Oxford Cambridge and RSA

## GCE

## Classical Greek

## H444/01: Unseen translation

Advanced GCE

## 2021 Mark Scheme (DRAFT)

This is a DRAFT mark scheme. It has not been used for marking as this paper did not receive any entries in the series it was scheduled for. It is therefore possible that not all valid approaches to a question may be captured in this version. You should give credit to such responses when marking learner's work.

OCR (Oxford Cambridge and RSA) is a leading UK awarding body, providing a wide range of qualifications to meet the needs of candidates of all ages and abilities. OCR qualifications include AS/A Levels, Diplomas, GCSEs, Cambridge Nationals, Cambridge Technicals, Functional Skills, Key Skills, Entry Level qualifications, NVQs and vocational qualifications in areas such as IT, business, languages, teaching/training, administration and secretarial skills.

It is also responsible for developing new specifications to meet national requirements and the needs of students and teachers. OCR is a not-for-profit organisation; any surplus made is invested back into the establishment to help towards the development of qualifications and support, which keep pace with the changing needs of today's society.

This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which marks were awarded by examiners. It does not indicate the details of the discussions which took place at an examiners' meeting before marking commenced.

All examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the report on the examination.
© OCR 2021

1. Annotations

| Annotation | Meaning |
| :---: | :---: |
| BP | Blank Page |
| SEEN | Noted but no credit given |
| $\square$ | Specific improvement to be rewarded with a style mark (language); or creditable development of a point (literature) |
| / | Division between sections of a translation |
| 2 | Unclear |
| BOD | Benefit of Doubt |
| CON | Repeated error; unpenalised; or consequential error resulting from a previous error; not to be re-penalised |
| 3 | Major error, necessarily resulting in a reduced maximum mark for the section |
| $\square$ | Incorrect: resulting in a reduced or no mark |
| $\cdots$ | Not fully correct: possibly resulting in a reduced mark |
| $\wedge$ | Omission, necessarily resulting in a reduced maximum mark for the section |
| - | Point credited |
|  |  |

## 2. Subject Specific Marking Instructions

## Guidance on applying the marking grids for translating into English

The general principle in assessing each section should be the proportion (out of 5 ) of sense achieved.
One approach for each section is given. Acceptable alternatives will be illustrated during Standardisation, but examiners should assess on its own merits any approach that satisfactorily conveys the meaning of the Greek - the crucial consideration being the extent to which every Greek word is satisfactorily rendered in some way in the English.
The determination of what a "slight" error is only necessary when it is the only error in a section; this distinction will then determine whether a mark of 5 or 4 is appropriate. Where marks of $4,3,2,1$ and 0 are applicable, the overall proportion of meaning conveyed in the section is the only consideration. The term "major" error has been used here to determine an error which is more serious than a "slight" error.

The classification below should be seen only as a general guide, the intention of which is to maintain standards year-on-year. Lead markers should consider each instance on its own merits in the context of the passage and the section.

It is likely that some of the errors below may be regarded as "major" if they appear in a relatively short and straightforward section, whereas in longer or more complex sections they are more likely to be a "slight" error.
The sort of errors that we would generally expect to be considered as "slight" errors would be:

- a single mistake in the translation of a verb, for example incorrect person or tense
- vocabulary errors that do not substantially alter the meaning
- omission of particles that does not substantially alter the meaning (although in certain cases the omission of a particle may not count as an error at all, most especially with $\mu \varepsilon \vee . . . \delta \varepsilon$ )
The sort of errors that we would generally expect to be considered as "major" errors would be:
- more than one slight error in any one verb
- vocabulary errors that substantially alter the meaning
- omission of a word or words, including alteration of active to passive if the agent is not expressed
- missed constructions
- alteration in word order that affects the sense

The final decisions on what constitutes a 'slight' and 'major' errors will be made and communicated to assessors via the standardisation process (after full consideration of candidates' responses) and these decisions will be captured in the final mark scheme for examiners and centres.

| Marks | Description |
| :--- | :--- |
| $\mathbf{5}$ | Accurate translation with one slight error allowed |
| $\mathbf{4}$ | Mostly correct |
| $\mathbf{3}$ | More than half right |
| $\mathbf{2}$ | Less than half right |
| $\mathbf{1}$ | Little recognisable relation to the meaning of the Greek |

$0=$ No response or no response worthy of credit.

## Section A: Unseen Prose





as because they feared that the Athenians were getting / would get / had got more powerful, seeing (that) much of Hellas / Greece (was) already under their control.
major error: failure to recognise fearing clause (eg.
negative translation of $\mu \dot{\eta}$ )

тov̀s AӨŋvaíous: possible repeated error from (iv), (vii)

