

**OCR GCE A2 Art and Design
F431 –F435 & F441-F445**

Centre Assessment Material

2011



CENTRES PLEASE NOTE: F43 & F443 Photography has a separate Centre Assessment Material document

THE CONTENTS OF THIS DOCUMENT SHOULD BE USED FOR REFERENCE PURPOSES AND GUIDANCE ONLY. WHILST OCR HAS TAKEN EVERY OPPORTUNITY TO INCLUDE WORK RELEVANT TO THE MARKS SHOWN, IT WAS NOT POSSIBLE TO INCLUDE EVERY ITEM IN DETAIL, THEREFORE CENTRES SHOULD REFER DIRECTLY TO THE A2 ASSESSMENT CRITERIA WHEN MARKING WORK.

Performance Descriptions A2 Art and Design

	Assessment Objective 1 <i>(includes QWC)</i>	Assessment Objective 2	Assessment Objective 3 <i>(includes QWC)</i>	Assessment Objective 4 <i>(includes QWC)</i>
Assessment Objectives for both AS GCE and Advanced GCE	Develop their ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.	Experiment with and select appropriate resources, media, materials, techniques and processes reviewing and refining their ideas as their work develops.	Record in visual and/or other forms, ideas, observations and insights relevant to their intentions, demonstrating an ability to reflect on their work and progress.	Present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and where appropriate, make connections between visual, written, oral or other elements.
A2 A/B boundary Performance Descriptions	<p>Candidates characteristically:</p> <ul style="list-style-type: none"> a) develop and expand their ideas confidently by focused and in-depth investigation of a range of relevant sources; b) demonstrate clear critical understanding by perceptively analysing sources. 	<p>Candidates characteristically:</p> <ul style="list-style-type: none"> c) experiment with a wide range of appropriate resources, media, materials, techniques and processes by recognising and exploiting emerging possibilities to successfully develop creative solutions; d) demonstrate skills and competencies effectively, perceptively and with focus by recognising, reviewing and refining potential solutions as work develops. 	<p>Candidates characteristically:</p> <ul style="list-style-type: none"> e) record ideas, observations and insights confidently and with focus, to inform personal interests and concerns; f) demonstrate reflective, evaluative and independent judgements regarding their ideas, intentions and progress. 	<p>Candidates characteristically:</p> <ul style="list-style-type: none"> g) present personal intentions in an imaginative, coherent and independent manner; h) make significant connections between visual and, where appropriate, written, oral and other elements and show these convincingly in their responses.
A2 E/U boundary Performance Descriptions	<p>Candidates characteristically:</p> <ul style="list-style-type: none"> i) develop and expand their ideas from a range of relevant sources; j) demonstrate critical understanding by analysing sources. 	<p>Candidates characteristically:</p> <ul style="list-style-type: none"> k) experiment with a range of appropriate resources, media, materials, techniques and processes to extend their work; l) demonstrate an ability to control and organise their ideas, by reviewing and refining them as work develops. 	<p>Candidates characteristically:</p> <ul style="list-style-type: none"> m) record ideas, observations and insights, showing some sense of purpose and relevance to their intentions; n) demonstrate an ability to reflect on and evaluate their work and progress. 	<p>Candidates characteristically:</p> <ul style="list-style-type: none"> o) present evidence of personal interests, concerns and qualities in their response; p) show evidence of some connections between visual and, where appropriate, written, oral and other elements.

A2 Assessment Criteria

A2 Unit F431–F435: *Personal Investigation* and Unit F441–F445: *Controlled Assignment*

Band	ASSESSMENT OBJECTIVES							
	AO1 (Develop)	Marks	AO2 (Experiment)	Marks	AO3 (Record)	Marks	AO4 (Present)	Marks
1 partial	<ul style="list-style-type: none"> shows a partial development of ideas through investigations; demonstrates a limited understanding of objects, ideas, images and artefacts; shows an incomplete understanding of purpose; quality of language fails to aid development and has limited grammar and spelling. 	1–3	<ul style="list-style-type: none"> shows a partial exploration of materials, processes and resources, demonstrating a limited selection and use of ideas. 	1–3	<ul style="list-style-type: none"> partially records observations, ideas and insights in visual and other forms; quality of language uneven and disconnected from task with limited grammar and spelling 	1–5	<ul style="list-style-type: none"> presents personal response that partially realises intentions in a limited way; makes uneven connections between visual, written, oral or other elements; partial understanding and use of appropriate subject language. 	1–5
2 basic	<ul style="list-style-type: none"> provides a basic development of ideas through investigations by an uneven analysis of objects, ideas, images and artefacts; some awareness of purpose and meaning; quality of language aids development in a basic way but is inaccurate and poorly structured. 	4–7	<ul style="list-style-type: none"> provides a basic exploration in the use of materials, processes and resources; shows basic awareness in understanding with some refining of ideas. 	4–7	<ul style="list-style-type: none"> shows a basic recording of observations, ideas and insights in visual and other forms; quality of language starts to inform the recording process but is imprecise and weak in grammar and spelling. 	6–10	<ul style="list-style-type: none"> presents a basic personal response; with some accurate realisation of intentions; demonstrates some connections between visual, written, oral or other elements; basic understanding and use of appropriate subject language. 	6–10

