

GENERAL CERTIFICATE OF SECONDARY EDUCATION**MEDIA STUDIES**

Textual Analysis and Media Studies Topic (Moving Image)

B322

Candidates answer on the Answer Booklet

OCR Supplied Materials:

- 8 page Answer Booklet
- DVD extract (B322/DVD)

Other Materials Required:

None

Tuesday 26 January 2010
Morning

Duration: 1 hour 45 minutes**INSTRUCTIONS TO CANDIDATES**

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink. Pencil may be used for graphs and diagrams only.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- This question paper has four questions. You must answer all questions.
- You are allowed 30 minutes preparation time at the start of the examination to read questions, view the extract and make notes.
- You are allocated 1 hour and 15 minutes to answer the questions.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- Use of appropriate Media Studies terminology will be credited.
- Quality of written communication will be assessed – you should write clearly and fluently in sentences with accurate spelling, punctuation and grammar.
- The total number of marks for this paper is **80**.
- This document consists of **4** pages. Any blank pages are indicated.

Section A

Answer **all** questions.

The extract is from the film ‘Serenity’ (Director: Joss Whedon, 2006).

A band of rebels crash-land on a planet. ‘Reavers’ (savage flesh-eaters) are chasing them. The rebels hope to send a vital message. They don’t know that the secret police have destroyed the equipment they need.

Characters:

The Crew

Mal	The Captain. Goes up in the lift.
Zoe	“This is a good hold point”. Organises the fight. She loves Wash.
Jayne	“Alright, let’s move these crates back there for cover”. The man carrying the grenades.
Kaylee	“I can rig them so they won’t re-open once they close”. Mechanic. She fancies Simon
Wash	The dead pilot.

The Passengers

Inara	The woman with bare shoulders. Mal’s girlfriend.
River	
Simon	

ADVICE TO CANDIDATES

- You have three minutes to read all the questions before the extract begins
- The extract will be played **four** times
- **First screening:** watch the extract; no notes are to be made this time
- **Second screening:** watch the extract and make notes
- There will be a break for you to make notes on the answers to the questions
- **Third screening:** watch the extract and make notes
- There will be another short break to make notes
- **Fourth and final screening:** watch the extract and make notes

Answer all three questions using examples from the extract.

- 1 Explain **two** ways in which the characters and/or events in the extract fit the action adventure genre. [10]
- 2 Explain how each of the following is used to create effects that fit the action adventure genre:
- soundtrack
 - camerawork
 - editing
 - mise-en-scène. [20]
- 3 Discuss the ways in which people are represented in the extract. [20]

Total = 50 marks

Section B

- 4 **Answer this question using Television and/or Radio Comedy programmes you have studied.**
- (a) Compare how and why **two** programmes were scheduled on different channels. [15]
- (b) Discuss in detail how **one** comedy programme offers audience pleasures. [15]

Total = 30 marks

Paper Total = 80 marks

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