

Electronic enhancements to moderation: How moderators communicate with you

For the June 2015 series, sample requests for moderation for the subjects listed below will be requested via the postal system. All other moderated units for GCE, Principal Learning, Project, Level 3 Certificate, GCSE, Cambridge Nationals, Level 1 and Level 2 and Entry Level qualifications will receive sample requests by email.

Moderator reports for the subjects listed below will be despatched to centres to arrive on results day. All other moderator reports for GCE, Principal Learning, Project, Level 3 Certificate, GCSE, Cambridge Nationals, Level 1 and Level 2 and Entry Level qualifications will only be available via OCR Interchange from results day.

Subject	Code	Title
Entry Level Certificate		
Art and Design	R300	Art and Design
Art and Design: Fine Art	R301	Art and Design: Fine Art
Art and Design: Graphic Communication	R302	Art and Design: Graphic Communication
Art and Design: Photography - Lens and Light-based Media	R303	Art and Design: Photography - Lens and Light-based Media
Art and Design: Textile Design	R304	Art and Design: Textile Design
Art and Design: Three-dimensional Design	R305	Art and Design: Three-dimensional Design
Art and Design: Art and Design Appreciation	R306	Art and Design: Art and Design Appreciation
Physical Education	R462	Physical Education
GCSE		
Art and Design	A110	Art and Design Portfolio
	A120	Art and Design OCR-set Task
Art and Design: Applied	A117	Applied: Art and Design Portfolio
	A127	Applied: Art and Design OCR-set Task
Art and Design: Critical and Contextual Studies	A116	Critical and Contextual Studies: Art and Design Portfolio
	A126	Critical and Contextual Studies: Art and Design OCR-set Task
Art and Design: Fine Art	A111	Fine Art: Art and Design Portfolio
	A121	Fine Art: Art and Design OCR-set Task
Art and Design: Graphic Communication	A112	Graphic Communication: Art and Design Portfolio
	A122	Graphic Communication: Art and Design OCR-set Task
Art and Design: Photography – Lens and Light-based Media	A113	Photography - Lens and Light-based Media
	A123	Photography - Lens and Light-based Media: Art and Design OCR-set Task
Art and Design: Textiles Design	A114	Textiles Design: Art and Design Portfolio

Subject	Code	Title
GCSE (continued)		
Art and Design: Textiles Design (continued)	A124	Textiles Design: Art and Design OCR-set Task
Art and Design: Three-dimensional Design	A115	Three-dimensional Design: Art and Design Portfolio
	A125	Three-dimensional Design: Art and Design OCR-set Task
English Language	A632	Speaking and Listening
English	A640	Speaking and Listening
Physical Education	B452	Practical Performance and Analysis 1
	B454	Practical Performance and Analysis 2
AS/Advanced GCE		
Applied Art and Design	F140	2D and 3D skills, materials and techniques
	F141	Communication and meaning through visual language
	F142	Preparing and working to a brief
	F143	The creative process
	F144	3D design
	F145	Fashion and textiles
	F146	Graphic design
	F147	Lens-based media and multimedia
	F148	Fine art
	F149	Professional practice and progression
	F150	Decorative imagery
	F151	Multimedia specialisms
	F152	Spatial design
	F153	Fashion design
	F154	Graphic design specialisms
	F155	3D design/Crafts
	F156	Fine art specialisms
F157	Textiles	
Art and Design	F410	Coursework Portfolio: Unendorsed Art & Design
	F411	Coursework Portfolio: Fine Art
	F412	Coursework Portfolio: Graphic Communication
	F413	Coursework Portfolio: Photography - lens and light-based media
	F414	Coursework Portfolio: Textile Design
	F415	Coursework Portfolio: Three-Dimensional Design
	F416	Coursework Portfolio: Critical and Contextual Studies
	F421	Controlled Assignment (AS): Fine Art
	F422	Controlled Assignment (AS): Graphic Communication
	F423	Controlled Assignment (AS): Photography - lens and light-based media
	F424	Controlled Assignment (AS): Textile Design
	F425	Controlled Assignment (AS): Three-Dimensional Design
F426	Controlled Assignment (AS): Critical and Contextual Studies	

Subject	Code	Title
AS/Advanced GCE (continued)		
Art and Design (continued)	F431	Personal Investigation (A2): Fine Art
	F432	Personal Investigation (A2): Graphic Communication
	F433	Personal Investigation (A2): Photography - lens and light based media
	F434	Personal Investigation (A2): Textile Design
	F435	Personal Investigation (A2): Three-Dimensional Design
	F436	Personal Investigation (A2): Critical and Contextual Studies
	F441	Controlled Assignment (A2): Fine Art
	F442	Controlled Assignment (A2): Graphic Communication
	F443	Controlled Assignment (A2): Photography - lens and light-based media
	F444	Controlled Assignment (A2): Textile Design
	F445	Controlled Assignment (A2): Three-Dimensional Design
	F446	Controlled Assignment (A2): Critical and Contextual Studies
Physical Education	G452	Acquiring, developing and evaluating practical skills in Physical Education
	G454	Improvement of effective performance & critical evaluation of practical activities in PE