

Thursday 26 January 2012 – Morning

A2 GCE PERFORMANCE STUDIES

G403 Performance Contexts 2

Candidates complete the tables on both sides of the question paper and answer in the supplied booklet

OCR supplied materials:

- 16 page answer booklet (sent with general stationery)

Other materials required:

- Music manuscript paper

Duration: 2 hours



Candidate forename		Candidate surname	
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Centre number							Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- This paper has four topics. Answer **one** question only from the topic you have studied.
- Write your answers in the answer booklet provided and write the number of the questions you answered in the space provided on the front of the answer booklet.
- Complete the table overleaf with the names of the two practitioners you answered on for AS level unit G402.
- Complete the relevant section of the table overleaf for the topic you have studied for this unit with the details of the extracts you have studied.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Attach this question paper to your answer booklet, together with any additional paper you may have used for your answer.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **45**.
- Marks will be awarded for use of terminology appropriate to the subject, the quality of language used in the argument and accurate spelling, punctuation and grammar.
- This document consists of **4** pages. Any blank pages are indicated.

For AS Unit G402: Performance Contexts 1, I answered questions on the following practitioners:	
1	
2	

For this unit G403: Performance Context 2, I studied the following extracts:	
TOPIC: Post-modern approaches / Politics and Performance / American Musical *delete as appropriate	
Extracts	Practitioners

TOPIC: Performance in the Far East	
Extracts	Countries

Answer **one** question only from the topic you have studied.

Refer to specific examples from the works you have studied in your answer.

Post-modern approaches to the Performing Arts since 1960

- 1 How far is it possible to identify a progressive development in post-modern approaches to performance since 1960? [45]

or

- 2 ‘Put Shakespeare in the photocopier and we’ll have some post-modern performance, please.’ Discuss this cynical view that postmodernism is merely a re-working and re-using of works from the past. [45]

Politics and Performance since 1914

- 3 “Performing Arts and politics make natural travellers on the same road” (Porter). Analyse the significant features of political performance that combine to make an impact. [45]

or

- 4 Examine the social, cultural and historical contexts that have given birth to performances of a political nature. [45]

The Twentieth Century American Musical

- 5 “Something familiar,
Something peculiar,
Something for everyone” (Sondheim)
Analyse the appeal of the various styles of American Musical across the twentieth century. [45]

or

- 6 Examine the debt owed by later practitioners to the early pioneers of the American Musical in the twentieth century. [45]

Approaches to Performance in the Far East

- 7 Discuss the ways in which history and culture play a central role in performance styles originating in the Far East. [45]

or

- 8 Compare different styles of performance in three countries in the Far East and how each engages its audience. [45]

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