## Section B: Verse Prose

| Question Answer |  | Mark | Guidance |
| :---: | :---: | :---: | :---: |
| 2(a) | The passage has been divided into 9 sections, each worth 5 marks. Award up to 5 marks per translated section according to the 5-mark marking grid found above. |  |  |
| (i) |  <br>  <br> Once you have gone with this man to the Trojan city, you will first cease from dreadful suffering / pain... | 5 | Allow a range of translations for vóoov as Philoctetes' infected snake bite is not technically a 'disease' but clearly causes him immense discomfort |
| (ii) |  <br> and, having been singled out of / from the army as being first / pre-eminent in excellence, | 5 | Very short section - all errors will be major. <br> $\tau \varepsilon$ : comes after $\pi \varrho \tilde{\omega} \tau \sigma \nu$ in the previous section <br> Accept any reasonable translation of $\dot{\varepsilon} \kappa \kappa \varrho \iota \theta \varepsilon \grave{\iota}$ that indicates that Philoctetes will be selected / judged / chosen |
| (iii) |  <br>  <br> ...you will deprive Paris, who was responsible for these problems, of his life with this bow of mine, | 5 | Major error: failing to recognise that vooplعic is second person future <br> Accept tó $\xi$ oı $\sigma \iota$ as either 'bow' or 'bow and arrows' |
| (iv) | $\pi \varepsilon ́ \varrho \sigma \varepsilon ı \varsigma ~ \tau \varepsilon$ T@oí $\alpha v, \underline{\sigma \kappa \tilde{v} \lambda \alpha ́ \alpha} \tau^{\prime}$ عiऽ $\underline{\mu \varepsilon ́ \lambda \alpha \theta \mathrm{o} \alpha} \sigma \dot{\alpha}$ $\pi \varepsilon ́ \mu \psi \varepsilon \iota \varsigma, \dot{\alpha} \varrho \iota \sigma \tau \varepsilon \tilde{\imath} ’$ غ̀к $\lambda \alpha \beta \dot{\omega} \nu \sigma \tau \varrho \alpha \tau \varepsilon v ́ \mu \alpha \tau о \varsigma$. | 5 | Slight error: omission of the repeated $\tau \varepsilon \ldots \tau$ <br> $\pi \varepsilon ́ \mu \psi \varepsilon ı \varsigma: ~ a c c e p t ~ ' c o n v e y ’ ~ a s ~ w e l l ~ a s ~ ' s e n d ' ~$ |


|  | ...and you will sack Troy and send / convey the spoils to your home(s), having received the army's greatest prize |  | Slight error: taking $\dot{\alpha} \varrho \iota \sigma \tau \varepsilon \tilde{\sim} \alpha$ as 'excellence' without reference to some form of recognised award / prize from the Greeks |
| :---: | :---: | :---: | :---: |
| (v) |  <br>  ко́ $\mu$ Іц. <br> But whatever spoils you receive from that army, take memorials (acknowledgements) of my bow to my altar / pyre | 5 | Major error: failing to recognise the indefinite phrase $\alpha \hat{\alpha} \delta^{\prime} \alpha ̂ v \lambda \alpha ́ \beta \eta \zeta ~ \sigma \dot{v} \underline{\sigma \kappa \tilde{v} \lambda \alpha}$ |
| (vi) | ... кגì бoì $\tau \alpha \tilde{v} \tau$ ', $A \chi \iota \lambda \lambda \varepsilon ́ \omega \varsigma ~ \tau \varepsilon ́ \kappa v o v, ~$ $\pi \alpha \varrho \eta \dot{v} v \sigma^{\prime}$ : <br> And I am giving this advice to you also, son of Achilles: | 5 | Very short section - all errors will be major. |
| (vii) |  <br>  <br> for without him you do not have the strength to take the plain of Troy, and nor does he / this man (without) you. | 5 | Minor error: failure to recognise that $\sigma \dot{\varepsilon} \theta \varepsilon v$ is the poetic form of ooṽ |
| (viii) | $\alpha ̉ \lambda \lambda ’ \omega \varsigma ~ \lambda \varepsilon ́ o v \tau \varepsilon \varsigma ~ \sigma u ́ v \nu о \mu о \iota ~ \varphi \cup \lambda \alpha ́ \sigma \sigma \varepsilon \tau \varepsilon$ <br>  <br> but, like two companion lions, he must guard you, and you him: | 5 | $\sigma v v v o ́ \mu o t: ~ a c c e p t ~ a n y ~ r e f e r e n c e ~ t o ~ a n i m a l s ~ g r a z i n g ~ o r ~$ feeding together as well as the glossed 'companion' or 'partner' |
| (ix) | ... $\dot{\varepsilon} \gamma \grave{\omega} \delta^{\prime}{ }^{\prime} А \sigma \kappa \lambda \eta \pi \iota o ̀ v$ $\pi \alpha v \sigma \tau \tilde{\eta} \varrho \alpha \pi \varepsilon ́ \mu \psi \omega \sigma \tilde{\eta} \varsigma$ vóoov $\pi \varrho o ̀ \varsigma ~ ’ I \lambda \iota o v$. <br> But I shall send Asclepius to Troy, as a reliever of your pain. | 5 | Accept a range of translations for $\pi \alpha v \sigma \pi \tilde{\eta} \varrho \alpha$, provided that they all include a sense of Asclepius stopping Philoctetes' suffering in some way |



OCR (Oxford Cambridge and RSA Examinations)<br>The Triangle Building<br>Shaftesbury Road<br>Cambridge<br>CB2 8EA<br>OCR Customer Contact Centre<br>Education and Learning<br>Telephone: 01223553998<br>Facsimile: 01223552627<br>Email: general.qualifications@ocr.org.uk<br>www.ocr.org.uk

For staff training purposes and as part of our quality assurance programme your call may be recorded or monitored

