

GENERAL CERTIFICATE OF SECONDARY EDUCATION
CLASSICAL CIVILISATION

A352/01

Epic and Myth (Foundation Tier)

Friday 27 May 2011
Afternoon

Duration: 1 hour

Candidates answer on the question paper.

OCR supplied materials:

None

Other materials required:

None



Candidate forename		Candidate surname	
-----------------------	--	----------------------	--

Centre number						Candidate number				
---------------	--	--	--	--	--	------------------	--	--	--	--

INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.
- There are **two** options in this paper:
Option 1: Homer *The Odyssey* with questions starting on page 2
Option 2: Ovid *Metamorphoses* with questions starting on page 14
- Answer questions from **either** Option 1 **or** Option 2.
- Answer **all** the questions from Section A and **two** questions from Section B of the option that you have studied.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- You will be awarded marks in Section B for the quality of written communication of your answer.
- This document consists of **28** pages. Any blank pages are indicated.

Option 1: Homer *The Odyssey*

Answer **all** of Section A and **two** questions from Section B.

Section A

1

Match each monster to the **three** descriptions which fit it best. Write your answers, choosing from the list below.

One has been done for you.

Description

- Bewitches men
- Dreadful bark
- Fearful roar
- Good at singing
- Monster with many heads
- Only one eye
- ~~Sits among skeletons~~
- Snatches up men
- Sucks men down
- Whirlpool

Scylla

Charybdis

A Siren
Example Sits among skeletons

[8]

2

Are the following friends or enemies of Odysseus? Tick the correct column.

The first one has been done for you.

	Friend	Enemy	
Hermes	✓		Example
Alcinous			
Polyphemus			
Laestrygonians			
Athene			
Cicones			

[5]

3

The following statements are all about Nausicaa. **Five** statements are correct.

Tick the correct statements. One has been done for you.

Tick **four more** correct statements.

Nausicaa...

does not get on with her father.

does not have any brothers.

goes to the palace with Odysseus.

has a messy bedroom.

is beautiful.

is brave when talking to the naked Odysseus.

Example

is the daughter of Laertes.

is unmarried.

likes Odysseus.

[4]

4

Put the events from the Cyclops story in the correct order by putting numbers 1-7 in the boxes.

Number 1 has been done for you.

Odysseus and his men make Polyphemus blind

Odysseus and his men escape from the cave underneath the sheep

Odysseus gets Polyphemus drunk

Odysseus and his men wait in Polyphemus' cave

1

Example

Odysseus tells Polyphemus his real name

Polyphemus prays that Odysseus has a difficult journey home

Polyphemus enters the cave and eats some of Odysseus' men

[6]

5

The following statements are reasons why Athene is important in *The Odyssey*. **Five** statements are correct.

Tick the correct statements. One has been done for you.

Tick **four more** correct statements.

Athene is important because she...

arranges the meeting between Odysseus and Nausicaa.

Example

calms Poseidon's storm.

gives Odysseus the moly plant to beat Circe's magic.

is Odysseus' mother.

makes Odysseus even more handsome.

persuades Zeus to free Odysseus from Calypso's island.

saves Odysseus from Scylla.

tells Odysseus how to enter the Underworld.

wraps Odysseus in a thick mist in the land of the Phaeacians.

[4]

6

The following statements are **all** true. **Four** of the statements are reasons why Odysseus was a hero.

Tick the reasons why Odysseus was a hero. One has been done for you.

Tick **three more** reasons.

Odysseus was a hero because he...

did not always obey the gods.

was brave.

Example

was cunning.

was godlike in his appearance.

was helped by Athene.

was kept captive by Calypso.

lost all his men.

[3]

Section B

Answer any **two** questions; you must answer **all** parts of the questions you choose.

EITHER

7 Read the following passage from *The Odyssey* and answer the questions which follow:

Odysseus asks Nausicaa for help.

