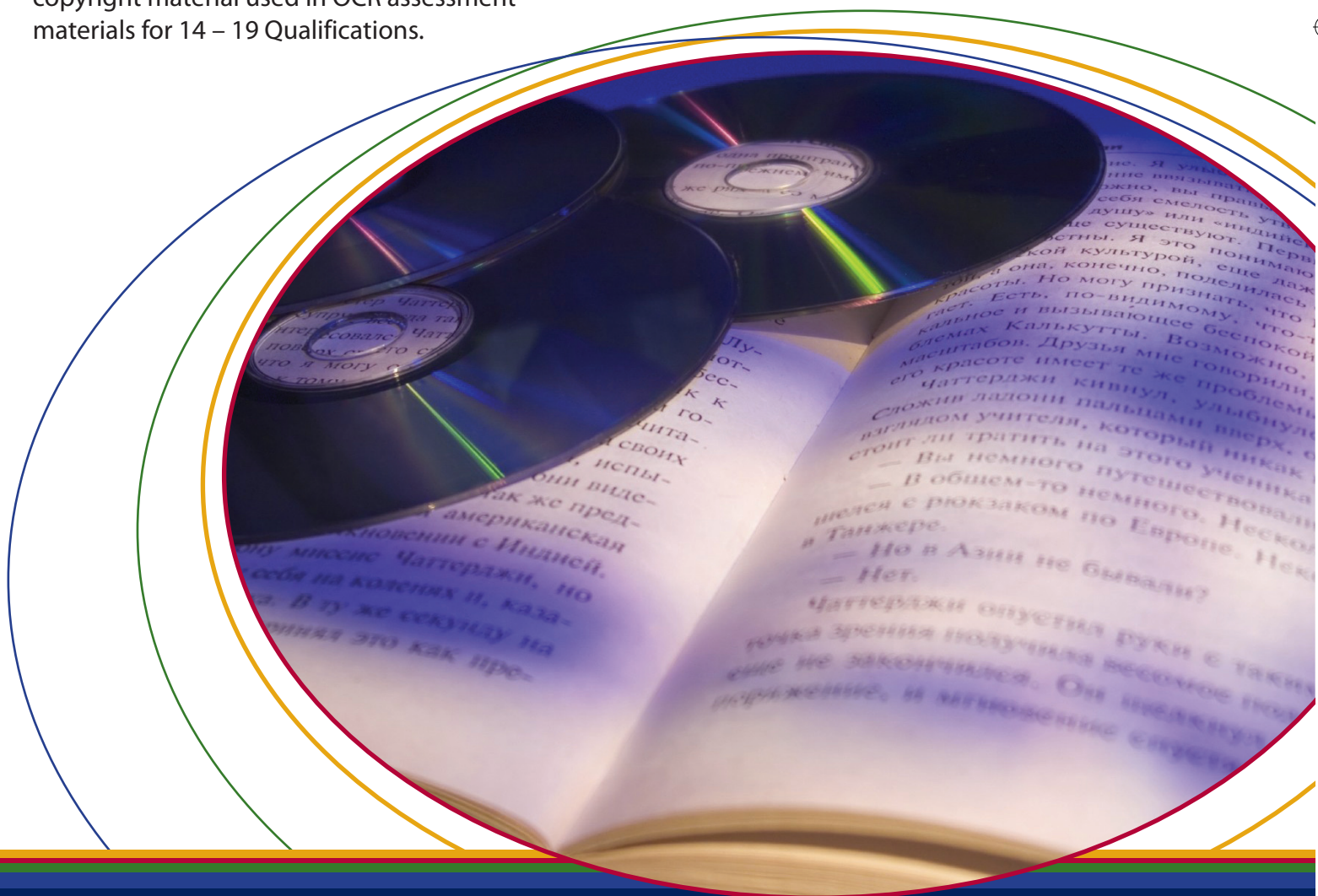


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<b>A032/01</b>	<b>Ancient History GCSE</b> The Rise of Rome	<b>Question Paper</b> Option 1, Section A, Text 2      Livy, <i>The History of Rome</i> , 1.6-7. Option 1, Section A, Text 3      Virgil, <i>Aeneid</i> 6, 779-819. Option 2, Section A, Text 7      Polybius, <i>Rise of the Roman Empire</i> , 3.54.1-5. Option 2, Section A, Text 8      Plutarch, <i>Life of Fabius Maximus</i> , 5.1-2.
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	GCE Applied Business continued	Appendix 4 Appendix 5 Appendix 6	Head to Head: Inward investment, BBC News, Business, 03 July 2000, <a href="http://www.bbc.co.uk/news">www.bbc.co.uk/news</a> . India to build most number of highways in the world: Kamal Nath, India Infoline News Service, 13 August 2009, <a href="http://www.indiaonline.com">www.indiaonline.com</a> Adapted from <i>How is Artificial Grass / Turf Made?</i> Choice Floors Blog entry, May 2009, <a href="http://choicefloors.blogspot.com">http://choicefloors.blogspot.com</a>
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## Citizenship Studies

<b>A341/01</b>	<b>GCSE Citizenship Studies</b> Getting Started as an Active Citizen	<b>Assessment Material</b> Source 1 Leah Harris, <i>Old enough to fight, old enough to vote?</i> , 19 May 2004, © BBC News, <a href="http://www.bbc.co.uk">www.bbc.co.uk</a> Source 2 <i>About this Campaign</i> , UK Youth Parliament. <a href="http://www.ukyouthparliament.org.uk">www.ukyouthparliament.org.uk</a>
<b>A342/02</b>	<b>GCSE Citizenship Studies</b> Identity, Democracy and Justice – Understanding our Role as Citizens	<b>Question Paper</b> Document 1, Tabular data Immigration to the United Kingdom, Office for National Statistics, <a href="http://www.statistics.gov.uk">www.statistics.gov.uk</a> , 2008. Reproduced under the terms of the Click-Use Licence.
<b>A343/01</b>	<b>GCSE Citizenship Studies</b> Rights and Responsibilities – Extending Our Knowledge and Understanding	<b>Question Paper</b> Q.7, Document 1 <i>CommunityMark awarded to Liverpool Football Club</i> , accessed 25 August 2009, Business in the Community (BITC), <a href="http://www.bitc.org.uk">www.bitc.org.uk</a> Q.8, Document 2 Fairtrade Foundation, <i>UK first as Cadbury Dairy Milk takes Fairtrade further into mainstream</i> , 22 July 2009, <a href="http://www.fairtrade.org.uk">www.fairtrade.org.uk</a> . © Fairtrade Foundation 2009 Q.9, Document 3 Amnesty International report, <i>Gambia: Six journalists condemned to two years in mile 2 prison</i> , 07 August 2009, Amnesty International. <a href="http://www.amnesty.org.uk">www.amnesty.org.uk</a> Q.9, Document 4 <i>Convention for the Protection of Human Rights and Fundamental Freedoms (as amended by Protocols 11 &amp; 14)</i> , Registry of the European Court of Human Rights, June 2010, <a href="http://www.echr.coe.int">www.echr.coe.int</a>
<b>A344/01</b>	<b>GCSE Citizenship Studies</b> Identity, Democracy and Justice – Leading the Way as an Active Citizen	<b>Controlled Assessment 1</b> © OCR
		<b>Controlled Assessment 2</b> © OCR
		<b>Source Book</b> Introduction, p.4 © OCR. Introduction, p.4, Image 1 Let's Kick Racism out of Football, <i>Engaging Communities</i> , <a href="http://www.kickitout.org">www.kickitout.org</a> Introduction, p.4, Image 2 © essxboy / iStock. <a href="http://www.istockphoto.com">www.istockphoto.com</a> Introduction, p.5, Image © Martin Jenkinson / Alamy. <a href="http://www.alamy.com">www.alamy.com</a> Introduction, p.6 Adapted from James Kirkup and Tom Whitehead, <i>Strategy to tackle extremists to focus on white racists</i> , 10 August 2009, © Telegraph Media Group Limited 2009, <a href="http://www.telegraph.co.uk">www.telegraph.co.uk</a>  And Unite Against Fascism, <i>About UAF</i> , <a href="http://www.uaf.org.uk">www.uaf.org.uk</a> Introduction, p.6, Image jabejon / iStock. <a href="http://www.istockphoto.com">www.istockphoto.com</a>



	GCSE Citizenship Studies continued	Source 1	<i>How can we measure community cohesion?</i> , The Institute of Community Cohesion, <a href="http://www.cohesioninstitute.org.uk">www.cohesioninstitute.org.uk</a>
		Source 2a	Citizenship Survey 2007 - <i>Race, Cohesion and Faiths</i> , Statistical Extract 2, <a href="http://www.communities.gov.uk">www.communities.gov.uk</a> , 04 October 2007. Reproduced under the terms of the Click-Use Licence.
		Source 2b	Citizenship Survey 2007 - <i>Race, Cohesion and Faiths</i> , Statistical Extract 2, <a href="http://www.communities.gov.uk">www.communities.gov.uk</a> , 04 October 2007. Reproduced under the terms of the Click-Use Licence.
		Source 3	Ted Cante, Daljit Kaur, Mohammed Athar, Chris Dallison, Andy Wiggins, Harris Joshua, <i>Challenging Local Communities to Change Oldham</i> , 30 March 2006, The Institute of Community Cohesion, <a href="http://www.cohesioninstitute.org.uk">www.cohesioninstitute.org.uk</a>
		Source 4, Image	Coventry Partnership logo, Coventry Partnership, <a href="http://www.coventrypartnership.com">www.coventrypartnership.com</a>
		Source 4	Equalities & Community Cohesion Group, Coventry Partnership, <a href="http://www.coventrypartnership.com">www.coventrypartnership.com</a>
		Source 5	Communities and Local Government, <i>About communities and neighbourhoods</i> , <a href="http://www.communities.gov.uk">www.communities.gov.uk</a> . Reproduced under the terms of the Click-Use Licence.
		Source 6	Communities and Local Government, <i>What is meaningful interaction?</i> <a href="http://www.communities.gov.uk">www.communities.gov.uk</a> . Reproduced under the terms of the Click-Use Licence.
		Source 7	A Turley, <i>Stronger Together: a new approach to preventing violent extremism, 'Prevent' and cohesion: two sides of the same coin?</i> p.10, 10 August 2009, New Local Government Network, <a href="http://www.nlgn.org.uk">www.nlgn.org.uk</a>
		Source 8	<i>MCB Welcomes the Refocusing of our Collective Responsibility in the Pursuit to Prevent Terrorism</i> , 11 August 2009, <a href="http://www.mcb.org.uk">www.mcb.org.uk</a> , © The Muslim Council of Great Britain.
		Source 9	<i>Arrests at anti-islamic protest</i> , 09 August 2009 © BBC News, <a href="http://www.bbc.co.uk">www.bbc.co.uk</a>
		Source 9, Image	© Associated Press

## Classical Civilisation

<p><b>A351/01</b></p>	<p><b>GCSE Classical Civilisation Foundation Tier</b> City Life in the Classical World</p>	<p><b>Question Paper</b></p> <p>Option 1, Section B, Q.1 Detail of Athena from attic amphora, ancient collection, Staatliche Museen zu Berlin (National Museum of Berlin). © bpk / Antikensammlung, SMB / Ingrid Geske-Heiden</p> <p>Option 1, Section B, Q.2 Drawing of Greek tragic actors (adapted), K McLeish, <i>The Greek Theatre</i>, p.25, 1972, Longman.</p> <p>Option 1, Section B, Q.3 Young cow and herdsmen from the south frieze of the Parthenon, Athens, Greece. Elgin Collection, The British Museum. © The Trustees of the British Museum.</p> <p>Option 2, Section B, Q.1 Bronze statuette of Minerva holding an owl, Louvre Museum, Paris. © Barbara McManus 1999.</p> <p>Option 2, Section B, Q.2 Mosaic of slaves serving at a Roman banquet, Carthage, Louvre Museum, Paris. © Barbara McManus 1999</p> <p>Option 2, Section B, Q.3 Sill life with writing implements, 1st century BC - 1st century AD fresco, Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei. Museo Archeologico Nazionale di Napoli. Photography © Luciano Pedicini</p>
<p><b>A351/02</b></p>	<p><b>GCSE Classical Civilisation Higher Tier</b> City Life in the Classical World</p>	<p><b>Question Paper</b></p> <p>Option 1, Section B, Q.1 Detail of Athena from attic amphora, ancient collection, Staatliche Museen zu Berlin (National Museum of Berlin). © bpk / Antikensammlung, SMB / Ingrid Geske-Heiden</p> <p>Option 1, Section B, Q.2 Drawing of Greek tragic actors (adapted), K McLeish, <i>The Greek Theatre</i>, p.25, 1972, Longman.</p> <p>Option 1, Section B, Q.3 Young cow and herdsmen from the south frieze of the Parthenon, Athens, Greece. Elgin Collection, The British Museum. © The Trustees of the British Museum.</p> <p>Option 2, Section B, Q.1 Bronze statuette of Minerva holding an owl, Louvre Museum, Paris. © Barbara McManus 1999.</p> <p>Option 2, Section B, Q.2 Mosaic of slaves serving at a Roman banquet, Carthage, Louvre Museum, Paris. © Barbara McManus 1999</p> <p>Option 2, Section B, Q.3 Sill life with writing implements, 1st century BC - 1st century AD fresco, Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei. Museo Archeologico Nazionale di Napoli. Photography © Luciano Pedicini</p>
<p><b>A352/01</b></p>	<p><b>GCSE Classical Civilisation Foundation Tier</b> Epic and Myth Foundation</p>	<p><b>Question Paper</b></p> <p>Option 1, Section B, Q.7 Homer, <i>The Odyssey</i>, Book 6 167-175, p80, translated by E V Rieu, revised by D C H Rieu, introduction by Peter Jones, Homer, <i>The Odyssey</i>, Penguin Classics 1946, revised 1991. Copyright 1946 by E V Rieu, revised translation copyright © the Estate of the late E V Rieu and D C H Rieu, 1991, 2003. Introduction, Index and Glossary copyright © Peter V Jones, 1991.</p> <p>Option 1, Section B, Q.8 Homer, <i>The Odyssey</i>, Book 7 252-263, p91, translated by E V Rieu, revised by D C H Rieu, introduction by Peter Jones, Homer, <i>The Odyssey</i>, Penguin Classics 1946, revised 1991. Copyright 1946 by E V Rieu, revised translation copyright © the Estate of the late E V Rieu and D C H Rieu, 1991, 2003. Introduction, Index and Glossary copyright © Peter V Jones, 1991.</p>

	GCSE Classical Civilisation Foundation Tier continued	Option 1, Section B, Q.9  Option 2, Section B, Q.15  Option 2, Section B, Q.16  Option 2, Section B, Q.17	Homer, <i>The Odyssey</i> , Book 12 406-419, p167, translated by E V Rieu, revised by D C H Rieu, introduction by Peter Jones, Homer, <i>The Odyssey</i> , Penguin Classics 1946, revised 1991. Copyright 1946 by E V Rieu, revised translation copyright © the Estate of the late E V Rieu and D C H Rieu, 1991, 2003. Introduction, Index and Glossary copyright © Peter V Jones, 1991. Ovid, <i>The Metamorphoses Book 1</i> , 113-124, pp10-11, David Raeburn (translator), Ovid, <i>Metamorphoses</i> , Penguin Books 2004. Translation copyright © David Raeburn, 2004. Ovid, <i>The Metamorphoses Book 3</i> , 475-489, pp115-116, David Raeburn (translator), Ovid, <i>Metamorphoses</i> , Penguin Books 2004. Translation copyright © David Raeburn, 2004. Ovid, <i>The Metamorphoses Book 8</i> , 208-218, p304, David Raeburn (translator), Ovid, <i>Metamorphoses</i> , Penguin Books 2004. Translation copyright © David Raeburn, 2004.
<b>A352/02</b>	<b>GCSE Classical Civilisation Higher Tier</b> Epic and Myth Higher	<b>Question Paper</b> Option 1, Section A, Q.1  Option 1, Section A, Q.2  Option 1, Section A, Q.3  Option 2, Section A, Q.6  Option 2, Section A, Q.7  Option 2, Section A, Q.8	Homer, <i>The Odyssey</i> , Book 6 167-175, p80, translated by E V Rieu, revised by D C H Rieu, introduction by Peter Jones, Homer, <i>The Odyssey</i> , Penguin Classics 1946, revised 1991. Copyright 1946 by E V Rieu, revised translation copyright © the Estate of the late E V Rieu and D C H Rieu, 1991, 2003. Introduction, Index and Glossary copyright © Peter V Jones, 1991. Homer, <i>The Odyssey</i> , Book 7 252-263, p91, translated by E V Rieu, revised by D C H Rieu, introduction by Peter Jones, Homer, <i>The Odyssey</i> , Penguin Classics 1946, revised 1991. Copyright 1946 by E V Rieu, revised translation copyright © the Estate of the late E V Rieu and D C H Rieu, 1991, 2003. Introduction, Index and Glossary copyright © Peter V Jones, 1991. Homer, <i>The Odyssey</i> , Book 12 406-419, p167, translated by E V Rieu, revised by D C H Rieu, introduction by Peter Jones, Homer, <i>The Odyssey</i> , Penguin Classics 1946, revised 1991. Copyright 1946 by E V Rieu, revised translation copyright © the Estate of the late E V Rieu and D C H Rieu, 1991, 2003. Introduction, Index and Glossary copyright © Peter V Jones, 1991. Ovid, <i>The Metamorphoses Book 1</i> , 113-124, pp10-11, David Raeburn (translator), Ovid, <i>Metamorphoses</i> , Penguin Books 2004. Translation copyright © David Raeburn, 2004. Ovid, <i>The Metamorphoses Book 3</i> , 475-489, pp115-116, David Raeburn (translator), Ovid, <i>Metamorphoses</i> , Penguin Books 2004. Translation copyright © David Raeburn, 2004. Ovid, <i>The Metamorphoses Book 8</i> , 208-218, p304, David Raeburn (translator), Ovid, <i>Metamorphoses</i> , Penguin Books 2004. Translation copyright © David Raeburn, 2004.
<b>A353/01</b>	<b>GCSE Classical Civilisation Foundation Tier</b> Community Life in the Class World	<b>Question Paper</b> Option 2, Q.1 Option 2, Q.2  Option 2, Q.3	Plan of a Pompeian town house, www.vroma.org. © Barbara McManus. S. Knights, J. Renshaw, P. Buckley, <i>OCR Classical Civilisation Reader for GCSE</i> , p.111, Oxford University Press, 2009. Reproduced by permission of Oxford University Press, www.oup.com Photo of amphitheatre in Pompeii, www.vroma.org. © Barbara McManus.