<p>3 competent</p>	<ul style="list-style-type: none"> ▪ presents a competent development of ideas through investigations by analysis of relevant objects, ideas, images and artefacts with an emerging awareness of purpose and meaning; ▪ quality of language aids the development of ideas and intentions accurately but is not evenly sustained. 	<p>8–11</p>	<ul style="list-style-type: none"> ▪ presents a competent exploration in the use of relevant materials, techniques processes and resources; ▪ shows an emerging awareness in understanding and refining ideas. 	<p>8–11</p>	<ul style="list-style-type: none"> ▪ competently records observations, ideas and insights in visual and other forms; ▪ demonstrates a growing understanding of intentions, meanings and their related contexts; ▪ quality of language has sound grammar and spelling and starts to aid recording process in a positive way. 	<p>11–15</p>	<ul style="list-style-type: none"> ▪ presents a competent personal response, realising intentions; ▪ demonstrates an emerging understanding of connections between visual, written, oral or other elements; ▪ competent understanding and use of appropriate subject language. 	<p>11–15</p>
<p>4 coherent</p>	<ul style="list-style-type: none"> ▪ develops ideas through coherent investigations by a thoughtful analysis of objects, ideas, images and artefacts; ▪ shows relevant understanding of purpose and meaning; ▪ quality of language has good grammar and spelling and gives clarity. 	<p>12–14</p>	<ul style="list-style-type: none"> ▪ develops a coherent exploration in the use of appropriate materials, techniques, processes and resources; ▪ presents a relevant understanding of reviewing and refining ideas. 	<p>12–14</p>	<ul style="list-style-type: none"> ▪ coherently records observations, ideas and insights in visual and other forms; ▪ demonstrates relevant understanding of intentions, meanings and their related contexts; ▪ quality of language good in structure and clearly informs recording process. 	<p>16–20</p>	<ul style="list-style-type: none"> ▪ presents a personal, coherent, response and demonstrates a thoughtful realisation of intentions; ▪ explains some relevant connections between visual, written, oral or other elements; ▪ coherent understanding and use of appropriate language. 	<p>16–20</p>

A2 Unit F431- F435: *Personal Investigation* and Unit F441- F445: *Controlled Assignment*

Band

ASSESSMENT OBJECTIVES

	AO1 (Develop)	Marks	AO2 (Experiment)	Marks	AO3 (Record)	Marks	AO4 (Present)	Marks
5 confident	<ul style="list-style-type: none"> communicates evidence of a confident development of ideas through investigations with an equally confident analysis of objects, ideas, images and artefacts; demonstrates evidence of a detailed and sustained understanding of purposes, meanings and their related contexts; quality of language has confident structure and informs and clearly explains ideas and intentions. 	15–17	<ul style="list-style-type: none"> communicates evidence of a confident and detailed exploration in the use of materials, techniques, processes and resources; confidently selects and demonstrates a sustained understanding of reviewing and refining ideas. 	15–17	<ul style="list-style-type: none"> confidently records observations, ideas and insights in visual and other forms; demonstrating an informed and sustained understanding of intentions, meanings and their related contexts; quality of language has well-organised structure that confidently aids recording and observations. 	21–25	<ul style="list-style-type: none"> presents evidence of a confident and informed response in realising intentions; confidently articulates sustained connections between visual, written, oral or other elements; confident understanding and use of appropriate language. 	21–25
6 mature	<ul style="list-style-type: none"> convincingly communicates evidence of an inventive development of ideas through investigations; perceptively analyses objects, ideas, images and artefacts; demonstrates evidence of a mature understanding of purposes, meanings and their related contexts; quality of language is mature and fluid and is fully engaged with informing development of ideas and images. 	18–20	<ul style="list-style-type: none"> communicates evidence of an inventive exploration of the use of materials, processes techniques and resources; convincingly selects and demonstrates a mature understanding of reviewing and refining ideas, successfully identifying and interpreting relationships. 	18–20	<ul style="list-style-type: none"> perceptively records and analyses images, objects and artefacts; evidence of a mature understanding of intentions, meanings and their related contexts; quality of language is perceptive and analytical fully aiding the recording process. 	26–30	<ul style="list-style-type: none"> presents evidence of a personal, creative, mature engaged and informed response realising intentions; fluently and perceptively articulates the connections between visual, written, oral or other elements; perceptive understanding and use of appropriate language.. 	26–30

