

**OCR GCE AS Art and Design
F410 –F415 & F421-F425**

Centre Assessment Material

2011



CENTRES PLEASE NOTE: F413 & F423 Photography has a separate Centre Assessment Material document

THE CONTENTS OF THIS DOCUMENT SHOULD BE USED FOR REFERENCE PURPOSES AND GUIDANCE ONLY. WHILST OCR HAS TAKEN EVERY OPPORTUNITY TO INCLUDE WORK RELEVANT TO THE MARKS SHOWN, IT WAS NOT POSSIBLE TO INCLUDE EVERY ITEM IN DETAIL, THEREFORE CENTRES SHOULD REFER DIRECTLY TO THE AS ASSESSMENT CRITERIA WHEN MARKING WORK.

Performance Descriptions AS Art and Design

	Assessment Objective 1 (includes QWC)	Assessment Objective 2	Assessment Objective 3 (includes QWC)	Assessment Objective 4 (includes QWC)
Assessment Objectives for both AS GCE and Advanced GCE	Develop their ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.	Experiment with and select appropriate resources, media, materials, techniques and processes reviewing and refining their ideas as their work develops. and contexts.	Record in visual and/or other forms, ideas, observations and insights relevant to their intentions, demonstrating an ability to reflect on their work and progress.	Present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and where appropriate, make connections between visual, written, oral or other elements.
AS PERFORMANCE DESCRIPTIONS				
AS A/B boundary Performance Descriptions	Candidates characteristically: a) develop their ideas thoughtfully by investigating a range of relevant sources; b) demonstrate the ability to analyse sources thoroughly and confidently.	Candidates characteristically: a) experiment with a wide range of appropriate resources, media, materials, techniques and processes, by recognising and exploiting emerging possibilities; b) develop skills proficiently, by recognising, reviewing and refining potential ideas as work progresses.	Candidates characteristically: c) record ideas, observations and insights thoroughly and purposefully, focusing on aspects relevant to their intentions; d) demonstrate an ability to reflect on and evaluate their work and progress, showing independent judgement.	Candidates characteristically: e) communicate personal responses creatively in the light of intentions; make appropriate connections between visual and, where appropriate, written, oral and other elements to enhance meaning in the response.
AS E/U boundary Performance Descriptions	Candidates characteristically: g) develop their ideas from a range of sources; h) demonstrate some ability to analyse sources.	Candidates characteristically: i) experiment with resources, media, materials, techniques and processes; j) review and refine their ideas as work progresses.	Candidates characteristically: k) record ideas and observations relevant to their intentions; l) demonstrate some ability to reflect on their work and progress.	Candidates characteristically: m) present a personal response and realise intentions in part; n) show evidence of some connections between visual and, where appropriate, written, oral and other elements in the response.

AS Assessment Criteria

The assessment criteria are based on an incremental system from partial to mature. The following criteria are designed to indicate how marks are to be awarded.

AS Unit F410–F415: *Coursework Portfolio* and Unit F421–F425: *Controlled Assignment*

Band	ASSESSMENT OBJECTIVES							
	AO1 (Develop)	Marks	AO2 (Experiment)	Marks	AO3 (Record)	Marks	AO4 (Present)	Marks
1 partial	<ul style="list-style-type: none"> shows a partial development of ideas through investigations; demonstrates a limited understanding of objects, ideas, images and artefacts; shows an incomplete understanding of purpose; quality of language has limited spelling and structure and is disconnected from task. 	1–5	<ul style="list-style-type: none"> shows a partial exploration of materials, processes and resources, demonstrating a limited selection and use of ideas. 	1–5	<ul style="list-style-type: none"> partially records observations, ideas and insights in visual and other forms; quality of language disconnected from task with limited structure and spelling. 	1–3	<ul style="list-style-type: none"> presents personal response that partially realises intentions in a limited way; makes uneven connections between visual, written, oral or other elements; partial understanding and use of appropriate language. 	1–3
2 basic	<ul style="list-style-type: none"> provides a basic development of ideas through investigations by an uneven analysis of objects, ideas, images and artefacts; some awareness of purpose and meaning; quality of language is inaccurate and basic in structure and grammar. 	6–10	<ul style="list-style-type: none"> provides a basic exploration in the use of materials, processes and resources; shows basic awareness in understanding with some refining of ideas. 	6–10	<ul style="list-style-type: none"> shows a basic recording of observations, ideas and insights in visual and other forms; quality of language relates some elements of observed response but in a basic form with inaccurate spelling. 	4–7	<ul style="list-style-type: none"> presents a basic personal response; with some accurate realisation of intentions; demonstrates some connections between visual, written, oral or other elements; basic understanding and use of appropriate language. 	4–7

