** pages. Any blank pages are indicated.

Mighty and calm is the sea
 And a pale mist swimming low,
 While here is the passionate beating heart
 And the burning brow.

Sea-weed strewn is the shore
 And low waves wash the sand;
 Softly they sigh where sweetly dreaming
 The white birds stand.

A sea-gull lifts on its broad wings,
 Wheels and calls as it flies;
 Settles itself on the waters, screaming
 Short salt-sea cries.

O calm and cold is the sea,
 Serene, an angel of peace.
 Lights never such calm on the face of man
 Till death's release.

Margate Sands from 'Gold-Dust with other
 poetry', (1968) by G. Wilson Knight



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