<b>A353/02</b>	<b>GCSE Classical Civilisation Higher Tier</b> Community Life in the Class World	<b>Question Paper</b> Option 2, Q.1 Option 2, Q.2 Option 2, Q.3	Plan of a Pompeian town house, www.vroma.org. © Barbara McManus. S. Knights, J. Renshaw, P. Buckley, <i>OCR Classical Civilisation Reader for GCSE</i> , p.111, Oxford University Press, 2009. Reproduced by permission of Oxford University Press, www.oup.com Photo of amphitheatre in Pompeii, www.vroma.org. © Barbara McManus.
<b>354/01</b>	<b>GCSE Classical Civilisation</b> Culture & Society Controlled Assessment	<b>Question Paper</b>	© OCR
<b>A401/01</b>	<b>GCSE Latin (Short Course) Foundation Tier</b> Latin Language 1	<b>Question Paper</b> Q.1-14	Seneca, <i>Apocolocyntosis</i> , 5.2, 9.2, 10.1-4, 11.3-5, 12.1-2, pp.76-83, translator W.B. Sedgwick, © Oxford University Press, 1939, reproduced by permission of Oxford University Press, www.oup.com
<b>A401/02</b>	<b>GCSE Latin (Short Course) Higher Tier</b> Latin Language 1	<b>Question Paper</b> Q.1-15	Seneca, <i>Apocolocyntosis</i> , 5.2, 9.2, 10.1-4, 11.3-5, 12.1-2, pp.76-83, translator W.B. Sedgwick, © Oxford University Press, 1939, reproduced by permission of Oxford University Press, www.oup.com
<b>A402/01</b>	<b>GCSE Latin (Short Course) Foundation Tier</b> Latin Language 2	<b>Question Paper</b>	© OCR
<b>A402/02</b>	<b>GCSE Latin (Short Course) Higher Tier</b> Latin Language 2	<b>Question Paper</b>	© OCR
<b>A403/01</b>	<b>GCSE Latin (Short Course) Foundation Tier</b> Prose Literature	<b>Question Paper</b> Section A - Passage 1 Section A - Passage 2 Section A - Passage 3 Section A - Passage 4 Section A - Passage 5	Tacitus, <i>The Poisoning of Claudius</i> , lines 25-26. Taken from <i>OCR Latin Anthology for GCSE</i> , Peter McDonald and Margaret Widdess, Oxford University Press, 2009. Tacitus, <i>The Poisoning of Claudius</i> , lines 26-35. Taken from <i>OCR Latin Anthology for GCSE</i> , Peter McDonald and Margaret Widdess, Oxford University Press, 2009. Tacitus, <i>The Poisoning of Claudius</i> , lines 45-51. Taken from <i>OCR Latin Anthology for GCSE</i> , Peter McDonald and Margaret Widdess, Oxford University Press, 2009. Tacitus, <i>The Poisoning of Claudius</i> , lines 58-62. Taken from <i>OCR Latin Anthology for GCSE</i> , Peter McDonald and Margaret Widdess, Oxford University Press, 2009. Cicero, <i>The Passion Behind a Trumped-up Charge of Poison</i> , lines 7-13. Taken from <i>OCR Latin Anthology for GCSE</i> , Peter McDonald and Margaret Widdess, Oxford University Press, 2009.

	GCSE Latin (Short Course) Foundation Tier continued	<p>Section A - Passage 6</p> <p>Section A - Passage 7</p> <p>Section B - Passage 1</p> <p>Section B - Passage 2</p> <p>Section B - Passage 3</p> <p>Section B - Passage 4</p> <p>Section B - Passage 5</p> <p>Section B - Passage 6</p> <p>Section B - Passage 7</p>	<p>Cicero, <i>The Passion Behind a Trumped-up Charge of Poison</i>, lines 17-24. Taken from <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Cicero, <i>The Passion Behind a Trumped-up Charge of Poison</i>, lines 45-52. Taken from <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Tacitus, <i>Germanicus et Piso: Piso in Syria</i>, lines 1-6. Taken from <i>Cambridge Latin Anthology</i>, Cambridge School Classics Project, Cambridge University Press, 1996.</p> <p>Tacitus, <i>Germanicus et Piso: The Death of Germanicus</i>, lines 26-37, translated by Carter and Parr. Taken from <i>Cambridge Latin Anthology</i>, Cambridge School Classics Project, Cambridge University Press, 1996.</p> <p>Tacitus, <i>Germanicus et Piso: Mourning</i>, lines 44-48. Taken from <i>Cambridge Latin Anthology</i>, Cambridge School Classics Project, Cambridge University Press, 1996.</p> <p>Tacitus, <i>Germanicus et Piso: Mourning</i>, lines 49-53, translated by Carter and Parr. Taken from <i>Cambridge Latin Anthology</i>, Cambridge School Classics Project, Cambridge University Press, 1996.</p> <p>Tacitus, <i>Germanicus et Piso: Mourning</i>, lines 62-68. Taken from <i>Cambridge Latin Anthology</i>, Cambridge School Classics Project, Cambridge University Press, 1996.</p> <p>Tacitus, <i>Germanicus et Piso: Revenge</i>, lines 79-84. Taken from <i>Cambridge Latin Anthology</i>, Cambridge School Classics Project, Cambridge University Press, 1996.</p> <p>Tacitus, <i>Germanicus et Piso: Revenge</i>, lines 91-101, translated by Carter and Parr. Taken from <i>Cambridge Latin Anthology</i>, Cambridge School Classics Project, Cambridge University Press, 1996.</p>
<b>A403/02</b>	<b>GCSE Latin (Short Course) Higher Tier</b> Prose Literature	<p><b>Question Paper</b></p> <p>Section A - Passage 1</p> <p>Section A - Passage 2</p> <p>Section A - Passage 3</p> <p>Section A - Passage 4</p> <p>Section A - Passage 5</p> <p>Section A - Passage 6</p> <p>Section B - Passage 1</p> <p>Section B - Passage 2</p>	<p>Tacitus, <i>The Poisoning of Claudius</i>, lines 21-24. Taken from <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Tacitus, <i>The Poisoning of Claudius</i>, lines 26-35. Taken from <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Tacitus, <i>The Poisoning of Claudius</i>, lines 57-60. Taken from <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Cicero, <i>The Passion Behind a Trumped-up Charge of Poison</i>, lines 7-13. Taken from <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Cicero, <i>The Passion Behind a Trumped-up Charge of Poison</i>, lines 17-24. Taken from <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Cicero, <i>The Passion Behind a Trumped-up Charge of Poison</i>, lines 34-37. Taken from <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Tacitus, <i>Germanicus et Piso: Piso in Syria</i>, lines 1-6. Taken from <i>Cambridge Latin Anthology</i>, Cambridge School Classics Project, Cambridge University Press, 1996.</p> <p>Tacitus, <i>Germanicus et Piso: The Death of Germanicus</i>, lines 26-37, translated by Carter and Parr. Taken from <i>Cambridge Latin Anthology</i>, Cambridge School Classics Project, Cambridge University Press, 1996.</p>

	GCSE Latin (Short Course) Higher Tier continued	<p>Section B - Passage 3</p> <p>Section B - Passage 4</p> <p>Section B - Passage 5</p> <p>Section B - Passage 6</p>	<p>Tacitus, <i>Germanicus et Piso: Mourning</i>, lines 44-48. Taken from <i>Cambridge Latin Anthology</i>, Cambridge School Classics Project, Cambridge University Press, 1996.</p> <p>Cicero, <i>personae non gratae: Pythius</i>, lines 7-10. Taken from <i>Cambridge Latin Anthology</i>, Cambridge School Classics Project, Cambridge University Press, 1996.</p> <p>Cicero, <i>personae non gratae: Pythius</i>, lines 16-21. Taken from <i>Cambridge Latin Anthology</i>, Cambridge School Classics Project, Cambridge University Press, 1996.</p> <p>Cicero, <i>personae non gratae: Clodia</i>, lines 1-9. Taken from <i>Cambridge Latin Anthology</i>, Cambridge School Classics Project, Cambridge University Press, 1996.</p>
<b>A404/01</b>	<p><b>GCSE Latin (Short Course) Foundation Tier</b></p> <p>Verse Literature</p>	<p><b>Question Paper</b></p> <p>Section A - Passage 1</p> <p>Section A - Passage 2</p> <p>Section A - Passage 3</p> <p>Section A - Passage 4</p> <p>Section A - Passage 5</p> <p>Section A - Passage 6</p> <p>Section A - Passage 7</p> <p>Section A - Passage 8</p> <p>Section A - Passage 9</p> <p>Section A - Passage 10</p> <p>Section A - Passage 11</p> <p>Section B - Passage 1</p> <p>Section B - Passage 2</p>	<p>Ovid, <i>Tristia 1.III, Grief at Parting</i>, lines 5-6. Taken from OCR Latin Anthology for GCSE, pp30-33, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Ovid, <i>Tristia 1.III, Grief at Parting</i>, lines 7-8. Taken from OCR Latin Anthology for GCSE, pp30-33, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Ovid, <i>Tristia 1.III, Grief at Parting</i>, lines 11-18. Taken from OCR Latin Anthology for GCSE, pp30-33, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Ovid, <i>Tristia 1.III, Grief at Parting</i>, lines 29-30. Taken from OCR Latin Anthology for GCSE, pp30-33, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Ovid, <i>Tristia 1.III, Grief at Parting</i>, lines 31-32. Taken from OCR Latin Anthology for GCSE, pp30-33, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Ovid, <i>Tristia 1.III, Grief at Parting</i>, lines 33-34. Taken from OCR Latin Anthology for GCSE, pp30-33, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Ovid, <i>Tristia 1.III, Grief at Parting</i>, lines 44-45. Taken from OCR Latin Anthology for GCSE, pp30-33, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Ovid, <i>Tristia 1.III, Grief at Parting</i>, lines 48-51. Taken from OCR Latin Anthology for GCSE, pp30-33, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Catullus VIII, <i>Love and Loss</i>, lines 1-8. Taken from OCR Latin Anthology for GCSE, pp34-36, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Horace, <i>Love for a young man, Odes 1.8</i>, lines 13-16. Taken from OCR Latin Anthology for GCSE, p40, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Catullus LXXXV, <i>Love and Loss</i>. Taken from OCR Latin Anthology for GCSE, p38, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Virgil, <i>Aeneid 2</i>, lines 270-273, <i>Aeneid VI, P. Vergili Maronis Opera</i>, pp127-152, R.A.B. Mynors (ed), Oxford University Press, 1969.</p> <p>Virgil, <i>Aeneid 2</i>, lines 313-316, <i>Aeneid VI, P. Vergili Maronis Opera</i>, pp127-152, R.A.B. Mynors (ed), Oxford University Press, 1969.</p>

	GCSE Latin (Short Course) Foundation Tier continued	<p>Section B - Passage 3</p> <p>Section B - Passage 4</p> <p>Section B - Passage 5</p> <p>Section B - Passage 6</p> <p>Section B - Passage 7</p> <p>Section B - Passage 8</p>	<p>Virgil, <i>Aeneid 2</i>, lines 634-638, <i>Aeneid VI</i>, P. <i>Vergili Maronis Opera</i>, pp127-152, R.A.B. Mynors (ed), Oxford University Press, 1969.</p> <p>Virgil, <i>Aeneid 2</i>, lines 641-649, <i>Aeneid VI</i>, P. <i>Vergili Maronis Opera</i>, pp127-152, R.A.B. Mynors (ed), Oxford University Press, 1969.</p> <p>Virgil, <i>Aeneid 2</i>, lines 679-688, <i>Aeneid VI</i>, P. <i>Vergili Maronis Opera</i>, pp127-152, R.A.B. Mynors (ed), Oxford University Press, 1969.</p> <p>Virgil, <i>Aeneid 2</i>, lines 692-694, <i>Aeneid VI</i>, P. <i>Vergili Maronis Opera</i>, pp127-152, R.A.B. Mynors (ed), Oxford University Press, 1969.</p> <p>Virgil, <i>Aeneid 2</i>, lines 699-702, <i>Aeneid VI</i>, P. <i>Vergili Maronis Opera</i>, pp127-152, R.A.B. Mynors (ed), Oxford University Press, 1969.</p> <p>Virgil, <i>Aeneid 2</i>, lines 712-716, <i>Aeneid VI</i>, P. <i>Vergili Maronis Opera</i>, pp127-152, R.A.B. Mynors (ed), Oxford University Press, 1969.</p>
<b>A404/02</b>	<b>GCSE Latin (Short Course) Higher Tier</b> Verse Literature	<b>Question Paper</b> <p>Section A - Passage 1</p> <p>Section A - Passage 2</p> <p>Section A - Passage 3</p> <p>Section A - Passage 4</p> <p>Section A - Passage 5</p> <p>Section A - Passage 6</p> <p>Section A - Passage 7</p> <p>Section A - Passage 8</p> <p>Section B - Passage 1</p> <p>Section B - Passage 2</p> <p>Section B - Passage 3</p> <p>Section B - Passage 4</p>	<p>Ovid, <i>Tristia 1.III, Grief at Parting</i>, lines 5-6. Taken from OCR Latin Anthology for GCSE, pp30-33, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Ovid, <i>Tristia 1.III, Grief at Parting</i>, lines 19-20. Taken from OCR Latin Anthology for GCSE, pp30-33, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Ovid, <i>Tristia 1.III, Grief at Parting</i>, lines 31-34. Taken from OCR Latin Anthology for GCSE, pp30-33, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Ovid, <i>Tristia 1.III, Grief at Parting</i>, lines 35-36. Taken from OCR Latin Anthology for GCSE, pp30-33, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Ovid, <i>Tristia 1.III, Grief at Parting</i>, lines 48-51. Taken from OCR Latin Anthology for GCSE, pp30-33, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Catullus VIII, <i>Love and Loss</i>, lines 9-19. Taken from OCR Latin Anthology for GCSE, p36, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Catullus LI, <i>Love and Loss</i>, lines 14-16. Taken from OCR Latin Anthology for GCSE, pp34-36, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Horace, <i>Love for a young man, Odes 1.8</i>, lines 1-12. Taken from OCR Latin Anthology for GCSE, p40, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Virgil, <i>Aeneid 2</i>, lines 624-631, <i>Aeneid VI</i>, P. <i>Vergili Maronis Opera</i>, pp127-152, R.A.B. Mynors (ed), Oxford University Press, 1969.</p> <p>Virgil, <i>Aeneid 2</i>, lines 632-633, <i>Aeneid VI</i>, P. <i>Vergili Maronis Opera</i>, pp127-152, R.A.B. Mynors (ed), Oxford University Press, 1969.</p> <p>Virgil, <i>Aeneid 2</i>, lines 634-638, <i>Aeneid VI</i>, P. <i>Vergili Maronis Opera</i>, pp127-152, R.A.B. Mynors (ed), Oxford University Press, 1969.</p> <p>Virgil, <i>Aeneid 2</i>, lines 641-649, <i>Aeneid VI</i>, P. <i>Vergili Maronis Opera</i>, pp127-152, R.A.B. Mynors (ed), Oxford University Press, 1969.</p>

	GCSE Latin (Short Course) Higher Tier continued	Section B - Passage 5 Section B - Passage 6 Section B - Passage 7 Section B - Passage 8	Virgil, <i>Aeneid 2</i> , lines 712-715, <i>Aeneid VI</i> , P. <i>Vergili Maronis Opera</i> , pp127-152, R.A.B. Mynors (ed), Oxford University Press, 1969. Virgil, <i>Aeneid 2</i> , lines 768-770, <i>Aeneid VI</i> , P. <i>Vergili Maronis Opera</i> , pp127-152, R.A.B. Mynors (ed), Oxford University Press, 1969. Virgil, <i>Aeneid 2</i> , lines 771-774, <i>Aeneid VI</i> , P. <i>Vergili Maronis Opera</i> , pp127-152, R.A.B. Mynors (ed), Oxford University Press, 1969. Virgil, <i>Aeneid 2</i> , lines 776-784, <i>Aeneid VI</i> , P. <i>Vergili Maronis Opera</i> , pp127-152, R.A.B. Mynors (ed), Oxford University Press, 1969.
<b>A405/01</b>	<b>GCSE Latin (Short Course) Foundation Tier</b> Sources for Latin	<b>Insert</b> Source A Source B Source C Source D Source E Source F	© The Art Gallery Collection / Alamy. www.alamy.com. Juvenal, Satire 3, 193-202. Martial: Epigrams 5.22. © Sonja Fagnan / iStock Images. www.istockphoto.com Augustus, Res Gestae 22. Cicero, Tusculan Disputations 2.17.41
		<b>Question Paper</b> Q.9	ILS 5111, Dalmatia, Inscriptiones Latinae Selectae.
<b>A405/02</b>	<b>GCSE Latin (Short Course) Higher Tier</b> Sources for Latin	<b>Insert</b> Source A Source B Source C Source D Source E Source F	© The Art Gallery Collection / Alamy. www.alamy.com. Juvenal, Satire 3, 193-202. Martial: Epigrams 5.22. © Sonja Fagnan / iStock Images. www.istockphoto.com Augustus, Res Gestae 22. Cicero, Tusculan Disputations 2.17.41
		<b>Question Paper</b> Q.9	ILS 5111, Dalmatia, Inscriptiones Latinae Selectae.
<b>B401/01</b>	<b>GCSE Classical Greek</b> Language 1	<b>Question Paper</b>	© OCR
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<b>B403/01</b>	<b>GCSE Classical Greek</b> Prose Literature	<b>Question Paper</b> Passage A1, Q1-3 Herodotus, <i>Story of Cyrus the Great, A. Infancy of Cyrus, 2.5-10.</i> , G S Farnell, and M Goff (eds.), <i>Tales of Herodotus</i> , p 13, Bristol Classical Press, 2002. Passage A2, Q4 Herodotus, <i>Story of Cyrus the Great, A. Infancy of Cyrus, 3.1-4.</i> , G S Farnell, and M Goff (eds.), <i>Tales of Herodotus</i> , pp 13-15, Bristol Classical Press, 2002. Passage A3, Q5 Herodotus, <i>Story of Cyrus the Great, A. Infancy of Cyrus, 4.2-13.</i> , G S Farnell, and M Goff (eds.), <i>Tales of Herodotus</i> , pp 13-15, Bristol Classical Press, 2002. Passage A4, Q6-9 Herodotus, <i>Story of Cyrus the Great, A. Infancy of Cyrus, 4.13-22.</i> , G S Farnell, and M Goff (eds.), <i>Tales of Herodotus</i> , pp 13-15, Bristol Classical Press, 2002. Passage A5, Q10, 11 Herodotus, <i>Story of Cyrus the Great, A. Infancy of Cyrus, 4.23-27.</i> , G S Farnell, and M Goff (eds.), <i>Tales of Herodotus</i> , pp 13-15, Bristol Classical Press, 2002. Passage A6, Q12 Herodotus, <i>Story of Cyrus the Great, B. Boyhood of Cyrus, 2.15-25</i> , G S Farnell, and M Goff (eds.), <i>Tales of Herodotus</i> , pp 16-17, Bristol Classical Press, 2002. Passage A7, Q13, 14 Herodotus, <i>Story of Cyrus the Great, B. Boyhood of Cyrus, 2.28-34</i> , G S Farnell, and M Goff (eds.), <i>Tales of Herodotus</i> , pp 16-17, Bristol Classical Press, 2002. Passage B1, Q15-18 Plato, <i>Scene III, The Last Day. 59C10-D5</i> , F C Doherty (ed), <i>The Martyrdom of Socrates</i> , p 71, Bristol Classical Press, 2001. Passage B2, Q19 Plato, <i>Scene III, The Last Day. 59D5-8</i> , F C Doherty (ed), <i>The Martyrdom of Socrates</i> , p 71, Bristol Classical Press, 2001. Passage B3, Q20 Plato, <i>Scene I, The Trail. 30D6-E1</i> , F C Doherty (ed), <i>The Martyrdom of Socrates</i> , p 39, Bristol Classical Press, 2001. Passage B4, Q21 Plato, <i>Scene I, The Trail. 30E1-31.7</i> , F C Doherty (ed), <i>The Martyrdom of Socrates</i> , p 39, Bristol Classical Press, 2001. Passage B5, Q21-23 Plato, <i>Scene III, The Last Day. 115B1-C1</i> , F C Doherty (ed), <i>The Martyrdom of Socrates</i> , pp 73-74, Bristol Classical Press, 2001. Passage B6, Q25 Plato, <i>Scene III, The Last Day. 117C4-D7</i> , F C Doherty (ed), <i>The Martyrdom of Socrates</i> , pp 76-77, Bristol Classical Press, 2001. Passage B7, Q26 Plato, <i>Scene III, The Last Day. 118.16-19</i> , F C Doherty (ed), <i>The Martyrdom of Socrates</i> , pp 76-77, Bristol Classical Press, 2001.
<b>B404/01</b>	<b>GCSE Classical Greek</b> Verse Literature	<b>Question Paper</b> Passage A1, Q1-3 Homer, <i>Odyssey VI, lines 48-55</i> , Janet Watson (ed), <i>Homer - Odyssey: Bk.VI and VII</i> , pp 27-37, Bristol Classical Press, 2002. Passage A2, Q4-6 Homer, <i>Odyssey VI, lines 85-92</i> , Janet Watson (ed), <i>Homer - Odyssey: Bk.VI and VII</i> , pp 27-37, Bristol Classical Press, 2002. Passage A3, Q7 Homer, <i>Odyssey VI, lines 94-97</i> , Janet Watson (ed), <i>Homer - Odyssey: Bk.VI and VII</i> , pp 27-37, Bristol Classical Press, 2002. Passage A4, Q8-11 Homer, <i>Odyssey VI, lines 31-40</i> , Janet Watson (ed), <i>Homer - Odyssey: Bk.VI and VII</i> , pp 27-37, Bristol Classical Press, 2002. Passage A5, Q12-14 Homer, <i>Odyssey VI, lines 170-179</i> , Janet Watson (ed), <i>Homer - Odyssey: Bk.VI and VII</i> , pp 27-37, Bristol Classical Press, 2002. Passage B6, Q15-17 Euripides, <i>Helen, lines 22-25</i> , Eberhard Christopher Kennedy (ed), Arthur Robin Davis (ed), <i>Euripides - Rhesus</i> , pp 93, 95-96, 101-105, Bristol Classical Press, 1998.

