



RECOGNISING ACHIEVEMENT

GCE ENGLISH LITERATURE

UNIT F661 CHANGE OF SET TEXTS

The last examination based on the first list of set texts will be January 2012. The texts listed below will be examined starting with the June 2012 session. Centres are expected to start teaching these new texts in September 2011 to candidates taking AS for the first time in June 2012.

Section A Poetry (choose one of the set poets)

Robert Browning

The Bishop Orders his Tomb at St Praxed's Church
The Lost Leader
Pictor Ignotus
Soliloquy of the Spanish Cloister
Love Among the Ruins
Up at a Villa, Down in the City
A Woman's Last Word
A Toccata of Galuppi's
Love in a Life / Life in a Love (set to count as one poem)
Women and Roses
Two in the Campagna
A Grammarian's Funeral
Apparent Failure
Prospice
Dubiety

Emily Dickinson*

258 There's a certain Slant of light
280 I felt a Funeral, in my Brain
328 A Bird came down the Walk –
341 After great pain, a formal feeling comes –
465 I heard a Fly buzz – when I died –
494 Going to Him! Happy letter!
501 This World is not Conclusion
510 It was not Death, for I stood up
670 One need not be a Chamber – to be Haunted –
712 Because I could not stop for Death –
721 Behind Me – dips Eternity –
754 My Life had stood – a Loaded Gun –
986 A narrow Fellow in the Grass
1100 The last Night that She lived
1400 What mystery pervades a well!

* Please note that the numbering and texts are taken from 'The Complete Poems of Emily Dickinson', Faber edition.



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Edward Thomas

March
Old Man
Tears
But These Things Also
Melancholy
The Glory
Words
Aspens
This is No Case of Petty Right or Wrong
Rain
No One So Much As You
The Sun Used to Shine
As the Team's Head-Brass
Gone, Gone Again (otherwise titled 'Blenheim Oranges')
Lights Out

William Butler Yeats

The Stolen Child
September 1913
The Cold Heaven
The Wild Swans at Coole
An Irish Airman Foresees his Death
The Fisherman
Broken Dreams
The Cat and the Moon
Easter, 1916
The Second Coming
Sailing to Byzantium
Leda and the Swan
Among Schoolchildren
In Memory of Eva Gore-Booth and Con Markievicz
Man and the Echo

Section B Prose (choose one of the set novels)

Mary Shelley *Frankenstein*
Charlotte Brontë *Jane Eyre*
Oscar Wilde *The Picture of Dorian Gray*
Henry James *The Turn of the Screw*
Joseph Conrad *The Secret Agent*
Virginia Woolf *Mrs Dalloway*

F661 is a closed text examination; centres can make their own choice of edition for each set text. OCR does not prescribe editions.

If you have any queries about this change, please call our Customer Contact Centre on 01223 553998.