Personal Investigation

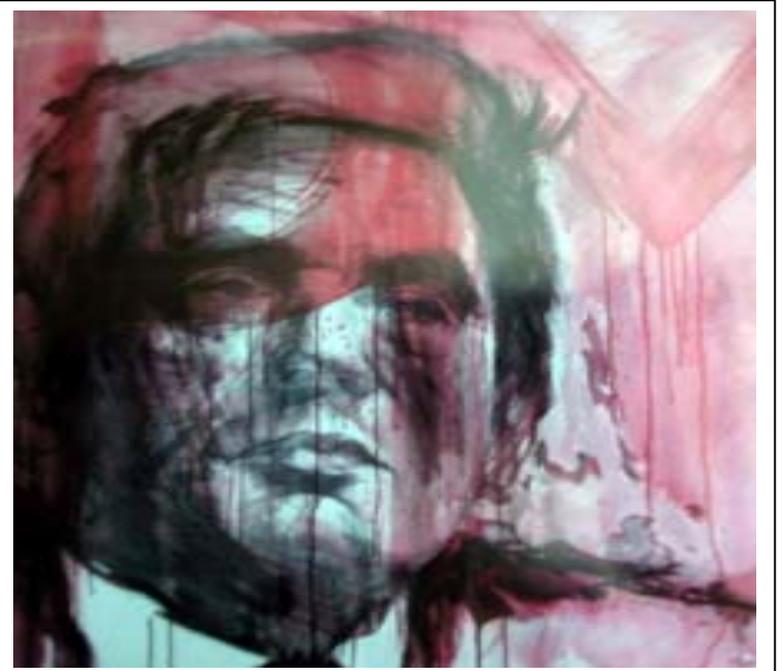
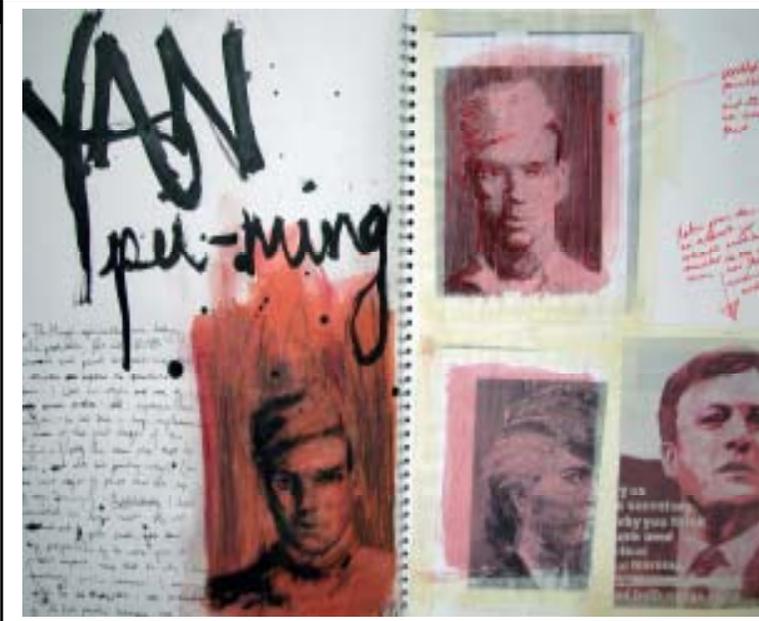
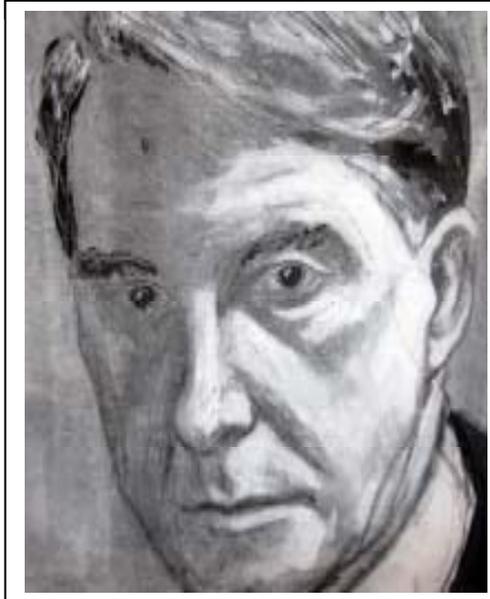
CODE F431

