

Learner Resource 2 Face threatening acts

All the lines quoted come from the first three scenes; page references are to the Heinemann edition. The first row has been completed as an example.

Page	Line	Speaker	Positive/ Negative Face?	Mitigated Y/N? How?	Dramatic effect/attitudes and values
6	If you will excuse me, I'm about to drop.	Blanche	Negative	Yes. Polite subordinate clause; use of implicature to suggest her need to be alone without stating it directly.	Blanche's nervousness and emotional exhaustion; her rather condescending attitude to Eunice.
9	You messy child, you, you've spilt something on that pretty white lace collar.				
10	The summer Dad died and you left us ...				
14	Where were you? In bed with your – Polack!				
19	I'm going to try to keep Blanche out till the party breaks up because I don't know how she would take it. So we'll go to one of the little places in the Quarter afterwards and you'd better give me some money.				
22	May I have a drag on your cig?				
27	The touch of your hands insults them!				
32	Aw, for God's sake, go home then.				
33	Why don't you women go up and sit with Eunice?				
33	Couldn't you call it quits after one more hand?				
43	You can't beat up on a woman an' then call 'er back! She won't come! And her goin't' have a baby! ... You stinker! You whelp of a Polack!				