	GCSE Classical Greek continued.	<p>Passage B7, Q18-20</p> <p>Passage B8, Q21</p> <p>Passage B9, Q22 &amp; 23</p> <p>Passage B10, Q24 &amp; 25</p> <p>Passage B11, Q26 &amp; 27</p>	<p>Euripides, <i>Helen</i>, lines 37-42, Eberhard Christopher Kennedy (ed), Arthur Robin Davis (ed), <i>Euripides - Rhesus</i>, pp 93, 95-96, 101-105, Bristol Classical Press, 1998.</p> <p>Euripides, <i>Helen</i>, lines 43-46, Eberhard Christopher Kennedy (ed), Arthur Robin Davis (ed), <i>Euripides - Rhesus</i>, pp 93, 95-96, 101-105, Bristol Classical Press, 1998.</p> <p>Euripides, <i>Helen</i>, lines 176-183, Eberhard Christopher Kennedy (ed), Arthur Robin Davis (ed), <i>Euripides - Rhesus</i>, pp 93, 95-96, 101-105, Bristol Classical Press, 1998.</p> <p>Euripides, <i>Helen</i>, lines 211-217, Eberhard Christopher Kennedy (ed), Arthur Robin Davis (ed), <i>Euripides - Rhesus</i>, pp 93, 95-96, 101-105, Bristol Classical Press, 1998.</p> <p>Euripides, <i>Helen</i>, lines 246-254, Eberhard Christopher Kennedy (ed), Arthur Robin Davis (ed), <i>Euripides - Rhesus</i>, pp 93, 95-96, 101-105, Bristol Classical Press, 1998.</p>
<b>B405/01</b>	<b>GCSE Classical Greek</b> Sources for Classical Greek	<b>Question Paper</b>	© OCR
		<b>Insert</b>	
		<p>Source A</p> <p>Source B</p> <p>Source C</p> <p>Source D</p> <p>Source E</p> <p>Source F</p> <p>Source G</p> <p>Source H</p>	<p>Matthew Dillon &amp; Lynda Garland, <i>Ancient Greece</i>, pp 380-381, Routledge, 2000.</p> <p>Reproduced by kind permission of Corpus Christi College, Cambridge.</p> <p>Theognis 31-38.</p> <p>James Renshaw, <i>In Search of the Greeks</i>, p 237, Bristol Classical Press, 2008.</p> <p>Pseudo-Xenophon, The Constitution of Athens 1.10.</p> <p>Homer - <i>The Iliad</i>, p 111, E V Rieu (editor), Penguin Books Ltd, 2003. Copyright E V Rieu.</p> <p>Matthew Dillon &amp; Lynda Garland, <i>Ancient Greece</i>, p 351, Routledge, 2000.</p> <p>© Erin Babnik / Alamy, www.alamy.com.</p>
<b>F361/01</b>	<b>GCE Latin</b> Latin Language	<b>Question Paper</b>	
		<p>Q.1</p> <p>Q.2</p>	<p>Based on Livy XXXV.14.</p> <p>Cicero, In Verrem II. iv. 38-39.</p>
<b>F362/01</b>	<b>GCE Latin</b> Latin Verse & Prose Literature	<b>Question Paper</b>	
		<p>Q.1i</p> <p>Q.1ii</p> <p>Q.2i</p> <p>Q.2ii</p>	<p>Cicero, In Catilinam 1.1-2.</p> <p>Cicero, In Catilinam 1.13-14.</p> <p>Ovid, Metamorphoses VIII, 14-32.</p> <p>Ovid, Metamorphoses VIII, 108-118.</p>

<b>F363/01</b>	<b>GCE Latin</b> Latin Verse	<b>Question Paper</b> Q.1a Virgil, Aeneid, I.421-438. Q.1b Virgil, Aeneid I.278-288. Q.2a Catullus 4. Q.2b Catullus 13. Q.3 Ovid, Fasti 2.83-116.
<b>F364/01</b>	<b>GCE Latin</b> Latin Prose	<b>Question Paper</b> Q.1, text 1 Tacitus, Annals XIV 1 Q.1, text 2 Tacitus, Annals XIV 14.3 - 15.3 Q.2, text 1 Livy XXIII 2 Q.2, text 2 Livy XXIII 8 Q.3 Adapted from Caesar, Civil War II, 14.
<b>F371/01</b>	<b>GCE Greek</b> Classical Greek Language	<b>Question Paper</b> Q.1 Xenophon, Agesilaus 2.28-31. Q.2 Lysias, Against Alcibiades 1.9-10.
<b>F372/01</b>	<b>GCE Greek</b> Classical Greek Verse & Prose Literature	<b>Question Paper</b> Q.1 Lysias, Against Eratosthenes 9-12. Q.1e Lysias, Against Eratosthenes 26. Q.2 Homer, Iliad XVI, 715-730. Q.2e Homer, Iliad XVI, 843-857.
<b>F373/01</b>	<b>GCE Greek</b> A2 Classical Greek Verse	<b>Question Paper</b> Q.1a Euripides, Hippolytus 1060-1079. Q.1b Euripides, Hippolytus 347-361. Q.2a Aristophanes, Thesmophoriazusae 549-570. Q.2b Aristophanes, Thesmophoriazusae 849-863. Q.3 Sophocles, Trachiniae 414-432.

<b>F374/01</b>	<b>GCE Greek</b> A2 Classical Greek Prose	<b>Question Paper</b> Q.1a Plato, Republic 1. 337d6-338b4. Q.1b Plato, Republic 1. 340d2-341a4. Q.2a Thucydides 7.75.5-7.75.7. Q.2b Thucydides 7.81.4-82.2. Q.3 Xenophon Hellenika 4.8.6ff (adapted).
<b>F381/01</b>	<b>GCE Classical Civilisation</b> Archaeology & the Classical World	<b>Question Paper</b> © OCR
<b>F382/01</b>	<b>GCE Classical Civilisation</b> Homer's Odyssey & Society	<b>Question Paper</b> Q.1 Homer, <i>The Odyssey, Book 6 149-175</i> , p80, translated by E V Rieu, revised by D C H Rieu, introduction by Peter Jones, <i>Homer, The Odyssey</i> , Penguin Classics 1946, revised 1991. Copyright 1946 by E V Rieu, revised translation copyright © the Estate of the late E V Rieu and D C H Rieu, 1991, 2003. Introduction, Index and Glossary copyright © Peter V Jones, 1991. Q.2 Homer, <i>The Odyssey, Book 21, 406-435</i> , pp286-287, translated by E V Rieu, revised by D C H Rieu, introduction by Peter Jones, <i>Homer, The Odyssey</i> , Penguin Classics 1946, revised 1991. Copyright 1946 by E V Rieu, revised translation copyright © the Estate of the late E V Rieu and D C H Rieu, 1991, 2003. Introduction, Index and Glossary copyright © Peter V Jones, 1991.
<b>F383/01</b>	<b>GCE Classical Civilisation</b> Roman Society & Thought	<b>Question Paper</b> Q.1 Petronius, <i>Dinner with Trilmachio 31</i> , J P Sullivan (translator), <i>Petronius, The Satyricon and Seneca, The Apocolocyntosis</i> , Penguin Classics 1965, revised edition 1986. Copyright © J P Sullivan, 1965, 1974, 1977, 1986. Q.2 Pliny, <i>Letters 3.14</i> , Betty Radice (translator), <i>The Letters of the Younger Pliny</i> , Penguin Classics 1963, reprinted 1969. Copyright © Betty Radice, 1963, 1969.
<b>F384/01</b>	<b>GCE Classical Civilisation</b> Greek Tragedy in its Context	<b>Question Paper</b> Q.1 <i>Oedipus the King</i> by Sophocles, from <i>Three Theban Plays by Sophocles</i> , translated by Robert Fagles, copyright © 1982 by Robert Fagles. Used by permission of Viking Penguin, a division of Penguin Group (USA) Inc. Q.2 Euripides, <i>Medea 593-622</i> , Philip Vellacott (translator), <i>Medea and Other Plays</i> , Penguin Classics 1963. Copyright © Philip Vellacott, 1963.

<b>F385/01</b>	<b>GCE Classical Civilisation</b> Greek Historians	<b>Question Paper</b> Q.1  Q.2	Herodotus, <i>The Histories 1.53-54</i> , p23, translated by Aubrey De Sélincourt, revised by A R Burn, <i>Herodotus, The Histories</i> , Penguin Books 1954, revised edition 1972. Copyright © the Estate of Aubrey De Sélincourt, 1954. Copyright © A R Burn, 1972. Plutarch, <i>Life of Themistocles 32</i> , p108, Ian Scott-Kilvert (translator), <i>The Rise and Fall of Athens, Nine Greek Lives by Plutarch</i> , Penguin Classics, 1960, Copyright © Ian Scott-Kilvert, 1960.
<b>F386/01</b>	<b>GCE Classical Civilisation</b> City Life in Roman Italy	<b>Question Paper</b> Q.1, image  Q.2, image	'Plan of Eumachia's Building, Pompeii', <i>Pompeii: A Sourcebook</i> , MGL Cooley & AE Cooley, p.102, 18 May 2004, Routledge. © Taylor & Francis Group 2004 © OCR
<b>F387/01</b>	<b>GCE Classical Civilisation</b> Roman Britain	<b>Question Paper</b> Q.1, texts  Q.2, map	P Salway, <i>The Roman Era: The British Isles: 55 BC-AD 410</i> , p.51, Oxford University Press, 2002, reproduced by permission of Oxford University Press, www.oup.com B Dobsob & V Maxfield, <i>Lactor 4: Inscriptions of Roman Britain</i> , LACTOR, 1995 Distribution of Roman Villas in England, S. Hill & S. Ireland, <i>Roman Britain</i> , p.88, Fig. 14, Bristol Classical Press, 1996. © Gerald Duckworth & Co Ltd.
<b>F388/01</b>	<b>GCE Classical Civilisation</b> Art & Architecture in the Greek World	<b>Question Paper</b> Q.1, image 1  Q.1, image 2  Q.2	Photo of Attic krater pot by Euphronios, S Woodford, <i>An Introduction to Greek Art</i> , p.67 fig.89, 1986, Gerald Duckworth & co. Ltd. Reproduced by permission of Gerald Duckworth & Co. Ltd. S Woodford, <i>An Introduction to Greek Art</i> , p.68, Fig. 90, 1986, Gerald Duckworth & Co. Ltd. Original illustration from A Furtwangler & K Reinhold, <i>Griechische Vasenmalerei</i> , Frankfurt am Main. © OCR
<b>F389/01</b>	<b>GCE Classical Civilisation</b> Comic Drama in the Ancient World	<b>Question Paper</b> Q.1  Q.2	Aristophanes, <i>Frogs</i> , pp. 173-175, translator D Barrett, <i>Frogs and other plays</i> , Penguin Classics, 2007, © D Barrett 2007. Menander, <i>The Bad Tempered Man</i> , pp.30-31, translator N Miller, <i>Plays and Fragments</i> , Penguin Classics, 1987, © N Miller 1987.
<b>F389/01</b>	<b>GCE Classical Civilisation</b> Virgil and the World of the Hero	<b>Question Paper</b> Q.1  Q.2, passage 1  Q.2, passage 2	Virgil, <i>Aeneid Book 10</i> , 611-634, pp228-229, David West (translator), <i>The Aeneid by Virgil</i> , Penguin Books 1990. Introduction and translation copyright © David West 1990. Homer, <i>Illiad, Book 24</i> , 481-512, pp400-401, Martin Hammond (translator), <i>The Illiad by Homer</i> , Penguin Classics 1987. Copyright © Martin Hammond, 1987. Virgil, <i>Aeneid Book 2, 513-545</i> , pp39-40, David West (translator), <i>The Aeneid by Virgil</i> , Penguin Books 1990. Introduction and translation copyright © David West 1990.

## Computing

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## Creative & Media

<b>F025/01</b>	<b>Level 1 Principal Learning in Creative (Wales)</b> Using creative and media (Wales)	<b>Question Paper</b>	© OCR
<b>F032/01</b>	<b>Level 2 Principal Learning in Creative (Wales)</b> Using creative and media (Wales)	<b>Question Paper</b>	© OCR
<b>F033/01</b>	<b>Level 3 Principal Learning in Creative (Wales)</b> Using creative and media (Wales)	<b>Question Paper</b>	© OCR
<b>F034/01</b>	<b>Level 3 Principal Learning in Creative (Wales)</b> Using creative and media in the commercial world (Wales)	<b>Question Paper</b>	© OCR
<b>F475/01</b>	<b>Level 1 Diploma Principal Learning Creative Media</b> Using creative and media skills in the context of the wider community	<b>Question Paper</b>	© OCR
<b>F482/01</b>	<b>Level 2 Diploma Principal Learning Creative Media</b> Using creative and media skills in the context of the wider community	<b>Question Paper</b>	© OCR
<b>F483/01</b>	<b>Level 3 Diploma Principal Learning Creative Media</b> Using creative and media skills in the context of the wider community	<b>Question Paper</b>	© OCR
<b>F484/01</b>	<b>Level 3 Diploma Principal Learning Creative Media</b> Digital technology in the commercial environment	<b>Question Paper</b>	© OCR

## Critical Thinking

<b>F501/01</b>	<b>GCE AS Critical Thinking</b> Unit 1: Introduction to Critical Thinking	<b>Question Paper</b> © OCR
		<b>Resource Booklet</b> Document 1 – text 1 Brian Webster & Ruth Gledhill, <i>Dig for Climate Victory Urges Archbishop</i> , The Times, 13 October 2009. © The Times 10/2009 Document 1 – text 2 Reproduced by kind permission of the Africa Research Institute Document 1 – text 3 Rosie Boycott, <i>London Food</i> , 3 November 2008 Document 1 - photo © Mike Dabell, iStockphoto, www.istockphoto.com Document 2 © The Waste & Resources Action Programme (WRAP) Document 3 © The Waste & Resources Action Programme (WRAP)
<b>F502/01</b>	<b>GCE AS Critical Thinking</b> Unit 2: Assessing and Developing Argument	<b>Question Paper</b> © OCR
		<b>Resource Booklet</b> © OCR
<b>F503/01</b>	<b>GCE AS Critical Thinking</b> Unit 3: Ethical Reasoning and Decision-Making	<b>Question Paper</b> © OCR
		<b>Resource Booklet</b> Document 1 Directgov, <i>Crime, justice and the Law</i> . Contains public sector information licensed under the Open Government Licence v1.0. Document 2 Richard Garside, <i>Too young to be a criminal</i> . From The Guardian - <i>Comment is Free</i> , 5 February 2009. Reproduced by kind permission of Richard Garside of the Centre for Crime and Justice Studies at King's College London. Document 4 Debbie Wilson, Clare Sharp & Alison Patterson, <i>Young People &amp; Crime: Findings from the 2005 Offending, Crime and Justice Survey</i> , Home Office, December 2006. Crown Copyright. Reproduced under the terms of the Open Government Licence.
<b>F504/01</b>	<b>GCE AS Critical Thinking</b> Unit 4: Critical Reasoning	<b>Question Paper</b>
		<b>Resource Booklet</b> Document 1 Lawrence M Krauss, <i>Why We Really Want to go Back to the Moon</i> , Scientific American Magazine, 29 September 2009 Document 2 Tega Jessa, <i>Benefits of Space Exploration</i> , originally published on <i>Universe Today</i> , 24 August 2009. www.universetoday.com



## Design & Technology

<b>A512/01</b>	<b>GCSE Design &amp; Technology Electronics and Control Systems</b> Sustainable Design	<b>Question Paper</b> © OCR
<b>A514/01</b>	<b>GCSE Design &amp; Technology Electronics and Control Systems</b> Technical aspects of designing and making Electronics	<b>Question Paper</b> © OCR
<b>A514/02</b>	<b>GCSE Design &amp; Technology Electronics and Control Systems</b> Technical aspects of designing and making Pneumatics	<b>Question Paper</b> © OCR
<b>A514/03</b>	<b>GCSE Design &amp; Technology Electronics and Control Systems</b> Technical aspects of designing and making Mechanisms	<b>Question Paper</b> Fig. 16 © Roundabout Outdoor (Pty) Ltd
<b>A521/01</b>	<b>GCSE Design &amp; Technology Food Technology</b> Introduction to Designing and Making	<b>Controlled Assessment</b> © OCR
<b>A522/01</b>	<b>GCSE Design &amp; Technology Food Technology</b> Sustainable Design	<b>Question Paper</b> Q 6 logo © The Coeliac Society
<b>A524/01</b>	<b>GCSE Design &amp; Technology Food Technology</b> Technical Aspects of Designing and Making	<b>Question Paper</b> © OCR
		<b>Mark Scheme</b> Q 2d Barbara DiNicolì, Meryl Simpson & Val Fehners, <i>OCR Design and Technology for GCSE: Food Technology</i> , p 33, Hodder Education, 2009. Reproduced by permission of Hodder and Stoughton Limited

