

# English Language and Literature

**OCR Advanced GCE H473 Unit F672**

**OCR Advanced Subsidiary GCE H073 Unit F674**

## Instructions relating to the Marking and Moderation of Coursework

### UNIT F672 Changing Texts

### UNIT F674 Connections across Texts

#### A. Documentation

Attention is drawn to the following documents

- (a) the Assessment Guidelines;
- (b) General Coursework Regulations, in the Administrative Guide and Entry Codes Folder to be read in conjunction with the JCQ Instructions For Conducting Coursework And Instructions For Conducting Controlled Assessments on the JCQ website;
- (c) the Coursework Cover Sheets **CCS307** (unit F672) and **CCS333** (unit F674)

#### B. Internal Standardisation

Where more than one teacher in the Centre has marked the work for a particular coursework unit, the Centre must standardise the marking in order to ensure that candidates who have demonstrated the same level of attainment receive the same mark and that the rank order of the coursework marks for the Centre as a whole is appropriate.

#### C. Submission of Marks

Marks must be submitted either via Interchange or EDI files sent via A2C. The date for submission of coursework marks is **15 May for the summer series**. Centres must ensure that they keep a copy of their coursework marks.

## D. Moderation

Moderator address labels will be sent to Centres shortly before the coursework mark submission date. Where the Centre has 15 or fewer candidates entered for a coursework unit all the candidates' work should be sent to the Moderator with a copy of the marks. Where there are more than 15 candidates, the Centre should send all marks to the Moderator by the mark submission deadline and keep the work secure. The Moderator, once he/she has received the marks from the Centre, will contact the Centre to request a sample of work. Centres should respond promptly to any requests for work from the Moderator. A report on the outcome of the moderation will be sent to Centres at the time results are issued

## E. Assessment Guidelines

- (a) The aim should always be to arrive at a **single overall mark out of 40** that fairly reflects the achievement of the **folder of work taken as a whole**.
- (b) Refer to the **coursework mark band descriptions** and use the 'best-fit' principle to locate work within the appropriate mark band. Note that assessments refer to bands and not grades: this applies both to coursework and externally assessed units.
- (c) Bear in mind also that **quality of written communication** must also be taken into account when assessing overall achievement.
- (d) **Mark positively and use the full range of marks**, particularly at Band 1. Locate folders firmly within the band and **use the lowest mark** in a band only if the work is of **borderline** quality.
- (e) **Once** a final mark has been arrived at, look again at the mark band descriptions. Does the **overall mark out of 40** fairly reflect the achievement of the **whole folder**?

## Schemes of Assessment

### AS Unit F672: *Changing Texts*

40% of the total AS GCE marks Coursework 40 marks

Candidates are required to submit a coursework folder of a maximum 3000 words. There are **two** tasks:

Task 1: *Analytical study* (approximately 1500 words);

Task 2: *Multimodal text and commentary* (approximately 1500 words).

#### **Task1: Analytical study (20 marks)**

Candidates produce an analytical study of one literary text and a related multimodal text in order to demonstrate knowledge, analysis and critical understanding.

Candidates are assessed on:

AO1: select and apply relevant concepts and approaches from integrated linguistic and literary study, using appropriate terminology and accurate, coherent written expression;

AO2: demonstrate detailed critical understanding in analysing the ways in which structure, form and language shape meanings in a range of spoken and written texts;

AO3: use integrated approaches to explore relationships between texts, analysing and evaluating the significance of contextual factors in their production and reception.

#### **Task 2: Multimodal text and commentary (20 marks)**

Candidates produce their own piece in multimodal form based on the original text, with a supporting commentary, in order to demonstrate expertise and creativity in the subject.

Candidates are assessed on:

AO1: select and apply relevant concepts and approaches from integrated linguistic and literary study, using appropriate terminology and accurate, coherent written expression;

AO4: demonstrate expertise and creativity in using language appropriately for a variety of purposes and audiences, drawing on insights from linguistic and literary studies.