Fine Art

Mark 100

Title: Party Leaders

Description	Band	Mark
<p>Convincingly communicates evidence of an inventive development of ideas through perceptive analysis through investigations. There is perceptive analysis of the faces and character of a number of key political figures. The quality of the written language is mature and fluid throughout this submission.</p>	<p>AO1: DEVELOP Band: 6 Mature</p>	<p>20</p>
<p>There is inventive use of typefaces with mature understanding of materials and processes such as collage, texture and layering. The candidate convincingly selects and demonstrates a mature understanding of reviewing and refining ideas.</p>	<p>AO2: EXPERIMENT Band: 6 Mature</p>	<p>20</p>
<p>Perceptive recording is evident in both visual and written forms. The language is analytical and fully aids the recording process. There is evidence of a mature understanding of intentions, meanings and their related contexts.</p>	<p>AO3: RECORD Band: 6 Mature</p>	<p>30</p>
<p>The final paintings and the Related Study are highly personal, creative and mature whilst demonstrating an engaged and informed response. Both outcomes are fluent and perceptive and clearly articulate connections between visual, written, oral and other forms.</p>	<p>AO4: PRESENT Band: 6 Mature</p>	<p>30</p>



Personal Investigation

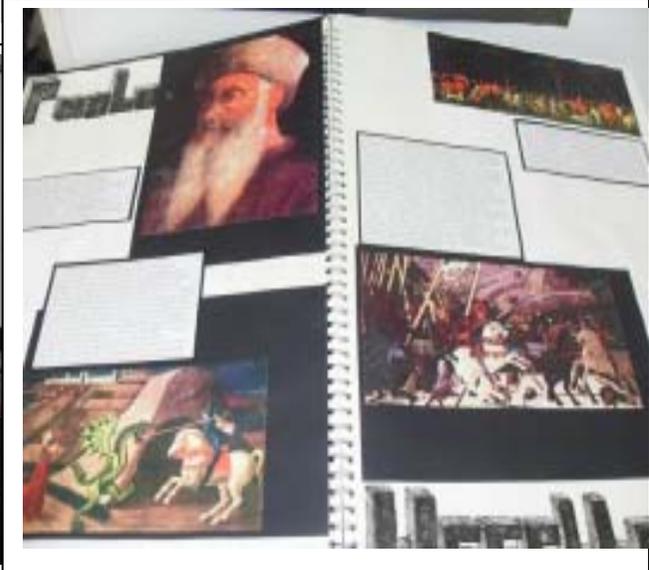
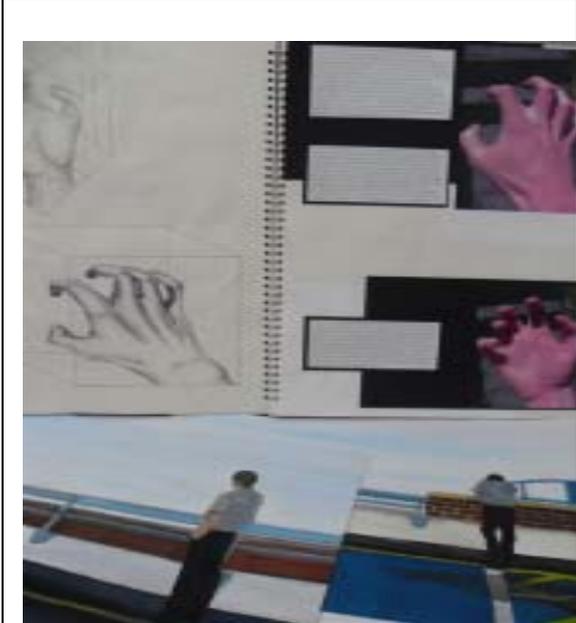
Fine Art

Title: Lone Figure

CODE 431

Mark 73

Description	Band	Mark
A confident development of ideas through investigations with an equally confident analysis of objects, ideas and images. There is evidence of a detailed and sustained understanding of purposes, meanings and their related contexts, with particular reference to Salvador Dali.	AO1: Develop Band: 5 Confident	15
There is evidence of a confident and detailed exploration in the use of materials, techniques, processes and resources. The candidate confidently selects and demonstrates a sustained understanding of reviewing and refining ideas.	AO2: Experiment Band: 5 Confident	15
Confident recording of observations, ideas and insights in visual and other forms. The Related Study, "The Rebirth of Art"- Renaissance, Giotto, Uccello and Masaccio has well organised structure and confidently aids recording and observations.	AO3: Record Band: 5 Confident	22
A confident and informed response, which realises intentions. There is confident understanding and use of appropriate language.	AO4: Present Band: 5 Confident	21



