

ADVANCED GCE
PERFORMANCE STUDIES
Performance Contexts 2

G403

Monday 13 June 2011
Afternoon

Duration: 2 hours

Candidates complete the tables on both sides of the question paper and answer in the supplied booklet

- OCR supplied materials:**
- 16 page answer booklet
- Other materials required:**
- Music manuscript paper



Candidate forename		Candidate surname	
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Centre number							Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the spaces above and on the answer booklet.
- This paper has four topics. Answer **one** question only from the topic you have studied.
- Write your answers in the answer booklet provided and write the number of the question you answered in the space provided on the front of the answer booklet.
- Complete table 1 overleaf with the names of the two practitioners you answered on for AS level unit G402.
- Complete the relevant section of table 2 overleaf for the topic you have studied for this unit with the details of the extracts you have studied.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- Attach this question paper to your answer booklet, together with any additional paper you may have used for your answer.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- Marks will be awarded for use of terminology appropriate to the subject, the quality of language used in the argument and accurate spelling, punctuation and grammar.
- The number of marks for each question is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **45**.
- This document consists of **4** pages. Any blank pages are indicated.

Table 1

For AS Unit G402: Performance Contexts 1, I answered questions on the following practitioners:	
1	
2	

Table 2

For this unit G403: Performance Contexts 2, I studied the following extracts:	
TOPIC: Post-modern approaches / Politics and Performance / American Musical *delete as appropriate	
Extracts	Practitioners
TOPIC: Performance in the Far East	
Extracts	Countries

Answer **one** question only from the topic you have studied.

Refer to specific examples from the works you have studied in your answer.

Post-modern approaches to the Performing Arts since 1960

- 1 To what extent does post-modern work of the 1960s differ from that created since the turn of the millennium? [45]

or

- 2 “Originality is Dead” (Lasn & Grierson). Discuss this statement in terms of the dance, drama and music of the past 50 years. [45]

Politics and Performance since 1914

- 3 Analyse the idea that, whilst performance styles may have changed, since 1914 the political motivation of practitioners has remained constant. [45]

or

- 4 “Propaganda, all is phony” (Dylan). To what extent is political performance just as much propaganda as that which it seeks to challenge? [45]

The Twentieth Century American Musical

- 5 ‘The Golden Age of the American Musical was really a golden age of denial of the reality of the world, and it was rightly superseded by a more realistic approach from the 1960s.’ How far do you agree with this view? [45]

or

- 6 Discuss the extent to which dramatic elements are compromised or enhanced by their integration with dance and music in the American Musical. [45]

Approaches to Performance in the Far East

- 7 Discuss the significance of the making and using of masks, including stylised face make-up, in performance styles of the Far East. [45]

or

- 8 What justification is there to support or contradict the view that performing arts in the Far East are ‘merely a collection of unrefined folk tales’? [45]

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