<p>3 competent</p>	<ul style="list-style-type: none"> ▪ presents a competent development of ideas through investigations by analysis of relevant objects, ideas, images and artefacts with an emerging awareness of purpose and meaning; ▪ quality of language has some relevance but informs the task in a purely descriptive form. 	<p>11–15</p>	<ul style="list-style-type: none"> ▪ presents a competent exploration in the use of relevant materials, techniques processes and resources; ▪ shows an emerging awareness in understanding and refining ideas. 	<p>11–15</p>	<ul style="list-style-type: none"> ▪ competently records observations, ideas and insights in visual and other forms; ▪ demonstrates a growing understanding of intentions, meanings and their related contexts. ▪ quality of language aids recording process in a relevant form to show some understanding. 	<p>8–11</p>	<ul style="list-style-type: none"> ▪ presents a competent personal response, realising intentions; ▪ demonstrates an emerging understanding of connections between visual, written, oral or other elements; ▪ competent understanding and use of appropriate language. 	<p>8–11</p>
<p>4 coherent</p>	<ul style="list-style-type: none"> ▪ develops ideas through coherent investigations by a thoughtful analysis of objects, ideas, images and artefacts;,, ▪ shows relevant understanding of purpose and meaning; ▪ quality of language has growing accuracy and starts to analyse in a positive way. 	<p>16–20</p>	<ul style="list-style-type: none"> ▪ develops a coherent exploration in the use of appropriate materials, techniques, processes and resources; ▪ presents a relevant understanding of reviewing and refining ideas. 	<p>16–20</p>	<ul style="list-style-type: none"> ▪ coherently records observations, ideas and insights in visual and other forms; ▪ demonstrates relevant understanding of intentions, meanings and their related contexts; ▪ quality of language gives clarity to the recording process and has good structure and vocabulary. 	<p>12–14</p>	<ul style="list-style-type: none"> ▪ presents a personal, coherent, response and demonstrates a thoughtful realisation of intentions; ▪ explains some relevant connections between visual, written, oral or other elements; ▪ coherent understanding and use of appropriate language. 	<p>12–14</p>

AS Unit F410 - F415: Coursework Portfolio and Unit F421 - F425 Controlled Assignment

