

**Wednesday 25 January 2012 – Afternoon**

**A2 GCE ENGLISH LANGUAGE**

**F653** Culture, Language and Identity

Candidates answer on the Answer Booklet.

**OCR supplied materials:**

- 16 page Answer Booklet (sent with general stationery)
- Reading Booklet (F653/RB)

**Other materials required:**

None

**Duration:** 2 hours  
(+15 minutes reading time)



**INSTRUCTIONS TO CANDIDATES**

- Write your name, centre number and candidate number in the spaces provided on the Answer Booklet. Please write clearly and in capital letters.
- Use black ink.
- Read the instructions about reading time on the front of the Reading Booklet before you start.
- Answer **the question from Section A** and **one** other question from Section B **or** Section C **or** Section D.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Do **not** write in the bar codes.

**INFORMATION FOR CANDIDATES**

- The **first fifteen minutes** are for reading the passages in the **Reading Booklet**.
- The number of marks is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- A list of phonemic symbols is included on the last page. You may use this if you wish, but it is **not** compulsory to use these symbols in your answer.
- This document consists of **4** pages. Any blank pages are indicated.

**INSTRUCTION TO EXAMS OFFICER/INVIGILATOR**

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Answer **the question in Section A** and **one** other question from Section B **or** Section C **or** Section D.

### Section A – Language and Speech

#### Compulsory Section

- 1 Passages (a), (b) and (c) printed in the Reading Booklet are about variation of accent. Passage (d) is an example of such variation, written in orthographic script.

**By close reference to the passages identify issues about accent variation which are raised here and analyse ways in which these issues are presented. You should evaluate the significance of contextual factors such as time, place and mode of production and how these affect the language in the passages.**

**In your answer you should refer, as appropriate, to specific linguistic details in the passages; you may wish to use phonemic symbols and signs (printed on the back of this booklet). Where relevant, you should make reference to your wider studies of *Language and Speech*.**

[30]

Answer **one** question from Section B **or** Section C **or** Section D.

**EITHER**

**Section B – The Language of Popular Written Texts**

- 2 Passages (e), (f) and (g) printed in the Reading Booklet are about crime and detection.

**By close reference to the passages analyse and evaluate ways in which contextual factors such as time, place and mode of production affect the ways in which the writers present crime and detection.**

**In your answer you should refer, as appropriate, to specific linguistic details in the passages and, where relevant, to your wider studies of *The Language of Popular Written Texts*.**

[30]

**OR**

**Section C – Language and Cultural Production**

- 3 Passages (h), (i) and (j) printed in the Reading Booklet are about the growing power of the internet.

**By close reference to the passages analyse and evaluate ways in which contextual factors such as time, place and mode of production affect the ways in which the authors present digital culture.**

**In your answer you should refer, as appropriate, to specific linguistic details in the passages and, where relevant, to your wider studies of *Language and Cultural Production*.**

[30]

**OR**

**Section D – Language, Power and Identity**

- 4 Passages (k), (l) and (m) printed in the Reading Booklet are about different aspects of celebrity culture.

**By close reference to the passages analyse and evaluate ways in which contextual factors such as time, place and mode of production affect the ways in which the authors write about specific celebrities.**

**In your answer you should refer, as appropriate, to specific linguistic details in the passages and, where relevant, to your wider studies of *Language, Power and Identity*.**

[30]

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## List of Phonemic Symbols and Signs (RP)

### 1. CONSONANTS OF ENGLISH

/f/	—	fat, rough
/v/	—	very, village, love
/ə/	—	theatre, thank, athlete
/ð/	—	this, them, with, either
/s/	—	sing, thinks, losses
/z/	—	zoo, beds, easy
/ʃ/	—	sugar, bush
/ʒ/	—	pleasure, beige
/h/	—	high, hit, behind
/p/	—	pit, top, spit
/t/	—	tip, pot, steep
/k/	—	keep, tick, scare
/b/	—	bad, rub
/d/	—	bad, dim
/g/	—	gun, big
/tʃ/	—	church, lunch
/dʒ/	—	judge, gin, jury
/m/	—	mad, jam, small
/n/	—	man, no, snow
/ŋ/	—	singer, long
/l/	—	loud, kill, play
/j/	—	you, pure
/w/	—	one, when, sweet
/r/	—	rim, bread

### 2. PURE VOWELS OF ENGLISH

/i:/	—	beat, keep
/ɪ/	—	bit, tip, busy
/e/	—	bet, many
/æ/	—	bat
/ʌ/	—	cup, son, blood
/ɑ:/	—	car, heart, calm, aunt
/ɒ/	—	pot, want
/ɔ:/	—	port, saw, talk
/ə/	—	about
/ɜ:/	—	word, bird
/ʊ/	—	book, wood, put
/u:/	—	food, soup, rude

### 3. DIPHTHONGS OF ENGLISH

/eɪ/	—	late, day, great
/aɪ/	—	time, high, die
/ɔɪ/	—	boy, noise
/aʊ/	—	cow, house, town
/əʊ/	—	boat, home, know
/ɪə/	—	ear, here
/eə/	—	air, care, chair
/ʊə/	—	jury, cure