

1 December 2011 – 10 January 2012

AS GCE GERMAN

F711 Speaking

TEACHER/EXAMINER BOOKLET

To be opened three working days before the first day of the Speaking tests at the Centre.

To be completed between 1 December 2011 and 10 January 2012



INSTRUCTIONS TO TEACHERS/EXAMINERS

- Material must **not** be removed from the Centre.
- Three working days before the first day of the Speaking tests at the Centre, the Examinations Officer should make available the confidential Teacher/Examiner Booklet to the Head of Languages or appropriate specialist teacher.
- Teacher/Examiners must ensure that they have sufficient time to familiarise themselves with the materials and procedures.
- Teacher/Examiners must take great care to ensure that the confidential information in this Booklet does not reach any candidates directly or indirectly.

INFORMATION FOR TEACHERS/EXAMINERS

- There are two sections to this examination.
- A. Role-play (5-6 mins)
- B. Topic discussion (9-10 mins)
- Candidates may bring into the examination a maximum of one side of A4 notes.
- This document consists of **16** pages. Any blank pages are indicated.

RANDOMISATION SHEET

Candidates must be given the Role Play cards in the following sequence. Centres with more than 24 candidates should repeat the sequence.

Candidate	Card
1	A
2	A
3	C
4	C
5	B
6	B
7	C
8	C
9	B
10	B
11	A
12	A
13	B
14	B
15	C
16	C
17	A
18	A
19	B
20	B

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ROLE PLAY A



- This Candidate's Sheet is to be handed to the candidate 20 minutes in advance.

INFORMATION FOR CANDIDATES

- You should use the time available to study the instructions overleaf. You may make notes on this sheet, which you should take into the examination room with you.
- When the test begins you will be asked:
 - (i) to carry out the task described overleaf
 - (ii) to discuss with the examiner the sub-topic which you have prepared. The topic must refer to Germany or a German-speaking country.
- You may not use a dictionary.

There are two sections to this examination:

- A. Role-play (5-6 mins) [30 Marks]
- B. Topic discussion (9-10 mins) [30 Marks]

- Candidates may bring into the examination a maximum of one side of A4 notes for the Topic discussion.

ROLE PLAY A – CANDIDATE’S SHEET

Note to the candidate: You should begin by asking the two questions. The task can then be completed in the order you prefer. You should base your replies on the English text, but sometimes you will need to use your imagination and initiative to react to the examiner’s questions and comments.

Die Situation

Zur Zeit besuchen Sie Ihren Austauschpartner/Ihre Austauschpartnerin (den Prüfer/die Prüferin) in Deutschland. Sie besprechen Freizeitaktivitäten.

Die Aufgabe

Sie haben zu Hause ein DofE Diplom angefangen. Sie haben einen Prospekt darüber mitgebracht.

Zuerst müssen Sie folgende Informationen herausfinden:

- 1 was der Austauschpartner/die Austauschpartnerin in seiner/ihrer Freizeit macht**
- 2 ob er/sie vom DofE Diplom gehört hat.**

Sie beschreiben das DofE Programm. Mit Hilfe des Prospekts erklären Sie:

- was das DofE Diplom ist
- die verschiedenen Stufen
- warum man mitmachen sollte
- welche weiteren Informationen man herausfinden kann und wie

Im Laufe des Gesprächs besprechen Sie auch:

- welche von diesen Aktivitäten Sie gern machen würden
- ob Sport wichtig ist.

THE DUKE OF EDINBURGH'S (DofE*) AWARD



Bored? You needn't be! A DofE programme is a real adventure from beginning to end. It doesn't matter who you are or where you're from. You will discover that there's an exciting world out there beyond the sofa and the television.

LEVELS

There are three different levels. Each level takes at least 6 months to complete. You can take part between the ages of 14 and 25.

WHY

There are lots of activities to choose from. And along the way, you'll be:

- helping individual people or the community
- getting healthier through sport, dance or fitness activities
- learning to work in a team
- making lifelong friendships



FIND OUT MORE

Your school or youth group may already be running the scheme. If not, an organisation near you certainly will. Go to the website www.dofe.org and listen to young people talking about their wonderful experiences.

**English pronunciation accepted*

ROLE PLAY A – EXAMINER’S SHEET

Note to examiner: Below is a guide to the conduct of your part of the role-play exercise. You should start the task as indicated, but the way in which the role develops will, of course, vary from candidate to candidate. You should not feel constrained to follow the order shown below if this is not appropriate. The items printed in bold which relate to the completion of the task must be explored for each candidate. Where there are other suggestions in brackets these may help to develop the main points.

Situation

As on the candidate’s sheet. You are the candidate’s exchange partner. He/she is visiting you in Germany. You are discussing leisure activities. The candidate has started a Duke of Edinburgh’s Award programme and brought a leaflet about it.

Task

You begin the task as follows:

„Ich bin dein deutscher Austauschpartner/deine deutsche Austauschpartnerin. Du besuchst uns zur Zeit hier in Deutschland. Wir besprechen Freizeitaktivitäten. Ich glaube, du hast ein paar Fragen an mich.“

In response to the candidate’s questions you answer:

- 1 the usual, a bit of sport and a bit of music
- 2 no, not at all. Ask the candidate to tell you about it.

