



ADVANCED SUBSIDIARY GCE

MUSIC

Introduction to Historical Study in Music

INSERT

G353/I

Monday 11 January 2010

Afternoon

Duration: 1 hour 45 minutes
(plus 15 mins preparation)



Candidate Forename		Candidate Surname	
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Centre Number							Candidate Number				
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INSTRUCTIONS TO CANDIDATES

- Write your name in capital letters, your Centre Number and Candidate Number in the boxes above.
- You will be allowed **15 minutes preparation time** at the start of the examination. During this time you may listen to the CD and look at the question paper but you may not write.

Section A

This insert contains skeleton scores of: Extract 1A (pages 2 to 3) Questions **1 to 10**.
Extract 1B (pages 4 to 6) Questions **11 to 21**.

Section B

This insert contains the full score of the music for Extract 2 (pages 7 to 10) Questions **22 to 28**.

INFORMATION FOR CANDIDATES

- This document consists of **12** pages. Any blank pages are indicated.

Extract 1A

Passage 1i [© track 2]

1
0'05" *Andante* 0'10" 0'15"

6 0'20" 0'40"

11 0'45" 0'50"

15 1'00"

20 1'05" 1'10"

Passage 1ii [© track 3]

0'05" 26 0'10" 0'15"

31 0'20" 0'25"

36 0'30" 0'35"

41 0'40" 0'45"

46 0'50" 0'55"

Extract 1B

Passage 1i [© track 4]

The musical score is presented in five systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The systems are marked with measure numbers in circles and time markers in boxes:

- System 1:** Starts at measure 1 (circled). Time markers are at 0'05", 0'10", and 0'15".
- System 2:** Starts at measure 5 (circled). Time markers are at 0'20", 0'25", and 0'30".
- System 3:** Starts at measure 9 (circled). Time markers are at 0'35", 0'40", and 0'45".
- System 4:** Starts at measure 13 (circled). Time markers are at 0'50" and 0'55".
- System 5:** Starts at measure 17 (circled). Time markers are at 1'00", 1'05", and 1'10".

The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The bass staff often contains sustained notes or rests, while the treble staff features more active melodic lines.

Passage 1ii [© track 5]

0'05" 22 0'10" 0'15"

(Rhythm of accompaniment)

26 0'20" 0'25" 0'30"

30 0'35" 0'40" 0'45"

34 0'50" 0'55" 1'00"

38 1'05" 1'10" 1'15"

42 1'20"

Passage 1iii [© track 6]

0'05" 45 0'10" 0'15"

49 0'20" 0'35"

Extract 2

[© tracks 7 & 8]

1

Flutes

Bassoons

Horns (A)

Clarinet (A)

Violin I

Violin II

Viola

Violoncello Double bass

p

p

7

Fl.

Bsn.

Hn. (A)

Cl. (A)


Vln. I

Vln. II

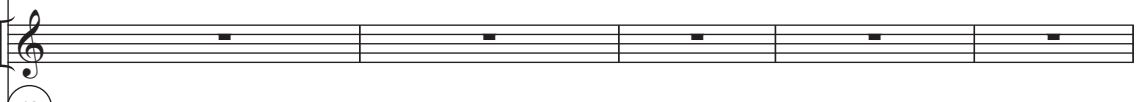
Vla.

Vc. Db.

13 Tutti

Fl. 

Bsn. 

Hn. (A) 

13 Cl. (A) 

Vln. I 

Vln. II 

Vla. 

13 Vc. Db. 

18 Solo

Fl. 

Bsn. 

Hn. (A) 

18 Cl. (A) 

Vln. I 

Vln. II 

Vla. 

18 Vc. Db. 

24

Fl.

Bsn.

Hn.
(A)

24

Cl.
(A)

Vln. I

Vln. II

Vla.

24

Vc.
Db.

29

Fl.

Bsn.

Hn.
(A)

29

Cl.
(A)

Vln. I

Vln. II

Vla.

29

Vc.
Db.

33

Fl.

Bsn.

Hn. (A)

33

Cl. (A)

Vln. I

Vln. II

Vla.

33

Vc. Db.

38

Fl.

Bsn.

Hn. (A)

38

Cl. (A)

Vln. I

Vln. II

Vla.

38

Vc. Db.

11
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