<b>A532/01</b>	<b>GCSE Design &amp; Technology Graphics</b> Sustainable Design	<b>Question Paper</b>  Q 16 Q 16e Q 17 Q 17c Q 18 Q 18	© Alison Hess, iStockphoto, www.istockphoto.com Reproduced by kind permission of British Glass © SilkenOne, iStockphoto, www.istockphoto.com EU Ecolabel. www.eco-label.com. © Angela Jones, iStockphoto, www.istockphoto.com © CurvaBezier, iStockphoto, www.istockphoto.com
<b>A534/01</b>	<b>GCSE Design &amp; Technology Graphics</b> Technical Aspects of Designing and Making	<b>Question Paper</b>	© OCR
<b>A542/01</b>	<b>GCSE Design &amp; Technology Industrial Technology</b> Sustainable Design	<b>Question Paper</b>  Q 18	© The Forest Stewardship Council. The FSC Logo is the registered trademark of the Forest Stewardship Council.
<b>A544/01</b>	<b>GCSE Design &amp; Technology Industrial Technology</b> Technical Aspects of Designing and Making	<b>Question Paper</b>	© OCR
<b>A552/01</b>	<b>GCSE Design &amp; Technology Product Design</b> Designing and Making Innovation Challenge	<b>Question Paper</b>	© OCR
<b>A554/01</b>	<b>GCSE Design &amp; Technology Product Design</b> Designing influences	<b>Question Paper</b>	© OCR
<b>A562/01</b>	<b>GCSE Design &amp; Technology Resistant Material</b> Sustainable Design	<b>Question Paper</b>  Q 18e	EU Ecolabel. www.eco-label.com.
<b>A564/01</b>	<b>GCSE Design &amp; Technology Resistant Material</b> Technical Aspects of Designing and Making	<b>Question Paper</b>	© OCR

<b>A572/01</b>	<b>GCSE Design &amp; Technology Textiles Technology</b> Sustainable Design	<b>Question Paper</b> Q 6 logo Q 16 Q 17	© Dawn Hudson / istock. www.istockphoto.com Reproduced by kind permission of Radley, London Logo reproduced by kind permission of The Fairtrade Foundation
<b>A574/01</b>	<b>GCSE Design &amp; Technology Textiles Technology</b> Technical Aspects of Designing and Making	<b>Question Paper</b>	© OCR
<b>F521/01</b>	<b>GCE AS Design &amp; Technology</b> Advanced Innovation Challenge	<b>Question Paper</b>	© OCR
<b>F521/02</b>	<b>GCE AS Design &amp; Technology</b> Advanced Innovation Challenge	<b>Reflection Paper</b>	© OCR
<b>F524/01</b>	<b>GCE Design &amp; Technology</b> Product Design: Component 1	<b>Question Paper</b>	© OCR
<b>F524/02</b>	<b>GCE Design &amp; Technology</b> Product Design: Component 2	<b>Question Paper</b>	© OCR

## Drama and Performance Studies

<b>A581/01</b>	<b>GCSE Drama</b> From Page to Stage – Controlled Assessment	<b>Question Paper</b>	© OCR
<b>A582/01</b>	<b>GCSE Drama</b> Drama in the Making – Controlled Assessment	<b>Question Paper</b>	© OCR
<b>A583/01</b>	<b>GCSE Drama</b>	<b>Question Paper</b> Option A Option B	<i>Plays for youth theatres and large casts</i> by Neil Duffield <a href="http://www.aurorametro.com">www.aurorametro.com</a> Larry Rohter, <i>Girl swapped at birth now switches parents</i> , 10 March 1994, New York Times. Copyright © 2010 New York Times Company.
<b>G402/01</b>	<b>GCE Performance Studies</b> Performance Contexts 1	<b>Question Paper</b>	© OCR
<b>G403/01</b>	<b>GCE Performance Studies</b> Performance Contexts 2	<b>Question Paper</b> Q.2 Q.4	Kalle Lasn & Bruce Grierson, <i>A Malignant Sadness</i> , ADBUSTERS #30, June / July 2000, <a href="http://www.adbusters.org">www.adbusters.org</a> Bob Dylan, <i>It's Alright Ma, I'm Only Bleeding</i> , 1965, Columbia Records.
<b>G404/01</b>	<b>Advanced GCE Performance Studies</b> Performance Project	<b>Question Paper</b> Q 1a Q 1b Q 3a Q 5	Mary Adshead (1904-1995), <i>The Cruise</i> , 1934. ©Tate, London, 2010 & © Estate of Mary Adshead. All Rights Reserved, DACS 2011 William Blake (1757-1827), <i>Nebuchadnezzar</i> , c.1805. ©Tate, London, 2010 Emily Dickinson (1830-1886), <i>I cannot dance upon my toes</i> Rudyard Kipling (1865-1936), <i>If</i> , from <i>Rewards and Fairies</i> , Kipling's 1910 Collection.

## Economics

<b>A591/01</b>	<b>GCSE Economics</b> How the Market Works	<b>Question Paper</b> © OCR
<b>A592/01</b>	<b>GCSE Economics</b> How the Economy Works	<b>Question Paper</b> Q 1 – graph      Source: Office for National Statistics, 2009. Crown Copyright. This information is licensed under the terms of the Open Government Licence. Q 2 – graph      Source: Office for National Statistics, 2008, Crown Copyright. This information is licensed under the terms of the Open Government Licence. Q 3 – graph      © The Governor and Company of the Bank of England
<b>A593/01</b>	<b>GCSE Economics</b> The UK Economy and Globalisation	<b>Question Paper</b>  OCR has been unable to identify the sources used in this Question Paper. Any omissions will be corrected upon notification.
<b>F581/01</b>	<b>GCE AS Economics</b> Markets in Action	<b>Question Paper</b> Source Material      Andrew Jacobs, <i>In Famed tea Region, A Bitter Lesson</i> , International Herald & Tribune, pp 1 & 4, 10-11 January 2009.
<b>F582/01</b>	<b>GCE AS Economics</b> The National and International Economy	<b>Question Paper</b> © OCR
<b>F583/01</b>	<b>GCE A2 Economics</b> Economics of Work and Leisure	<b>Question Paper</b> Source Material      Bill Wilson, <i>Premier League 'defies downturn'</i> , BBC News, 3 June 2009. <a href="http://www.news.bbc.co.uk">www.news.bbc.co.uk</a>
<b>F584/01</b>	<b>GCE A2 Economics</b> Transport Economics	<b>Question Paper</b> © OCR
<b>F585/01</b>	<b>GCE A2 Economics</b> The Global Economy	<b>Question Paper</b> © OCR  <b>Stimulus Material</b> Extract 1 Fig 1.1      © European Union, 1995-2010 Extract 2 Fig 2.1      © European Union, 1995-2010 Extract 2 Fig 2.2      Reproduced by kind permission of The European Central Bank (ECB). Extract 2 Fig 2.3      Reproduced by kind permission of The European Central Bank (ECB). Extract 3 Fig 3.1      The International Monetary Fund, 2009 Extract 4 Fig 4.1      Pascal Lamy, speech to the European Policy Centre , 24 February 2010 - on behalf of the World Trade Organisation

## Electronics

<b>F611/01</b>	<b>AS GCE Electronics</b> Simple Systems	<b>Question Paper</b>	© OCR
<b>F612/01</b>	<b>AS GCE Electronics</b> Signal Processors	<b>Question Paper</b>	© OCR
<b>F614/01</b>	<b>AS GCE Electronics</b> Control Systems	<b>Question Paper</b>	© OCR
<b>F615/01</b>	<b>AS GCE Electronics</b> Communication Systems	<b>Question Paper</b>	© OCR

## Engineering

<b>A621A/01</b>	<b>GCSE Engineering (Single Award)</b> Electronics and Control Systems	<b>Controlled Assessment</b>	© OCR
<b>A621B/01</b>	<b>GCSE Engineering (Single Award)</b> Electronics and Control Systems	<b>Controlled Assessment</b>	© OCR
<b>A622/01</b>	<b>GCSE Engineering</b> Engineering Processes	<b>Question Paper</b>	© OCR
<b>A623A/01</b>	<b>GCSE Engineering (Double Award)</b> Electronics and Control Systems	<b>Controlled Assessment</b>	© OCR
<b>A624/01</b>	<b>GCSE Engineering</b> Impact of Modern Technologies on Engineering	<b>Question Paper</b>	© OCR
<b>F041/01</b>	<b>Principal Learning Level 1 Engineering (Wales)</b> Introduction to the World of Engineering	<b>Question Paper</b>	© OCR
<b>F059/01</b>	<b>Principal Learning Level 3 Engineering (Wales)</b>	<b>Question Paper</b>	© OCR
<b>F541/01</b>	<b>Principal Learning Level 1 Engineering</b> Introduction to the World of Engineering	<b>Question Paper</b>	© OCR
		<b>Instructions for Teachers</b>	© OCR
<b>F548/01</b>	<b>Principal Learning Level 2 Engineering</b> The engineered world	<b>Question Paper</b>	Contains Environment Agency information © Environment Agency and database right
		<b>Instructions for Teachers</b>	© OCR
<b>F552/01</b>	<b>Principal Learning Level 2 Engineering</b> Unit 5: Construct Electronic and Electrical Systems	<b>Question Paper</b>	© OCR
		<b>Instructions for Teachers</b>	© OCR

<b>F559/01</b>	<b>Principal Learning Level 3 Engineering</b> Instrumentation and Control Engineering	<b>Question Paper</b> © OCR
		<b>Instructions for Teachers</b> © OCR
<b>F563/01</b>	<b>Principal Learning Level 3 Engineering</b> Mathematical techniques and applications for engineers	<b>Question Paper</b> © OCR
<b>H865/01</b>	<b>Principal Learning Level 3 Engineering</b> Mathematical techniques and applications for engineers	<b>Question Paper</b> © OCR



## English

2431/01	<b>GCSE English</b> Non-Fiction, Media Information	<b>Question Paper</b> Q.1  Q.1 Q.2  Q.2  Q.2 image	Adapted from Fiona McRae, <i>A little exercise can be good for the brain</i> , The Daily Mail, 26 November 2005, www.dailymail.co.uk, © Associated Newspapers. Adapted from John Bryant, <i>Jogging</i> , p.8, 1979, Hamlyn Publishing Group Ltd. Patrick Collins, <i>World is gasping as Usain bolts into history</i> , The Mail on Sunday, 17 August 2008, www.dailymail.co.uk, © Associated Newspapers. David Williams, <i>Take Two! Lightning Bolt is a class apart</i> , The Daily Mail, 21 August 2008, www.dailymail.co.uk, © Associated Newspapers. © Marc Aspland, The Times, p.1, 21 August 2008.
2431/02	<b>GCSE English</b> Non-Fiction, Media Information	<b>Question Paper</b>	© OCR
		<b>Reading Booklet</b> Reading Passage 1 Reading Passage 2	George Orwell, <i>The Sporting Spirit</i> , 1945, www.george-orwell.org. Jan Moir, <i>Why I hate Wimbledon: This tournament has turned into the most aggravating, toe-curling, exasperating sporting event</i> , Daily Mail, 02 July 2009, www.dailymail.co.uk, © Associated Newspapers.
2432/01	<b>GCSE English</b> Different Cultures, Analysis & Argument	<b>Question Paper</b> Q.1  Q.1 Q.3  Q.3  Q.5	R.K. Narayan, <i>Leela's Friend</i> from <i>Malgudi Days</i> , Copyright © 1982 by R.K. Narayan. Used by permission of the Wallace Literary Agency, Inc. R K Narayan, <i>Leela's Friend</i> , from <i>Malgudi Days</i> , 1982, Heinemann. Reproduced by kind permission of Random House UK Ltd. <i>The Old Man and the Sea</i> by Ernest Hemingway, published by Jonathan Cape. Reprinted by permission of The Random House Group Ltd. Reprinted with the permission of Scribner, a Division of Simon & Schuster Inc., from <i>The Old Man And The Sea</i> by Ernest Hemingway. Copyright © 1952 by Ernest Hemingway. Copyright © renewed 1980 by Mary Hemingway. All rights reserved. <i>Things Fall Apart</i> © 1959, Chinua Achebe. All rights reserved.
2432/02	<b>GCSE English</b> Different Cultures, Analysis & Argument	<b>Question Paper</b> Q.1  Q.3  Q.3  Q.5	Yuri Nagibin, <i>The Winter Oak</i> , 1953. <i>The Old Man and the Sea</i> by Ernest Hemingway, published by Jonathan Cape. Reprinted by permission of the Random House Group Ltd. Reprinted with the permission of Scribner, a Division of Simon & Schuster Inc., from <i>The Old Man And The Sea</i> by Ernest Hemingway. Copyright © 1952 by Ernest Hemingway. Copyright © renewed 1980 by Mary Hemingway. All rights reserved. <i>Things Fall Apart</i> © 1959, Chinua Achebe. All rights reserved.

<b>2433/01</b>	<b>GCSE English</b> Literary Heritage	<b>Question Paper</b>	© OCR
<b>2433/02</b>	<b>GCSE English</b> Literary Heritage	<b>Question Paper</b>	© OCR
<b>2441/01</b>	<b>GCSE English</b> Drama: Post 1914	<b>Question Paper</b> Q.1  Q.4 Q.7  Q.10	<i>Death Of a Salesman</i> . Copyright © 1949, Arthur Miller. Reproduced by permission of The Wylie Agency (UK) Ltd. All rights reserved. Harold Pinter, <i>The Caretaker</i> , pp. 116-119, Faber and Faber, 1960. <i>Whose Life is it Anyway?</i> Brian Clark, First published by Amber Lane Press Ltd 1978, Copyright © Brian Clark 1978. Reproduced by kind permission of Pearson Education Ltd. <i>Journey's End</i> , RC Sherriff. Reproduced with permission of Curtis Brown Group Ltd, London on behalf of the Estate of R C Sherriff. Copyright © R C Sherriff 1929.
<b>2441/02</b>	<b>GCSE English</b> Drama: Post 1914	<b>Question Paper</b> Q.1  Q.4 Q.7  Q.10	<i>Death Of a Salesman</i> . Copyright © 1949, Arthur Miller. Reproduced by permission of The Wylie Agency (UK) Ltd. All rights reserved. Harold Pinter, <i>The Caretaker</i> , pp. 116-119, Faber and Faber, 1960. <i>Whose Life is it Anyway?</i> Brian Clark, First published by Amber Lane Press Ltd 1978, Copyright © Brian Clark 1978. Reproduced by kind permission of Pearson Education Ltd. <i>Journey's End</i> , RC Sherriff. Reproduced with permission of Curtis Brown Group Ltd, London on behalf of the Estate of R C Sherriff. Copyright © R C Sherriff 1929.
<b>2442/01</b>	<b>GCSE English</b> Poetry & Prose Post 1914	<b>Question Paper</b> Q.1(a) Q.1(b) Q.4(a) Q.4(b) Q.7(a) Q.7(b) Q.10(a) Q.10(b) Q.13(a) Q.13(b) Q.16(a)	<i>Defying Gravity</i> by Roger McGough from <i>Defying Gravity</i> (Copyright © Roger McGough 1992) is reproduced by permission of PFD on behalf of Roger McGough and United Agents Ltd. Don Paterson, <i>Bedfellows</i> , from <i>Nil Nil</i> , Faber & Faber, 2004. Edith Nesbit, <i>Spring in War-time</i> , from <i>Many Voices</i> , p.87, 1922, Hutchinson & Co. Vera Brittain's <i>Perhaps</i> is reproduced by permission of Mark Bostridge and T.J. Brittain-Catlin, Literary Executors for the Estate of Vera Brittain 1970. Philip Larkin, <i>Annus Mirabilis</i> from <i>Collected Poems</i> , Faber & Faber, 2003. <i>Reports</i> by U A Fanthorpe, from <i>New and Collected Poems 1978-2003</i> , Enitharmon Press. Sylvia Plath, <i>Mushrooms</i> , from <i>Collected Poems</i> , Faber & Faber, 2002. Seamus Heaney, <i>Digging</i> , from <i>Opened Ground: Poems 1966-1996</i> , Faber & Faber, 2002. Anita Desai, <i>Games at Twilight and Other Stories</i> , 1978, Heinemann, London. Khamsing Srinawak, <i>The Gold-Legged Frog</i> , translated by Dornern Garden, <i>The Politician and Other Stories</i> , Silkworm Books Ltd, 2001. Reproduced by kind permission of the author. D H Lawrence, <i>Her Turn</i> (original titled <i>Strike-Pay I, Her Turn</i> , also appeared as <i>Turnabout is Fair</i> ) First published in <i>The Saturday Westminster Gazette</i> , 6 September 1913.

