



ADVANCED GCE
ENGLISH LANGUAGE
 Culture, Language and Identity

F653

Candidates answer on the Answer Booklet

OCR Supplied Materials:

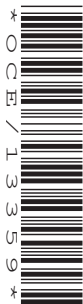
- 16 page Answer Booklet
- Reading Booklet (F653/RB)

Other Materials Required:

None

Wednesday 27 January 2010
Morning

Duration: 2 hours
 (+15 minutes reading time)



INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- If you use more than one booklet, fasten them together.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Read the instructions about reading time on the front of the Reading Booklet before you start.
- Answer **the question from Section A** and **one** other question from Section B **or** Section C **or** Section D.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The **first fifteen minutes** are for reading the passages in the **Reading Booklet**.
- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- A list of phonemic symbols is included on the last page. You may use this if you wish, but it is **not** compulsory to use these symbols in your answer.
- This document consists of **8** pages. Any blank pages are indicated.

Answer **the question in Section A** and **one** other question from Section B **or** Section C **or** Section D.

Section A – Language and Speech

Compulsory Section

- 1** In passages (a), (b), (c) and (d) (printed in the Reading Booklet accompanying this question paper) the respective authors are writing about features of English pronunciation.

By close reference to the passages analyse ways in which issues about English pronunciation are presented. You should evaluate the significance of contextual factors such as time, place and mode of production and how these affect the language in the passages.

In your answer you should refer, as appropriate, to specific linguistic details in the passages. Where relevant you should use phonemic symbols and signs (printed on the last page of this booklet) and make reference to your wider studies of language and speech.

[30]

Answer **one** question from Section B **or** Section C **or** Section D.

EITHER

Section B – The Language of Popular Written Texts

- 2 Passages (e), (f) and (g) (printed in the Reading Booklet accompanying this question paper) are taken from autobiographies. Passages (e) and (f) date from the 21st century and were written by well-known media personalities. Passage (g) was written in 1933; the author is reflecting upon the years between the late 19th century and 1925.

By close reference to the passages analyse and evaluate ways in which contextual factors such as time, place and mode of production affect how authors write about themselves.

In your answer you should refer, as appropriate, to specific linguistic details in the passages and, where relevant, to your wider studies of the language of popular written texts.

[30]

OR

Section C – Language and Cultural Production

- 3 Passages (h), (i), (j) and (k) (printed in the Reading Booklet accompanying this question paper) illustrate diversity of language use and its effect upon contemporary culture.

By close reference to the passages analyse and evaluate ways in which contextual factors such as time, place and mode of production determine choices of language in new texts.

In your answer you should refer, as appropriate, to specific linguistic details in the passages and, where relevant, to your wider studies of language and cultural production.

[30]

OR

Section D – Language Power and Identity

- 4 Passages (l), (m) and (n) (printed in the Reading Booklet accompanying this question paper) are all of recent origin. Each one considers particular aspects of identity, focusing on young people.

By close reference to the passages analyse and evaluate ways in which contextual factors such as time, place and mode of production determine specific choices of language used to construct young people's identities.

In your answer you should refer, as appropriate, to specific linguistic details in the passages and, where relevant, to your wider studies of language, power and identity.

[30]

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List of Phonemic Symbols and Signs (RP)

1. CONSONANTS OF ENGLISH

/f/	—	fat, rough
/v/	—	very, village, love
/θ/	—	theatre, thank, athlete
/ð/	—	this, them, with, either
/s/	—	sing, thinks, losses
/z/	—	zoo, beds, easy
/ʃ/	—	sugar, bush
/ʒ/	—	pleasure, beige
/h/	—	high, hit, behind
/p/	—	pit, top, spit
/t/	—	tip, pot, steep
/k/	—	keep, tick, scare
/b/	—	bad, rub
/d/	—	bad, dim
/g/	—	gun, big
/tʃ/	—	church, lunch
/dʒ/	—	judge, gin, jury
/m/	—	mad, jam, small
/n/	—	man, no, snow
/ŋ/	—	singer, long
/l/	—	loud, kill, play
/j/	—	you, pure
/w/	—	one, when, sweet
/r/	—	rim, bread

2. PURE VOWELS OF ENGLISH

/i:/	—	beat, keep
/ɪ/	—	bit, tip, busy
/e/	—	bet, many
/æ/	—	bat
/ʌ/	—	cup, son, blood
/ɑ:/	—	car, heart, calm, aunt
/ɒ/	—	pot, want
/ɔ:/	—	port, saw, talk
/ə/	—	about
/ɜ:/	—	word, bird
/ʊ/	—	book, wood, put
/u:/	—	food, soup, rude

3. DIPHTHONGS OF ENGLISH

/eɪ/	—	late, day, great
/aɪ/	—	time, high, die
/ɔɪ/	—	boy, noise
/aʊ/	—	cow, house, town
/əʊ/	—	boat, home, know
/ɪə/	—	ear, here
/eə/	—	air, care, chair
/ʊə/	—	jury, cure