Band		ASSESSMENT OBJECTIVES						
	AO1 (Develop)	Marks	AO2 (Experiment)	Marks	AO3 (Record)	Marks	AO4 (Present)	Marks
5 confident	<ul style="list-style-type: none"> ▪ communicates evidence of a confident development of ideas through investigations with an equally confident analysis of objects, ideas, images and artefacts; ▪ demonstrates evidence of a detailed and sustained understanding of purposes, meanings and their related contexts; ▪ quality of language has good structure and informs connections and gives clear, fluid analysis. 	21–25	<ul style="list-style-type: none"> ▪ communicates evidence of a confident and detailed exploration in the use of materials, techniques, processes and resources; ▪ confidently selects and demonstrates a sustained understanding of reviewing and refining ideas. 	21–25	<ul style="list-style-type: none"> ▪ confidently records observations, ideas and insights in visual and other forms; ▪ demonstrates an informed and sustained understanding of intentions, meanings and their related contexts; ▪ quality of language informs the recording process with confidence and good structure and grammar. 	15–17	<ul style="list-style-type: none"> ▪ presents evidence of a confident and informed response in realising intentions; ▪ confidently articulates sustained connections between visual, written, oral or other elements; ▪ confident understanding and use of appropriate language. 	15–17
6 mature	<ul style="list-style-type: none"> ▪ convincingly communicates evidence of an inventive development of ideas through investigations; perceptively analyses objects, ideas, images and artefacts; ▪ demonstrates evidence of a mature understanding of purposes, meanings and their related contexts; ▪ quality of language communicates ideas and development with perceptive analysis. 	26–30	<ul style="list-style-type: none"> ▪ communicates evidence of an inventive exploration of the use of materials, processes techniques and resources; ▪ convincingly selects and demonstrates a mature understanding of reviewing and refining ideas, successfully identifying and interpreting relationships. 	26–30	<ul style="list-style-type: none"> ▪ perceptively records and analyses images, objects and artefacts; ▪ evidence of a mature understanding of intentions, meanings and their related contexts; ▪ quality of language fully aids recording process with mature structure. 	18–20	<ul style="list-style-type: none"> ▪ presents evidence of a personal, creative, mature engaged and informed response realising intentions; ▪ fluently and perceptively articulates the connections between visual, written, oral or other elements; ▪ perceptive understanding and use of appropriate language. 	18–20

Coursework Portfolio

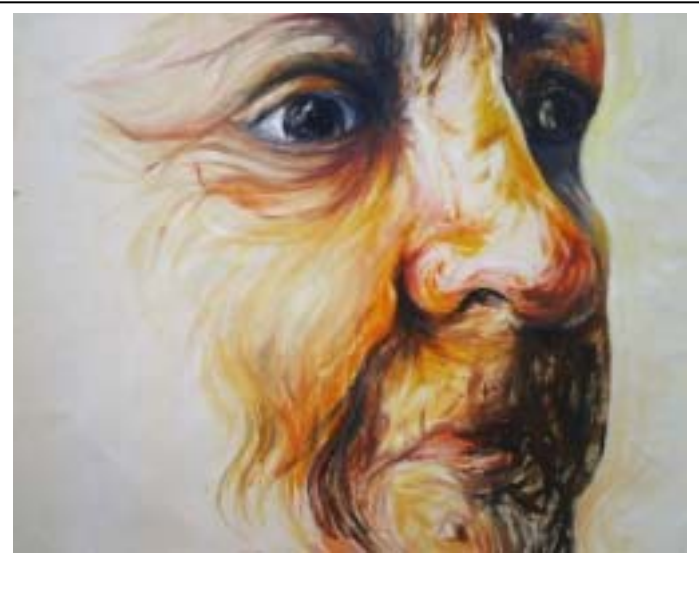
Fine Art

Title: Ageing

CODE F411

Mark 100

Description	Band	Mark
The candidate investigates the theme of time passing and the ageing of faces in an inventive and perceptive manner. The project is explored with maturity and understanding. Written language supports the development of the ideas behind the practical work.	AO1: DEVELOP Band: 6 Mature	30
The candidate explores drawing, painting techniques and processes in a mature manner. This is supported by a mature understanding of reviewing and refining ideas and successfully identifies and interprets relationships.	AO2: EXPERIMENT Band: 6 Mature	30
The candidate perceptively records and analyses images of faces. In photography, drawing and painting there is evidence of a mature understanding of intentions, meanings and their related contexts.	AO3: RECORD Band: 6 Mature	20
The candidate demonstrates a personal, creative, mature, engaged and informed response realising intentions.	AO4: PRESENT Band: 6 Mature	20