	GCSE English continued	<p>Q.16(b)</p> <p>Q.19</p> <p>Q.22</p> <p>Q.25</p> <p>Q.28</p> <p>Q.31(a)</p> <p>Q.31(b)</p> <p>Q.34(a)</p> <p>Q.34(b)</p> <p>Q.37</p>	<p>D H Lawrence, <i>Second Best</i>, from <i>The Prussian Officer and Other Stories</i>, first published by Gerald Duckworth &amp; Co. Ltd, London, 1914.</p> <p>J G Ballard, <i>Empire of the Sun</i>, Grafton Books Collins Publishing Group, 1985.</p> <p><i>Things Fall Apart</i>, Chinua Achebe, Pearson Education Ltd, © Chinua Achebe 1958, First Published by William Heinemann Ltd 1958, First Published in the New Windmill Series 1971. From <i>The Old Man and the Sea</i> by Ernest Hemingway, published by Jonathan Cape. Reprinted by permission of the Random House Group Ltd.</p> <p><i>Nineteen Eighty Four</i> by George Orwell (Copyright © George Orwell, 1949) by permission of Bill Hamilton as the Literary Executor of the Estate of the Late Sonia Brownell Orwell and Secker &amp; Warburg Ltd.</p> <p>Helen Harris, <i>The Man Who Kept the Sweet Shop at the Bus Station</i>, from The Penguin Book of Modern Women's Short Stories, 1991, Penguin Books Ltd.</p> <p><i>Stormy Weather</i>, Copyright © The Estate of Jessie Kesson, from Where The Apple Ripens, Chatto &amp; Windus, 1995. Reproduced with permission of Johnson &amp; Alcock Ltd.</p> <p>Michael Palin, <i>Pole to Pole</i>, BBC Books, 1999. Reproduced by permission of Weidenfeld &amp; Nicolson, an imprint of the Orion Publishing Group, London.</p> <p>Michael Palin, <i>Pole to Pole</i>, BBC Books, 1999. Reproduced by permission of Weidenfeld &amp; Nicolson, an imprint of the Orion Publishing Group, London.</p> <p>Nick Hornby, <i>Fever Pitch</i>, first published by Victor Gollancz 1992, Penguin Books 2000. Copyright © Nick Hornby, 1992. Reproduced by permission of United Agents Ltd. on behalf of the author. www.unitedagents.co.uk.</p>
2442/02	<p><b>GCSE English</b></p> <p>Poetry &amp; Prose Post 1914</p>	<p><b>Question Paper</b></p> <p>Q.1(a)</p> <p>Q.1(b)</p> <p>Q.4(a)</p> <p>Q.4(b)</p> <p>Q.7(a)</p> <p>Q.7(b)</p> <p>Q.10(a)</p> <p>Q.10(b)</p> <p>Q.13(a)</p> <p>Q.13(b)</p> <p>Q.16(a)</p> <p>Q.16(b)</p>	<p><i>Defying Gravity</i> by Roger McGough from <i>Defying Gravity</i> (Copyright © Roger McGough 1992) is reproduced by permission of PFD on behalf of Roger McGough and United Agents Ltd.</p> <p>Don Paterson, <i>Bedfellows</i>, from Nil Nil, Faber &amp; Faber, 2004.</p> <p>Edith Nesbit, <i>Spring in War-time</i>, from Many Voices, p.87, 1922, Hutchinson &amp; Co.</p> <p>Vera Brittain's <i>Perhaps</i> is reproduced by permission of Mark Bostridge and T.J. Brittain-Catlin, Literary Executors for the Estate of Vera Brittain 1970.</p> <p>Philip Larkin, <i>Annus Mirabilis</i> from <i>Poems 2</i>, Julia Markus (ed), Dr Paul Jordan (ed), Roy Blatchford (ed) Longman 1995.</p> <p><i>Reports</i> by U A Fanthorpe, from <i>New and Collected Poems 1978-2003</i>, Enitharmon Press.</p> <p>Sylvia Plath, <i>Mushrooms</i>, from <i>Touched with Fire: an Anthology of Poems</i>, Jack Hydes (ed), Cambridge University Press, 1985</p> <p>Seamus Heaney, <i>Digging</i>, from <i>Touched with Fire: an Anthology of Poems</i>, Jack Hydes (ed), Cambridge University Press 1985.</p> <p>Anita Desai, <i>Games at Twilight and Other Stories</i>, 1978, Heinemann, London.</p> <p>Khamsing Srinawkw, <i>The Gold-Legged Frog</i>, translated by Domnern Garden, The Politician and Other Stories, Silkworm Books Ltd, 2001. Reproduced by kind permission of the author.</p> <p>D H Lawrence, <i>Her Turn</i> (original titled <i>Strike-Pay I, Her Turn</i>, also appeared as <i>Turnabout is Fair</i>) First published in The Saturday Westminster Gazette, 6 September 1913.</p> <p>D H Lawrence, <i>Second Best</i>, from <i>The Prussian Officer and Other Stories</i>, first published by Gerald Duckworth &amp; Co. Ltd, London, 1914.</p>

	GCSE English continued	<p>Q.19</p> <p>Q.22</p> <p>Q.25</p> <p>Q.28</p> <p>Q.31(a)</p> <p>Q.31(b)</p> <p>Q.34(a)</p> <p>Q.34(b)</p> <p>Q.37</p>	<p>J G Ballard, <i>Empire of the Sun</i>, Grafton Books Collins Publishing Group, 1985.</p> <p><i>Things Fall Apart</i>, Chinua Achebe, Pearson Education Ltd, © Chinua Achebe 1958, First Published by William Heinemann Ltd 1958, First Published in the New Windmill Series 1971. From <i>The Old Man and the Sea</i> by Ernest Hemingway, published by Jonathan Cape. Reprinted by permission of the Random House Group Ltd.</p> <p><i>Nineteen Eighty Four</i> by George Orwell (Copyright © George Orwell, 1949) by permission of Bill Hamilton as the Literary Executor of the Estate of the Late Sonia Brownell Orwell and Secker &amp; Warburg Ltd.</p> <p>Helen Harris, <i>The Man Who Kept the Sweet Shop at the Bus Station</i>, from The Penguin Book of Modern Women's Short Stories, 1991, Penguin Books Ltd.</p> <p><i>Stormy Weather</i>, Copyright © The Estate of Jessie Kesson, from Where The Apple Ripens, Chatto &amp; Windus, 1995. Reproduced with permission of Johnson &amp; Alcock Ltd.</p> <p>Michael Palin, <i>Pole to Pole</i>, BBC Books, 1999. Reproduced by permission of Weidenfeld &amp; Nicolson, an imprint of the Orion Publishing Group, London.</p> <p>Michael Palin, <i>Pole to Pole</i>, BBC Books, 1999. Reproduced by permission of Weidenfeld &amp; Nicolson, an imprint of the Orion Publishing Group, London.</p> <p>Nick Hornby, <i>Fever Pitch</i>, first published by Victor Gollancz 1992, Penguin Books 2000. Copyright © Nick Hornby, 1992. Reproduced by permission of United Agents Ltd. on behalf of the author. www.unitedagents.co.uk.</p>
<b>2444/01</b>	<b>GCSE English Literature</b> Pre-1914 Texts	<b>Question Paper</b> <p>Q.1</p> <p>Q.3</p> <p>Q.5</p> <p>Q.7</p> <p>Q.9a</p> <p>Q.9b</p> <p>Q.11a</p> <p>Q.11b</p> <p>Q.13a</p> <p>Q.13b</p> <p>Q.15a</p> <p>Q.15b</p> <p>Q.17</p> <p>Q.19</p> <p>Q.21</p>	<p>William Shakespeare, <i>Much Ado About Nothing</i>.</p> <p>William Shakespeare, <i>Romeo and Juliet</i>.</p> <p>Oscar Wilde, <i>An Ideal Husband</i>, 1898.</p> <p>Henrik Ibsen, <i>An Enemy of the People</i>, 1885.</p> <p>Sir Henry Newbolt, <i>Vitai Lampada</i>, 1892</p> <p>Herbert Asquith, <i>The Volunteer</i>, First published 1916, Sidgwick and Jackson Ltd, London.</p> <p>John Keats, <i>To Autumn</i>, from Lamia, Isabella, the Eve of St. Agnes, and Other Poems, 1820, Taylor and Hessey.</p> <p>A E Housman, <i>On Wenlock Edge</i>, from A Shropshire Lad, 1896.</p> <p>William Blake, <i>Nurse's Song</i>, from Songs of Innocence, 1789.</p> <p>William Blake, <i>London</i>, from Songs of Experience, 1794.</p> <p>Thomas Hardy, <i>Valenciennes</i>, from Wessex Poems and Other Verses, 1898, New York: Harper.</p> <p>Thomas Hardy, <i>Drummer Hodge</i>, from Poems of the Past and Present, 1901, London: MacMillan.</p> <p>Jane Austen, <i>Northanger Abbey</i>, 1818, London: John Murray.</p> <p>Charles Dickens, <i>Hard Times</i>, 1854, London: Bradbury &amp; Evans.</p> <p>Thomas Hardy, <i>Far from the Madding Crowd</i>, 1874, London: Cornhill Magazine.</p>

	GCSE English Literature continued	<p>Q.23</p> <p>Q.25a</p> <p>Q.25b</p> <p>Q.27</p> <p>Q.29a</p> <p>Q.29b</p>	<p>George Eliot, <i>Silas Marner</i>, 1861, London: William Blackwood &amp; Sons.</p> <p>Edgar Allan Poe, <i>The Imp of the Perverse</i>, 1845, Graham's Lady's And Gentleman's Magazine.</p> <p>Edgar Allan Poe, <i>The Premature Burial</i>, 1844, The Philadelphia Dollar Magazine.</p> <p>HG Wells, <i>The History of Mr Polly</i>, Orion Publishing Group, 1993, © The Literary Executors of the Estate of HG Wells</p> <p>Kate Chopin, <i>A Respectable Woman</i>, 1894, Vogue, London.</p> <p>Kate Chopin, <i>Tonie (At Chênrière Caminada)</i>, 1893.</p>
<b>2444/02</b>	<b>GCSE English Literature</b> Pre-1914 Texts	<b>Question Paper</b> <p>Q.1</p> <p>Q.3</p> <p>Q.5</p> <p>Q.7</p> <p>Q.9a</p> <p>Q.9b</p> <p>Q.11a</p> <p>Q.11b</p> <p>Q.13a</p> <p>Q.13b</p> <p>Q.15a</p> <p>Q.15b</p> <p>Q.17</p> <p>Q.19</p> <p>Q.21</p> <p>Q.23</p> <p>Q.25a</p> <p>Q.25b</p> <p>Q.27</p> <p>Q.29a</p> <p>Q.29b</p>	<p>William Shakespeare, <i>Much Ado About Nothing</i>.</p> <p>William Shakespeare, <i>Romeo and Juliet</i>.</p> <p>Oscar Wilde, <i>An Ideal Husband</i>, 1898.</p> <p>Henrik Ibsen, <i>An Enemy of the People</i>, 1885.</p> <p>Sir Henry Newbolt, <i>Vitaï Lampada</i>, 1892</p> <p>Herbert Asquith, <i>The Volunteer</i>, First published 1916, Sidgwick and Jackson Ltd, London.</p> <p>John Keats, <i>To Autumn</i>, from <i>Lamia, Isabella, the Eve of St. Agnes, and Other Poems</i>, 1820, Taylor and Hessey.</p> <p>A E Housman, <i>On Wenlock Edge</i>, from <i>A Shropshire Lad</i>, 1896.</p> <p>William Blake, <i>Nurse's Song</i>, from <i>Songs of Innocence</i>, 1789.</p> <p>William Blake, <i>London</i>, from <i>Songs of Experience</i>, 1794.</p> <p>Thomas Hardy, <i>Valenciennes</i>, from <i>Wessex Poems and Other Verses</i>, 1898, New York: Harper.</p> <p>Thomas Hardy, <i>Drummer Hodge</i>, from <i>Poems of the Past and Present</i>, 1901, London: MacMillan.</p> <p>Jane Austen, <i>Northanger Abbey</i>, 1818, London: John Murray.</p> <p>Charles Dickens, <i>Hard Times</i>, 1854, London: Bradbury &amp; Evans.</p> <p>Thomas Hardy, <i>Far from the Madding Crowd</i>, 1874, London: Cornhill Magazine.</p> <p>George Eliot, <i>Silas Marner</i>, 1861, London: William Blackwood &amp; Sons.</p> <p>Edgar Allan Poe, <i>The Imp of the Perverse</i>, 1845, Graham's Lady's And Gentleman's Magazine.</p> <p>Edgar Allan Poe, <i>The Premature Burial</i>, 1844, The Philadelphia Dollar Magazine.</p> <p>HG Wells, <i>The History of Mr Polly</i>, Orion Publishing Group, 1993, © The Literary Executors of the Estate of HG Wells</p> <p>Kate Chopin, <i>A Respectable Woman</i>, 1894, Vogue, London.</p> <p>Kate Chopin, <i>Tonie (At Chênrière Caminada)</i>, 1893.</p>

2445/01	<b>GCSE English Literature</b> Pre-1914 Texts	<b>Question Paper</b> Q.1 Q.4 Q.7 Q.10	William Shakespeare, <i>Much Ado About Nothing</i> . William Shakespeare, <i>Romeo and Juliet</i> . Oscar Wilde, <i>An Ideal Husband</i> , 1898. Henrik Ibsen, <i>An Enemy of the People</i> , 1885.
2445/02	<b>GCSE English Literature</b> Pre-1914 Texts	<b>Question Paper</b> Q.1 Q.4 Q.7 Q.10	William Shakespeare, <i>Much Ado About Nothing</i> . William Shakespeare, <i>Romeo and Juliet</i> . Oscar Wilde, <i>An Ideal Husband</i> , 1898. Henrik Ibsen, <i>An Enemy of the People</i> , 1885.
2446/01	<b>GCSE English Literature</b> Poetry & Prose Pre 1914	<b>Question Paper</b> Q.1a Q.1b Q.4a Q.4b Q.7a Q.7b Q.10a Q.10b Q.13 Q.16 Q.19 Q.22 Q.25a Q.25b Q.28 Q.31a Q.31b	Rudyard Kipling, <i>The Hyaenas</i> , 1919. John Scott, <i>The Drum</i> , 1782. Christopher Marlowe, <i>The Passionate Shepherd to His Love</i> , 1599. William Butler Yeats, <i>The Lake Isle of Innisfree</i> , 1890, <i>The National Observer</i> . William Blake, <i>The Little Black Boy</i> , from <i>Songs of Innocence</i> , 1789. William Blake, <i>The Sick Rose</i> , from <i>Songs of Experience</i> , 1794. Thomas Hardy, <i>I Look Into My Glass</i> , from <i>Wessex Poems and Other Verses</i> , 1989, New York: Harper. Thomas Hardy, <i>Drummer Hodge</i> , from <i>Poems of the Past and Present</i> , 1901, London: MacMillan. Jane Austen, <i>Northanger Abbey</i> , 1818, London: John Murray. Charles Dickens, <i>Hard Times</i> , 1854, London: Bradbury & Evans. Thomas Hardy, <i>Far From the Madding Crowd</i> , 1874, London: Cornhill Magazine. George Eliot, <i>Silas Marner</i> , 1861, London: William Blackwood & Sons. Edgar Allan Poe, <i>The Pit and the Pendulum</i> , from <i>The Gift: A Christmas and New Year's Present for 1843</i> , published by Carey & Hart, 1842. Edgar Allan Poe, <i>The Premature Burial</i> , 1844, <i>The Philadelphia Dollar Magazine</i> . H. G. Wells, <i>The History of Mr Polly</i> (first published 1910, Thomas Nelson & Sons, 1993, Orion Group Publishing). Reproduced by permission of A. P. Watt Ltd on behalf of the Literary Executors of the Estate of H. G. Wells. Kate Chopin, <i>Beyond the Bayou</i> , 1893, <i>Youth's Companion</i> , The Perry Mason Company. Kate Chopin, <i>The Storm</i> , from <i>The Complete Works of Kate Chopin</i> , Per Seyersted (ed), 1969, Baton Rouge: Louisiana State University Press.

<p><b>2446/02</b></p>	<p><b>GCSE English Literature</b> Poetry &amp; Prose Pre 1914</p>	<p><b>Question Paper</b> Q.1a Q.1b Q.4a Q.4b Q.7a Q.7b Q.10a Q.10b Q.13 Q.16 Q.19 Q.22 Q.25a Q.25b Q.28 Q.31a Q.31b</p>	<p>Rudyard Kipling, <i>The Hyaenas</i>, 1919. John Scott, <i>The Drum</i>, 1782. Christopher Marlowe, <i>The Passionate Shepherd to His Love</i>, 1599. William Butler Yeats, <i>The Lake Isle of Innisfree</i>, 1890, <i>The National Observer</i>. William Blake, <i>The Little Black Boy</i>, from <i>Songs of Innocence</i>, 1789. William Blake, <i>The Sick Rose</i>, from <i>Songs of Experience</i>, 1794. Thomas Hardy, <i>I Look Into My Glass</i>, from <i>Wessex Poems and Other Verses</i>, 1989, New York: Harper. Thomas Hardy, <i>Drummer Hodge</i>, from <i>Poems of the Past and Present</i>, 1901, London: MacMillan. Jane Austen, <i>Northanger Abbey</i>, 1818, London: John Murray. Charles Dickens, <i>Hard Times</i>, 1854, London: Bradbury &amp; Evans. Thomas Hardy, <i>Far From the Madding Crowd</i>, 1874, London: Cornhill Magazine. George Eliot, <i>Silas Marner</i>, 1861, London: William Blackwood &amp; Sons. Edgar Allan Poe, <i>The Pit and the Pendulum</i>, from <i>The Gift: A Christmas and New Year's Present for 1843</i>, published by Carey &amp; Hart, 1842. Edgar Allan Poe, <i>The Premature Burial</i>, 1844, <i>The Philadelphia Dollar Magazine</i>. H. G. Wells, <i>The History of Mr Polly</i> (first published 1910, Thomas Nelson &amp; Sons, 1993, Orion Group Publishing). Reproduced by permission of A. P. Watt Ltd on behalf of the Literary Executors of the Estate of H. G. Wells. Kate Chopin, <i>Beyond the Bayou</i>, 1893, <i>Youth's Companion</i>, The Perry Mason Company. Kate Chopin, <i>The Storm</i>, from <i>The Complete Works of Kate Chopin</i>, Per Seyersted (ed), 1969, Baton Rouge: Louisiana State University Press.</p>
<p><b>2448/01</b></p>	<p><b>GCSE English Literature</b> Post 1914 texts</p>	<p><b>Question Paper</b> Q.1 Q.3 Q.5 Q.7 Q.9a Q.9b Q.11a</p>	<p><i>Whose Life is it Anyway?</i> Brian Clark, First published by Amber Lane Press Ltd 1978, Copyright © Brian Clark 1978. Reproduced by kind permission of Pearson Education Ltd. <i>Death Of a Salesman</i>. Copyright © 1949, Arthur Miller. Reproduced by permission of The Wylie Agency (UK) Ltd. All rights reserved. <i>Journey's End</i> by R. C. Sherriff (First published 1929, Penguin Books 1983, Penguin Classics 2000). Copyright 1929 by R. C. Sherriff. Harold Pinter, <i>The Caretaker</i>, Faber and Faber, 1991. Philip Larkin, <i>Wedding Wind</i>, from <i>The Less Deceived</i>, 1955, Marvell Press. Sheenagh Pugh, <i>Sometimes</i>, from <i>Selected Poems</i>, 1990, Seren Press. Vera Brittain's <i>Perhaps</i> is reproduced by permission of Mark Bostridge and T.J. Brittain-Catlin, Literary Executors for the Estate of Vera Brittain 1970.</p>