**Assessment Criteria:** please refer to Appendix B2 at the back of this specification.

	AO1	AO2	AO3	AO4
Task 1	5	5	10	0
Task 2 – multimodal task	0	0	0	15
Task 2 - commentary	5	0	0	0

**Band Criteria Task 1: Analytical study (20 marks)**

Band 5 16–20 marks	AO1	<ul style="list-style-type: none"> <li>• excellent, coherent and consistent application of relevant concepts and approaches from integrated linguistic and literary study;</li> <li>• critical terminology, appropriate to the subject matter, accurately and consistently used;</li> <li>• consistently accurate written expression, meaning is consistently clear.</li> </ul>
	AO2	<ul style="list-style-type: none"> <li>• excellent, well-developed and consistently detailed critical understanding demonstrated by analysing ways in which structure, form and language shape meanings in a range of texts including multimodal.</li> </ul>
	AO3	<ul style="list-style-type: none"> <li>• detailed and consistently effective use of integrated approaches to explore relationships between texts;</li> <li>• excellent and consistently effective analysis and evaluation of the influence of the contextual factors on the production and reception of texts, as appropriate to the task.</li> </ul>

Band 4 12–15 marks	AO1	<ul style="list-style-type: none"> <li>• well structured application of relevant concepts and approaches from integrated linguistic and literary study;</li> <li>• critical terminology, appropriate to the subject matter, used accurately;</li> <li>• good level of accuracy in written expression, only minor errors which do not inhibit communication of meaning.</li> </ul>
	AO2	<ul style="list-style-type: none"> <li>• developed, clear critical understanding demonstrated by analysing ways in which structure, form and language shape meanings in a range of texts including multimodal.</li> </ul>
	AO3	<ul style="list-style-type: none"> <li>• developed use of integrated approaches to explore relationships between texts;</li> <li>• developed, clear analysis and evaluation of the influence of the contextual factors on the production and reception of texts, as appropriate to the task.</li> </ul>

Band 3 8–11 marks	AO1	<ul style="list-style-type: none"> <li>• some competent application of relevant concepts and approaches from integrated linguistic and literary study;</li> <li>• some competent use of critical terminology appropriate to the subject matter;</li> <li>• generally clear written expression but there are inconsistencies that inhibit communication of meaning.</li> </ul>
	AO2	<ul style="list-style-type: none"> <li>• some competent critical analysis of ways in which structure, form and language shape meanings in a range of texts including multimodal.</li> </ul>
	AO3	<ul style="list-style-type: none"> <li>• some use of integrated approaches to explore relationships between texts;</li> <li>• some competent analysis and evaluation of the influence of the contextual factors on the production and reception of texts, as appropriate to the task.</li> </ul>

Band 2 4–7 marks	AO1	<ul style="list-style-type: none"> <li>• limited attempt to apply relevant concepts and approaches from integrated linguistic and literary study;</li> <li>• limited use of critical terminology appropriate to the subject matter;</li> <li>• mostly inconsistent written expression, errors that inhibit communication of meaning.</li> </ul>
	AO2	<ul style="list-style-type: none"> <li>• limited attempt to develop critical analysis of ways in which structure, form and language shape meanings in a range of texts including multimodal.</li> </ul>
	AO3	<ul style="list-style-type: none"> <li>• limited attempt to use integrated approaches to explore relationships between texts;</li> <li>• limited attempt to develop analysis and evaluation of the influence of the contextual factors on the production and reception of texts, as appropriate to the task.</li> </ul>

Band 1 0–3 marks	AO1	<ul style="list-style-type: none"> <li>• little or no attempt to structure argument with little or no or irrelevant exemplification;</li> <li>• little or no use of critical terminology appropriate to the subject matter;</li> <li>• mostly inconsistent written expression, errors that inhibit communication of meaning.</li> </ul>
	AO2	<ul style="list-style-type: none"> <li>• little or no attempt to develop critical analysis of ways in which structure, form and language shape meanings in a range of texts including multimodal.</li> </ul>
	AO3	<ul style="list-style-type: none"> <li>• little or no attempt to use integrated approaches to explore relationships between texts;</li> <li>• little or no attempt to develop analysis and evaluation of the influence of the contextual factors on the production and reception of texts, as appropriate to the task.</li> </ul>

