



ADVANCED GCE
PERFORMANCE STUDIES
 Unit G403: Performance Contexts 2

G403

Candidates complete the tables on both sides of the Question Paper and answer in the supplied booklet

OCR Supplied Materials:

- 16 page Answer Booklet

Other Materials Required:

- Music manuscript paper

Monday 1 February 2010
Morning

Duration: 2 hours



Candidate Forename		Candidate Surname	
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Centre Number							Candidate Number			
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INSTRUCTIONS TO CANDIDATES

- Write your name, Centre Number and Candidate Number in the spaces above and on the Answer Booklet.
- This paper has four topics. Answer **one** question only from the topic you have studied.
- Write your answers in the answer booklet provided and write the number of the questions you answered in the space provided on the front of the answer booklet.
- Complete the table below with the names of the two practitioners you studied for AS level unit G402.
- Complete the appropriate table overleaf for the topic you have studied with the details of the extracts you have studied.
- Attach this question paper to your Answer Booklet, together with any additional paper you may have used for your answer.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The paper is worth 45 marks. Marks will be awarded for use of terminology appropriate to the subject, the quality of language used in the argument and accurate spelling, punctuation and grammar.
- The number of marks for each question is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **45**.
- This document consists of **4** pages. Any blank pages are indicated.

ADVICE TO CANDIDATES

- Read each question carefully and make sure you know what you have to do before starting your answer.

Practitioners studied for AS unit G402: Performance Contexts 1	
1	
2	

TOPIC 1	Post-modern approaches to the Performing Arts since 1960	
ART FORM	PRACTITIONER	WORKS
DANCE		1
		2
		3
DRAMA		1
		2
		3
MUSIC		1
		2
		3

TOPIC 2	Politics and Performance since 1914	
ART FORM	PRACTITIONER	WORKS
DANCE		1
		2
		3
DRAMA		1
		2
		3
MUSIC		1
		2
		3

TOPIC 3	The Twentieth-Century American Musical	
ART FORM	PRACTITIONER	WORKS
DANCE		1
		2
		3
DRAMA		1
		2
		3
MUSIC		1
		2
		3

TOPIC 4	Approaches to Performance in the Far East	
ART FORM	COUNTRY	WORKS
DANCE		1
		2
		3
DRAMA		1
		2
		3
MUSIC		1
		2
		3

Answer **one** question only from the topic you have studied.

Refer to specific examples from the works you have studied in your answer.

Post-modern approaches to the Performing Arts since 1960

- 1 To what extent can performance in the post-modern era be separated from the developments in other art forms and the changing society of the second half of the twentieth century? [45]

or

- 2 Suggest why post-modernism might be seen as having blurred the boundaries between the elitist and the populist in the performing arts. [45]

Politics and Performance since 1914

- 3 'In performances with a political intent, there is usually a fine balance between entertainment and instruction.' To what extent do you agree with this statement? [45]

or

- 4 Discuss the relationship between political performances and the culture and society in which they were created. [45]

The Twentieth Century American Musical

- 5 Consider the contribution that dance has made to the development of the American Musical and how it integrates with the other art forms. [45]

or

- 6 Evaluate the major differences of approach to writing musicals in America during the twentieth century. [45]

Approaches to Performance in the Far East

- 7 'A creative mixture of the formal and informal' characterises the approach to performance in the Far East. Discuss this mixture, highlighting the contributions of dance, drama and music. [45]

or

- 8 Discuss the importance of music and how it works with the other art forms in the performance styles of the Far East. [45]

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