	GCSE English Literature continued	<p>Q.11b</p> <p>Q.13a</p> <p>Q.13b</p> <p>Q.15a</p> <p>Q.15b</p> <p>Q.17a</p> <p>Q.17b</p> <p>Q.19a</p> <p>Q.19b</p> <p>Q.21</p> <p>Q.23a</p> <p>Q.23b</p> <p>Q.25</p> <p>Q.27</p> <p>Q.29</p> <p>Q.31a &amp; b</p> <p>Q33</p>	<p>Anna Gordon Keown, <i>Reported Missing</i>, 1916. Reproduced by kind permission of Jennifer Gosse, Executor to the Literary Estate of Anna Gordon Keown.</p> <p>Philip Larkin, <i>The View</i>, from Markus and Jordan (eds), <i>Poems 2</i>, Longman, 1995.</p> <p><i>Half-Past Two</i> by U A Fanthorpe, from <i>New and Collected Poems 1978 - 2003</i>. (Enitharmon Press).</p> <p>Wole Soyinka, <i>Telephone Conversation</i>, from <i>Touched With Fire</i>, Jack Hydes (ed), 1985, Cambridge University Press.</p> <p>Wilfred Owen, <i>Dulce Et Decourm Est</i>, from <i>Touched With Fire</i>, Jack Hydes (ed.), 1985, Cambridge University Press.</p> <p>Nadine Gordimer, <i>The Train from Rhodesia</i>, from <i>Selected Stories</i> (1975 Jonathan Cape Ltd). Reproduced by permission of A. P. Watt Ltd on behalf of Nadine Gordimer.</p> <p>Feng Jicai, <i>The Tall Woman and Her Short Husband</i>, © Feng Jicai.</p> <p>D H Lawrence, <i>The Shades of Spring</i>, from <i>Ten D H Lawrence Short Stories</i>, 1981, Everyman Paperbacks.</p> <p>D H Lawrence, <i>Tickets, Please</i>, from <i>Ten D H Lawrence Short Stories</i>, 1981, Everyman Paperbacks.</p> <p>J G Ballard, <i>Empire of the Sun</i>, Grafton Books Collins Publishing Group, 1985.</p> <p>Jessie Kesson, <i>Stormy Weather</i>, from Susan Hill (ed), <i>Modern Women's Short Stories</i>, 1990, Penguin Books Ltd.</p> <p>Anne Devlin, <i>Passages</i>, from Susan Hill (ed), <i>Modern Women's Short Stories</i>, 1990, Penguin Books Ltd.</p> <p><i>Things Fall Apart</i>, Chinua Achebe, Pearson Education Ltd, © Chinua Achebe 1958, First Published by William Heinemann Ltd 1958, First Published in the New Windmill Series 1971.</p> <p>From <i>The Old Man and the Sea</i> by Ernest Hemingway, published by Jonathan Cape. Reprinted by permission of The Random House Group Ltd.</p> <p><i>Nineteen Eighty Four</i> by George Orwell (Copyright © George Orwell, 1949) by permission of Bill Hamilton as the Literary Executor of the Estate of the Late Sonia Brownell Orwell and Secker &amp; Warburg Ltd.</p> <p>Michael Palin, <i>Pole to Pole</i>, BBC Books, 1999. Reproduced by permission of Weidenfeld &amp; Nicolson, an imprint of the Orion Publishing Group, London.</p> <p>Nick Hornby, <i>Fever Pitch</i>, first published by Victor Gollancz 1992, Penguin Books 2000. Copyright © Nick Hornby, 1992. Reproduced by permission of United Agents Ltd. on behalf of the author. <a href="http://www.unitedagents.co.uk">www.unitedagents.co.uk</a>.</p>
<b>2448/02</b>	<b>GCSE English Literature</b> Post 1914 texts	<b>Question Paper</b> Q.1  Q.3  Q.5	<p><i>Whose Life is it Anyway?</i> Brian Clark, First published by Amber Lane Press Ltd 1978, Copyright © Brian Clark 1978. Reproduced by kind permission of Pearson Education Ltd.</p> <p><i>Death Of a Salesman</i>. Copyright © 1949, Arthur Miller. Reproduced by permission of The Wylie Agency (UK) Ltd. All rights reserved.</p> <p><i>Journey's End</i> by R. C. Sherriff (First published 1929, Penguin Books 1983, Penguin Classics 2000). Copyright 1929 by R. C. Sherriff.</p>



	GCSE English continued	<p>Q.7</p> <p>Q.9a</p> <p>Q.9b</p> <p>Q.11a</p> <p>Q.11b</p> <p>Q.13a</p> <p>Q.13b</p> <p>Q.15a</p> <p>Q.15b</p> <p>Q.17a</p> <p>Q.17b</p> <p>Q.19a</p> <p>Q.19b</p> <p>Q.21</p> <p>Q.23a</p> <p>Q.23b</p> <p>Q.25</p> <p>Q.27</p> <p>Q.29</p> <p>Q.31a &amp; b</p> <p>Q33</p>	<p>Harold Pinter, <i>The Caretaker</i>, Faber and Faber, 1991.</p> <p>Philip Larkin, <i>Wedding Wind</i>, from <i>The Less Deceived</i>, 1955, Marvell Press.</p> <p>Sheenagh Pugh, <i>Sometimes</i>, from <i>Selected Poems</i>, 1990, Seren Press.</p> <p>Vera Brittain's <i>Perhaps</i> is reproduced by permission of Mark Bostridge and T.J. Brittain-Catlin, Literary Executors for the Estate of Vera Brittain 1970.</p> <p>Anna Gordon Keown, <i>Reported Missing</i>, 1916. Reproduced by kind permission of Jennifer Gosse, Executor to the Literary Estate of Anna Gordon Keown.</p> <p>Philip Larkin, <i>The View</i>, from Markus and Jordan (eds), <i>Poems 2</i>, Longman, 1995.</p> <p><i>Half-Past Two</i> by U A Fanthorpe, from <i>New and Collected Poems 1978 - 2003</i>. (Enitharmon Press).</p> <p>Wole Soyinka, <i>Telephone Conversation</i>, from <i>Touched With Fire</i>, Jack Hydes (ed), 1985, Cambridge University Press.</p> <p>Wilfred Owen, <i>Dulce Et Decourm Est</i>, from <i>Touched With Fire</i>, Jack Hydes (ed.), 1985, Cambridge University Press.</p> <p>Nadine Gordimer, <i>The Train from Rhodesia</i>, from <i>Selected Stories</i> (1975 Jonathan Cape Ltd). Reproduced by permission of A. P. Watt Ltd on behalf of Nadine Gordimer.</p> <p>Feng Jicai, <i>The Tall Woman and Her Short Husband</i>, © Feng Jicai.</p> <p>D H Lawrence, <i>The Shades of Spring</i>, from <i>Ten D H Lawrence Short Stories</i>, 1981, Everyman Paperbacks.</p> <p>D H Lawrence, <i>Tickets, Please</i>, from <i>Ten D H Lawrence Short Stories</i>, 1981, Everyman Paperbacks.</p> <p>J G Ballard, <i>Empire of the Sun</i>, Grafton Books Collins Publishing Group, 1985.</p> <p>Jessie Kesson, <i>Stormy Weather</i>, from Susan Hill (ed), <i>Modern Women's Short Stories</i>, 1990, Penguin Books Ltd.</p> <p>Anne Devlin, <i>Passages</i>, from Susan Hill (ed), <i>Modern Women's Short Stories</i>, 1990, Penguin Books Ltd.</p> <p><i>Things Fall Apart</i>, Chinua Achebe, Pearson Education Ltd, © Chinua Achebe 1958, First Published by William Heinemann Ltd 1958, First Published in the New Windmill Series 1971.</p> <p>From <i>The Old Man and the Sea</i> by Ernest Hemingway, published by Jonathan Cape. Reprinted by permission of The Random House Group Ltd.</p> <p><i>Nineteen Eighty Four</i> by George Orwell (Copyright © George Orwell, 1949) by permission of Bill Hamilton as the Literary Executor of the Estate of the Late Sonia Brownell Orwell and Secker &amp; Warburg Ltd.</p> <p>Michael Palin, <i>Pole to Pole</i>, BBC Books, 1999. Reproduced by permission of Weidenfeld &amp; Nicolson, an imprint of the Orion Publishing Group, London.</p> <p>Nick Hornby, <i>Fever Pitch</i>, first published by Victor Gollancz 1992, Penguin Books 2000. Copyright © Nick Hornby, 1992. Reproduced by permission of United Agents Ltd. on behalf of the author. <a href="http://www.unitedagents.co.uk">www.unitedagents.co.uk</a>.</p>
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		Instructions for Teachers	© OCR.
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A662/01	GCSE English Modern Drama	Question Paper Q.1 Q.2 Q.3 Q.4 Q.5 Q.5 Q.6	Alan Bennett, <i>The History Boys</i> , pp.88-91, 2004, Faber & Faber. Harold Brighouse, <i>Hobson's Choice</i> , pp.57-59, 1992, Heinemann. Reproduced by permission of Samuel French Ltd. <i>A View From the Bridge</i> : © 1955, 1957, Arthur Miller. Reproduced by permission. All rights reserved. J B Priestley, <i>An Inspector Calls</i> , pp.45-46, 1948, Samuel French Ltd. Reprinted by permission of United Agents on behalf of: The Estate of J B Priestley. Willy Russell, <i>Educating Rita</i> , 1985, Methuen Drama, an imprint of A & C Black Publishers Ltd. <i>Educating Rita</i> © 1985 by Willy Russell. Reproduced by permission of Casarotto Ramsay Associates. <i>Journey's End</i> by R. C. Sherriff (First published 1929, Penguin Books 1983, Penguin Classics 2000). Copyright 1929 by R. C. Sherriff.

<b>A662/02</b>	<b>GCSE English</b> Modern Drama	<b>Question Paper</b> Q.1 Q.2 Q.3 Q.4 Q.5 Q.5 Q.6	Alan Bennett, <i>The History Boys</i> , pp.88-91, 2004, Faber & Faber. Harold Brighouse, <i>Hobson's Choice</i> , pp.57-59, 1992, Heinemann. Reproduced by permission of Samuel French Ltd. <i>A View From the Bridge</i> : © 1955, 1957, Arthur Miller. Reproduced by permission. All rights reserved. J B Priestley, <i>An Inspector Calls</i> , pp.45-46, 1948, Samuel French Ltd. Reprinted by permission of United Agents on behalf of: The Estate of J B Priestley. Willy Russell, <i>Educating Rita</i> , 1985, Methuen Drama, an imprint of A & C Black Publishers Ltd. <i>Educating Rita</i> © 1985 by Willy Russell. Reproduced by permission of Casarotto Ramsay Associates. <i>Journey's End</i> by R. C. Sherriff (First published 1929, Penguin Books 1983, Penguin Classics 2000). Copyright 1929 by R. C. Sherriff.
<b>A663/01</b>	<b>English GCSE</b> Prose from Different Cultures	<b>Question Paper</b> Q.1 Q.2 Q.3 Q.4 Q.5 Q.6	John Steinbeck, <i>Of Mice and Men</i> (Penguin 2000), pp.9-11, Copyright © John Steinbeck, 1937, 1965. From <i>To Kill a Mockingbird</i> by Harper Lee, published by William Heinemann. Reprinted by permission of the Random House Group Ltd. Meera Syal, <i>Anita and Me</i> , pp.239-41, first published 1996, Harper Collins (2004). Amy Tan, <i>The Joy Luck Club</i> , pp.287 – 288, first published 1989, G. P. Putnam's Sons (Penguin Group). From <i>Paddy Clarke Ha! Ha! Ha!</i> By Roddy Doyle, published by Secker & Warburg. Reprinted by permission of the Random House Group Ltd. <i>Tsotsi</i> by Athol Fugard, first published in Great Britain by Canongate Books Ltd, 14 High Street, Edinburgh, EH1 1TE
<b>A663/02</b>	<b>English GCSE</b> Prose from Different Cultures	<b>Question Paper</b> Q.1 Q.2 Q.3 Q.4 Q.5 Q.6	John Steinbeck, <i>Of Mice and Men</i> (Penguin 2000), pp.9-11, Copyright © John Steinbeck, 1937, 1965. From <i>To Kill a Mockingbird</i> by Harper Lee, published by William Heinemann. Reprinted by permission of the Random House Group Ltd. Meera Syal, <i>Anita and Me</i> , pp.239-41, first published 1996, Harper Collins (2004). Amy Tan, <i>The Joy Luck Club</i> , pp.287 – 288, first published 1989, G. P. Putnam's Sons (Penguin Group). From <i>Paddy Clarke Ha! Ha! Ha!</i> By Roddy Doyle, published by Secker & Warburg. Reprinted by permission of the Random House Group Ltd. <i>Tsotsi</i> by Athol Fugard, first published in Great Britain by Canongate Books Ltd, 14 High Street, Edinburgh, EH1 1TE

<b>A664/01</b>	<b>GCSE English Literature</b> Literary Heritage Prose	<b>Question Paper</b> Q.1 Q.2 Q.3 Q.4 Q.5 Q.6 Q.7 Q.8 Q.9 Q.10 Q.11 Q.12 Q.13	Jane Austen, <i>Pride &amp; Prejudice</i> , pp. 83-84, 1996, Penguin Books Ltd. George Eliot, <i>Silas Marner</i> , pp.36-38, 1993, Everyman's Library, <a href="http://www.randomhouse.com/knopf/classics">www.randomhouse.com/knopf/classics</a> William Golding, <i>The Lord of the Flies</i> , pp.40-42, 1959, Capricorn Books. Thomas Hardy, <i>The Withered Arm</i> , <i>The Withered Arm &amp; Other Wessex Tales</i> , pp.73-74, 1913, Macmillan & Co. <i>Animal Farm</i> by George Orwell (Copyright © George Orwell, 1945) by permission of Bill Hamilton as the Literary Executor of the Estate of the Late Sonia Brownell Orwell and Secker & Warburg Ltd. Robert Louis Stevenson, <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> , pp.19-20, 1977, J. M. Dent & Sons Ltd (Everyman's Library). Simon Armitage, <i>Hitcher</i> from <i>Selected Poems</i> , p.19, 2001, Faber & Faber Ltd. Gillian Clarke, <i>My Box</i> , from <i>Collected Poems</i> , p.99, 1997, Carcanet Press Ltd. Wendy Cope, <i>Engineers' Corner</i> , from <i>Making Cocoa for Kingsley Amis</i> , 1986, Faber & Faber. Reproduced by permission of United Agents Ltd. Carol Ann Duffy, <i>Mrs. Lazarus</i> from <i>Selected Poems</i> , pp.135-136, 1999, Penguin Books Ltd. Seamus Heaney, <i>The Early Purges</i> from <i>Death of a Naturalist</i> , p.23, 1966, Faber & Faber Ltd. Benjamin Zephaniah, <i>What If</i> , from <i>Too Black, Too Strong</i> , p.17, 2001, Bloodaxe Books. Michael Laskey, <i>Registers</i> , from <i>Thinking of Happiness</i> , 1991, Peterloo Poets.
<b>A664/02</b>	<b>GCSE English Literature</b> Literary Heritage Prose	<b>Question Paper</b> Q.1 Q.2 Q.3 Q.4 Q.5 Q.6 Q.7 Q.8	Jane Austen, <i>Pride &amp; Prejudice</i> , pp. 83-84, 1996, Penguin Books Ltd. George Eliot, <i>Silas Marner</i> , pp.36-38, 1993, Everyman's Library, <a href="http://www.randomhouse.com/knopf/classics">www.randomhouse.com/knopf/classics</a> William Golding, <i>The Lord of the Flies</i> , pp.40-42, 1959, Capricorn Books. Thomas Hardy, <i>The Withered Arm</i> , <i>The Withered Arm &amp; Other Wessex Tales</i> , pp.73-74, 1913, Macmillan & Co. <i>Animal Farm</i> by George Orwell (Copyright © George Orwell, 1945) by permission of Bill Hamilton as the Literary Executor of the Estate of the Late Sonia Brownell Orwell and Secker & Warburg Ltd. Robert Louis Stevenson, <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> , pp.19-20, 1977, J. M. Dent & Sons Ltd (Everyman's Library). Simon Armitage, <i>The Convergence of the Twain</i> , from <i>The Universal Home Doctor</i> , 2002, Faber & Faber Ltd. Gillian Clarke, <i>Baby-Sitting</i> , from <i>Collected Poems</i> , p.14, Carcanet Press Limited, 1997.

	GCSE English continued	Q.9 Q.10 Q.11 Q.12 Q.13	Wendy Cope, <i>Reading Scheme</i> , from Making Cocoa for Kinglsey Amis, 1986, Faber & Faber. Reprinted by permission of United Agents on behalf of: Wendy Cope. Carol Ann Duffy, <i>In Mrs. Tilscher's Class</i> . Seamus Heany, <i>Digging</i> from <i>Death of a Naturalist</i> , 1966, Faber & Faber Ltd. <i>Deep in Luv</i> by Benjamin Zephaniah (Copyright ©Benjamin Zephaniah 2000) is reproduced by permission of United Agents (www.unitedagents.co.uk) on behalf of Benjamin Zephaniah. Sophie Hannah, <i>Your Dad Did What?</i> From Leaving and Leaving You, Carcanet Press Limited, 2006.
A680/01	GCSE English Information and Ideas	Question Paper	© OCR
		Reading Booklet Text A Text A image Text B Text B background image Text B inset mage	Robert MacNamara, <i>Krakatoa Volcano Eruption in 1883 Was a Worldwide Weather and Media Event</i> , 14 June 2010, www.about.com Krakatau Tour, <i>The Krakatoa / Krakatau Story</i> , www.krakatau-tour.com. © Hotel Anyer Carita 2009 Michael Seamark, Ray Massey and Sean Poulter, <i>Paralysed by the volcano</i> , The Daily Mail, April 16 2010, www.dailymail.co.uk. © Associated Newspapers. © Bloomberg via Getty Images, Bloomberg Collection, Getty Images, www.gettyimages.com © Cater News Agency, www.catersnews.com
A680/02	GCSE English Information and Ideas	Question Paper	© OCR
		Reading Booklet Article 1 Article 1 images Article 2	Piers Townley, <i>Wing and a Prayer</i> , pp.38-40, Flipside Magazine, December 2009, www.flipside.org.uk © Tony French Photography. Nigel Tisdall, <i>Why we no longer enjoy flying</i> , 25 March 2008, © Telegraph Media Group Limited 2008, www.telegraph.co.uk
F651/01	GCE English Language The Dynamics of Speech	Question Paper Q.2 Q.3 Q.4	Speaking and Listening at Reception and Key Stage 1, Transcript: <i>Three children in a lower school, 7 and 6 years old, discuss snails in a snailery, without their teacher present</i> , Initial Teacher Education, The National Association for the Teaching of English, www.ite.org.uk Transcript of Marc Peirson, Holby City series 4, episode 42, <i>Design for Living</i> , July 2002, BBC Writer's Room, www.bbc.co.uk Transcript from Jane Franchi, <i>Poison on Tap</i> , 09 May 2000, BBC News Scotland, www.bbc.co.uk.

