

Tuesday 24 January 2012 – Afternoon

A2 GCE ENGLISH LITERATURE

F663 Drama and Poetry pre-1800 (Closed Text)

Candidates answer on the Answer Booklet.

OCR supplied materials:

- 16 page Answer Booklet
(sent with general stationery)

Other materials required:

None

Duration: 2 hours



This is a Closed Text examination. No textbooks or sources of information are allowed in the examination room.

INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the spaces provided on the Answer Booklet. Please write clearly and in capital letters.
- Use black ink.
- Answer **two** questions: **one** question from Section A and **one** question from Section B.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- This document consists of **8** pages. Any blank pages are indicated.

INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

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Section A – Shakespeare

Henry IV Part 1
Twelfth Night
Othello
The Winter's Tale

Answer **one** question from this Section.

Henry IV Part 1

Either

- 1 (a) By considering the dramatic effects of the play, evaluate the view that ‘throughout *Henry IV Part 1* heroism is portrayed as a kind of foolishness.’ [30]

Or

- (b) ‘As the play unfolds the King learns, slowly and painfully, that he has precisely the son he needs.’

By considering the dramatic effects of *Henry IV Part 1*, evaluate this view. [30]

Twelfth Night

Either

- 2 (a) ‘Sir Toby is more important to the play than he may at first seem.’

By considering the dramatic presentation of Sir Toby Belch in *Twelfth Night*, evaluate this view. [30]

Or

- (b) By exploring the dramatic effects of *Twelfth Night*, evaluate the view that ‘the play disrupts ideas of class, status and gender.’ [30]

Othello**Either**

- 3 (a) By considering the dramatic effects of the play, evaluate the view that 'Iago does not destroy Othello: he provokes Othello to destroy himself.' [30]

Or

- (b) 'The contrast between public and private settings is central to the dramatic effects of the play.'
By considering the use of settings in *Othello*, evaluate this view. [30]

The Winter's Tale**Either**

- 4 (a) 'As guides and guardians, Paulina and Camillo are both crucial to the dramatic effects of the play.'

Evaluate this view by exploring the roles of Paulina and Camillo in *The Winter's Tale*. [30]

Or

- (b) 'A play whose structure is an elaborate pattern of light and dark – each intensifying the other.'
By exploring the dramatic effects of *The Winter's Tale*, evaluate this view. [30]

Section A Total [30]

Section B – Drama and Poetry pre-1800

Answer **one** question from this Section.

In your answer, you should refer to **one** drama text and **one** poetry text from the following lists:

Drama	Poetry
Christopher Marlowe: <i>Doctor Faustus</i>	Geoffrey Chaucer: <i>The Pardoner's Tale</i>
John Webster: <i>The Duchess of Malfi</i>	John Milton: <i>Paradise Lost Book One</i>
Richard Brinsley Sheridan: <i>The School for Scandal</i>	John Donne: <i>Selected Poems</i>
Aphra Behn: <i>The Rover</i>	Alexander Pope: <i>The Rape of the Lock</i>

- 5 'Words can entice us, can compel us, can ensnare us.'

In the light of this view, consider ways in which writers present persuasive or seductive uses of language. In your answer, compare one drama text and one poetry text from the above lists. [30]

- 6 'We admire defiance and disobedience – especially in the face of the inevitable.'

In the light of this view, consider ways in which writers explore defiance and disobedience. In your answer, compare one drama text and one poetry text from the above lists. [30]

- 7 'There is a fine line between heroism and foolishness.'

In the light of this view, consider ways in which writers explore heroism. In your answer, compare one drama text and one poetry text from the above lists. [30]

- 8 'Because we know we must die, we live all the more intensely.'

In the light of this view, consider ways in which writers portray the idea of living life to the full. In your answer, compare one drama text and one poetry text from the above lists. [30]

- 9 'Laughter is always dangerous.'

In the light of this view, discuss ways in which writers use humour. In your answer, compare one drama text and one poetry text from the above lists. [30]

- 10 'Love is the most selfish of emotions.'

In the light of this view, discuss ways in which writers explore love. In your answer, compare one drama text and one poetry text from the above lists. [30]

Section B Total [30]

Paper Total [60]

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