



Accredited

# OCR LEVEL 3 CAMBRIDGE TECHNICAL CERTIFICATE/DIPLOMA IN ART AND DESIGN

## FINE ART PRINTMAKING

Y/504/0295

LEVEL 3 UNIT 65

GUIDED LEARNING HOURS: 60

UNIT CREDIT VALUE: 10



# FINE ART PRINTMAKING

Y/504/0295

LEVEL 3

## AIM OF THE UNIT

By completing this unit, learners will understand printmaking techniques, processes and materials. They will be able to develop ideas for, produce, and present a series of prints, in response to a project or brief. Learners will review both the final series of prints and the process.

## ASSESSMENT AND GRADING CRITERIA

<b>Learning Outcome (LO)</b>  The learner will:	<b>Pass</b> The assessment criteria are the pass requirements for this unit.  The learner can:	<b>Merit</b> To achieve a merit the evidence must show that, in addition to the pass criteria, the learner is able to:	<b>Distinction</b> To achieve a distinction the evidence must show that, in addition to the pass and merit criteria, the learner is able to:
1 Understand printmaking techniques, processes and materials	P1 Learners investigate a range of printmaking techniques and processes  P2 Learners explore surfaces for print, considering innovative combinations		
2 Be able to develop ideas for a final series of fine art prints in response to a project or brief	P3 Learners develop ideas for a series of fine art prints, in response to a project or brief	M1 Learners develop imaginative and thoughtful ideas for a series of fine art prints in response to a project or brief	
3 Be able to produce a final series of fine art prints in response to a project or brief	P4 Learners produce a competent final series of fine art prints, in response to a project or brief	M2 Learners demonstrate proficient skills in producing an effective series of fine art prints, which are generally of a good quality	D1 Learners demonstrate advanced skills in producing a well-developed series of fine art prints that are generally of a high quality. The final series of fine art prints has a high level of visual appeal and successfully satisfies the requirements of the brief or project
4 Be able to present the final series of fine art prints	P5 Learners appropriately present their final series of fine art prints	M3 Learners consider and use effective presentation techniques that best display the series of fine art prints	

## TEACHING CONTENT

The unit content describes what has to be taught to ensure that learners are able to access the highest grade.

Anything which follows an i.e. details what must be taught as part of that area of content.

Anything which follows an e.g. is illustrative, it should be noted that where e.g. is used, learners must know and be able to apply relevant examples to their work though these do not need to be the same ones specified in the unit content.

### **Understand printmaking techniques, processes and materials**

Investigate a range of techniques and processes from, for example:

- collagraph/relief
- woodcut/linocut
- silkscreen/stencil
- monoprint
- photocopier/laser/inkjet
- etching/drypoint/intaglio
- lithograph
- contemporary alternatives

Compare qualities of traditional techniques with more technological processes

Where possible make reference to artists

Identify commercial applications, specific qualities, subjects etc.

Explore the potential of printmaking processes on different surfaces such as:

- papers e.g. handmade, wrapping, foil
- painted papers e.g. pre-washed with inks etc.
- fabrics e.g. canvas, translucent, textured, T shirts
- plastics e.g. transparencies, recycled
- ceramics/glass e.g. using slips, transfers

Apply safe working practices.

### **Be able to develop ideas for a final series of fine art prints in response to a project or brief**

Project or brief for a series of prints could be self-identified or set by tutor.

Generate and develop ideas by considering:

- artists' work – techniques, approaches, subjects etc.
- innovative combinations of techniques and processes, with surfaces and possible applications
- personal interests
- possible links with other work
- identifying materials, techniques and processes.

### **Be able to produce a final series of fine art prints in response to a project or brief**

Realise intentions by, for example:

- selecting and successfully using appropriate materials, techniques and processes
- resolving technical challenges
- modifying and refining work as it progresses
- visually communicating ideas, thoughts and feelings
- recognising opportunities.

### **Be able to present the final series of fine art prints**

Use appropriate presentation techniques considering, for example:

- mounting
- framing
- books of prints
- applications e.g. cards, T shirts
- displays/exhibitions.

## DELIVERY GUIDANCE

This unit is centre-assessed and externally moderated.

In order to achieve this unit, learners must produce a portfolio of evidence showing that they can meet all the pass grading criteria.

Portfolios of work must be produced independently. Portfolios put forward for moderation must be available for the OCR Visiting Moderator to access freely during the moderation visit, along with witness statements and any other necessary supporting documentation.

Centres must confirm to OCR that the evidence produced by learners is authentic.

In order to achieve this unit, learners must produce evidence that meets the pass grading criteria. There are no other additional requirements for this unit.

**P1** and **P2** can be integrated. Learners may well start with the more traditional techniques and processes but should be encouraged to explore and experiment with innovative combinations to generate a more personal approach/ response. New technologies create new opportunities and artists continue to rediscover techniques and processes and apply them to new subjects and themes.

Whenever possible, techniques and processes should be linked to the printmaking work of artists. Many of these will also be known for other work and this relationship and use of printmaking's unique qualities and commercial adaptability, could provide links to other units through content, subject matter, context etc. This might provide some direction when identifying a project or brief which could be self-identified or set by the teacher.

For **P3/M1** the learner should respond to the project or brief, developing ideas for a series of fine art prints.

A series of fine art prints should be then produced **P4/M2/D1** and appropriately presented **P5/M3**.

Learners may take advantage of the availability of local artists, some of whom may allow access to specialist printmaking facilities. Learners should also be aware of the commercial marketplace for Fine Art printmaking and the public interest in it.

A learner's portfolio must provide evidence of:

- an investigation into a range of printmaking techniques and processes
- an exploration into how different surfaces can be used to create innovative prints
- ideas for a series of prints developed in response to a project or brief
- production of a final series of prints
- an appropriate presentation of finished work.

Learners should support final work with a portfolio presented for assessment, containing evidence of investigations, explorations and research, which should be accompanied by an annotated sketchbook or journal. Remaining work should be kept as evidence.

## RESOURCES

This section provides suggestions of suitable resources. The list is neither prescriptive nor exhaustive, and learners should be encouraged to gather information from a variety of sources.

Some suggested resources are intended for Tutor use. The resources in this section were current at the time of production.

### Books

Newell, Jackie et al. (2006)	<i>Monoprinting</i> A & C Black ISBN 0 7136 6746 X
Hartill, Brenda et al. (2005)	<i>Collagraphs</i> A & C Black ISBN 978 0 7136 6396 9
Martin, Judy. (2001)	<i>The Encyclopaedia of Printmaking Techniques</i> Search Press ISBN 0 85532 987 4
Desmet, Anne. (2006)	<i>Printmakers – the directory</i> A & C Black ISBN 0 7136 7387 7
Gundel, Marc. (2003)	<i>Rauschenberg Posters</i> Prestel ISBN 3 7913 2698 8

## LINKS TO NOS

Creative and Cultural Skills – Design (2009)

**DES3** Use critical thinking techniques in your design work

**DES7** Contribute to the production of prototypes, models, mock-ups, artwork, samples or test pieces

**DES10** Create visual designs

ENTO – Health and Safety Standalone Units

**HSS1** Make sure your own actions reduce risks to health and safety



## **CONTACT US**

Staff at the OCR Customer Contact Centre are available to take your call between 8am and 5.30pm, Monday to Friday.

We're always delighted to answer questions and give advice.

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