<b>F653/01</b>	<b>GCE English Language</b> Culture, Language and Identity	<b>Question Paper</b>	© OCR
		<b>Reading Booklet</b> Passage (a) Passage (b)  Passage (c) Passage (d) Passage (e) Passage (f) Passage (g) Passage (g) images Passage (h) Passage (i) Passage (j) Passage (k) Passage (l) Passage (m) Passage (n) Passage (o)	Daniel Jones, <i>An Outline of English Phonetics</i> , 1976, Cambridge University Press. Alfred Gimson, <i>An Introduction to the Pronunciation of English</i> , 1989, Hodder Arnold. © Hodder Education 2011. Reproduced by kind permission of Hodder Education.  Source unknown Jane Taylor, Ann Taylor, <i>Twinkle, Twinkle, Little Star</i> , from Rhymes for the Nursery, London, 1806. <i>The Bash Street Kids</i> , The Beano Fun Size, no. 294, pp.44-45, © D C Thomson & Co., Ltd. <i>Five on a Treasure Island</i> by Enid Blyton Copyright © 1947 Chorion Rights Limited, a Chorion company. All rights reserved. Nicola Chester, <i>Fab fungi</i> , Bird Life Magazine, p.10, Sep-Oct 2009, The Royal Society for the Protection of Birds (RSPB) Stinkhorn: © Martin McCarthy, iStockphoto, www.istockphoto.com Yellow staghorn: © unclgene, iStockphoto, www.istockphoto.com Nick Gillett, <i>Games Reveiw: GI Joe: The Rise of the Cobra</i> , The Guardian, 01 August 2009, © Guardian News and Media Ltd 2009, www.guardian.co.uk Copyright © 2010 Ready2beat.com Mark Harris, <i>Grand Theft Auto IV: Making a killing is the name of the game</i> , © The Times, London, 04 May 2008. www.timesonline.co.uk Victor Keegan, <i>Screen grabbers - crime hits the digital frontier</i> , The Guardian, 17 November 2007, © Guardian News and Media Ltd 2007, www.guardian.co.uk © Vissa Chamberlain, <i>That's Shoe Business</i> , p.265, Tatler, November 2009. Fiona Shield, <i>Being Superwoman</i> , Today's Business Woman, p.16, Issue 01, 2009. Copyright © Oxygen10 Ltd 2009. Fiona Forman, <i>Start-up Success</i> , Today's Business Woman, p.26, Issue 01, 2009. Copyright © Oxygen10 Ltd 2009. James Hammond, <i>Branding your Business</i> , p.8, 2008, Kogan Page. www.koganpage.com
<b>F661/01</b>	<b>GCE English</b> Poetry and Prose 1800-1945	<b>Question Paper</b> Q.1 Q.2 Q.3 Q.4	William Wordsworth, <i>The Tables Turned</i> , from Lyrical Ballads with a Few Other Poems, 1798. Christina Rosetti, <i>Echo</i> , from Goblin Market and Other Poems, 1862. Wilfred Owen, <i>Apologia pro Poemate Meo</i> , from Poems by Wilfred Owen, 1920, Chatto & Windus, London. <i>A Leaf Treader</i> , from The Poetry of Robert Frost edited by Edward Connery Lathem, published by Jonathan Cape. Reprinted by permission of The Random House Group Ltd.

<b>F663/01</b>	<b>GCE English</b> Drama and Poetry pre-1800	<b>Question Paper</b>	© OCR
<b>F671/01</b>	<b>GCE English</b> Voices in Texts	<b>Question Paper</b> Q.1 Passage A  Q.1 Passage B Q.2 Passage A  Q.2 Passage B  Q.3 Passage A Q.3 Passage B Q.4 Passage A Q.4 Passage B Q.5 Passage A  Q.5 Passage B Q.6 Passage A Q.6 Passage B	Discovery Channel UK, <i>Total Fishing: Mr Blobby Video</i> , 13 January 2009, www.yourdiscovery.com. © Discovery Communications, Inc. 2009. Reproduced by kind permission of Discovery Communications Europe Ltd. Margaret Atwood, <i>Surfacing</i> , first published 1972, McClelland & Stewart. Transcript from <i>Case Notes 5 - Heart Attacks</i> , BBC Radio 4, 04 May 2004, www.bbc.co.uk From <i>The Curious Incident with the Dog in the Night-time</i> , by Mark Haddon, published by Jonathan Cape. Reprinted by permission of the Random House Group Ltd. © The British Library Board. Commentary for London from <i>Learning Sounds Familiar</i> , British Library - Learning. www.bl.uk/learning Peter Ackroyd, <i>Hawksmoor</i> , 1985, Hamish Hamilton, an imprint of the Penguin Group. Martin Kelly, <i>Extract from a speech by President Herbert Hoover</i> , August 11, 1932, www.about.com. F. Scott Fitzgerald, <i>The Great Gatsby</i> , First published 1925, New York: Scribner. Excerpt from <i>Interview with Simone de Beauvoir</i> by Madeleine Gobeil, The Art of Fiction No. 35, The Paris Review, Issue No. 34, Spring-Summer 1965. © 1965, The Paris Review Foundation, Inc. All rights reserved. Jean Rhys, <i>Wide Sargasso Sea</i> , First published 1966, London: André Deutsch. E V Lucas, <i>Anne's Terrible Good Nature</i> , 1928, The MacMillan Company. E M Forster, <i>A Room With a View</i> , First published 1908, London: Edward Arnold Publishers Ltd.
<b>F673/01</b>	<b>GCE English</b> Dramatic Voices	<b>Question Paper</b> Q.1  Q.1 Q.2  Q.2 Q.3  Q.3 Q.3	Christopher Marlowe, <i>Dr. Faustus</i> , 1989, Methuen Drama, an imprint of Bloomsbury Publishers Ltd. <i>The Crucible</i> , Copyright Arthur Miller, 1952, 1953, 1954. Copyright renewed © Arthur Miller, 1980, 1981, 1982. All rights reserved. William Shakespeare, <i>Hamlet</i> (edited by Richard Andrews and Rex Gibson), 1985, Cambridge University Press. Tom Stoppard, <i>Rosencrantz and Guildenstern are Dead</i> , p.5, 1967, Faber & Faber. © John Webster, <i>The Duchess of Malfi</i> , 2001, Methuen Drama, an imprint of Bloomsbury Publishers Ltd. Caryl Churchill, <i>Top Girls</i> , p.31, 1982, Methuen Drama, an imprint of A & C Black Publishers Ltd. Reproduced by permission of Casarotto Ramsay Associates Ltd. Caryl Churchill, <i>Top Girls</i> , p. 31, 1982, Methuen Drama, an imprint of Bloomsbury Publishers Ltd.

## General Studies

<b>F731/01</b>	<b>AS GCE General Studies</b> The Cultural and Social Domains	<b>Question Paper</b> Source A Source B	<i>Call for change in abortion law</i> , Daily Mail Online, accessed 27 September 2007, <a href="http://www.dailymail.co.uk">www.dailymail.co.uk</a> © Associated Newspapers © OCR
<b>F732/01</b>	<b>AS GCE General Studies</b> The Scientific Domain	<b>Question Paper</b>	© OCR
<b>F733/01</b>	<b>AS GCE General Studies</b> Domain Exploration: Applying Synoptic Skills	<b>Question Paper</b> Q.3 Q.4, table Q.6 Q.7	Adapted from <i>The Nielsen Report on Television</i> , 1998, Copyright © Nielsen Media Research 1998. Reproduced by kind permission of Nielsen Media Research. Adapted from <i>The British Beehive</i> etching by Goerge Cruickshank, 1867. Adapted from Vexen Crabtree, <i>Secularisation Theory</i> , 30 November 2008. <a href="http://www.humanreligions.info">www.humanreligions.info</a> . © Vexen Crabtree 2010 Adapted from Lawrence Britt, <i>Fascism Anyone?</i> Free Inquiry vol.23 no.2. <a href="http://www.secularhumanism.org">www.secularhumanism.org</a>
<b>F734/01</b>	<b>AS GCE General Studies</b> Culture, Science and Society: Making Connections	<b>Question Paper</b> Source 1 Source 2 Source 3	Sam Greenhill, Jenny Hope and Nick McDermott, <i>Dawn of the Brave New World Baby</i> , The Daily Mail, 10 January 2009, <a href="http://www.dailymail.co.uk">www.dailymail.co.uk</a> , © Associated Newspapers Ltd Adapted from Newcastle University Press release, 08 July 2009. Martin Beckfor, <i>Children's lives 'blighted by the me-first society'</i> , 03 February 2009, © Telegraph Media Group Ltd 2009, <a href="http://www.telegraph.co.uk">www.telegraph.co.uk</a>



## Geography

<b>2422/01</b>	<b>Geography Entry Level Certificate</b> Oral decision Making Exercise	<b>Resource Booklet</b>	
		Resource 1, images	© OCR
		Resource 2, bar charts	Visit Britain, <i>Domestic Tourism Statistics</i> , source: United Kingdom Tourism Survey. <a href="http://www.visitbritain.org">www.visitbritain.org</a> .
		Resource 3, images	© OCR except bottom right: © Graffity, Bournemouth Pier 2004. <a href="http://www.wikipedia.org">www.wikipedia.org</a> .
		Resource 4, images	© OCR
		Resource 5, images	© OCR
		Resource 6	© OCR
		<b>Teachers' Notes</b>	© OCR
<b>2423/01</b>	<b>Geography Entry Level Certificate</b> End of Course Test	<b>Question Paper</b>	
		Q.1, image	© OCR
		Q.2, image	© OCR
		Q.3, image	© OCR
		Q.4, bar chart	<i>Graph and comparative statistics of annual rainfall in the Elan Valley Estate</i> , Elan Valley Trust, <a href="http://www.elanvalley.org.uk">www.elanvalley.org.uk</a>
		Q.4 (c), bar chart	© OCR
<b>3986/01</b>	<b>Geography Entry Level Certificate</b> Oral Test	<b>Resource Materials Folder</b>	
		Photo A	© J. P. Geography Ltd.
		Photo B	© J. P. Geography Ltd.
		Photo C	© J. P. Geography Ltd.
		<b>Teachers' Notes</b>	© OCR
<b>3986/03</b>	<b>Geography Entry Level Certificate</b> Written Test	<b>Question Paper</b>	© OCR
		<b>Photo Sheet</b>	
		Photo 1	© OCR

<b>A671/01</b>	<b>GCSE Geography</b> Extreme Environments	<p><b>Question Paper</b></p> <p>Q.1(b)(ii), Fig. 1A Q.1(c), Fig. 1C Q.2(b), Fig. 2 Q.4(a), Fig.4</p> <p>The National Trust for Scotland Seabird Colonies: Mingulay, accessed August 2009, <a href="http://www.ntsseabirds.org.uk">www.ntsseabirds.org.uk</a> The National Trust for Scotland Seabird Colonies: Mingulay, accessed August 2009, <a href="http://www.ntsseabirds.org.uk">www.ntsseabirds.org.uk</a> Graeme King, Caravan, © Kingpoetry 2008. <a href="http://www.kingpoetry.com">www.kingpoetry.com</a> N Spring, R Grant, C Chatterton, Greenland Renland Expedition 2008, p.22, 2008, Oxford Greenland Expedition, <a href="http://www.arcticclub.org.uk">www.arcticclub.org.uk</a></p>
	GCSE Geography continued	<p><b>Resource Booklet</b></p> <p>Fig.1B Photograph A Photograph B Fig.3A Fig.3B</p> <p>© OCR <i>The Beauty of Fins</i>, Photo Gallery, Wadi Shab. <a href="http://www.fins-oman.com">www.fins-oman.com</a> © George Steinmetz/Corbis. <a href="http://www.corbisimages.com">www.corbisimages.com</a> <i>Dinner for 100</i>, Kim Hunter, 1996. <a href="http://www.kimhunter.ca">www.kimhunter.ca</a> <i>Mountain Landscape</i>, artist unknown, Niagara Art Gallery, <a href="http://www.niagaraartcollection.com">www.niagaraartcollection.com</a></p>
<b>A761/02</b>	<b>GCSE Geography</b>	<p><b>Question Paper</b></p> <p>Q.1, Fig. 1A Q.1(c), Fig. 1C Q.2(b), Fig.2A Q.2(b), Fig.2B Q.4(a), Fig.4</p> <p>The National Trust for Scotland Seabird Colonies: Mingulay, accessed August 2009, <a href="http://www.ntsseabirds.org.uk">www.ntsseabirds.org.uk</a> The National Trust for Scotland Seabird Colonies: Mingulay, accessed August 2009, <a href="http://www.ntsseabirds.org.uk">www.ntsseabirds.org.uk</a> Shalini Debra Joseph, The Desert Life, 16 August 2009, <a href="http://www.p4poetry.com">www.p4poetry.com</a> Graeme King, Caravan, © Kingpoetry 2008. <a href="http://www.kingpoetry.com">www.kingpoetry.com</a> N Spring, R Grant, C Chatterton, Greenland Renland Expedition 2008, p.22, 2008, Oxford Greenland Expedition, <a href="http://www.arcticclub.org.uk">www.arcticclub.org.uk</a></p> <p><b>Resource Booklet</b></p> <p>Fig.1B Photograph A Photograph B Fig.3A Fig.3B</p> <p>© OCR <i>The Beauty of Fins</i>, Photo Gallery, Wadi Shab. <a href="http://www.fins-oman.com">www.fins-oman.com</a> © George Steinmetz/Corbis. <a href="http://www.corbisimages.com">www.corbisimages.com</a> <i>Dinner for 100</i>, Kim Hunter, 1996. <a href="http://www.kimhunter.ca">www.kimhunter.ca</a> <i>Mountain Landscape</i>, artist unknown, Niagara Art Gallery, <a href="http://www.niagaraartcollection.com">www.niagaraartcollection.com</a></p>
<b>A672/01</b>	<b>GCSE Geography</b> You as a Global Statistic	<p><b>Controlled Assessment</b> © OCR</p>

<b>A673/01</b>	<b>GCSE Geography</b> Similarities and Differences	<b>Question Paper</b> Q.1(a), Fig.1 © OCR Q.3(a), Fig.4 A BIG Idea for Namibia, Legal Assistance Centre press release, www.bignam.org Q.3(b), Fig.5A Hilma Shindondola-Mote, <i>Otjivero's BIG Shows It Can Work</i> , New Era, 12 June 2009, Copyright 2008 © New Era Publications, www.newera.com Q.3(b), Fig.5B Dialika Krahe, <i>How a Basic Income Program Saved a Namibian Village, Part 3: I'm Doing Very Well</i> , Copyright © SPIEGEL International, 2009
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<b>A763/02</b>	<b>GCSE Geography</b> Similarities and Differences	<b>Question Paper</b> Q.1(a), Fig.1 © OCR Q.3(a), Fig.4 A BIG Idea for Namibia, Legal Assistance Centre press release, www.bignam.org Q.3(b), Fig.5A Hilma Shindondola-Mote, <i>Otjivero's BIG Shows It Can Work</i> , New Era, 12 June 2009, Copyright 2008 © New Era Publications, www.newera.com Q.3(b), Fig.5B Dialika Krahe, <i>How a Basic Income Program Saved a Namibian Village, Part 3: I'm Doing Very Well</i> , Copyright © SPIEGEL International, 2009
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<b>A674/01</b>	<b>GCSE Geography</b> Issues in our Fast Changing World	<b>Question Paper</b> Q.1(b), scatter graph The World Factbook 2009. Washington, DC: Central Intelligence Agency, 2009
		<b>Resource Booklet</b> Resource 1 State of Food Insecurity (SOFI) report, The Food and Agriculture Organisation of the United Nations, 2004. <a href="http://www.rdfs.net/index.htm">http://www.rdfs.net/index.htm</a> Resource 2 'World Hunger Map', Feeding Minds, Fighting Hunger. www.feedingminds.org Resource 3a The World Factbook 2009. Washington, DC: Central Intelligence Agency, 2009 Resource 3b The World Factbook 2009. Washington, DC: Central Intelligence Agency, 2009 Resource 4 © OCR

	GCSE Geography continued	Resource 5 Resource 6 Resource 7 Resource 8 Resource 9 Resource 10, image Resource 11a Resource 11b Resource 11c Resource 11d, image 1 Resource 11d, image 2 Resource 11d, image 3	© OCR Extreme poverty in Africa, Cozay, <a href="http://www.cozay.com">www.cozay.com</a> © OCR BBC News: <i>Health, Obesity: in statistics</i> , 02 January 2008. © World Health Organisation 2005 <i>Poverty in most of the world, poverty in America</i> , Rick McKee, Augusta Chronicle, 31/08/2007. © Augusta Chronicle 2007 © Didiet Hariyadi 24 July 2006, <a href="http://www.flickr.com">www.flickr.com</a> Adapted from <a href="http://www.farmafrica.org.uk">www.farmafrica.org.uk</a> Adapted from BBC Newsround, <i>Life for African Kids</i> , © BBC, <a href="http://www.bbc.co.uk">www.bbc.co.uk</a> Nata Village Family Planning Support Group, Nata Village Blog, 19 November 2008, <a href="http://www.natavillage.typepad.com">www.natavillage.typepad.com</a> Seaweed, Mapua, New Zealand, March 2006. © Dean Stringer 2006. <a href="http://www.deeknow.com">www.deeknow.com</a> Sea Buckthorn, © teppi19, <a href="http://www.flickr.com">www.flickr.com</a> Buffalo Gourd in the Animas Valley, Hidalgo, New Mexico, 24 June 2007, © Jerry Oldenettel. <a href="http://www.flickr.com">www.flickr.com</a>
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		<b>Resource Booklet</b> Resource 1 Resource 2 Resource 3a Resource 3b Resource 4 Resource 5 Resource 6 Resource 7 Resource 8 Resource 9 Resource 10, image Resource 11a Resource 11b	© OCR State of Food Insecurity (SOFI) report, The Food and Agriculture Organisation of the United Nations, 2004. <a href="http://www.rdfs.net/index.htm">http://www.rdfs.net/index.htm</a> 'World Hunger Map', Feeding Minds, Fighting Hunger. <a href="http://www.feedingminds.org">www.feedingminds.org</a> The World Factbook 2009. Washington, DC: Central Intelligence Agency, 2009 The World Factbook 2009. Washington, DC: Central Intelligence Agency, 2009 © OCR © OCR Extreme poverty in Africa, Cozay, <a href="http://www.cozay.com">www.cozay.com</a> © OCR BBC News: <i>Health, Obesity: in statistics</i> , 02 January 2008. © World Health Organisation 2005 <i>Poverty in most of the world, poverty in America</i> , Rick McKee, Augusta Chronicle, 31/08/2007. © Augusta Chronicle 2007 © Didiet Hariyadi 24 July 2006, <a href="http://www.flickr.com">www.flickr.com</a> Adapted from <a href="http://www.farmafrica.org.uk">www.farmafrica.org.uk</a> Adapted from BBC Newsround, <i>Life for African Kids</i> , © BBC, <a href="http://www.bbc.co.uk">www.bbc.co.uk</a>