During the discussion you comment and ask questions to find out the following information:

- **what the Duke of Edinburgh’s Award is**
(Why is it attractive? What does the leaflet say about it?)
- **the various levels**
(How many are there? How long does a level take? How old does one have to be?)
- **why one should participate**
(What does one do/learn? Can the candidate supply examples?)
- **what further information one can get and how**
(Who organises the groups? What exactly is on the website?)

During the conversation you will also discuss:

- **which of these activities the candidate would like to do**
(Why? How about volunteer work? How about a new sport?)
- **whether sport is important**
(Why? Why not? What does the candidate do to stay healthy?)

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ROLE PLAY B



- This Candidate's Sheet is to be handed to the candidate 20 minutes in advance.

INFORMATION FOR CANDIDATES

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- When the test begins you will be asked:
 - (i) to carry out the task described overleaf
 - (ii) to discuss with the examiner the sub-topic which you have prepared. The topic must refer to Germany or a German-speaking country.
- You may not use a dictionary.

There are two sections to this examination:

- A. Role-play (5-6 mins) [30 Marks]
- B. Topic discussion (9-10 mins) [30 Marks]

- Candidates may bring into the examination a maximum of one side of A4 notes for the Topic discussion.

ROLE PLAY B – CANDIDATE’S SHEET

Note to the candidate: You should begin by asking the two questions. The task can then be completed in the order you prefer. You should base your replies on the English text, but sometimes you will need to use your imagination and initiative to react to the examiner’s questions and comments.

Die Situation

Zur Zeit besuchen Sie Ihre Austauschfamilie in Hamburg. Sie sprechen mit dem Vater/der Mutter.

Die Aufgabe

Der Vater/die Mutter (der Prüfer/die Prüferin) muss bald eine Geschäftsreise nach Frankfurt machen. Sie haben einen Prospekt über das Parkhotel.

Zuerst müssen Sie folgende Informationen herausfinden:

- 1 wann er/sie nach Frankfurt fahren muss**
- 2 wie lange er/sie dort verbringen wird.**

Mit Hilfe des Prospekts erklären Sie:

- warum das Parkhotel so gut ist
- die Konferenzzimmer
- die Essmöglichkeiten
- die Lage des Hotels

Im Laufe des Gesprächs besprechen Sie auch:

- ob Sie in diesem Hotel arbeiten möchten
- die Vorteile **ODER** die Nachteile, wenn man im Urlaub in einem Hotel wohnt

PARKHOTEL FRANKFURT

Since the early twentieth century
we have been famous
for providing luxury accommodation
to guests from all over the world.



CONFERENCE ROOMS

- All our rooms have ultra-modern facilities.
- Whether for large or small groups, we have the room to suit you.
- We can offer expert technical support at any time.

DINING

We offer a choice of excellent restaurants,
with both local and international cuisine,
prepared by first class chefs.

Try our Casablanca Bar,
with its charming atmosphere and live piano music.
It is the perfect place to enjoy a cocktail before dining.

If you prefer to eat alone, room service is available at no extra charge.

LOCATION



- ideally situated near Frankfurt's financial centre
- only a short walk from the main railway station
- secure underground car park
- close to the theatres (just ask us to organise tickets)



ROLE PLAY B – EXAMINER’S SHEET

Note to examiner: Below is a guide to the conduct of your part of the role-play exercise. You should start the task as indicated, but the way in which the role develops will, of course, vary from candidate to candidate. You should not feel constrained to follow the order shown below if this is not appropriate. The items printed in bold which relate to the completion of the task must be explored for each candidate. Where there are other suggestions in brackets these may help to develop the main points.

Situation

As on the candidate’s sheet. You are the father/mother of the candidate’s exchange partner. He/she is visiting you in Hamburg. You have to go to Frankfurt on business.

Task

You begin the task as follows:

„Ich bin der Vater/die Mutter in deiner deutschen Austauschfamilie. Du besuchst uns zur Zeit hier in Hamburg. Ich muss eine Geschäftsreise nach Frankfurt machen. Du hast einen Prospekt über das Parkhotel. Ich glaube, du hast ein paar Fragen an mich.“

In response to the candidate’s questions you answer:

- 1 you need to go mid-January
- 2 you’ll be attending a 3-day conference. Ask the candidate about the Parkhotel.

During the discussion you comment and ask questions to find out the following information:

- **why the Parkhotel is so special**
(How old is it? Is it well-known?)
- **the conference rooms**
(What are they like? Are they all the same? What if things don’t work?)
- **dining**
(Where can one eat? What kind of food is on offer? Is there a bar?)
- **location**
(Where is it? What about my car? What can I do nearby in the evening?)

During the conversation you will also discuss:

- **whether the candidate would like to work in this hotel**
(Why? Why not? What sort of job?)
- **the advantages OR disadvantages of staying in a hotel on holiday**
(Where does the candidate stay normally? Is it good? Is camping better?)