Coursework Portfolio

Fine Art

Title: Figure in Forest

CODE F 411

Mark 92

Description	Band	Mark
<p>As the project develops the ideas that underpin the work progress in a mature and inventive manner. The candidate's work suggests a mature understanding of surrealism and the nature of myths and legends. This is a perceptive and thoughtful submission.</p>	<p>AO1: DEVELOP Band: 6 Mature</p>	<p>28</p>
<p>There is evidence of an inventive exploration of drawing and painting in a variety of media. The candidate reviews and refines the work maturely and convincingly identifies and interprets relationships.</p>	<p>AO2: EXPERIMENT Band: 6 Mature</p>	<p>28</p>
<p>Images of faces, figures and trees are recorded with maturity and perception. The recording process shows a mature understanding, realises intentions and their related contexts.</p>	<p>AO3: RECORD Band: 6 Mature</p>	<p>18</p>
<p>The final painting and the supporting work present evidence of a personal, creative and informed response realising intentions.</p>	<p>AO4: PRESENT Band: 6 Mature</p>	<p>18</p>



Coursework Portfolio

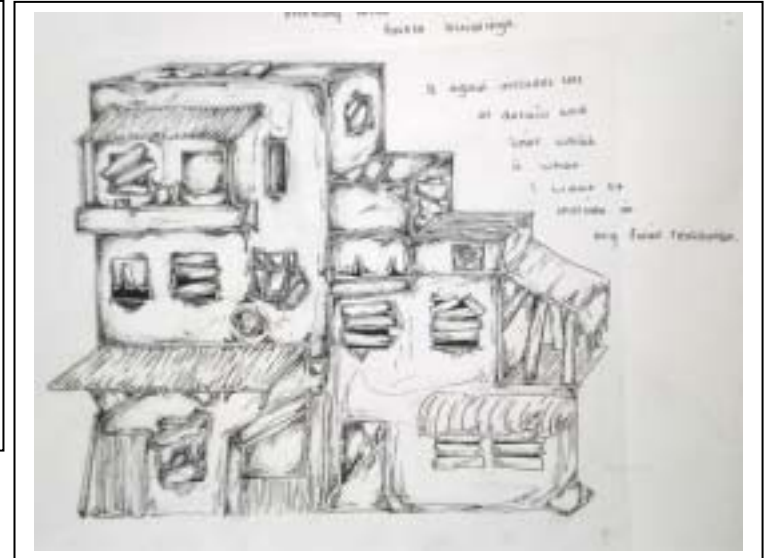
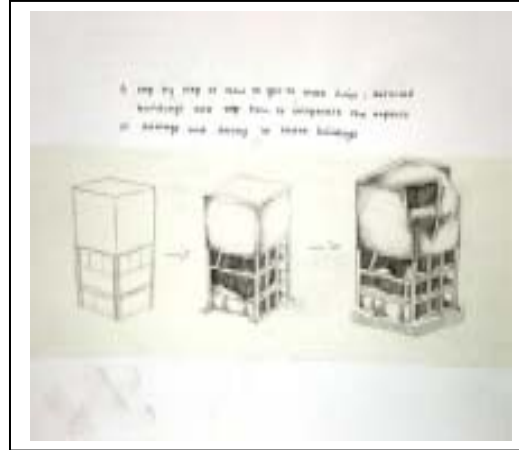
Fine Art

Title: Cityscape

CODE F411

Mark 66

Description	Band	Mark
<p>The analysis is thoughtful and coherent. Coherent connections are made between the candidate's own work and the work of other artists. This submission also demonstrates relevant understanding of purpose and meaning.</p>	<p>AO1: DEVELOP Band: 4 Coherent</p>	<p>18</p>
<p>This work shows a coherent exploration of materials, techniques, processes and resources. There is also a relevant understanding of reviewing and refining ideas.</p>	<p>AO2: EXPERIMENT Band: 4 Coherent</p>	<p>18</p>
<p>Photographs and drawings are made from direct observation with confidence. The project is sustained and informed by the candidate's ideas, insights and observations. Written communication shows good structure and grammar.</p>	<p>AO3: RECORD Band: 5 Confident</p>	<p>15</p>
<p>The project realises its intentions in a confident manner. Connections are made with the work of professional illustrators and this informs the candidate's own work.</p>	<p>AO4: PRESENT Band: 5 Confident</p>	<p>15</p>