‘And it is with just the same wonder and veneration that I look at you, my lady, and I dare not clasp your knees, though my sufferings are serious enough. Only yesterday, after nineteen days, I made my escape from the wine-dark sea. It took all that time for the waves and the tempestuous winds to carry me here from the island of Ogygia. And now some god has flung me on this shore, no doubt to suffer more disasters here. For I have no hope that my troubles will come to an end: the gods have plenty in store for me before that can be. Pity me, princess.’

5

Homer, *The Odyssey* Book 6 (167-175)

(a) What impression do you get of Odysseus in this passage? Give reasons for your views and support them with details from the passage.

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
..... [5]

(b) What help does Nausicaa give Odysseus before he reaches the palace of Alcinous?

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

[5]

(c) Explain why Nausicaa offers to help Odysseus.

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

[5]

OR

8 Read the following passage from *The Odyssey* and answer the questions which follow:

Odysseus talks about his stay with Calypso.

In the blackness of the tenth night the gods washed me ashore on Ogygia, the home of Calypso, that formidable goddess with the beautiful locks. She took me in and looked after me with loving care. She offered me immortality and eternal youth. But never for a moment did she win my heart. Seven whole years I stayed, soaking with my tears the imperishable clothes Calypso gave me.

5

'But at last, when the eighth came round in its course, she urged me to be gone, either in obedience to a message from Zeus or because her own feelings had changed.

Homer, *The Odyssey* Book 7 (252-263)

(a) What impression do you get of Calypso in this passage? Give reasons for your views and support them with details from the passage.

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

[5]

(b) What help does Calypso give Odysseus?

.....
.....
.....
.....
.....
.....
.....
.....
.....
..... [5]

(c) Explain how Odysseus survived the storm sent by Poseidon and was washed up on the shores of the land of the Phaeacians.

.....
.....
.....
.....
.....
.....
.....
.....
.....
..... [5]

OR

9 Read the following passage from *The Odyssey* and answer the questions which follow:

Odysseus talks about the drowning of his crew.

'Before she had run very far, a howling wind suddenly sprang up from the West and hit us with hurricane force. The squall snapped both forestays simultaneously. As the mast toppled, all the rigging tumbled into the hold, and the mast itself, reaching the stern, struck the helmsman on the head and smashed in all the bones of his skull. He plunged like a diver from the deck, and his brave soul left his body. Then at one and the same moment Zeus thundered and struck the vessel with lightning. The whole ship reeled from the blow of his bolt and was filled with the smell of sulphur. My men were flung overboard and round the black hull they floated like sea-gulls on the waves. There was no homecoming for them: the god saw to that.'

5

Homer, *The Odyssey* Book 12 (406-419)

(a) How does this passage show the power of the storm? Give reasons for your views and support them with details from the passage.

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

[5]

(b) What happens to Odysseus **after** the events in this passage and **before** he is washed up on Calypso’s island?

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

..... [5]

(c) All of Odysseus’ men are killed in this storm. Explain why they are punished in this way.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

..... [5]

Option 2: Ovid *Metamorphoses*

Answer **all** of Section A and **two** questions from Section B.

Section A**10**

What did they turn into?

Match the character with what they turned into by choosing the correct metamorphosis from the box below.

The first one has been done for you.

Metamorphosis

Bear
Bird
Cat
Dolphins
Flower
Stag
Trees
Wolf

Character	Metamorphosis
Actaeon	
Baucis and Philemon	
Callisto	
Lycaon	
Lydian Sailors	
Narcissus	Flower
Scylla	

Example

[6]

11

Put the events from the story of Io and Jupiter in the correct order by putting numbers 1-7 in the boxes.

One has been done for you.

Io is turned back into a human

Io is upset and reveals her identity to her father

4

Example

Juno is unhappy and has Argus watch Io

Jupiter rapes Io

Jupiter makes up with his wife

Jupiter turns Io into a cow

Mercury sends Argus to sleep and kills him

[6]

12

The people below suffered terrible fates.

