

**Thursday 12 January 2012 – Morning**

**AS GCE MUSIC**

**G353/01/I** Introduction to Historical Study in Music

**INSERT**

**Duration:** 1 hour 45 minutes  
(plus 15 minutes' preparation)



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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**INSTRUCTIONS TO CANDIDATES**

- Write your name in capital letters, your Centre Number and Candidate Number in the boxes above.
- You will be allowed **15 minutes' preparation time** at the start of the examination. During this time you may listen to the CD and look at the Question Paper and this Insert, but you may not write.

**Section A**

This Insert contains skeleton scores of: Extract 1A (pages 2 to 4) Questions **1** to **12**  
Extract 1B (pages 6 to 8) Questions **13** to **24**.

Answer all questions on **either** Extract 1A **or** Extract 1B.

**Section B**

This Insert contains the full score of the music for Extract 2 (pages 10 to 11) Questions **25** to **31**.

**INFORMATION FOR CANDIDATES**

- This document consists of **12** pages. Any blank pages are indicated.

Extract 1A

Theme [⊙ track 2]

0'05" 0'10"

6 0'15"

11 0'20" 0'25"

17 0'30" 0'35"

22 0'40"

## Variation 1 [© track 3]

25 0'05" 0'10"

32 0'15" 0'20"

37 0'25"

42 0'30" 0'35"

47 0'40"

## Variation 2 [© track 4]

50 Violin 1 (*continues...*) 0'05" 0'10"

Violin 2

This system contains measures 50 through 55. The top staff is for Violin 1, which continues from the previous page. The bottom staff is for Violin 2. The key signature is two sharps (F# and C#). Time markers are placed at the beginning of measure 50 (0'05") and at the beginning of measure 55 (0'10").

56 0'15" 0'20"

This system contains measures 56 through 61. The top staff continues the Violin 1 part, and the bottom staff continues the Violin 2 part. Time markers are placed at the beginning of measure 56 (0'15") and at the beginning of measure 61 (0'20").

62 0'25" 0'30"

This system contains measures 62 through 67. The top staff continues the Violin 1 part, and the bottom staff continues the Violin 2 part. Time markers are placed at the beginning of measure 62 (0'25") and at the beginning of measure 67 (0'30").

68 0'35" 0'40"

This system contains measures 68 through 73. The top staff continues the Violin 1 part, and the bottom staff continues the Violin 2 part. Time markers are placed at the beginning of measure 68 (0'35") and at the beginning of measure 73 (0'40").

5  
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Extract 1B

Passage 1i [© track 5]

1 0'05" 0'10"

6 0'15"

10 0'20" 0'25"

15 0'30"

19 0'35"

(Violin countermelody)

23 0'40" 0'45"

□ □ □

28 0'50"

□

33 0'55"

37 1'00" 1'05"





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Extract 2

[© tracks 7 & 8]

1 **Tutti**

Flutes *p* *cresc.*

Bassoons *p* *cresc.*

Horns (A) *p cresc.*

Clarinet (A)

Violin I *p* *cresc.*

Violin II *cresc.*

Viola

Violoncello Double bass **Tutti Bassi** *p* *cresc.*

6 **Solo** **Tutti**

Fl. *f*

Bsn. *f*

Hn. (A) *f*

Cl. (A)

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

Vc. Db. *f*



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