**Band Criteria Task 2: Production of own multimodal text with commentary  
(20 marks)**

**Multimodal text (15 marks)**

Band 5 12–15 marks	AO 4	<ul style="list-style-type: none"><li>• excellent level of expertise and creativity demonstrated in writing for a variety of purposes and audiences;</li><li>• excellent, effective and detailed use of insights drawn from linguistic and literary study.</li></ul>
Band 4 9–11 marks	AO 4	<ul style="list-style-type: none"><li>• good level of expertise and creativity demonstrated in writing for a variety of purposes and audiences;</li><li>• developed, clear use of insights drawn from linguistic and literary study.</li></ul>
Band 3 6–8 marks	AO 4	<ul style="list-style-type: none"><li>• some expertise and creativity demonstrated in writing for a variety of purposes and audiences;</li><li>• some use of insights drawn from linguistic and literary study.</li></ul>
Band 2 3–5 marks	AO 4	<ul style="list-style-type: none"><li>• limited level of expertise and creativity demonstrated in writing for a variety of purposes and audiences;</li><li>• limited use of insights drawn from linguistic and literary study.</li></ul>
Band 1 0–2 marks	AO 4	<ul style="list-style-type: none"><li>• little or no expertise and creativity demonstrated in writing for a variety of purposes and audiences;</li><li>• little or no use of insights drawn from linguistic and literary study.</li></ul>

### Commentary (5 marks)

Band 5 5 marks	AO1	<ul style="list-style-type: none"><li>• excellent, coherent and consistent application of relevant concepts and approaches from integrated linguistic and literary study;</li><li>• critical terminology, appropriate to the subject matter, accurately and consistently used;</li><li>• consistently accurate written expression, meaning is consistently clear.</li></ul>
Band 4 4 marks	AO1	<ul style="list-style-type: none"><li>• well-structured application of relevant concepts and approaches from integrated linguistic and literary study;</li><li>• critical terminology, appropriate to the subject matter, used accurately;</li><li>• good level of accuracy in written expression, only minor errors which do not inhibit communication of meaning.</li></ul>
Band 3 3 marks	AO1	<ul style="list-style-type: none"><li>• some competent application of relevant concepts and approaches from integrated linguistic and literary study;</li><li>• some competent use of critical terminology appropriate to the subject matter;</li><li>• generally clear written expression but there are inconsistencies that inhibit communication of meaning.</li></ul>
Band 2 2 marks	AO1	<ul style="list-style-type: none"><li>• limited attempt to apply relevant concepts and approaches from integrated linguistic and literary study;</li><li>• limited use of critical terminology appropriate to the subject matter;</li><li>• mostly inconsistent written expression, errors that inhibit communication of meaning.</li></ul>
Band 1 0-1 marks	AO1	<ul style="list-style-type: none"><li>• little or no attempt to structure argument with little or no or irrelevant exemplification;</li><li>• little or no use of critical terminology appropriate to the subject matter;</li><li>• inconsistent written expression, little or no communication of meaning.</li></ul>

## **A2 Unit F674: *Connections across Texts***

20% of the total Advanced GCE marks Coursework 40 marks

Candidates are required to submit a coursework folder of a maximum 3000 words. There are **two** tasks:

Task 1: *Analytical study* (approximately 1500 words);

Task 2: *Creative writing and commentary* (approximately 1500 words).

### **Task1: Analytical study (20 marks)**

Candidates produce an analytical study of **one** further substantial text in combination with a selection of related texts in order to demonstrate knowledge, analysis and critical understanding.

Candidates are assessed on:

AO1: select and apply relevant concepts and approaches from integrated linguistic and literary study, using appropriate terminology and accurate, coherent written expression;

AO2: demonstrate detailed critical understanding in analysing the ways in which structure, form and language shape meanings in a range of spoken and written texts;

AO3: use integrated approaches to explore relationships between texts, analysing and evaluating the significance of contextual factors in their production and reception.

