



Accredited

OCR LEVEL 3 CAMBRIDGE TECHNICAL CERTIFICATE/DIPLOMA IN ART AND DESIGN

EXPLORING CERAMICS

Y/504/0281

LEVEL 3 UNIT 42

GUIDED LEARNING HOURS: 60

UNIT CREDIT VALUE: 10



EXPLORING CERAMICS

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LEVEL 3

AIM OF THE UNIT

By completing this unit, learners will be able to generate and develop ideas for a piece of ceramics. They will understand how to work safely with ceramic materials and tools, and be able to develop the skills and understanding needed to realise an intended outcome. Learners will be able to produce a final ceramic piece.

ASSESSMENT AND GRADING CRITERIA

Learning Outcome (LO) The learner will:	Pass The assessment criteria are the pass requirements for this unit. The learner can:	Merit To achieve a merit the evidence must show that, in addition to the pass criteria, the learner is able to:	Distinction To achieve a distinction the evidence must show that, in addition to the pass and merit criteria, the learner is able to:
1 Be able to develop ideas for 3D ceramic work	P1 Learners generate a range of appropriate ideas for 3D ceramics work through the exploration of a range of relevant sources P2 Learners explore the potential of ideas by considering their suitability for further development	M1 Learners show individuality in developing their own design ideas, in conjunction with investigations into the work of other ceramic artists	
2 Be able to develop skills needed to create 3D ceramic work, by using appropriate materials and tools safely	P3 Learners develop the skills and understanding needed to realise their intended 3D ceramic work. They work safely with appropriate materials, processes, techniques and equipment	M2 Learners show an effective understanding of the properties, characteristics, potential and limitations of a wide range of materials, techniques and processes, and how these might be used to best effect in their work	
3 Be able to produce final 3D ceramic work	P4 Learners produce competent final 3D ceramic work that shows how they have developed their most promising idea into a finished piece.	M3 Learners demonstrate proficient skills and technical understanding when producing successful final ceramic work. The work produced is effective and generally of a good quality	D1 The final ceramic work produced is visually exciting, skilfully finished and generally of a high quality. The learner has responded to a brief or project in a highly individual way, successfully selecting from a range of opportunities they identified as ideas were developed

TEACHING CONTENT

The unit content describes what has to be taught to ensure that learners are able to access the highest grade.

Anything which follows an i.e. details what must be taught as part of that area of content.

Anything which follows an e.g. is illustrative, it should be noted that where e.g. is used, learners must know and be able to apply relevant examples to their work though these do not need to be the same ones specified in the unit content.

Be able to develop ideas for 3D ceramic work

The piece could be decorative, sculptural or functional. It could be produced in response to a project set by self or tutor, or in response to a client brief.

Appropriate sources might be:

- other artists' work (e.g. Glenys Barton, Lucie Rie, Picasso, Marc Chagall)
- the natural environment (e.g. rock pools, plants)
- the manmade environment (e.g. buildings, mechanical objects, industrial heritage)
- imagination

Ideas could be developed through the use of drawn studies, photography, collage etc.

For example:

- using drawing/sketches
- experiments with materials
- trial pieces
- comparison with other artists' work.

Be able to develop skills needed to create 3D ceramic work, by using appropriate materials and tools safely

For example:

Building techniques as appropriate (e.g. slab work, coil, pinch, throw, extrude, model, mould etc.)

Decorating techniques as appropriate (e.g. slip, glaze, under/over glaze colours, oxides etc.)

Consider, for example:

- clay dust
- cutting edges
- glazes
- correct lifting and handling
- electricity
- burns
- clothing
- storage.

Be able to produce final 3D ceramic work

For example:

Refine construction techniques

Use appropriate finishing processes.

DELIVERY GUIDANCE

This unit is centre-assessed and externally moderated.

In order to achieve this unit, learners must produce a portfolio of evidence showing that they can meet all the pass grading criteria.

Portfolios of work must be produced independently. Portfolios put forward for moderation must be available for the OCR Visiting Moderator to access freely during the moderation visit, along with witness statements and any other necessary supporting documentation.

Centres must confirm to OCR that the evidence produced by learners is authentic.

In order to achieve this unit, learners must produce evidence that meets the pass grading criteria. There are no other additional requirements for this unit.

Learners will need to generate a range of ideas for a ceramic project **P1**. Ideas could be generated in response to a brief or project, as a result of a visit to a studio/gallery/craft centre, through primary investigations and drawn studies, from an investigation into a range of artists/designers using books/periodicals/internet, linked to the content of another unit etc. Ideas for ceramic work could take any form e.g. decorative, functional, sculptural etc. or be generated from investigating the unique approach of an artist/designer/craftsperson, for example, fine artists such as Marc Chagall, Picasso, Grayson Perry.

Evidence for this unit will be through annotated studies that show how ideas were generated, explored and developed **P2/M1**, how safe working practices were applied, how skills were developed **P3/M2**, and that record what decisions were made. These will be supported by practical examples/samples/maquettes and a final ceramic outcome **P4/M3/D1**.

RESOURCES

This section provides suggestions of suitable resources. The list is neither prescriptive nor exhaustive, and learners should be encouraged to gather information from a variety of sources.

Some suggested resources are intended for Tutor use. The resources in this section were current at the time of production.

Books

Lefteri, Christof. (2003)	<i>Ceramics: Materials for Inspirational Design</i> Rotovision
Bruce, Susan. (2000)	<i>The Art of Handbuilt Ceramics</i> Crowood Press
Connell, Jo. (2002)	<i>The Potter's Guide to Ceramic Surfaces</i> Apple Press
Triplett, Kathy. (2001)	<i>Handbuilt Ceramics</i> Lark Books
Warshaw, Josie. (1999)	<i>The Complete Practical Potter</i> Lorenz Books
De Waal, Edmund. (2003)	<i>20th Century Ceramics (World of Art)</i> Thames and Hudson
Klein, Jacky. (2009)	<i>Grayson Perry</i> Thames and Hudson

LINKS TO NOS

Creative and Cultural Skills – Design (2009)

DES7 Contribute to the production of prototypes, models, mock-ups, artwork, samples or test pieces

ENTO – Health and Safety Standalone Units

HSS1 Make sure your own actions reduce risks to health and safety



CONTACT US

Staff at the OCR Customer Contact Centre are available to take your call between 8am and 5.30pm, Monday to Friday.

We're always delighted to answer questions and give advice.

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