

ENTRY LEVEL

R300-R306

Art and Design

Component 2: Art and Design OCR-set Work

Specimen Paper

June

Summer

Supervised Time: 10 Hours

Additional materials: none

INSTRUCTIONS TO TEACHERS

- This paper is to be given to candidates on the 1 January or as soon as possible after this date.
- Time given to candidates for preparatory work can be determined by centres
- The 10 hour supervised set work can then be scheduled at any time provided that at least one session is at least three hours in duration. The marks must be submitted by the deadline of 15 May.

INSTRUCTIONS TO CANDIDATES

- If you are taking Art and Design (R300), you must show evidence from at least two areas of study combined in your preparatory work; your outcome(s) may focus on just **one** of your chosen areas of study. You **must** choose a starting point from Section 1 or 2.
- If you are taking an endorsed qualification in Fine Art, Graphic Communication, Photography – Lens and Light-based Media, Textile Design or Three-dimensional Design (R301-R305) your work **must** be appropriate to the endorsement you are entered for. You **must** choose a starting point from Section 1 or 2.
- If you are taking Art and Design Appreciation (R306) you **must** chose a question from Section 3.

INFORMATION FOR CANDIDATES

- Your preparatory work and outcome(s) will be marked out of a total of **100** marks.
- You have time before the 10 hour examination to plan and prepare your work. You will be given a time for your preparatory work. The work done during this period should be with you when the 10 hours of supervised time begins.
- During the 10 hours of supervised time you are required to demonstrate your ability to develop your work into a composition or design, and produce your outcome(s) that relate(s) to your preparatory work and brings it to a successful conclusion.

This document consists of **8** printed pages.

[Turn Over]

Guidance for Candidates

You are required to select a starting point, question or brief from the section of this paper that is relevant to the Entry Level that you are taking. You are then required to produce preparatory work in the preparatory time; you must have your preparatory work with you when the supervised time begins. You will then have 10 hours of supervised time in which to produce your outcome(s).

The starting points are arranged into four sections:

Section 1: Written starting points

Section 2: Visual starting points

Section 3: Art and Design Appreciation

You must demonstrate in both your preparatory work and your outcome(s) that you have:

- recorded your experiences and observations
- researched your ideas
- used suitable materials
- shown connections between your work and that of other artists, designers or craftspeople
- selected your preparatory studies and developed them into your realised outcome(s).

When writing you are expected to:

- ensure that it is readable and that your meaning is clear

Methods of working could include as appropriate:

- working from observation and/or your experience
- exploring materials, processes and techniques
- developing your theme in a personal or imaginative way
- relating to the work of artists, designers or craftspeople

Candidates will be assessed on the following, therefore you must show in your work that you have:

AO1 developed your ideas through investigations and researching the work of artists, designers or craftspeople. **[20] marks**

AO2 refined your ideas through experimenting and selecting resources, media, materials, techniques and processes **[30] marks**

AO3 recorded your ideas, observations and insights as studies using experience, materials, or writing **[20] marks**

AO4 presented your work in a personal and meaningful way showing the connections to the work of other artists, designers or craftspeople you have studied **[30] marks**

Section 1: Starting Points**1. Favourite times**

Birthday, holiday, days out, dinner time, concerts, sporting events, with friends, at home, at school, bed time....

2. Washing,

Clothes, dishes, pets, people, soap, shampoo or detergent, baskets, machine, cleaning teeth, car wash....

3. Opposites

Long or short, thin or fat, inside or outside, hot or cold, high or low, open or closed, above or below, old or new....

4. Family

Mother, father, brother, sister, aunty, uncle, grandmother, grandfather, cousins, relatives, pets....

5. Bicycle

Wheels, handlebars, cogs, gears, chain, racing, unicycle, tandem, lights, pedals, spokes, tyres, bell....

6. Theme parks or fairs

Rollercoaster, helter-skelter, big wheel, ghost train, arcade, merry-go-round, hot-dogs, candy floss, balloons....

7. Hands

Waving, clapping, shaking, pointing, tapping, fingers, interlocking, washing, typing, stirring, playing....

8. Pattern and structure of wings

Plumage, feathers, spread, coloured, shaped, layered, bone structure, texture, delicate, light.

Section 2: Visual Starting Points

Candidates can choose to respond to either the theme, the statements, the images, or a combination of these.

9 Cats

Many artists such as the examples shown below... have portrayed the cat in a variety of interesting or unusual ways.



Image A



Image B



Image C



Image D

10 Boats, ships and barges have been a popular source of inspiration for the artists shown.



Image E

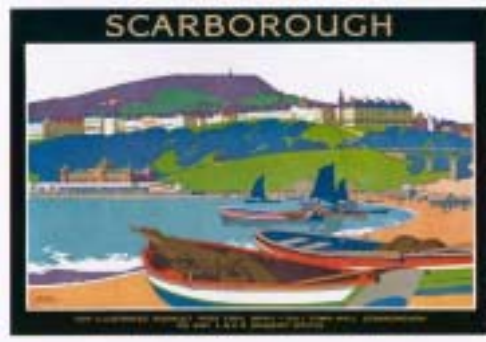


Image H



Image F



Image G



Image I

Section 3: Art and Design Appreciation

A response should be made to **one** of the three questions set out in this section.

Your response to any of the questions in this section **must** contain your own 2D or 3D work (this may be specified for particular questions) along with some written analysis or supporting text.

- 11 Surrealist artists such as Dali, Magritte and Giorgio Di Chirico, have portrayed dreams in their work.

From your research develop **one** of the following outcomes:

Either: Explore one artist's work showing how ideas are explored.

Or: Produce a poster using one selected work that shows surrealism as the main theme.

- 12 The theatre has been a popular source of inspiration for many artists including, Seurat, Laura Knight, Toulouse Lautrec and Sickert

From your research develop **one** of the following outcomes:

Either: Produce a 2D piece that uses the style of a chosen artist to portray your interpretation of a theatrical character.

Or: Produce either a print or a textile piece or painted detail that explore the subject of the theatre and theatrical figures using a selected artist as your inspiration.

- 13 Expressive portraiture is portrayed in much different way by artists including Munch, Van Gogh, Lowry and Beryl Cook.

Using the following four images as a starting point develop the theme in one of the following ways:

- An assembled, collaged or mixed media piece of work.
- A textile or printed final piece
- A poster to publicise an exhibition of Portrait work.
- A 3D piece inspired by a chosen artist.



Image J



Image L



Image K



Image M

Copyright Acknowledgements:

Sources

Image A - Profimedia International s.r.o. / Alamy

Image B - Nathan Benn / Alamy

Image C - Design Pics Inc. / Alamy

Image D - Lordprice Collection / Alamy

Image E - Robert Harding Picture Library Ltd / Alamy

Image F - Images.com / Alamy

Image G - The Art Gallery Collection / Alamy

Image H - Mary Evans Picture Library / Alamy

Image I - David Robertson / Alamy

Image J - Lordprice Collection / Alamy

Image K - Lordprice Collection / Alamy

Image L - Lordprice Collection / Alamy

Image M - INTERFOTO / Alamy

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