### **Task 2: Creative writing and commentary (20 marks)**

Candidates produce their own creative piece in any form, arising from the study in Section A, with a supporting commentary, in order to demonstrate expertise and creativity in the subject.

Candidates are assessed on:

AO1: select and apply relevant concepts and approaches from integrated linguistic and literary study, using appropriate terminology and accurate, coherent written expression;

AO4: demonstrate expertise and creativity in using language appropriately for a variety of purposes and audiences, drawing on insights from linguistic and literary studies.

**Assessment Criteria:** please refer to Appendix C2 at the back of this specification.



<b>F674</b>	<b>Connections across Texts: Appendix C2: Coursework Assessment Criteria</b>
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	AO1	AO2	AO3	AO4
Task 1	5	5	10	0
Task 2 – own text	0	0	0	15
Task 2 - commentary	5	0	0	0

**Band Criteria Task 1: Analytical study (20 marks)**

Band 5 16–20 marks	AO1	<ul style="list-style-type: none"> <li>• excellent, coherent and consistent application of relevant concepts and approaches from integrated linguistic and literary study;</li> <li>• critical terminology, appropriate to the subject matter, accurately and consistently used;</li> <li>• consistently accurate written expression, meaning is consistently clear.</li> </ul>
	AO2	<ul style="list-style-type: none"> <li>• excellent, well-developed and consistently detailed critical understanding demonstrated by analysing ways in which structure, form and language shape meanings in a range of spoken and written texts.</li> </ul>
	AO3	<ul style="list-style-type: none"> <li>• detailed and consistently effective use of integrated approaches to explore relationships between texts;</li> <li>• excellent and consistently effective analysis and evaluation of the influence of the contextual factors on the production and reception of texts, as appropriate to the task.</li> </ul>

Band 4 12–15 marks	A01	<ul style="list-style-type: none"> <li>• well-structured application of relevant concepts and approaches from integrated linguistic and literary study;</li> <li>• critical terminology, appropriate to the subject matter, used accurately;</li> <li>• good level of accuracy in written expression, only minor errors which do not inhibit communication of meaning.</li> </ul>
	AO2	<ul style="list-style-type: none"> <li>• developed, clear critical understanding demonstrated by analysing ways in which structure, form and language shape meanings in a range of spoken and written texts.</li> </ul>
	AO3	<ul style="list-style-type: none"> <li>• developed use of integrated approaches to explore relationships between texts;</li> <li>• developed, clear analysis and evaluation of the influence of the contextual factors on the production and reception of texts, as appropriate to the task.</li> </ul>

Band 3 8–11 marks	AO1	<ul style="list-style-type: none"> <li>• some competent application of relevant concepts and approaches from integrated linguistic and literary study;</li> <li>• some competent use of critical terminology appropriate to the subject matter;</li> <li>• generally clear written expression but there are inconsistencies that inhibit communication of meaning.</li> </ul>
	AO2	<ul style="list-style-type: none"> <li>• some competent critical analysis of ways in which structure, form and language shape meanings in a range of spoken and written texts.</li> </ul>
	AO3	<ul style="list-style-type: none"> <li>• some use of integrated approaches to explore relationships between texts;</li> <li>• some competent analysis and evaluation of the influence of the contextual factors on the production and reception of texts, as appropriate to the task.</li> </ul>

Band 2 4–7 marks	AO1	<ul style="list-style-type: none"> <li>• limited attempt to apply relevant concepts and approaches from integrated linguistic and literary study;</li> <li>• limited use of critical terminology appropriate to the subject matter;</li> <li>• mostly inconsistent written expression, errors that inhibit communication of meaning.</li> </ul>
	AO2	<ul style="list-style-type: none"> <li>• limited attempt to develop critical analysis of ways in which structure, form and language shape meanings in a range of spoken and written texts.</li> </ul>
	AO3	<ul style="list-style-type: none"> <li>• limited attempt to use integrated approaches to explore relationships between texts;</li> <li>• limited attempt to develop analysis and evaluation of the influence of the contextual factors on the production and reception of texts, as appropriate to the task.</li> </ul>

