

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
ADVANCED SUBSIDIARY GCE**

F711

GERMAN

Speaking

ROLE PLAY A

1 December – 10 January 2010

SUITABLE FOR VISUALLY IMPAIRED CANDIDATES

**This Candidate's Sheet is to be handed to the candidate
20 minutes in advance.**

READ INSTRUCTIONS OVERLEAF

INFORMATION FOR CANDIDATES

- **You should use the time available to study the instructions overleaf. You may make notes on this sheet, which you should take into the examination room with you.**

- **When the test begins you will be asked:**
 - (i) to carry out the task described overleaf**

 - (ii) to discuss with the examiner the sub-topic which you have prepared. The topic must refer to Germany or a German-speaking country.**

- **You may not use a dictionary.**

BLANK PAGE

ROLE PLAY A – CANDIDATE’S SHEET

NOTE TO THE CANDIDATE: You should begin by asking the two questions. The task can then be completed in the order you prefer. You should base your replies on the English text, but sometimes you will need to use your imagination and initiative to react to the examiner’s questions and comments.

DIE SITUATION

In den Osterferien besuchen Sie Ihren deutschen Briefpartner / Ihre deutsche Briefpartnerin in Deutschland.

DIE AUFGABE

Sie sind Mitglied einer Theatergruppe. Sie haben ein Poster davon mitgebracht. Der Briefpartner / die Briefpartnerin (der Prüfer / die Prüferin) möchte mehr darüber wissen.

ZUERST MÜSSEN SIE FOLGENDE INFORMATIONEN HERAUSFINDEN:

- 1 WAS DER BRIEFPARTNER / DIE BRIEFPARTNERIN IN SEINER / IHRER FREIZEIT MACHT
- 2 OB ER / SIE ETWAS KREATIVES MACHT.

Sie beschreiben Ihre Theatergruppe. Mit Hilfe des Posters erklären Sie:

- **die Geschichte der Gruppe**
- **was die Gruppe macht**
- **das Ziel der Gruppe**
- **Details über die Weihnachtsshow**
- **weitere Informationen**

Im Laufe des Gesprächs besprechen Sie auch:

- **ob es ein teures Hobby ist**
- **wie viel Zeit das Hobby braucht**

Ein paar Hilfovokabeln:

self-confidence – das Selbstvertrauen
auditions – Vorsprechproben

YOUTH THEATRE

Come and join us! We're an amateur Youth Theatre group established over twenty years ago.

We meet every Thursday night from 7.30 to 9.30 and do lots of different things connected with drama. We put on three plays per year, some famous, some written by ourselves, some serious, some humorous.

Our aim is to help young people work together and develop self-confidence. And there's plenty of fun to be had en route. If you're aged 13–19, we're interested in you!

In September we're holding auditions for our Christmas show *Aladdin*, where some boy parts are played by girls and vice versa. This year it's been rewritten and modernised by our very own Fred Driffield, who has written lots for us in recent years.

If you'd like to help in any way, from acting to make-up and costumes, then e-mail us at yt@yahoo.com

BLANK PAGE



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations, is given to all schools that receive assessment material and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.