

Music

OCR GCSE J535 Unit B351 Controlled Assessment Form

Centre name		Teaching Group	
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Centre number					
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Candidate name		Candidate number				
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PERFORMANCE/REALISATION 1: My Music – Area of Study 1

Instrument			
Title		Composer	

	Mark
Fluency and Technical Control (out of 12)	
Communication and Interpretation (out of 12)	
Difficulty (out of 6)	
Total (out of 30)	

COMPOSITION 1: My Music – Area of Study 1

Title		Instrumentation	
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	Mark
Core criteria (out of 15)	
Area of Study 1 criteria (out of 5)	
Total (out of 20)	

COMMENTARY

	Mark
Mark (out of 10)	

Total for Unit B351 (out of 60):	
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Candidate name		Candidate number				
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The following **additional information** is required for **B351 Performing**:

- If there are others parts, please state which part the candidate is performing.

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 If the candidate's part cannot be distinguished aurally, a score or copy of the part must be sent.

- If there are any enhancements/uses of ICT in the performance, please give **full** details (continue on A separate sheet if necessary):
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The following **additional information** is required for **B351 Composing**:

The candidate

- is **performing the composition alone**. If this is the case, no annotation is needed unless there is some ICT involved in the performance.
- has **used other performers to realise/take part in the composition**. Please provide full details
- has **provided a handwritten score which is entirely their own work**. If this is the case, no annotation is necessary.

Please provide detail of how the part was communicated to the other performer(s)

Failure to provide a detailed explanation may mean that the candidate's input cannot be credited accurately.

- has **provided a score which is a print out from a computer programme**. Further information to explain the process is necessary.
- has **composed and/or realised the composition with the aid of technology**. Further information to explain the process is necessary.

Give full details below of the process and how the technology was used, to justify the mark awarded. Full information about the programme and how it was used in the compositional process must be provided. Samples and/or loops must be clearly identified.