Band 1 0–3 marks	AO1	<ul style="list-style-type: none"> <li>• little or no attempt to structure argument with little or no or irrelevant exemplification;</li> <li>• little or no use of critical terminology appropriate to the subject matter;</li> <li>• mostly inconsistent written expression, errors that inhibit communication of meaning.</li> </ul>
	AO2	<ul style="list-style-type: none"> <li>• little or no attempt to develop critical analysis of ways in which structure, form and language shape meanings in a range of spoken and written texts.</li> </ul>
	AO3	<ul style="list-style-type: none"> <li>• little or no attempt to use integrated approaches to explore relationships between texts;</li> <li>• little or no attempt to develop analysis and evaluation of the influence of the contextual factors on the production and reception of texts, as appropriate to the task.</li> </ul>

## Band Criteria Task 2: Production of own text with commentary (20 marks)

### Own text (15 marks)

Band 5 12–15 marks	AO 4	<ul style="list-style-type: none"><li>• excellent level of expertise and creativity demonstrated in writing for a variety of purposes and audiences;</li><li>• excellent, effective and detailed use of insights drawn from linguistic and literary study.</li></ul>
Band 4 9–11 marks	AO 4	<ul style="list-style-type: none"><li>• good level of expertise and creativity demonstrated in writing for a variety of purposes and audiences;</li><li>• developed, clear use of insights drawn from linguistic and literary study.</li></ul>
Band 3 6–8 marks	AO 4	<ul style="list-style-type: none"><li>• some expertise and creativity demonstrated in writing for a variety of purposes and audiences;</li><li>• some use of insights drawn from linguistic and literary study.</li></ul>
Band 2 3–5 marks	AO 4	<ul style="list-style-type: none"><li>• limited level of expertise and creativity demonstrated in writing for a variety of purposes and audiences;</li><li>• limited use of insights drawn from linguistic and literary study.</li></ul>
Band 1 0–2 marks	AO 4	<ul style="list-style-type: none"><li>• little or no expertise and creativity demonstrated in writing for a variety of purposes and audiences;</li><li>• little or no use of insights drawn from linguistic and literary study.</li></ul>

### Commentary (5 marks)

Band 5 5 marks	AO1	<ul style="list-style-type: none"><li>• excellent, coherent and consistent application of relevant concepts and approaches from integrated linguistic and literary study;</li><li>• critical terminology, appropriate to the subject matter, accurately and consistently used;</li><li>• consistently accurate written expression, meaning is consistently clear.</li></ul>
Band 4 4 marks	AO1	<ul style="list-style-type: none"><li>• well-structured application of relevant concepts and approaches from integrated linguistic and literary study;</li><li>• critical terminology, appropriate to the subject matter, used accurately;</li><li>• good level of accuracy in written expression, only minor errors which do not inhibit communication of meaning.</li></ul>
Band 3 3 marks	AO1	<ul style="list-style-type: none"><li>• some competent application of relevant concepts and approaches from integrated linguistic and literary study;</li><li>• some competent use of critical terminology appropriate to the subject matter;</li><li>• generally clear written expression but there are inconsistencies that inhibit communication of meaning.</li></ul>
Band 2 2 marks	AO1	<ul style="list-style-type: none"><li>• limited attempt to apply relevant concepts and approaches from integrated linguistic and literary study;</li><li>• limited use of critical terminology appropriate to the subject matter;</li><li>• mostly inconsistent written expression, errors that inhibit communication of meaning.</li></ul>
Band 1 0-1 marks	AO1	<ul style="list-style-type: none"><li>• little or no attempt to structure argument with little or no or irrelevant exemplification;</li><li>• little or no use of critical terminology appropriate to the subject matter;</li><li>• inconsistent written expression, little or no communication of meaning.</li></ul>