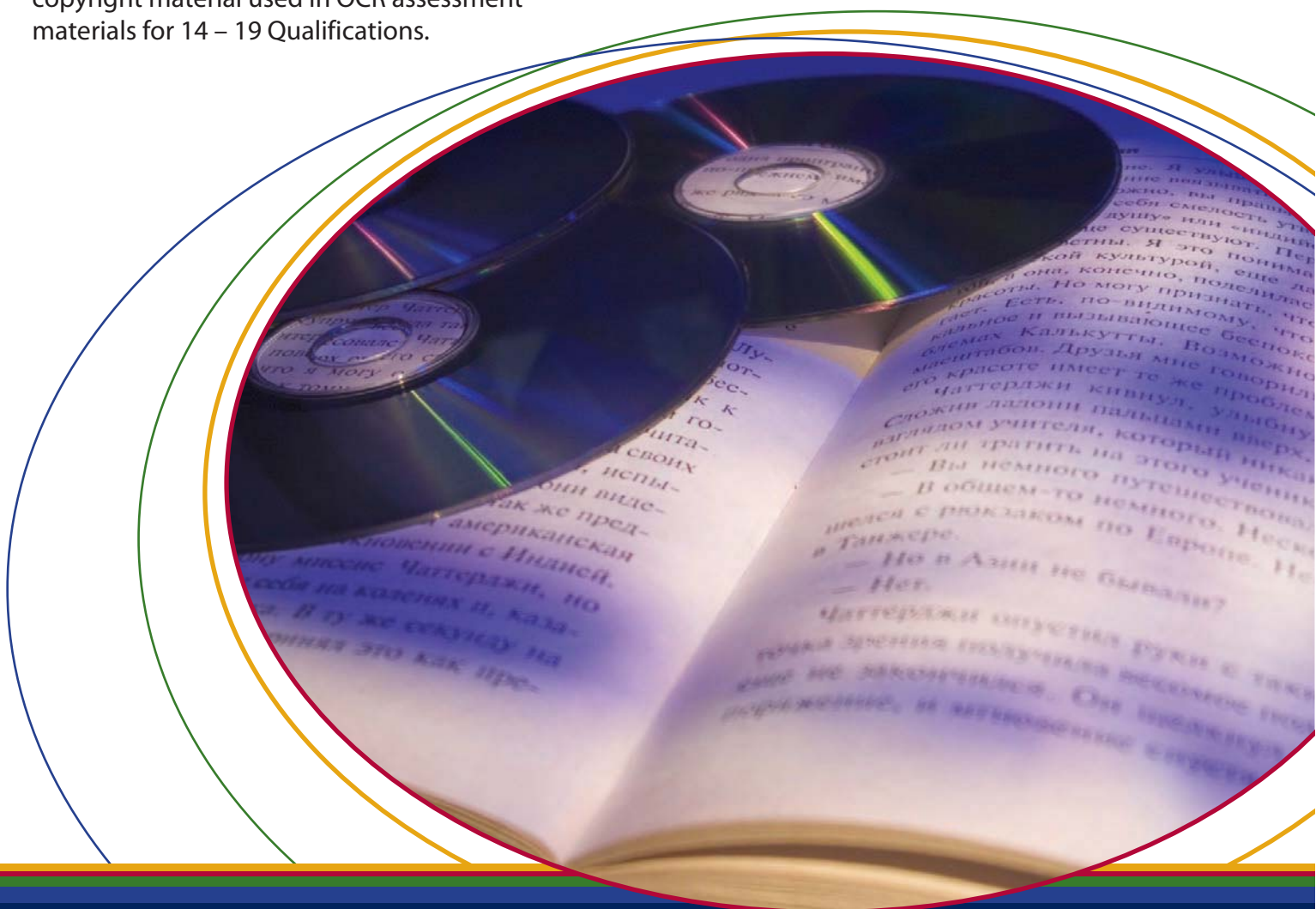


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| 2444/02 | GCSE English Literature (Specification 1901) Scheme A Unit 4 Pre-1914 Texts (Higher Tier) | Question Paper Q 1 Q 3 Q 5 Q 7 Q 9a Q 9b Q 11a Q 11b Q 13a Q 13b Q 15a Q 15b Q 17 Q 19 Q 21 Q 23 Q 25a Q 25b Q 27 Q 29a Q 29b | W Shakespeare, <i>Much Ado About Nothing</i> W Shakespeare, <i>Romeo and Juliet</i> O Wilde, <i>An Ideal Husband</i> H Ibsen, <i>An Enemy of the People</i> R Southey, <i>After Blenheim</i> W Whitman, <i>Come up from the fields father</i> O Wilde, <i>Symphony in Yellow</i> © Alice Meynell, <i>A Dead Harvest in Kensington Gardens</i> , Alice Meynell, reproduced by permission of Oliver Hawkins Literary Executor, Estate of Wilfrid and Alice Meynell. W Blake, <i>Night</i> , <i>Songs of Innocence and Experience</i> , 1794 W Blake, <i>London</i> , <i>Songs of Innocence and Experience</i> , 1794 T Hardy, <i>Neutral Tones</i> , from 'Wessex Poems and Other Verses', 1898 T Hardy, <i>The Darkling Thrush</i> , 1901 J Austen, <i>Northanger Abbey</i> , 1817 C Dickens, <i>Hard Times</i> , 1853 T Hardy, <i>Far From the Madding Crowd</i> , 1874 G Eliot, <i>Silas Marner</i> , 1861 EA Poe, <i>The Black Cat</i> , 1843 EA Poe, <i>The Premature Burial</i> , 1844 HG Wells, <i>The History of Mr Polly</i> , pp135-136, Orion Publishing Group, 1993, © The Literary Executors of the Estate of HG Wells. K Chopin, <i>Beyond the Bayou</i> K Chopin, <i>The Father of Désirée's Baby</i> |