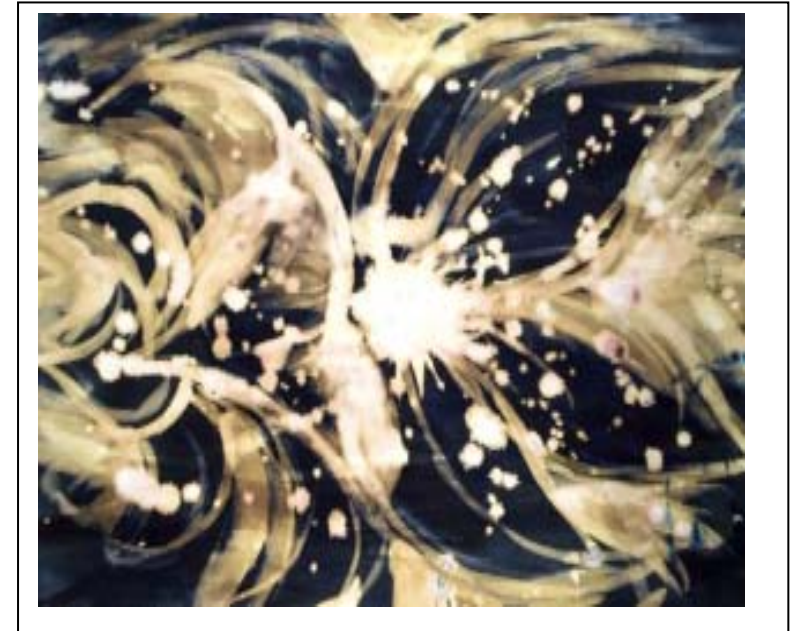
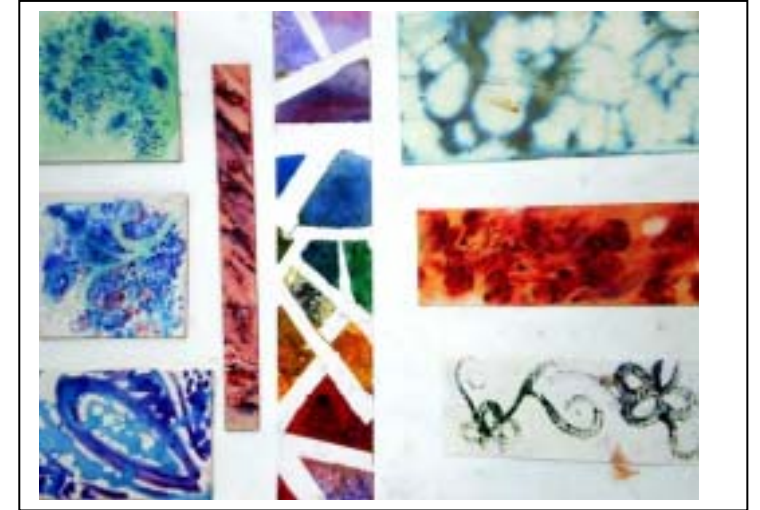
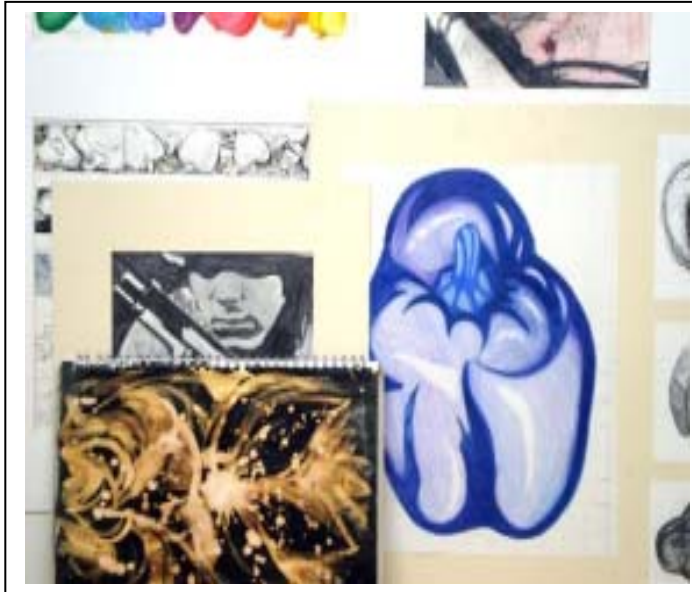


