



# New A Level Art and Design (unendorsed)

## H160-6 and H560-6 replacing 3801-6 and 7801-6

Information for OCR centres transferring to **new specifications for first teaching in September 2008**

This document maps the current A Level Art: Art and Design specification to the new specification for first teaching in September 2008. It includes information on the changes, support available and an outline of the new specification. It is intended to help ease the transition for Heads of Department and Teachers involved in the teaching of A Level Art: Art and Design.

The full specification is available online along with a short questionnaire enabling you to share your comments on the specification and help shape the materials developed to support it. For more information including answers to frequently asked questions visit [www.ocr.org.uk/14-19alevels](http://www.ocr.org.uk/14-19alevels)

**Current specification – mapping the changes**  
**Outline specification for first teaching September 2008**

**pages 1-14**  
**pages 15-20**

**QCA have stipulated that:**

- Number of units required to achieve GCE A level Art is four.

## Mapping the changes to the A Level Art and Design specification for first teaching September 2008

H160-6 and H560-6 replacing 3801-6 and 7801-6



Candidates must complete six units; four mandatory units

| Existing specification |  |   |  |   |   |
|------------------------|--|---|--|---|---|
| Current unit title     | Unit code  | What remains the same?  | What is changing?  | Why is it changing?   | Guidance  |
| AS                     | <b>Research Projects: Mixed Areas of Study.</b><br><b>2900</b><br>Mandatory<br>30% (AS)<br>15% (A Level)<br>Coursework | <ul style="list-style-type: none"> <li>The ethos of developing, exploring, researching and acquiring skills and techniques has been retained from this unit and united with the ability to analyse their own work and the work of others.</li> <li>Starting points, topics or themes are still determined by centre.</li> <li>For the unendorsed route candidates still have to produce work covering two different endorsements (e.g. photography and fine art).</li> <li>Can be presented in any appropriate format.</li> <li>The assessment method.</li> </ul> | <ul style="list-style-type: none"> <li>The unit title will be Coursework Portfolio</li> <li>There is no prescribed amounts of 'projects' to complete within the portfolio.</li> <li>Stronger emphasis on analysis of own work and work of others.</li> <li>New unit code F410.</li> </ul>  | <ul style="list-style-type: none"> <li>To ease the burden for candidates and teachers.</li> </ul>   | <ul style="list-style-type: none"> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures.</li> <li>INSET.</li> </ul>         |
|                        | <b>Research Projects: Fine Art.</b><br><b>2901</b><br>Mandatory<br>30% (AS)<br>15% (A Level)<br>Coursework             | <ul style="list-style-type: none"> <li>The ethos of developing, exploring, researching and acquiring skills and techniques has been retained from this unit and united with the ability to analyse their own work and the work of others.</li> <li>Starting points, topics or themes are still determined by centre.</li> <li>You still have to pick specialisms within the endorsement.</li> <li>Starting points still determined by centre.</li> <li>Marks available and the assessment method.</li> </ul>  | <ul style="list-style-type: none"> <li>The unit title will be Coursework Portfolio.</li> <li>There is no prescribed amounts of 'projects' to complete within the portfolio.</li> <li>Stronger emphasis on analysis of own work and work of others.</li> <li>New unit code F411.</li> </ul> | <ul style="list-style-type: none"> <li>To make use of modern technology and to respond to the subject criteria which broadened the specialisms.</li> <li>To ease the burden for candidates and teachers.</li> </ul> | <ul style="list-style-type: none"> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul> |
|                        |  |   |  |   |   |

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Candidates must complete six units; four mandatory units

