



ADVANCED GCE

MUSIC

Historical and Analytical Studies in Music

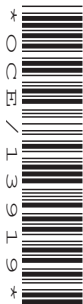
G356/I

INSERT

Friday 22 January 2010

Afternoon

Duration: 1 hour 45 minutes
(+15 minutes preparation time)



INSTRUCTIONS TO CANDIDATES

- You will be allowed 15 minutes preparation time at the start of the examination. During this time you may listen to the CD and look at the question paper and the Insert but you may not write.

INFORMATION FOR CANDIDATES

- This insert contains a score of the **Extract** (Tracks 2, 3 and 4) for use with Section A.
- This document consists of **12** pages. Any blank pages are indicated.

YOU MAY WRITE ON THIS INSERT BUT IT WILL NOT BE MARKED

That Yongè Child (© Track 2)Andante quasi recitativo (♩ = 48) *parlante*

Treble Solo II

Harp

p

pp ma risonante

That yon-gè child when it gan weep

Tr. Solo II

Harp

più f

cresc.

più f

With song she lul - lèd him a- sleep: That was so sweet a

Tr. Solo II

Harp

pp tranquillo

p

mel - o - dy It pass-èd al - le min-strel-sy. The

Tr. Solo II

Harp

pp

più f

night-in - ga - lè sang al - so: Her song is hoarse and nought

Tr. Solo II

13

f marcato

dim.

there-to: Who-so at-ten - deth to her song And leav-eth the first

Hp.

6

con forza

dim.

3

Tr. Solo II

16

then doth he wrong.

Hp.

p

pp

attacca subito

6/4

Balulalow (© Track 3)

Tr. Solo I

19

Andante piacevole (♩ = 48) (♩ = 144)

Treble Solo I

p

O

Hp.

p

6/4

Tr. Solo I

23

my deare hert, young Je - su sweit, Pre - pare thy cred - dil in my spreit, And

Hp.

27

Tr. Solo I

I sall rock thee to my hert, And ne - ver mair from

Hp.

31

Tr. Solo I

thee de - part.

Tr. I

Trebles I *mf*

But I sall praise thee e - ver-moir With

Tr. II

Trebles II *mf*

But I sall praise thee e - ver-moir With

Tr. III

Trebles III *mf*

But I sall praise thee e - ver-moir With

Hp.

mf più sonoro

34

Tr. Solo I

Tr. I

Tr. II

Tr. III

Hp.

san - ges sweet un - to thy gloir; The knees of my hert sall I

san - ges sweet un - to thy gloir; The knees of my hert sall I

san - ges sweet un - to thy gloir; The knees of my hert sall I

f

f

f

f

38

Tr. Solo I

Tr. I

Tr. II

Tr. III

Hp.

bow, sall I bow, And

bow, sall I bow,

bow, sall I bow,

dim.

p

dim.

dim.

dim.

41

Tr. Solo I *p*

Tr. I *pp* And

Tr. II *p* *pp*

Tr. III *pp*

Hp. *p*

Tr. I
sing that richt Ba - lu - la - low! and sing lu - la - low, and

Tr. II
And sing that richt Ba - lu - la - low, and

Tr. III
And sing that richt Ba - lu - la - low, and sing, and

45

Tr. Solo I

Tr. I *ppp*

Tr. II *ppp*

Tr. III *ppp*

Hp. *pp* *ppp*

Tr. I
sing that richt Ba - lu - la - low!

Tr. I
sing, lu - la - low,

Tr. II
sing, lu - la - low,

Tr. III
sing, lu - la - low,

48

Tr. Solo I

Tr. I

Tr. II

Tr. III

Hp.

lu - la - low, la - low!

lu - la - low, la - low!

lu - la - low, la - low!

As Dew in Aprile (© Track 4)

49b **Allegro** (♩. = 56)

poco f

Tr. I

Tr. II

Tr. III

Hp.

poco f e marc.

I sing _____ of a mai-den That is ma - kè les: _____ King of all

I sing _____ of a mai-den That is ma - kè les: _____ King of all

I sing _____ of a mai-den That is ma - kè les: _____ King of all

56

Tr. I
kings _____ To her son she ches. _____

Tr. II
kings _____ To her son she ches. _____

Tr. III
kings _____ To her son she ches. _____ He

Hp.
mf bisbigliando e legato

p legato

62

Tr. I
There his mo - der was, —

Tr. II
p legato He came al so stille As

Tr. III
came al so stille There his mo - der was, — As dew in Ap -

Hp.

67

Tr. I

Tr. II

Tr. III

Hp.

That fall-eth on the grass. He

dew in Ap - rille He came al so

rille That fall-eth on the grass.

pp

pp

p

72

Tr. I

Tr. II

Tr. III

Hp.

came al so stille As dew in Ap -

stille To his mo - der's bour, — As dew in Ap - rille That

To his mo - der's bour, —

pp

77

Tr. I rille. He came al so stille There his

Tr. II fall-eth on the flour. He came al so

Tr. III That fall-eth on the flour.

Hp. *pp* *leggerissimo* *8va*

82

Tr. I mo - der lay, — As dew in Ap - rille That fall-eth on the *dim.*

Tr. II stille As dew in Ap - rille

Tr. III *pppp* There his mo - der lay, — That *cresc.*

Hp. *cresc.* (8)

87

Tr. I *p* *poco f*
spray. Mo - - - der and

Tr. II *pp cresc.* *poco f*
That fall-eth on the spray. Mo der and

Tr. III *poco f*
fall-eth on the spray. Mo - - - der and

Hp. *cresc.* *poco f*
(8) *(C♯ D♯ E♯ F♯ G♯ A♯ B♯)*

92

Tr. I
may - den was ne - ver none but she: Well may such a

Tr. II
may - den was ne - ver none but she: Well may such a

Tr. III
may - den was ne - ver none but she: Well may such a

Hp.

96

Tr. I
la - - dy Goddes mo - der be.

Tr. II
la - - dy Goddes mo - der be.

Tr. III
la - - dy Goddes mo - der be.

Hp.

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