

**Modified Enlarged 24pt  
OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**Thursday 19 May 2022 – Afternoon**

**GCSE (9–1) Drama**

**J316/04 Drama: Performance and  
response**

**Time allowed: 1 hour 30 minutes  
plus your additional time allowance**

**YOU CAN USE:**  
an HB pencil  
a ruler (cm/mm)

**Please write clearly in black ink.**

**Centre number**

**Candidate number**

**First name(s)** \_\_\_\_\_

**Last name** \_\_\_\_\_

**READ INSTRUCTIONS OVERLEAF**



## **INSTRUCTIONS**

**Use black ink. You can use an HB pencil, but only for diagrams.**

**Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.**

**Answer ALL the questions.**

## **INFORMATION**

**The total mark for this paper is 80.**

**The marks for each question are shown in brackets [ ].**

**Quality of written communication will be assessed in questions marked with an asterisk (\*).**

## **ADVICE**

**Read each question carefully before you start your answer.**

## **SECTION A**

**Answer ALL the questions.**

**You are advised to spend approximately 55 MINUTES plus your additional time allowance on this section.**

**‘Blood Brothers’ – Willy Russell  
‘Death of a Salesman’ – Arthur Miller  
‘Find Me’ – Olwen Wymark  
‘Gizmo’ – Alan Ayckbourn  
‘Kindertransport’ – Diane Samuels  
‘Missing Dan Nolan’ – Mark Wheeler  
‘Misterman’ – Enda Walsh**

**State the performance text you have studied**

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- 1 From the list below, select the character and their first line from the performance text you have studied.**

**Identify TWO PHYSICAL MOVEMENTS the character could use when saying this line.**

**Explain how each movement communicates meaning. [4]**

<b>‘Blood Brothers’: Mrs Johnstone</b>	<b>‘Tell me it’s not true. Say it’s just a story.’</b>
<b>‘Death of a Salesman’: Willy</b>	<b>‘It’s all right. I came back.’</b>
<b>‘Find Me’: Edward 1</b>	<b>‘All right, Verity, move out of the way now. I want to take some pictures...’</b>
<b>‘Gizmo’: Manny Rice</b>	<b>‘What’s your name, boy? I know you, don’t I? Rusty, isn’t it?’</b>
<b>‘Kindertransport’: Helga</b>	<b>‘An abyss is a deep and terrible chasm.’</b>
<b>‘Missing Dan Nolan’: Greg</b>	<b>‘Many people believe our Dan went straight in... but that’s not the only possibility...’</b>
<b>‘Misterman’: Thomas</b>	<b>‘Hello, everyone!’</b>

**Name of character** \_\_\_\_\_

**Physical movement**

\_\_\_\_\_

**How it communicates meaning**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Physical movement**

\_\_\_\_\_

**How it communicates meaning**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**2 Using the same character from Question 1, suggest TWO appropriate items of costume for this character.**

**Explain why this item of costume is appropriate for the character.**

**Item 1**

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**Explanation**

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**Item 2**

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**Explanation**

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**[4]**

**3 You are performing the performance text you have studied on a THRUST STAGE.**

**Explain THREE advantages and/or disadvantages of performing on this style of stage.**

**Give examples from your performance text to justify your response. [6]**

**Advantage/Disadvantage 1 \_\_\_\_\_**

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**Advantage/Disadvantage 2** \_\_\_\_\_

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**Advantage/Disadvantage 3** \_\_\_\_\_

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**4 Choose a dramatic moment from the performance text you have studied.**

**As a lighting designer, describe THREE lighting effects you could use to create MOOD AND ATMOSPHERE.**

**Explain how the lighting creates mood and atmosphere. [6]**

**Dramatic moment \_\_\_\_\_**

<b>Lighting effect</b>	<b>How the lighting creates mood and atmosphere</b>
<b>1.</b>	
<b>2.</b>	
<b>3.</b>	



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**6 From the list below select the character from the performance text you have studied.**

**Describe the VOCAL AND PHYSICAL SKILLS an actor playing the character could use to show emotion in ONE key moment.**

**Give examples from your performance text to justify your response. [8]**

**Key moment \_\_\_\_\_**

<b>'Blood Brothers'</b>	<b>Mickey</b>
<b>'Death of a Salesman'</b>	<b>Linda</b>
<b>'Find Me'</b>	<b>Any Verity</b>
<b>'Gizmo'</b>	<b>Ben</b>
<b>'Kindertransport'</b>	<b>Faith</b>
<b>'Missing Dan Nolan'</b>	<b>Dan</b>
<b>'Misterman'</b>	<b>Thomas</b>

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**8 Give an example of a SET DESIGN that could be used for the OPENING SCENE/ SECTION of the performance text you have studied.**

**Justify how the set design communicates meaning to the audience.**

**As part of your answer use the box on the following page to roughly sketch an annotated design to help explain the layout of the set. There are no marks for the quality of the sketch. [8]**

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**8 continued: design box**



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## **SECTION B**

**You are advised to spend approximately 35 MINUTES plus your additional time allowance on this section.**

**You must answer this question referring to a different performance text from the one you have studied for SECTION A.**

**Write the name, venue and date (month and year) of the live performance you have seen below.**

**Include examples from this performance in your answer.**

**Name of live performance:** \_\_\_\_\_

**Venue:** \_\_\_\_\_

**Date (month and year):** \_\_\_\_\_

**9\* Evaluate how the key performers used their acting skills to hold the interest of the audience in the live performance you have seen.**

**In your answer, you might consider:**

**physical interpretation of character**

**vocal skills**

**use of performance space**

**relationship between the performer and the audience**

**use of performance conventions.**

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