



## ADVANCED SUBSIDIARY GCE

### HISTORY

European and World History Period Studies  
Option A: Medieval and Early Modern 1095–1609

## F962/01

Candidates answer on the Answer Booklet

**OCR Supplied Materials:**

- 8 page Answer Booklet

**Other Materials Required:**

None

**Wednesday 26 May 2010**  
**Morning**

**Duration: 1 hour 30 minutes**



#### INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer any **two** questions.
- Do **not** write in the bar codes.

#### INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this paper is **100**.
- This paper contains questions on the following six Study Topics:
  - The Crusades and Crusader States 1095–1192
  - The Renaissance from c.1400–c.1550
  - Exploration and Discovery c.1445–c.1545
  - Spain 1469–1556
  - Charles V: International Relations and the Holy Roman Empire 1519–1559
  - Philip II, Spain and the Netherlands, 1556–1609
- There are eighteen questions, three for each Study Topic. Answer any **two** questions.
- You should write in continuous prose and are reminded of the need for clear and accurate writing, including structure of argument, grammar, punctuation and spelling.
- This document consists of **4** pages. Any blank pages are indicated.

Answer any **two** questions.

### **The Crusades and Crusader States 1095–1192**

- 1 To what extent was superior military leadership the **main** reason for the success of the First Crusade? [50]
- 2 'The military orders were the **main** reason for the survival of the Kingdom of Jerusalem.' How far do you agree? [50]
- 3 Assess the consequences of the Third Crusade. [50]

### **The Renaissance from c.1400– c.1550**

- 4 Assess the contribution of any **two** artists to the development of Renaissance art. [50]
- 5 To what extent was the Renaissance in Venice distinctive? [50]
- 6 How important was Erasmus in the development of Christian humanism? [50]

### **Exploration and Discovery c.1445– c.1545**

- 7 Assess the reasons why Europeans embarked on voyages of discovery in this period. [50]
- 8 Assess the importance of any **two** individuals to the development of overseas empires in this period. [50]
- 9 'The impact of Spain on Mexico and Peru was entirely harmful in this period.' How far do you agree? [50]

**Spain 1469–1556**

- 10 Assess the reasons why Isabella was able to consolidate her rule of Castile by 1479. [50]
- 11 To what extent did Ferdinand and Isabella unify Spain? [50]
- 12 How successfully had Charles I dealt with the problems he faced by 1524? [50]

**Charles V: International Relations and the Holy Roman Empire 1519–1559**

- 13 Assess the reasons why Charles V failed to crush Lutheranism by 1529. [50]
- 14 'Religious conflict enabled the princes to increase their power during the reign of Charles V.' How far do you agree? [50]
- 15 'France was a greater threat to Charles V than the Ottoman Empire.' How far do you agree? [50]

**Philip II, Spain and the Netherlands, 1556–1609**

- 16 How successful was Philip II's domestic policy in Spain? [50]
- 17 How important was religion in causing revolt in the Netherlands to 1572? [50]
- 18 Assess the reasons why Spain was unable to crush the revolt of the Netherlands in the 1570s and 1580s. [50]

**Paper Total [100]**

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