Personal Investigation

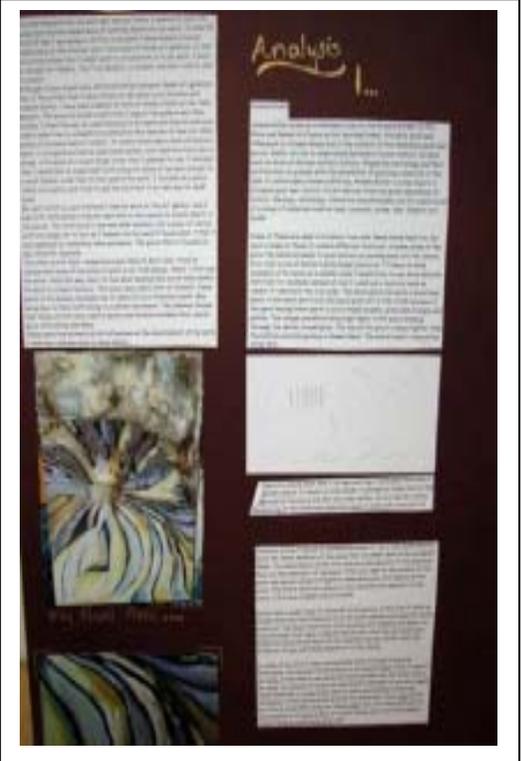
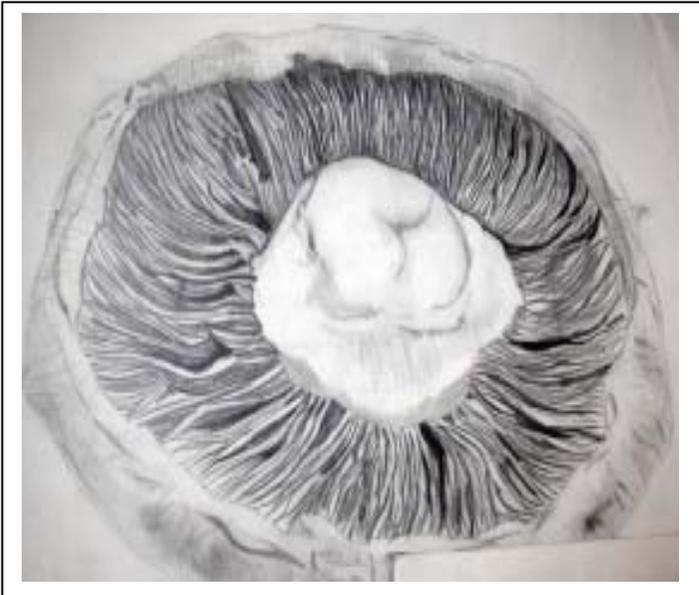
Fine Art

Title: Mushrooms

CODE F431

Mark 67

Description	Band	Mark
The candidate develops ideas through coherent investigations by a thoughtful analysis of objects, ideas, images and artefacts, with particular reference to Anselm Kiefer. A relevant understanding of purpose and meaning is demonstrated.	AO1: DEVELOP Band: 4 Coherent	14
There is a coherent exploration of materials, techniques, processes and resources with a relevant understanding of reviewing and refining ideas.	AO2: EXPERIMENT Band: 4 Coherent	14
The candidate coherently records observations, ideas and insights in visual and other forms. There is also a relevant understanding of intentions, meanings and their related contexts.	AO3: RECORD Band: 4 Coherent	19
A personal, coherent response, which demonstrates a thoughtful realisation of intentions.	AO4: PRESENT Band: 4 Coherent	20