| Existing specification |  |   |   |  |  |   |
|------------------------|--|---|---|--|--|---|
| Current unit title     | Unit code  | What remains the same?  | What is changing?   | Why is it changing?  | Guidance   |   |
| AS                     | <b>Research Projects: Graphic Design.</b>          | <b>2902</b><br>Mandatory<br>30% (AS)<br>15% (A Level)<br>Coursework | <ul style="list-style-type: none"> <li>The ethos of developing, exploring, researching and acquiring skills and techniques has been retained from this unit and united with the ability to analyse their own work and the work of others.</li> <li>Starting points, topics or themes are still determined by centre.</li> <li>You still have to pick specialisms within the endorsement.</li> <li>Starting points still determined by centre.</li> <li>Marks available and the assessment method.</li> </ul>                              | <ul style="list-style-type: none"> <li>The unit title will be Coursework Portfolio.</li> <li>There is no prescribed amounts of 'projects' to complete within the portfolio.</li> <li>Stronger emphasis on analysis of own work and work of others.</li> <li>New unit code F412.</li> </ul> | <ul style="list-style-type: none"> <li>To broaden the range of options.</li> <li>To ease the burden for candidates and teachers.</li> </ul>  | <ul style="list-style-type: none"> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul> |
|                        | <b>Research Projects: Three Dimensional Design</b> | <b>2903</b><br>Mandatory<br>30% (AS)<br>15% (A Level)<br>Coursework | <ul style="list-style-type: none"> <li>The ethos of developing, exploring, researching and acquiring skills and techniques has been retained from this unit and united with the ability to analyse their own work and the work of others.</li> <li>Starting points, topics or themes are still determined by centre.</li> <li>You still have to pick specialisms within the endorsement.</li> <li>Starting points still determined by centre.</li> <li>Marks available and the assessment method.</li> <li>New unit code F415.</li> </ul> | <ul style="list-style-type: none"> <li>The unit title will be Coursework Portfolio.</li> <li>There is no prescribed amounts of 'projects' to complete within the portfolio.</li> <li>Stronger emphasis on analysis of own work and work of others.</li> </ul>                              | <ul style="list-style-type: none"> <li>To ease the burden for candidates and teacher.</li> <li>To help exams officers and teachers.</li> <li>To broaden the range of options.</li> </ul> | <ul style="list-style-type: none"> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pieces of work.</li> <li>INSET.</li> </ul>   |
| AS                     |  |   |   |  |  |   |

**Mapping the changes to the A Level Art and Design specification for first teaching September 2008**  
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| Existing specification                   |   |  |  |  |   |
|--|---|--|--|--|---|
| Current unit title                       | Unit code   | What remains the same?   | What is changing?  | Why is it changing?  | Guidance  |
| AS<br>Research Projects:<br>Textiles.    | <b>2904</b><br>Mandatory<br>30% (AS)<br>15% (A Level)<br>Coursework | <ul style="list-style-type: none"> <li>The ethos of developing, exploring, researching and acquiring skills and techniques has been retained from this unit and united with the ability to analyse their own work and the work of others.</li> <li>Starting points, topics or themes are still determined by centre.</li> <li>You still have to pick specialisms within the endorsement.</li> <li>Starting points still determined by centre.</li> <li>Marks available and the assessment method.</li> </ul> | <ul style="list-style-type: none"> <li>The unit title will be Coursework Portfolio.</li> <li>There is no prescribed amounts of 'projects' to complete within the portfolio.</li> <li>Stronger emphasis on analysis of own work and work of others.</li> <li>New unit code F414.</li> </ul>   | <ul style="list-style-type: none"> <li>To help exams officers and teachers.</li> <li>It was specified in the subject criteria.</li> <li>To ease the burden for candidates and teachers.</li> </ul>   | <ul style="list-style-type: none"> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul> |
| AS<br>Research Projects:<br>Photography. | <b>2905</b><br>Mandatory<br>30% (AS)<br>15% (A Level)<br>Coursework | <ul style="list-style-type: none"> <li>The ethos of developing, exploring, researching and acquiring skills and techniques has been retained from this unit and united with the ability to analyse their own work and the work of others.</li> <li>Starting points, topics or themes are still determined by centre.</li> <li>You still have to pick specialisms within the endorsement.</li> <li>Starting points still determined by centre.</li> <li>Marks available and the assessment method.</li> </ul> | <ul style="list-style-type: none"> <li>The unit title will be Coursework Portfolio.</li> <li>There is no prescribed amounts of 'projects' to complete within the portfolio.</li> <li>Stronger emphasis on analysis of own work and work of others.</li> <li>The number of specialisms has been slightly reduced.</li> <li>New unit code F413.</li> </ul> | <ul style="list-style-type: none"> <li>To help exams officers and teachers.</li> <li>To ease the burden for candidates and teachers.</li> <li>To keep in line with technological advances and ensure the subject remains broad.</li> </ul> | <ul style="list-style-type: none"> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul> |
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