

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
ASSET LANGUAGES
INTERMEDIATE

FRENCH LISTENING

Sample paper

T001

Additional materials:
 Answer sheet
 Soft pencil (type B or HB)
 Soft clean eraser

30 minutes

INSTRUCTIONS TO CANDIDATES

Do not open this booklet until you are told to do so.

During this introduction you should tell the invigilator immediately if you have any difficulty hearing the recording. Once the questions have begun, the recording will not be stopped.

Write your name, centre number and candidate number in the spaces below.

Answer **all** questions. Write your answers on this question paper.

You will have five minutes at the end of the test to copy your answers to the separate answer sheet.

At the end of the test you must hand both the question paper and the answer sheet to the invigilator.

There are five parts to the test. You will hear each part twice. For each part of the test there will be time for you to read the questions.

Dictionaries are not allowed.

Please ask any questions now because you must not speak during the test.

Candidate

Centre Number

Number

Candidate Name _____

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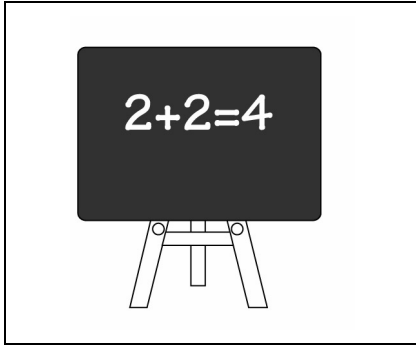
This sample paper consists of 8 printed pages.

Part 1

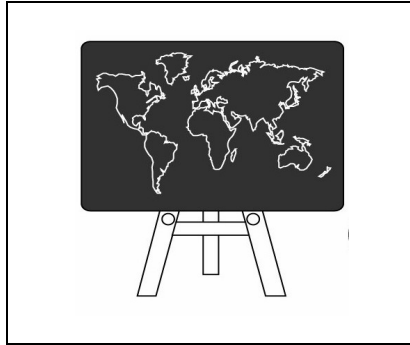
Questions 1–5

You will hear five short conversations. Read the questions and look at the pictures.
Choose the correct answer and put a tick (✓) in the box.
You will hear each conversation twice.

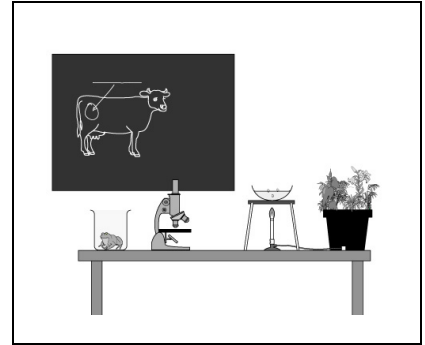
1 Which exam does the boy have to revise for?



A ☐

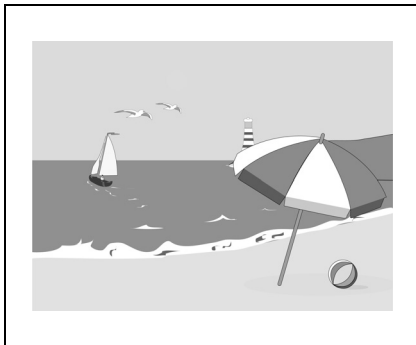


B ☐

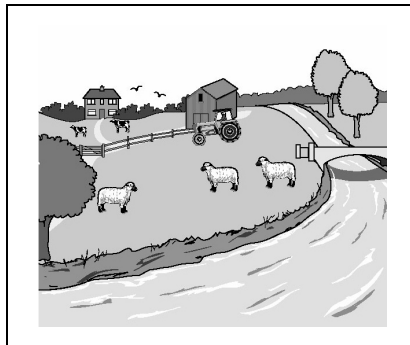


C ☐

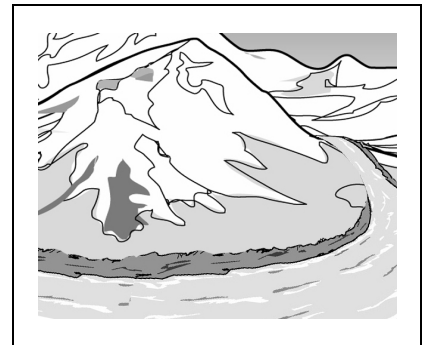
2 Where did the boy go on holiday?