Personal Investigation

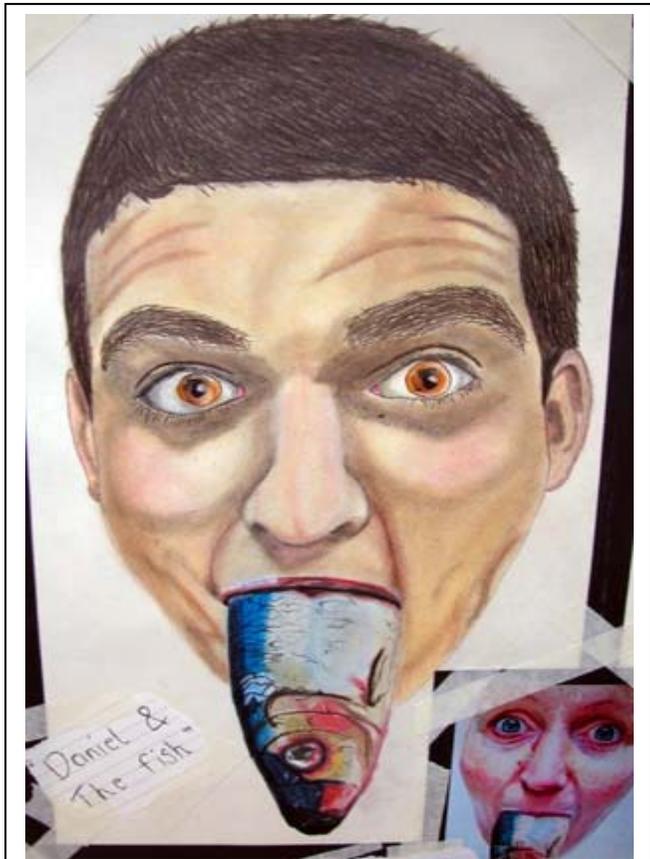
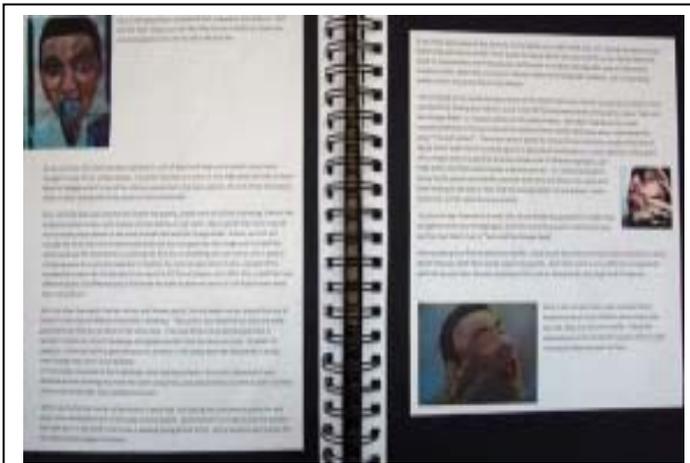
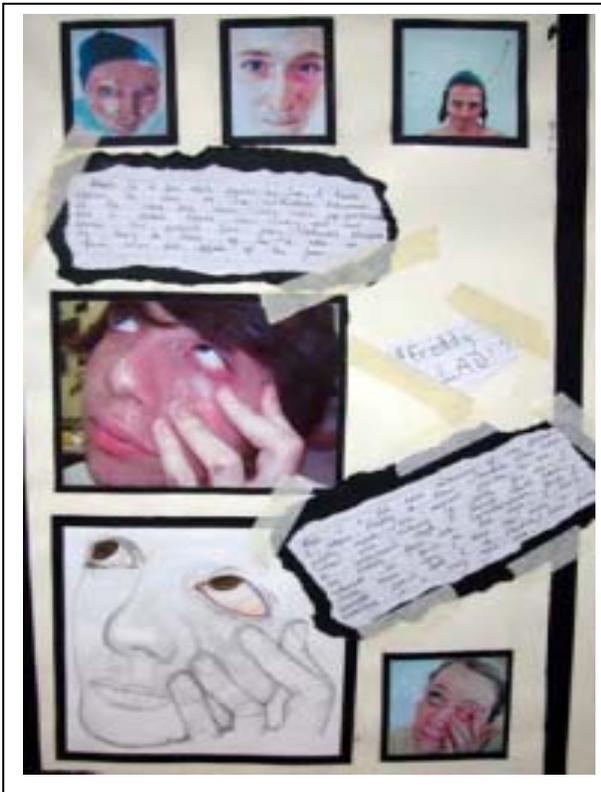
Fine Art

Title: Fish Face

CODE F431

Mark 47

Description	Band	Mark
<p>A competent development of ideas through investigations by analysis of relevant objects, ideas and images. There is also an emerging awareness of purpose and meaning.</p>	<p>AO1: DEVELOP Band: 3 Competent</p>	<p>11</p>
<p>There is an emerging awareness in understanding and refining ideas. The candidate presents a competent exploration in the use of relevant materials, techniques and processes.</p>	<p>AO2: EXPERIMENT Band: 3 Competent</p>	<p>11</p>
<p>The candidate competently records observations, ideas and insights in visual and other forms and demonstrates a growing understanding of intentions, meanings and their related contexts.</p>	<p>AO3: RECORD Band: 3 Competent</p>	<p>14</p>
<p>A competent, personal response, which realises intentions. There is an emerging understanding of connections between visual and written work, particularly in the Related Study, based on the work of Sue Rubina and Jenny Saville.</p>	<p>AO4: PRESENT Band: 3 Competent</p>	<p>11</p>