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| | | Reading Booklet Q 1 Passage C Q 1 Passage D Q 2 Passage E Q 2 Passage F Q 2 Passage G Q 3 Passage H Q 3 Passage J Q 3 Passage K Q 4 Passage L Q 4 Passage M Q 4 Passage N | J Daly, The Independent, 4 October 2009, www.independent.co.uk P Trudgill, <i>English Accents & Dialects</i> , 1990, reproduced by permission of Edward Arnold (Publishers) Ltd. J Lumley, <i>No Room for Secrets</i> , 2004, Penguin, reproduced by permission of David Higham Associates. © Boy George, <i>Autobiography of Boy George</i> , 1995, reproduced by permission of Pan Macmillan. © V Brittain, <i>Testament of Youth</i> , 1980 Fontana Virago Press. © Jonathan Hope, <i>G g noob</i> , The Times Literary Supplement, 5 September 2008, www.timesonline.co.uk <i>Classroom? Chatroom!</i> , Young Times, www.timesonline.co.uk T Rall, <i>A Graphic Novel</i> , 2001, NBM Publishing Company, reproduced by permission of NBM Publishing Company. <i>Subcultures of the British Teenage Population</i> , h2g2, © BBC News, www.bbc.co.uk B Davies, <i>Just like JORDAN</i> , Femail magazine, 17 July 2008, reproduced by permission of Solo Syndication. B Ellen, <i>Young Teenagers and Celebrity Culture</i> , The Observers Opinion, 16 November 2008, Copyright Guardian News & Media Ltd 2008. |
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| | | <p>Question Paper</p> <p>Q 1 L Samuel, <i>La rencontre sur Internet met notre corps entre parentheses</i>, Ca m'interesse, Issue 325, March 2008</p> <p>Q 2 M Vigreux, <i>Les biocarurants vontils exploser?</i>, Phosphore, pp 50-51, May 2007</p> <p>Q 3-6 A Gylden, <i>Le MuseoParc Alesia: le Futuroscope gaulois</i>, L'Express, p71, Issue 2926, 2-8 August 2007</p> <p>Q 7-10 <i>Gens du voyage et Gadje</i>, December 1996, Commission Diocesaine Justice et Paix du diocese de Poitiers, www.diocese-poitiers.com.fr/</p> |
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