Coursework Portfolio**Fine Art****Title: Peppers/Figures**

CODE F411

Mark 49

Description	Band	Mark
<p>This work demonstrates a competent development of ideas through investigations and an analysis of relevant objects, ideas, images and artefacts. There is an emerging awareness of purpose and meaning.</p>	AO1: DEVELOP Band: 3 Competent	14
<p>There is a competent exploration of materials, techniques, processes and resources, coupled with an emerging awareness in understanding and refining ideas.</p>	AO2: EXPERIMENT Band: 3 Competent	14
<p>The candidate competently records observations, ideas and insights and demonstrates a growing understanding of intentions and meanings.</p>	AO3: RECORD Band: 3 Competent	11
<p>This is a competent and personal response, which realises its intentions. There is also an emerging understanding of connections between visual, written and other elements.</p>	AO4: PRESENT Band: 3 Competent	10



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Controlled Assignment

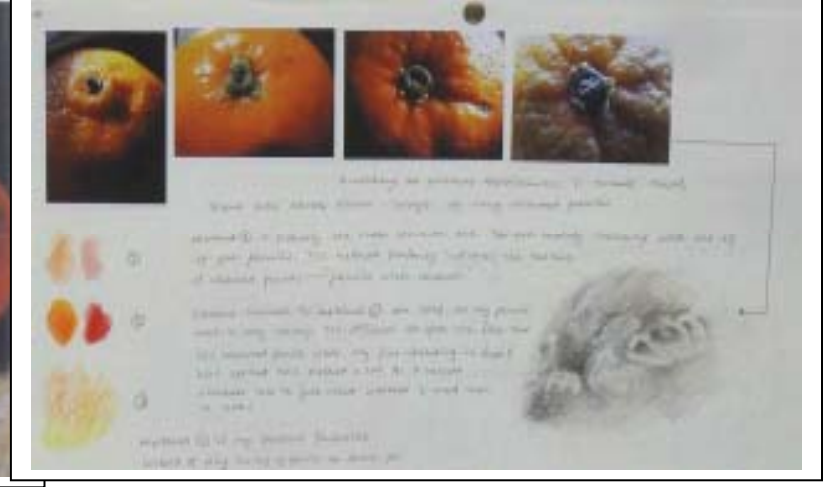
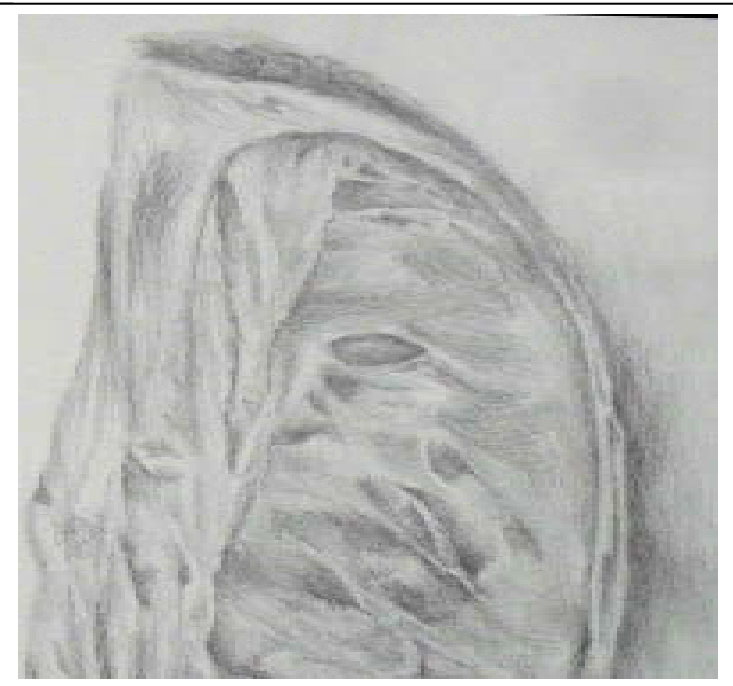
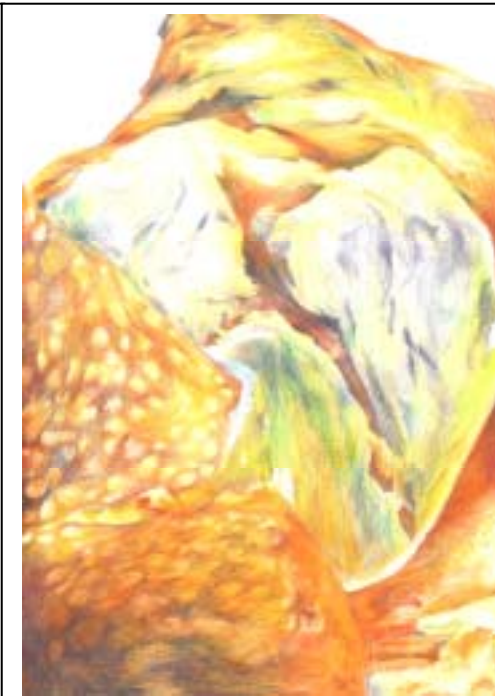
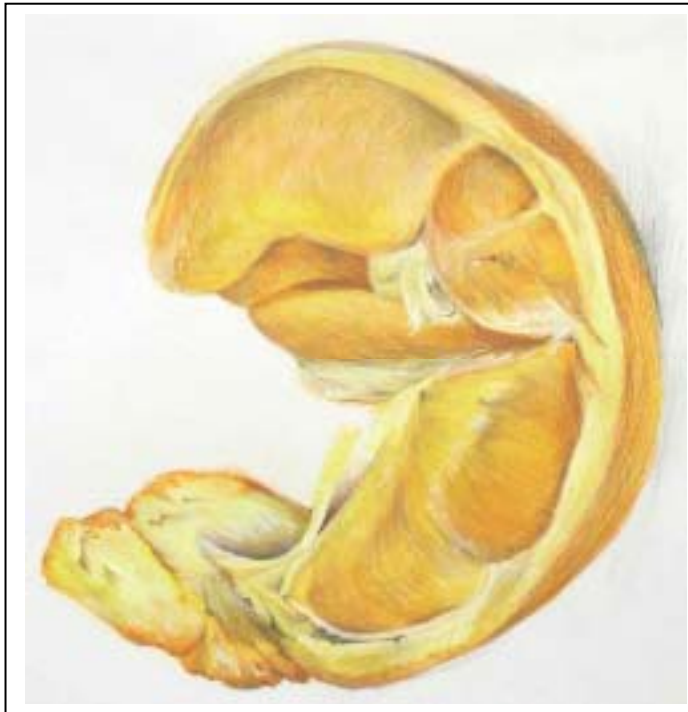
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Controlled Assignment AS**Fine Art****Title: Orange Studies**

CODE F421

Mark 96

Description	Band	Mark
<p>Convincingly communicates evidence of an inventive development of ideas through investigations and perceptive analysis of the subject. Demonstrates evidence of a mature understanding of purposes, meanings and their related contexts. Informed references are made to the work of Willem Kalf, Luis Melendez, Vincent Van Gogh and Andy Warhol.</p>	AO1: DEVELOP Band: 6 Mature	29
<p>Communicates evidence of an inventive exploration of the use of materials, processes, techniques and resources. Convincingly selects and demonstrates a mature understanding of reviewing and refining ideas, successfully identifying and interpreting relationships.</p>	AO2: EXPERIMENT Band: 6 Mature	30
<p>Perceptively records and analyses images, objects and artifacts. There is also evidence of a mature understanding of intentions, meanings and their related contexts. The quality of language fully aids recording process with mature structure.</p>	AO3: RECORD Band: 6 Mature	19
<p>Presents evidence of a personal, creative, mature engaged and informed response realising intentions. The work fluently and perceptively articulates the connections between visual, written, oral or other elements.</p>	AO4: PRESENT Band: 6 Mature	18