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Controlled Assignment

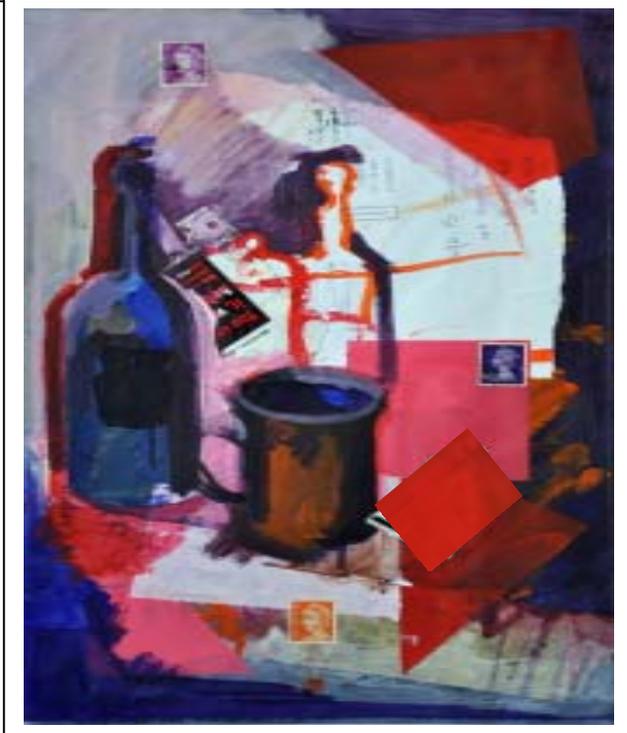
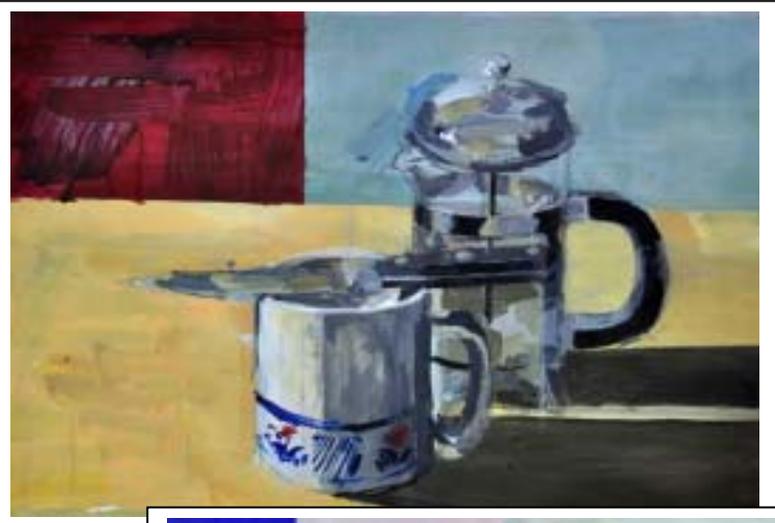
A2

Controlled Assignment A2**Fine Art****Title: Still Life**

CODE F441

Mark 95

Description	Band	Mark
Convincingly communicated evidence of an inventive development of ideas through investigations into the work of Robert Dukes, Ben Nicholson, Kurt Schwitters, Larry Rivers and Hephzibah Rendle-Short. Perceptively analyses objects ideas, images and artefacts and there is mature understanding of purposes, meanings and their related contexts.	AO1: DEVELOP Band: 6 Mature	20
Communicates evidence of an inventive exploration of the use of materials, processes, techniques and resources. Convincingly selects and demonstrates a mature understanding of reviewing and refining ideas.	AO2: EXPERIMENT Band: 6 Mature	20
Perceptively records and analyses images, objects and artefacts, with evidence of a mature understanding of intentions, meanings and their related contexts.	AO3: RECORD Band: 6 Mature	29
Presents evidence of a personal, creative, mature, engaged and informed response, realising intentions.	AO4: PRESENT Band: 6 Mature	26