A ☐

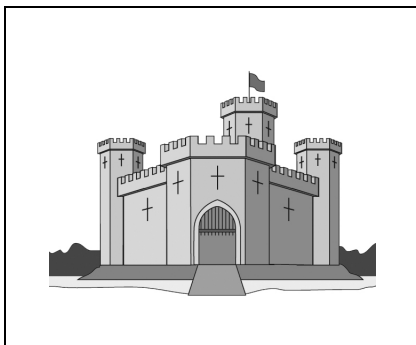


B ☐

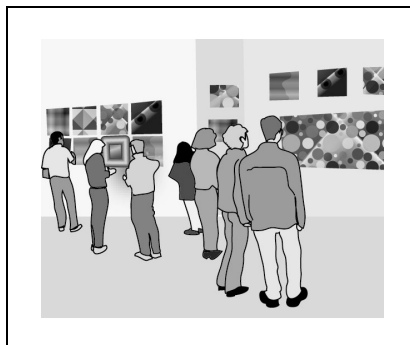


C ☐

3 What tourist site will they visit first?



A ☐

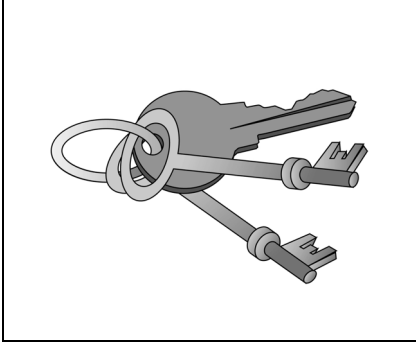


B ☐

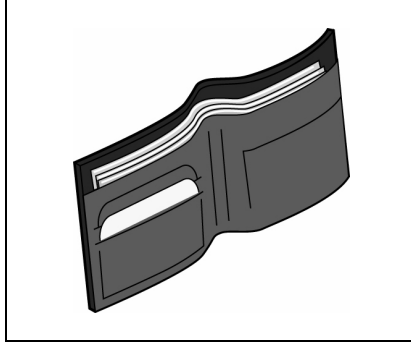


C ☐

4 What was in the woman's bag?



A ☐



B ☐

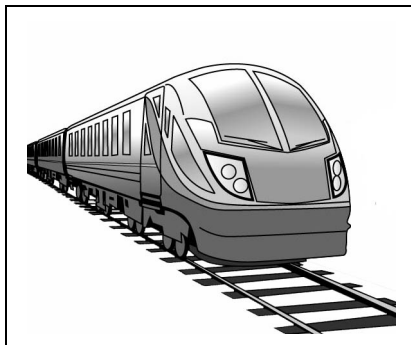


C ☐

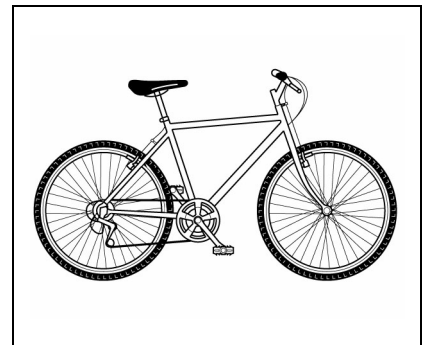
4 How did the girl get to school this morning?



A ☐



B ☐



C ☐

Part 2

Questions 6–10

You will hear five people talking about what they do to live healthily. Read the questions. Choose the letter, **A–F**, that matches each person. There is one extra letter you do not need to use. You will hear the whole of Part 2 twice.

6	Alain	<input type="checkbox"/>	A	walks everywhere.
7	Clara	<input type="checkbox"/>	B	tries not to eat fatty foods.
8	Francine	<input type="checkbox"/>	C	does a lot of sport.
9	Ahmed	<input type="checkbox"/>	D	wants to stop smoking.
10	Marielle	<input type="checkbox"/>	E	needs a good night's sleep.
			F	drinks plenty of water.

Part 3

Questions 11–15

You will hear a radio presenter recommending a good place to stay in France. Read the questions. Choose the correct answer and put a tick (✓) in the box.
You will hear the whole of Part 3 twice.

A good place to stay

11 The hotel opened to the public

☐

A in the 19th century.

☐

B in 1983.

☐

C 2 years ago.

12 The bedrooms are

☐

A large.

☐

B bright.

☐

C modern.

13 Next month there will be a new

☐

A menu.

☐

B wine list.

☐

C restaurant.

14 At the hotel you can

☐

A go on walking tours.

☐

B learn to paint.

☐

C use the gym.

15 They suggest you travel to the area by

☐

A car.

☐

B bus.

☐

C train.

Part 4

Questions 16–20

You will hear a man and a woman talking about a film they've just seen. Read the questions. Decide who agrees with each statement: the **man**, the **woman** or **both**. Put a tick (✓) in the correct box. You will hear the whole of Part 4 twice.

16 The film went on too long.

A ☐ man

B ☐ woman

C ☐ both

17 The actors were very funny.

A ☐ man

B ☐ woman

C ☐ both

18 It would be worth seeing the film again.

A ☐ man

B ☐ woman

C ☐ both

19 The friendships in the film are unrealistic.

A ☐ man

B ☐ woman

C ☐ both

20 The film's ending was predictable.

A ☐ man

B ☐ woman

C ☐ both

Part 5

Questions 21–25

You will hear an interview with Florence, a comic book writer. Read the questions. Choose the correct answer and put a tick (✓) in the box. You will hear the whole of Part 5 twice.

21 Why does Florence think that comic book writers are usually men?

A Comic books are aimed at a male audience.

☐

B Women find it hard to get published.

☐

C Girls don't read comics.

☐

22 What does Florence say is essential for this job?

A to have good storylines

☐

B to have plenty of patience

☐

C to have an eye for detail

☐

23 When did Florence start making comic books?

A while she was at school

☐

B during university

☐

C after her degree

☐

24 How does Florence start work on a new comic?

A She listens to music.

☐

B She chooses the colours.

☐

C She writes the text.

☐

25 What development does Florence criticise?

A the over-reliance on computers

☐

B the introduction of collaborative writing

☐

C the ever-increasing number of publishers

☐

CLOSING INSTRUCTIONS TO CANDIDATES

You must now copy your answers to your answer sheet.

You must use a pencil.

First of all, check that you have the correct answer sheet for Asset Intermediate French Listening.

This is version Z Shade the box for version Z on your answer sheet.

Your name, centre number and candidate number are printed on your answer sheet. If not, please write them now in the spaces provided.

You now have five minutes to copy your answers to your answer sheet.

END OF TEST