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ROLE PLAY C



- This Candidate's Sheet is to be handed to the candidate 20 minutes in advance.

INFORMATION FOR CANDIDATES

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- When the test begins you will be asked:
 - (i) to carry out the task described overleaf
 - (ii) to discuss with the examiner the sub-topic which you have prepared. The topic must refer to Germany or a German-speaking country.
- You may not use a dictionary.

There are two sections to this examination:

- A. Role-play (5-6 mins) [30 Marks]
- B. Topic discussion (9-10 mins) [30 Marks]

- Candidates may bring into the examination a maximum of one side of A4 notes for the Topic discussion.

ROLE PLAY C – CANDIDATE’S SHEET

Note to the candidate: You should begin by asking the two questions. The task can then be completed in the order you prefer. You should base your replies on the English text, but sometimes you will need to use your imagination and initiative to react to the examiner’s questions and comments.

Die Situation

Sie wohnen in der Nähe von Cambridge. Ihr deutscher Briefpartner/Ihre deutsche Briefpartnerin besucht Sie zur Zeit.

Die Aufgabe

Der Briefpartner/die Briefpartnerin (der Prüfer/die Prüferin) möchte einen Ausflug machen. Er/sie bittet Sie um Vorschläge.

Zuerst müssen Sie folgende Informationen herausfinden:

- 1 wann er/sie den Ausflug machen möchte**
- 2 was für einen Ausflug er/sie will.**

Sie schlagen einen Ausflug zu Kettle’s Yard vor. Mit Hilfe der Broschüre erklären Sie:

- warum Kettle’s Yard so interessant ist
- seine Geschichte
- den Kreativitätsraum
- Lage und Eintritt

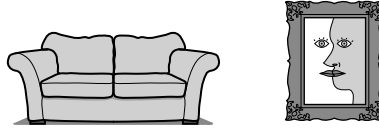
Im Laufe des Gesprächs besprechen Sie auch:

- was man nach dem Besuch machen könnte
- wie man kreativ sein kann

KETTLE'S YARD*, CAMBRIDGE

Why is Kettle's Yard such an interesting place to visit?

It's not only an art gallery, it's also a real family home. So you will see examples of twentieth century art, together with everyday furniture used by the owner, Jim Ede, and his family.



HOW IT ALL BEGAN

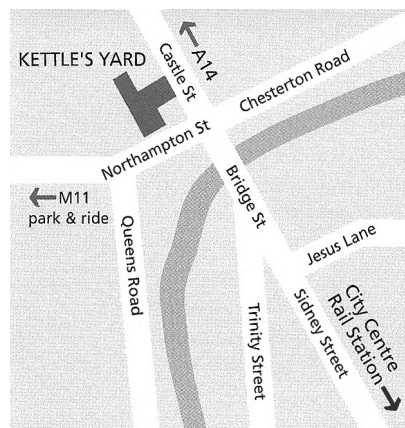
The Ede family lived there for 16 years. On a visit to Cambridge, they fell in love with a row of old houses. They made these into a single home with enough space for their private art collection. Now all of this belongs to the University.

THE CREATIVITY ROOM

- Open weekdays 14.00–17.30
- No need to book in advance, just open the door and come in!
- Whether you are 4 or 94, you'll find all you'll need to create an original work of art.
- An expert is always there to help you.

LOCATION

Just a short walk from the city centre.
Admission free.



*English name accepted

ROLE PLAY C – EXAMINER’S SHEET

Note to examiner: Below is a guide to the conduct of your part of the role-play exercise. You should start the task as indicated, but the way in which the role develops will, of course, vary from candidate to candidate. You should not feel constrained to follow the order shown below if this is not appropriate. The items printed in bold which relate to the completion of the task must be explored for each candidate. Where there are other suggestions in brackets these may help to develop the main points.

Situation

As on the candidate’s sheet. You are the candidate’s German penfriend. You are visiting him/her near Cambridge. You want to go on an excursion and ask him/her for suggestions.

Task

You begin the task as follows:

„Ich bin dein deutscher Briefpartner/deine deutsche Briefpartnerin. Ich besuche dich zur Zeit hier in der Nähe von Cambridge. Ich möchte einen Ausflug machen. Ich glaube, du hast ein paar Fragen an mich.“

In response to the candidate’s questions you answer:

- 1 how about today?
- 2 you fancy something cultural. Ask the candidate for suggestions.

During the discussion you comment and ask questions to find out the following information:

- **why Kettle’s Yard is so interesting**
(What can one see there?)
- **its history**
(Who lived there? For how long? What did they do? And now?)
- **the Creativity Room**
(When is it open? Who is it for? What can you do? What if I have a problem?)
- **location and admission**

During the conversation you will also discuss:

- **what one could do after the visit**
(How long might a visit last? What about food? What does the candidate suggest doing in the evening?)
- **how one can be creative**
(What does the candidate do? What would he/she like to be able to do? What about dance/ photography/music/fashion?)

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