Controlled Assignment A2

CODE F444

Textiles**Mark 90****Title: Red Bonnet**

Description	Band	Mark
Convincingly communicated evidence of an inventive development of ideas through investigations into the work of John Galliano, Thierry Mugler , Christian Louboutin and Lucy Orta. Perceptively analyses objects ideas, images and artefacts and there is mature understanding of purposes, meanings and their related contexts.	AO1: DEVELOP Band: 6 Mature	18
Communicates evidence of a confident and detailed exploration in the use of materials, techniques, processes and resources. Confidently selects and demonstrates a sustained understanding of reviewing and refining ideas.	AO2: EXPERIMENT Band: 5 Confident	17
Perceptively records and analyses images, objects and artefacts, with evidence of a mature understanding of intentions, meanings and their related contexts.	AO3: RECORD Band: 6 Mature	27
Presents evidence of a personal, creative, mature, engaged and informed response, realising intentions.	AO4: PRESENT Band: 6 Mature	28



Controlled Assignment A2**Fine Art****Title: Pheasants**

CODE F441

Mark 84

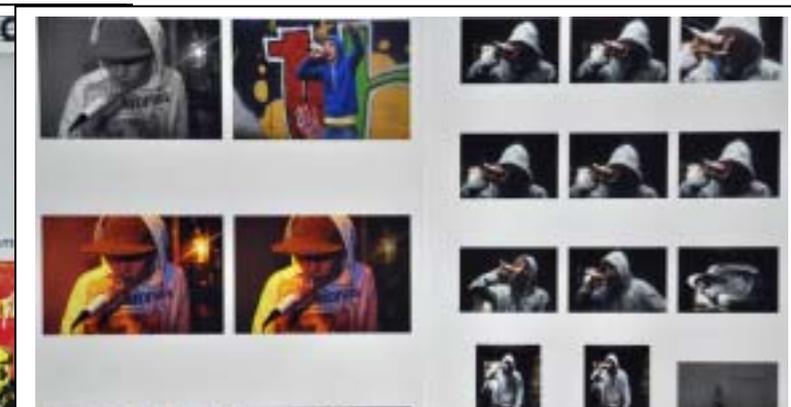
Description	Band	Mark
<p>Communicates evidence of a confident development of ideas through investigations analysing the work of Juan Cotan, with an equally confident analysis of objects, ideas, images and artefacts. There is detailed and sustained understanding of purposes, meanings and their related contexts.</p>	AO1: DEVELOP Band: 5 Confident	17
<p>Communicates evidence of a confident and detailed exploration in the use of materials, techniques, processes and resources. Confidently selects and demonstrates a sustained understanding of reviewing and refining ideas.</p>	AO2: EXPERIMENT Band: 5 Confident	17
<p>Perceptively records and analyses images, objects and artefacts. Evidence of a confident understanding of intentions, meanings and their related contexts.</p>	AO3: RECORD Band: 5 Confident	25
<p>Evidence of a personal, creative, mature, engaged and informed response in realising intentions with a large-scale triptych painted in the fifteen-hour controlled period. Confidently articulates the connections between visual, written, oral or other elements.</p>	AO4: PRESENT Band: 5 Confident	25

Controlled Assignment A2

CODE F442

Graphics**Mark 80****Title: Bristol Sound**

Description	Band	Mark
Convincingly communicated evidence of an inventive development of ideas through investigations into the work of graphic designers; Michael Buchmiller and Bradley Zimmerman. Perceptively analyses objects ideas, images and artefacts. Mature understanding of purposes.	AO1: DEVELOP Band: 6 Mature	18
Communicates evidence of a confident and detailed exploration in the use of materials, techniques, processes and resources. Confidently selects and demonstrates a sustained understanding of reviewing and refining ideas.	AO2: EXPERIMENT Band: 5 Confident	15
Confidently records observations, ideas and insights in visual and other forms. Demonstrates an informed and sustained understanding of intentions, meanings and their related contexts.	AO3: RECORD Band: 5 Confident	21
Presents evidence of a personal, creative, mature, engaged and informed response, realising intentions.	AO4: PRESENT Band: 6 Mature	26



Controlled Assignment A2**Fine Art****Title: Emerging Figure**

CODE F441

Mark 69

Description	Band	Mark
Communicates evidence of a confident development of ideas through investigations with an equally confident analysis of objects, ideas, images and artefacts. Detailed and sustained understanding of purposes, meanings and their related contexts, through investigations into the work of Alison Watt.	AO1: DEVELOP Band: 5 Confident	15
Communicates evidence of a confident and detailed exploration in the use of materials, techniques, processes and resources. Confidently selects and demonstrates a sustained understanding of reviewing and refining ideas.	AO2: EXPERIMENT Band: 5 Confident	15
Coherently records observations, ideas and insights in visual and other forms. Demonstrates relevant understanding of intentions, meanings and their related contexts.	AO3: RECORD Band: 4 Coherent	20
Presents a personal and coherent response with a thoughtful realisation of intentions. Explains some relevant connections between visual and written elements.	AO4: PRESENT Band: 4 Coherent	19

