

ADVANCED GCE
PERFORMANCE STUDIES
Performance Contexts 2

G403

Candidates complete the tables on both sides of the question paper and answer in the supplied booklet

- OCR supplied materials:**
- 16 page answer booklet
- Other materials required:**
- Music manuscript paper

Monday 31 January 2011
Morning

Duration: 2 hours



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the spaces above and on the answer booklet.
- This paper has four topics. Answer **one** question only from the topic you have studied.
- Write your answers in the answer booklet provided and write the number of the questions you answered in the space provided on the front of the answer booklet.
- Complete the table overleaf with the names of the two practitioners you answered on for AS level unit G402.
- Complete the relevant section of the table overleaf for the topic you have studied for this unit with the details of the extracts you have studied.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- Attach this question paper to your answer booklet, together with any additional paper you may have used for your answer.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- Marks will be awarded for use of terminology appropriate to the subject, the quality of language used in the argument and accurate spelling, punctuation and grammar.
- The number of marks for each question is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **45**.
- This document consists of **4** pages. Any blank pages are indicated.

For AS Unit G402: Performance Contexts 1, I answered questions on the following practitioners:	
1	
2	

For this unit G403: Performance Context 2, I studied the following extracts:

TOPIC: Post-modern approaches / Politics and Performance / American Musical *delete as appropriate

Extracts	Practitioners

TOPIC: Performance in the Far East

Extracts	Countries

Answer **one** question only from the topic you have studied.

Refer to specific examples from the works you have studied in your answer.

Post-modern approaches to the Performing Arts since 1960

- 1 “I have nothing to say, and I am saying it” (Cage). Discuss this statement in light of the development of post-modernism in the performing arts since 1960. [45]

or

- 2 Discuss the ways in which post-modern approaches to the performing arts have allowed a wider interpretation of meaning for the audience. [45]

Politics and Performance since 1914

- 3 Explore the view that the context of war and social unrest has proved the defining feature of political works since 1914. [45]

or

- 4 “Satire ... is the weapon of the powerless against the powerful” (Ivins). How far is satire the dominant approach in political performance work? [45]

The Twentieth Century American Musical

- 5 To what extent has the development of the American Musical been driven by partnerships in dance, drama and music? [45]

or

- 6 ‘Although the later American Musical changed and evolved during the twentieth century, it is possible to identify the elements of a winning formula.’ To what extent have particular conventions remained constant during the period? [45]

Approaches to Performance in the Far East

- 7 Discuss the relationship between the art forms in different approaches to performance in the Far East. [45]

or

- 8 Analyse the distinctive contribution made by three countries in the Far East to the development of performance styles. [45]

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