

ADVANCED GCE
ENGLISH LANGUAGE
Culture, Language and Identity

F653

Candidates answer on the answer booklet.

OCR supplied materials:

- 16 page answer booklet (sent with general stationery)
- Reading booklet (F653/RB)

Other materials required:

None

Wednesday 26 January 2011
Morning

Duration: 2 hours
(+15 minutes reading time)



INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the spaces provided on the answer booklet. Please write clearly and in capital letters.
- Use black ink.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Read the instructions about reading time on the front of the reading booklet before you start.
- Answer **the question from Section A** and **one** other question from Section B or Section C or Section D.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The **first fifteen minutes** are for reading the passages in the **reading booklet**.
- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- A list of phonemic symbols is included on the last page. You may use this if you wish, but it is **not** compulsory to use these symbols in your answer.
- This document consists of **4** pages. Any blank pages are indicated.

INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

- Do not send this question paper for marking; it should be retained in the centre or destroyed.

Answer **the question in Section A** and **one** other question from Section B **or** Section C **or** Section D.

Section A – Language and Speech

Compulsory Section

- 1 In passages (a), (b) and (c) printed in the reading booklet the respective authors are writing about significant changes in speech sounds which have occurred over the past sixty years.

By close reference to the passages analyse ways in which issues about changes in speech sounds are presented. You should evaluate the significance of contextual factors such as time, place and mode of production and how these affect the language used in the passages.

In your answer you should refer, as appropriate, to specific linguistic details in the passages; you may wish to use phonemic symbols and signs (printed on the back of this booklet). Where relevant, you should make references to your wider studies of *Language and Speech*.

[30]

Answer **one** question from Section B or Section C or Section D.

EITHER

Section B – The Language of Popular Written Texts

- 2 Passages (d), (e) and (f) printed in the reading booklet are concerned with travel and tourism.

By close reference to the passages analyse and evaluate the ways in which contextual factors such as time, place and mode of production affect how the writers use language to present particular places.

In your answer you should refer, as appropriate, to specific linguistic details in the passages and, where relevant, to your own wider studies of *The Language of Popular Written Texts*.

[30]

OR

Section C – Language and Cultural Production

- 3 Passages (g), (h) and (i) printed in the reading booklet are concerned with different aspects of the popular television show *The X Factor*. The series being discussed was first broadcast in 2009.

By close reference to the passages analyse and evaluate the ways in which contextual factors such as time, place and mode of production affect the ways in which the writers address the subject.

In your answer you should refer, as appropriate, to specific linguistic details in the passages and, where relevant, to your own wider studies of *Language and Cultural Production*.

[30]

OR

Section D – Language, Power and Identity

- 4 Passages (j), (k), (l) and (m) printed in the reading booklet are about the relationship between personal identity and fashion.

By close reference to the passages analyse and evaluate the ways in which contextual factors such as time, place and mode of production affect the ways in which the writers use language.

In your answer you should refer, as appropriate, to specific linguistic details in the passages and, where relevant, to your own wider studies of *Language, Power and Identity*.

[30]



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List of Phonemic Symbols and Signs (RP)

1. CONSONANTS OF ENGLISH

/f/	—	fat, rough
/v/	—	very, village, love
/ə/	—	theatre, thank, athlete
/ð/	—	this, them, with, either
/s/	—	sing, thinks, losses
/z/	—	zoo, beds, easy
/ʃ/	—	sugar, bush
/ʒ/	—	pleasure, beige
/h/	—	high, hit, behind
/p/	—	pit, top, spit
/t/	—	tip, pot, steep
/k/	—	keep, tick, scare
/b/	—	bad, rub
/d/	—	bad, dim
/g/	—	gun, big
/tʃ/	—	church, lunch
/dʒ/	—	judge, gin, jury
/m/	—	mad, jam, small
/n/	—	man, no, snow
/ŋ/	—	singer, long
/l/	—	loud, kill, play
/j/	—	you, pure
/w/	—	one, when, sweet
/r/	—	rim, bread

2. PURE VOWELS OF ENGLISH

/i:/	—	beat, keep
/ɪ/	—	bit, tip, busy
/e/	—	bet, many
/æ/	—	bat
/ʌ/	—	cup, son, blood
/ɑ:/	—	car, heart, calm, aunt
/ɒ/	—	pot, want
/ɔ:/	—	port, saw, talk
/ə/	—	about
/ɜ:/	—	word, bird
/ʊ/	—	book, wood, put
/u:/	—	food, soup, rude

3. DIPHTHONGS OF ENGLISH

/eɪ/	—	late, day, great
/aɪ/	—	time, high, die
/ɔɪ/	—	boy, noise
/aʊ/	—	cow, house, town
/əʊ/	—	boat, home, know
/ɪə/	—	ear, here
/eə/	—	air, care, chair
/ʊə/	—	jury, cure