

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS  
ADVANCED SUBSIDIARY GCE**

**G323**

**MEDIA STUDIES**

**UNIT G323: Key Media Concepts (Radio Drama)**

**MONDAY 1 JUNE 2009: Morning**

**DURATION: 2 hours**

**SUITABLE FOR VISUALLY IMPAIRED CANDIDATES**

**Candidates answer on the Answer Booklet.**

**OCR SUPPLIED MATERIALS:**

**16 page Answer Booklet**

**Radio extract**

**OTHER MATERIALS REQUIRED:**

**None**

**READ INSTRUCTIONS OVERLEAF**

## **INSTRUCTIONS TO CANDIDATES**

- **Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.**
- **Use black ink.**
- **Read each question carefully and make sure that you know what you have to do before starting your answer.**
- **After you have listened to the extract, you have one and a half hours to answer Section A and Section B.**
- **Answer ALL the questions.**

## **INFORMATION FOR CANDIDATES**

- **The number of marks is given in brackets [ ] at the end of each question or part question.**
- **The total number of marks for this paper is 100.**
- **You are advised to divide your time equally between Section A and B.**
- **The quality of written communication will be taken into account in assessing your work.**

## **LISTENING TO THE AUDIO EXTRACT**

- You will be allowed two minutes to read the question for Section A before the broadcast is played.
- The extract will be played **FOUR** times.
- **FIRST BROADCAST:** listen to the extract, no notes are to be made this time.
- **SECOND BROADCAST:** listen to the extract and make notes.
- There will be a brief break for note-making.
- **THIRD AND FOURTH BROADCAST:** listen to the extract and make notes.
- Your notes for Section A are to be written in the answer booklet provided and must be handed in at the end of the examination. Rule a diagonal line through your notes.

## **SECTION A: TEXTUAL ANALYSIS AND REPRESENTATION**

**Audio extract:                      The Transfer**

**Audio Drama sequence:      The Transfer**  
**Director:                              Nadia Molinari**  
**Date:                                      16 July 2007**  
**Broadcast time:                      14.15-15.00pm**  
**Distributor:                              BBC Radio 4**  
**Country:                                      UK**

**Audio extract supplied on CD-R,**

**Extract Location:                      Audio file**  
**Extract Length:                        4 minutes 42 seconds**  
**Location/Cues:                         Start: 0:26; End: 5:08**

**Answer the question below, WITH DETAILED REFERENCE TO EXAMPLES from the extract only.**

**1 Discuss the ways in which the extract constructs the representation of GENDER using the following:**

- **Speech**
- **Music**
- **Sound effects**
- **Editing**

**[50 marks]**

## **SECTION B: INSTITUTIONS AND AUDIENCES**

**Answer the question below, MAKING DETAILED REFERENCE TO EXAMPLES from case study material to support the points made in your answer.**

- 2 How important is technological convergence for institutions and audiences within a media area which you have studied?**

**Candidates must choose to focus on ONE of the following media areas though you may make reference to other media where relevant to your answer.**

- **Film**
- **Music**
- **Newspapers**
- **Radio**
- **Magazines**
- **Video games**

**[50 marks]**

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