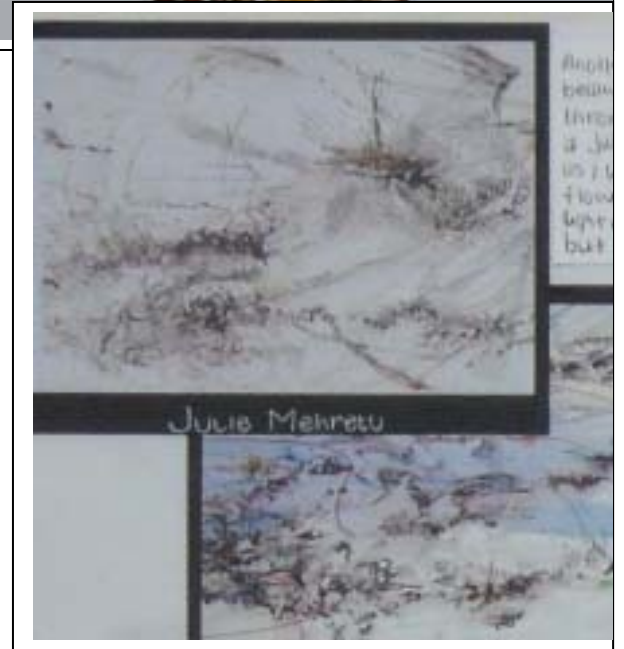


Controlled Assignment AS**Fine Art****Title: Wine Glass**

CODE F421

Mark 83

Description	Band	Mark
<p>Communicates evidence of a confident development of ideas through investigations with an equally confident analysis of objects, ideas, images and artifacts. The submission demonstrates evidence of a detailed and sustained understanding of purposes, meanings and their related contexts. References are made to John Vandebrooke, Tom McNease and Julie Mehretu.</p>	AO1: DEVELOP Band: 5 Confident	25
<p>Communicates evidence of a confident and detailed exploration in the use of materials, techniques, processes and resources. The candidate confidently selects and demonstrates a sustained understanding of reviewing and refining ideas.</p>	AO2: EXPERIMENT Band: 5 Confident	24
<p>Confidently records observations, ideas and insights in visual and other forms. The work demonstrates an informed and sustained understanding of intentions, meanings and their related contexts. The quality of language informs the recording process with confidence, good structure and grammar.</p>	AO3: RECORD Band: 5 Confident	17
<p>Presents evidence of a confident and informed response in realising intentions. The candidate confidently articulates sustained connections between visual, written, oral or other elements.</p>	AO4: PRESENT Band: 5 Confident	17



Controlled Assignment AS

CODE F421

Fine Art**Mark 77****Title: Coloured Plants**

Description	Band	Mark
<p>Communicates evidence of a confident development of ideas through investigations with an equally confident analysis of objects, ideas, images and artifacts. The candidate demonstrates evidence of a detailed and sustained understanding of purposes, meanings and their related contexts. Visual reference made to Carole Baker.</p>	AO1: DEVELOP Band: 5 Confident	24
<p>Communicates evidence of a confident and detailed exploration in the use of materials, techniques, processes and resources. The candidate confidently selects and demonstrates a sustained understanding of reviewing and refining ideas.</p>	AO2: EXPERIMENT Band: 5 Confident	24
<p>Confidently records observations, ideas and insights in visual and other forms and demonstrates an informed and sustained understanding of intentions, meanings and their related contexts. the quality of language informs the recording process with confidence, good structure and grammar.</p>	AO3: RECORD Band: 5 Confident	15
<p>Presents a personal, coherent, response and demonstrates a thoughtful realisation of intentions.</p>	AO4: PRESENT Band: 4 Coherent	14

