

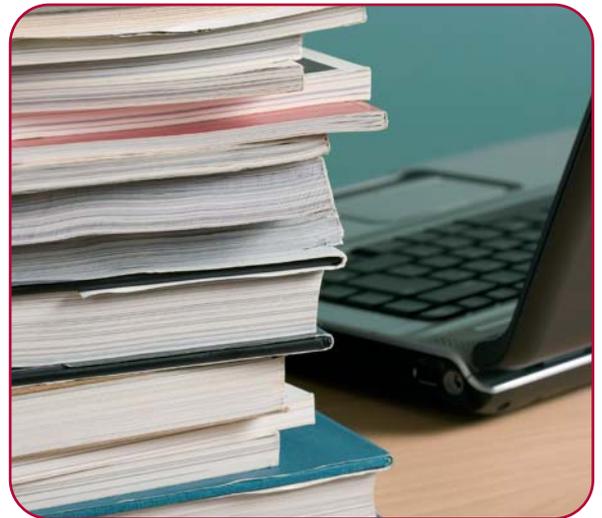


AS/A Level

English Language and Literature

(Available for teaching from September 2008)

This specification aims to deepen learners' understanding of the use of language and develop skills of literary analysis through creative engagement with a range of texts.



What are the benefits to me and my students of delivering these OCR specifications?

- A four unit format equally split between external and internal assessment. The fewer examined units reduces the burden of assessment for learners.
- A stimulating range of texts from the classics to contemporary fiction, from natural speech transcripts to multimodal texts.
- These specifications encourage candidates to undertake independent investigative projects.
- A good foundation for a variety of subjects at Higher Education level as well as careers involving creativity in text production.
- There is a refreshed approach to previously popular topics.

AS Level

Mandatory/Optional?	Unit title and description	Assessment method and weighting
Mandatory	F671: Speaking Voices This unit explores the representation of individual voices that create meaning in texts ranging from prose fiction to natural speech transcripts.	2 hour exam - closed book AS Level – 60% A Level – 30%
Mandatory	F672: Changing Texts Candidates explore creative techniques and the ways in which literary texts are constantly being reinvented and reinterpreted for different audiences and purposes.	Coursework AS Level – 40% A Level – 20%

A2 Level

Mandatory/Optional?	Unit title and description	Assessment method and weighting
Mandatory	F673: Dramatic Voices The focus of this unit is on the changing representation of power relationships through the genre of drama. Candidates undertake an analytical comparison of two drama texts.	2 hour exam - closed book A Level – 30%
Mandatory	F674: Connections Across Texts Learners have the freedom to choose influential or culturally significant works which may fall outside of the accepted literary canon. This provides candidates with the opportunity to study topics of personal interest. Linked to this candidates write their own creative piece thus, developing and enhancing their skills as producers and interpreters of language.	Coursework A Level – 20%

How is this qualification assessed?

AS Level

Speaking Voices – externally-assessed written paper
Changing Texts – internally-assessed coursework

A Level

Dramatic Voices – externally-assessed written paper
Connections across Texts - internally-assessed coursework

Dates of first examinations

AS

First examination will be available in January 2009.

A2

First examination will be available in January 2010.

What support will I receive?

Training

A series of OCR courses to introduce the new specification will be available as well as an annual INSET programme to support teachers and provide feedback on recent examinations.

Publishers

Developed in close consultation with OCR, Oxford University Press is publishing materials for the 2008 English Language and Literature A Level specification.

Resources

You will be able to download all the following resources from the OCR website – www.ocr.org.uk.

- Schemes of Work
- Sample Assessment Materials.

For more information please contact the OCR Customer Contact Centre on **01223 553998**, or visit www.ocr.org.uk to join the English e-community.