Complete the table by matching each person to their terrible fate and to the god or goddess who caused it.

One has been matched for you.

Terrible fate
Ate himself
Blinded
Burnt to death
Ripped apart by hounds
Torn apart by his mother
Turned into a tree

God/Goddess
Apollo
Bacchus
Ceres
Diana
Juno
Jupiter

Terrible Fate	Person	God/Goddess
	Actaeon	
	Daphne	
	Erysichthon	
	Pentheus	
Example Burnt to death	Semele	Example Jupiter
	Teiresias	

[10]

13

The following are statements about Jupiter in Ovid's *Metamorphoses*. **Five** statements are correct.

Tick the correct statements. One has been done for you.

Tick **four more** correct statements about Jupiter.

Jupiter...

creates the world in sixteen days.

defeats the giants.

has lots of love affairs.

is the father of Bacchus.

Example

is the father of the Minotaur.

is the most powerful god.

lives in the Underworld.

makes humans by throwing stones over his shoulders.

punishes people.

[4]

14

The following are reasons why people change their form in Ovid's *Metamorphoses*. **Five** reasons are correct.

Tick the correct reasons. One has been done for you.

Tick **four more** correct reasons.

People change their form in Ovid's *Metamorphoses* because it is...

an answer to prayer.

Example

a disguise used in a love affair.

an escape from an unpleasant situation.

a full moon.

a prize for winning a competition.

a punishment from a god.

a reward from a god.

the effect of eating a magic flower.

the result of getting older.

[4]

19
BLANK PAGE

Turn over for Option 2, Section B

Section B

Answer any **two** questions; you must answer **all** parts of the questions you choose.

EITHER

15 Read the following passage from *Metamorphoses* and answer the questions which follow:

Ovid describes the Silver Age.

When Saturn was cast into murky Tartarus, Jupiter
 seized
 the throne of the universe. Now there followed the age
 of silver,
 meaner than gold but higher in value than tawny 5
 bronze.
 Gentle spring was no longer allowed to continue
 unbroken;
 the king of the gods divided the year into four new 10
 seasons:
 summer, changeable autumn, winter and only a short
 spring.
 The sky for the first time burned and glowed with a dry
 white heat,
 and the blasts of the wild winds froze the rain into hanging 15
 icicles.
 People now took shelter in houses; their homes hitherto
 had been caves, dense thickets of brushwood fastened
 together with bark.
 For the first time also the corn was sown in long ploughed 20
 furrows,
 and oxen groaned beneath the weight of the heavy yoke.

Ovid, *Metamorphoses* Book 1 (113-124)

(a) What impression does Ovid give of the Silver Age in this passage? Give reasons for your views and support them with details from the passage.

.....

.....

.....

.....

.....

.....

.....

.....
.....
..... [5]

(b) What does Ovid say about the beginning of creation?

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
..... [5]

(c) Explain how the features of the Golden Age made it perfect.

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
..... [5]

(b) Explain how Echo suffers because of Narcissus.

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
..... [5]

(c) In the story of Narcissus and Echo, outline how Narcissus is punished.

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
..... [5]

(b) What instructions does Daedalus give Icarus just before this passage?

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

..... [5]

(c) Explain how and why Icarus crashes.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

..... [5]

ADDITIONAL PAGES

If you use the following lined pages to complete the answer(s) to any question(s),
write the question number(s) in the margin.

A large rectangular area for writing answers. It features a solid vertical line on the left side, creating a margin. The rest of the area is filled with horizontal dotted lines, providing a guide for writing. The lines are evenly spaced and extend across the width of the page.

A blank sheet of lined paper. On the left side, there is a solid vertical line that serves as a margin. The rest of the page is filled with horizontal dotted lines, spaced evenly down the page, providing a guide for handwriting.

A large rectangular area with a solid vertical line on the left and horizontal dotted lines, intended for writing answers.



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.