	GCSE Geography continued	Resource 11c Resource 11d, image 1 Resource 11d, image 2 Resource 11d, image 3	Nata Village Family Planning Support Group, Nata Village Blog, 19 November 2008, <a href="http://www.natavillage.typepad.com">www.natavillage.typepad.com</a> Seaweed, Mapua, New Zealand, March 2006. © Dean Stringer 2006. <a href="http://www.deeknow.com">www.deeknow.com</a> Sea Buckthorn, © teppi19, <a href="http://www.flickr.com">www.flickr.com</a> Buffalo Gourd in the Animas Valley, Hidalgo, New Mexico, 24 June 2007, © Jerry Oldenettel. <a href="http://www.flickr.com">www.flickr.com</a>
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	GCSE Geography continued	<p>Resource 1, image 4</p> <p>Resource 1, image 5</p> <p>Resource 1, image 6</p> <p>Resource 1, image 7</p> <p>Resource 2, map</p> <p>Resource 2, image 1</p> <p>Resource 2, image 2</p> <p>Resource 3, map</p> <p>Resource 4</p> <p>Resource 5, image (top)</p> <p>Resource 5, image (right)</p> <p>Resource 5, image (bottom)</p> <p>Resource 5, image (left)</p> <p>Resource 6</p> <p>Resource 7</p> <p>Resource 7 – diagram (outer boxes)</p> <p>Resource 8, text 1</p> <p>Resource 8, text 2</p>	<p>Sea defences, Sandsend, Whitby, North Yorkshire, © Mike Kirby 2010, <a href="http://www.geograph.org.uk">www.geograph.org.uk</a></p> <p>© Duncan Astbury / iStock. <a href="http://www.istockphoto.com">www.istockphoto.com</a></p> <p>© OCR</p> <p>© donstock / iStock. <a href="http://www.istockphoto.com">www.istockphoto.com</a></p> <p>© OCR</p> <p>© Google 2010, © 2010 Infoterra Ltd &amp; Bluesky. Image © 2010 Getmapping plc / Terrametrics</p> <p>© Google 2010, © 2010 Infoterra Ltd &amp; Bluesky. Image © 2010 Getmapping plc / Terrametrics</p> <p>© OCR</p> <p>© OCR</p> <p>Beach refurbishment at Branksome Chine beach, Poole, © Peter Lloyd 2005, <a href="http://www.geograph.org.uk">www.geograph.org.uk</a></p> <p>© Mike Wiggins / iStock. <a href="http://www.istockphoto.com">www.istockphoto.com</a></p> <p>© Gareth Brown / iStock. <a href="http://www.istockphoto.com">www.istockphoto.com</a></p> <p>© Manuel Gutjahr / iStock. <a href="http://www.istockphoto.com">www.istockphoto.com</a></p> <p>© OCR</p> <p>Adapted from North Norfolk District Council coastal management plan, <a href="http://www.northnorfolk.org">www.northnorfolk.org</a>. Reproduced under the terms of the Click-Use Licence.</p> <p>Adapted from <i>Ecotourism Guidelines for Responsible Travellers</i>, Untamed Path, <a href="http://www.untamedpath.com">www.untamedpath.com</a></p> <p><i>Happisburgh's problems are national problems</i>, Coastal Concern Action Group, <a href="http://www.happisburgh.org.uk">www.happisburgh.org.uk</a></p> <p><i>Coastal erosion plans move forward</i>, Ed Foss, 28 December 2009, Eastern Daily Press, © 2009 Archant Regional Ltd. Reproduced by kind permission of Archant Regional Ltd.</p>
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<b>B563/02</b>	<b>GCSE Geography</b> Key Geographical Themes	<p><b>Question Paper</b></p> <p><b>Insert (Map Extract)</b></p> <p><b>Resource Booklet</b> Fig.1, image Fig.2, image  Fig.3a Fig.3b Fig.4 Fig.5</p>	<p>© OCR</p> <p>Reproduced by permission of Ordnance Survey on behalf of HMSO © Crown Copyright 2010. All rights reserved. Ordnance Survey Licence number 100043707</p> <p>River Esk, Whitby. © Peter Smith Photography. <a href="http://www.petersmith.com">www.petersmith.com</a> <i>Black Nab</i>, Saltwick Bay, North Yorkshire, 05/08/2000. <a href="http://www.nymcam.co.uk">www.nymcam.co.uk</a>. © Don Burluraux 2000 Source: U.S. Census Bureau, <a href="http://www.census.gov/ipc/www/idb/worldpopinfo.php">www.census.gov/ipc/www/idb/worldpopinfo.php</a> Source: U.S. Census Bureau, <a href="http://www.census.gov/ipc/www/idb/worldpopinfo.php">www.census.gov/ipc/www/idb/worldpopinfo.php</a> Bar chart of the world's largest cities by population, UN-HABITAT, Monitoring and Research Division. <a href="http://www.unhabitat.org">www.unhabitat.org</a>. Photo of a squatter settlement, Rob Bowden, <i>The Changing Face of Kenya</i>, p.25, 2002, Wayland Books Ltd. <a href="http://www.waylandbooks.co.uk">www.waylandbooks.co.uk</a></p>

	GCSE Geography continued	Fig.6 Fig.7a Fig.7b Fig.8 Fig.9 Fig.10 Fig.11 Fig.12	Dilley, Maxx, Robert S. Chen, Uwe Deichmann, Arthur L. Lerner-Lam, and Margaret Arnold. 2005. <i>Natural Disaster Hotspots: A Global Risk Analysis</i> . Washington, D.C.: World Bank. © 2005, The International Bank for Reconstruction and Development/The World Bank © Seeds of Hope International Partnership. www.sohip.org Sourced from the Water Project, <i>How Rain Catchment Systems Work</i> , www.thewaterproject.org District/Marine/Local Meteorological Observatories and Weather Stations, © Japan Meteorological Agency. www.jma.go.jp <i>Volcanic Warnings and Volcanic Alert Levels</i> , © Japan Meteorological Agency. www.jma.go.jp World map of Human Development Index, Tom Miller, Fig. 4.7, p.161, <i>OCR GCSE B Geography</i> , Pearson Education. www.pearsoned.co.uk Industrial robots assemble a car at Shanghai General Motors factory, Shanghai, China. April 22 2005. © Press Association. © Nissan UK 2010. www.nissan.co.uk
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<b>F852/01</b>	<b>GCE AS Government &amp; Politics</b> Contemporary Government of the UK	<b>Question Paper</b> © OCR
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<b>F918/01</b>	<b>GCE Health and Social Care certificate</b> Caring for Older People	<b>Question Paper</b> © OCR
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<b>F921/01</b>	<b>GCE Health and Social Care</b> Anatomy and Physiology in Practice	<b>Question Paper</b> © OCR
<b>F924/01</b>	<b>GCE Health and Social Care</b> Social Trends	<b>Question Paper</b> © OCR
		<b>Case Study</b> Fig. 1 UK Statistics Authority website: <a href="http://www.statisticsauthority.gov.uk">www.statisticsauthority.gov.uk</a> or <a href="http://www.statistics.gov.uk">www.statistics.gov.uk</a> . Crown Copyright. Reproduced under the terms of the Click-Use License. Fig. 2 UK Statistics Authority website: <a href="http://www.statisticsauthority.gov.uk">www.statisticsauthority.gov.uk</a> or <a href="http://www.statistics.gov.uk">www.statistics.gov.uk</a> . Crown Copyright. Reproduced under the terms of the Click-Use License. Fig. 3 UK Statistics Authority website: <a href="http://www.statisticsauthority.gov.uk">www.statisticsauthority.gov.uk</a> or <a href="http://www.statistics.gov.uk">www.statistics.gov.uk</a> . Crown Copyright. Reproduced under the terms of the Click-Use License. Text 1 Richard Ford, <i>Grey Britain has more pensioners than children</i> , The Times, 22 August 2008. © The Times Text 2 © Carers UK, 2004. <a href="http://www.carersuk.org">www.carersuk.org</a> Text 3 Gareth Bebb, <i>Carers 'pushed to the limit'</i> , The Daily Express, 8 June 2009. <a href="http://www.express.co.uk">www.express.co.uk</a> Text 4 Sean Coughlan, <i>Men 'out-performed at university'</i> , BBC News, 7 June 2009. <a href="http://www.news.bbc.co.uk">www.news.bbc.co.uk</a>

## History

A951/11	<b>GCSE History A (Schools History Project)</b> Development Study with Elizabethan England	<b>Question Paper</b>	
		Q 1 Source B Q 1 Source C Q 1 Source D Q 1 Source E	The Granger Collection / TopFoto. <a href="http://www.TopFoto.co.uk">www.TopFoto.co.uk</a> Mary Evans Picture Library. <a href="http://www.maryevans.com">www.maryevans.com</a> Victor Wiesz (Vicky), <i>Here He Comes Boys!</i> , The News Chronicle, 7 August 1945. Reproduced by permission of Solo Syndication / Associated Newspapers Ltd. Image supplied by the National Cartoon Archive, University of Kent. Reproduced by permission of Punch Ltd
		Section A Source A Section A Source B Section B Source A Section B Source C Section B Source D	© Handschriften und Inkunabel Sammlung Mary Evans Library. <a href="http://www.maryevans.com">www.maryevans.com</a> Artist Unknown, <i>Mary, Queen of Scots</i> , 1578. Scottish National Portrait Gallery. Queen Elizabeth I, 1572 Hulton Archive / Getty. <a href="http://www.gettyimages.com">www.gettyimages.com</a>
A951/12	<b>GCSE History A (Schools History Project)</b> Development Study with Britain, 1815-1851	<b>Question Paper</b>	
		Q 1 Source B Q 1 Source C Q 1 Source D Q 1 Source E	The Granger Collection / TopFoto. <a href="http://www.TopFoto.co.uk">www.TopFoto.co.uk</a> Mary Evans Picture Library. <a href="http://www.maryevans.com">www.maryevans.com</a> Victor Wiesz (Vicky), <i>Here He Comes Boys!</i> , The News Chronicle, 7 August 1945. Reproduced by permission of Solo Syndication / Associated Newspapers Ltd. Image supplied by the National Cartoon Archive, University of Kent. Reproduced by permission of Punch Ltd
		Section A Source A Section A Source B Section A Source B Section B Source B Section B Source C	© Handschriften und Inkunabel Sammlung Mary Evans Library. <a href="http://www.maryevans.com">www.maryevans.com</a> The Granger Collection / TopFoto. <a href="http://www.TopFoto.co.uk">www.TopFoto.co.uk</a> Hulton Archive / Getty. <a href="http://www.gettyimages.com">www.gettyimages.com</a> <i>The Penny Satirist</i> , 6 September 1845
A951/13	<b>GCSE History A (Schools History Project)</b> Development Study with The American West, 1840-1895	<b>Question Paper</b>	
		Q 1 Source B Q 1 Source C Q 1 Source D Q 1 Source E	The Granger Collection / TopFoto. <a href="http://www.TopFoto.co.uk">www.TopFoto.co.uk</a> Mary Evans Picture Library. <a href="http://www.maryevans.com">www.maryevans.com</a> Victor Wiesz (Vicky), <i>Here He Comes Boys!</i> , The News Chronicle, 7 August 1945. Reproduced by permission of Solo Syndication / Associated Newspapers Ltd. Image supplied by the National Cartoon Archive, University of Kent. Reproduced by permission of Punch Ltd



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A951/14	<b>GCSE History A (Schools History Project)</b> Development Study with Germany, c.1919-1945	<b>Question Paper</b> Q 1 Source B Q 1 Source C Q 1 Source D  Q 1 Source E	The Granger Collection / TopFoto. <a href="http://www.TopFoto.co.uk">www.TopFoto.co.uk</a> Mary Evans Picture Library. <a href="http://www.maryevans.com">www.maryevans.com</a> Victor Wiesz (Vicky), <i>Here He Comes Boys!</i> , The News Chronicle, 7 August 1945. Reproduced by permission of Solo Syndication / Associated Newspapers Ltd. Image supplied by the National Cartoon Archive, University of Kent. Reproduced by permission of Punch Ltd
		Section A Source A Section A Source B Section A Source B Section B Source A Section B Source B Section B Source C Section B Source D	© Handschriften und Inkunabel Sammlung Mary Evans Library. <a href="http://www.maryevans.com">www.maryevans.com</a> The Granger Collection / TopFoto. <a href="http://www.TopFoto.co.uk">www.TopFoto.co.uk</a> Archives Charmet / Bridgeman Art Library. <a href="http://www.bridgemanart.com">www.bridgemanart.com</a> Joseph Goebbels, Diary, September 1943 © International Institute for Social History Nazi Party, Dusseldorf branch, 1943
A952/21	<b>GCSE History A (Schools History Project)</b> Developments British Medicine, 1200-1945	<b>Question Paper</b> Source A Source B Source E  Source F Source G	Mary Seacole, <i>The Wonderful Adventures of Mrs Seacole in Many Lands</i> , 1857 William Howard Russell, The Times, September 1855 John Tenniel, <i>Our Own Vivandiere</i> , Punch Magazine, 30 May 1857. Mary Evans. <a href="http://www.maryevans.com">www.maryevans.com</a> Florence Nightingale, letter to Sir Harry Verney, 1870 Partially adapted from Tony Sewell, <i>Why Mary Seacole is not a black hero</i> , The Voice, issue no. 1401, 07 December 2009
A952/22	<b>GCSE History A (Schools History Project)</b> Developments in Crime and Punishment in Britain 1200-1945	<b>Question Paper</b> Source A  Source C Source D  Source F	From Francis Place, <i>London Radicalism, 1830-43: A Selection of Papers</i> , pp 119-134, London Record Society, 1970 Mary Evans Library. <a href="http://www.maryevans.com">www.maryevans.com</a> From Francis Place, <i>London Radicalism, 1830-43: A Selection of Papers</i> , pp 119-134, London Record Society, 1970 Reproduced by kind permission of the Metropolitan Police Authority

<b>A953/01</b>	<b>GCSE History</b> Controlled Assessment	<b>Question Paper</b>	© OCR
<b>A971/11</b>	<b>GCSE History B (Modern World)</b> Aspects of International Relations, 1919-2005, with Germany, 1918-1945	<b>Question Paper</b> Part 1 Section A Source A  Part 1 Section B Source A Part 1 Section C Source A Part 2 Source B Part 2 Source C Part 2 Source D	David Low, <i>Trial by Geneva</i> , The Evening Standard, 24 November 1932. Reproduced by permission of Solo Syndication. Cartoon supplied by the National Cartoon Archive, University of Kent.  Nicholas Garland, Daily Telegraph, 08 May 1972. Cartoon supplied by the National Cartoon Archive, University of Kent.  Michael Cummings for the Sunday Express, 17 May 1981  Bundesarchiv, Plak 003-011-012, photo: Jupp Daehler  Ä©ullsteinbild / TopFoto. www.TopFoto.co.uk  Albert Speer & Richard and Clara Winston (trans.), <i>Inside the Third Reich</i> , Weidenfeld & Nicholson, 1970
<b>A971/12</b>	<b>GCSE History B (Modern World)</b> Aspects of International Relations, 1919-2005, with Russia, 1905-1941	<b>Question Paper</b> Part 1 Section A Source A  Part 1 Section B Source A Part 1 Section C Source A Part 2 Source B Part 2 Source C Part 2 Source D	David Low, <i>Trial by Geneva</i> , The Evening Standard, 24 November 1932. Reproduced by permission of Solo Syndication. Cartoon supplied by the National Cartoon Archive, University of Kent.  Nicholas Garland, Daily Telegraph, 08 May 1972. Cartoon supplied by the National Cartoon Archive, University of Kent.  Michael Cummings for the Sunday Express, 17 May 1981  Peter Newark Military Pictures / Bridgeman Art Library. www.bridgemanart.com  © The David King Collection  I Deutscher, <i>The Prophet Unarmed: Trotsky 1921-1929</i> , Oxford University Press, 1959
<b>A971/13</b>	<b>GCSE History B (Modern World)</b> Aspects of International Relations, 1919-2005, with the USA, 1919-1941	<b>Question Paper</b> Part 1 Section A Source A  Part 1 Section B Source A Part 1 Section C Source A Part 2 Source B  Part 2 Source C	David Low, <i>Trial by Geneva</i> , The Evening Standard, 24 November 1932. Reproduced by permission of Solo Syndication. Cartoon supplied by the National Cartoon Archive, University of Kent.  Nicholas Garland, Daily Telegraph, 08 May 1972. Cartoon supplied by the National Cartoon Archive, University of Kent.  Michael Cummings for the Sunday Express, 17 May 1981  Cover sheet for the music 'Marching for the NRA', song inspired by the National Recovery Administration system, 1933. Peter Newark American Pictures / The Bridgeman Art Library Reproduced with permission of Punch Ltd. www.punch.co.uk

<p><b>A971/14</b></p>	<p><b>GCSE History B (Modern World)</b> Aspects of International Relations, 1919-2005, with Mao's China, c.1930-1976</p>	<p><b>Question Paper</b> Part 1 Section A Source A  Part 1 Section B Source A Part 1 Section C Source A Part 2 Source B Part 2 Source C</p>	<p>David Low, <i>Trial by Geneva</i>, The Evening Standard, 24 November 1932. Reproduced by permission of Solo Syndication. Cartoon supplied by the National Cartoon Archive, University of Kent. Nicholas Garland, Daily Telegraph, 08 May 1972. Cartoon supplied by the National Cartoon Archive, University of Kent. Michael Cummings for the Sunday Express, 17 May 1981 Mao Zedong, 1956 Photograph by PC / Camera Press London</p>
<p><b>A971/15</b></p>	<p><b>GCSE History B (Modern World)</b> Aspects of International Relations, 1919-2005, with Causes and Events of the First World War, 1890-1918</p>	<p><b>Question Paper</b> Part 1 Section A Source A  Part 1 Section B Source A Part 1 Section C Source A Part 2 Source C  Part 2 Source D</p>	<p>David Low, <i>Trial by Geneva</i>, The Evening Standard, 24 November 1932. Reproduced by permission of Solo Syndication. Cartoon supplied by the National Cartoon Archive, University of Kent. Nicholas Garland, Daily Telegraph, 08 May 1972. Cartoon supplied by the National Cartoon Archive, University of Kent. Michael Cummings for the Sunday Express, 17 May 1981 David Lloyd George, <i>The Truth about the Peace Treaties</i>, Victor Gollancz, 1938. Reproduced by kind permission of the Beaverbrook Foundation. Mary Evans Picture Library. <a href="http://www.maryevans.com">www.maryevans.com</a></p>
<p><b>A971/16</b></p>	<p><b>GCSE History B (Modern World)</b> Aspects of International Relations, 1919-2005, with End of Empire, c.1919-1969</p>	<p><b>Question Paper</b> Part 1 Section A Source A  Part 1 Section B Source A Part 1 Section C Source A Part 2 Source B  Part 2 Source C Part 2 Source D</p>	<p>David Low, <i>Trial by Geneva</i>, The Evening Standard, 24 November 1932. Reproduced by permission of Solo Syndication. Cartoon supplied by the National Cartoon Archive, University of Kent. Nicholas Garland, Daily Telegraph, 08 May 1972. Cartoon supplied by the National Cartoon Archive, University of Kent. Michael Cummings for the Sunday Express, 17 May 1981 Jallianwala Bagh Massacre 1919. Central Sikh Museum, Yvan Travert / <a href="http://akg-images.co.uk">akg-images.co.uk</a> Time &amp; Life Pictures / Getty Images. <a href="http://www.gettyimages.com">www.gettyimages.com</a> Rosemary Rees, <i>India 1900-47</i>, p 126, Heinemann, 2006</p>
<p><b>A971/17</b></p>	<p><b>GCSE History B (Modern World)</b> Aspects of International Relations, 1919-2005, with The USA, 1945-1975: Land of Freedom?</p>	<p><b>Question Paper</b> Part 1 Section A Source A  Part 1 Section B Source A</p>	<p>David Low, <i>Trial by Geneva</i>, The Evening Standard, 24 November 1932. Reproduced by permission of Solo Syndication. Cartoon supplied by the National Cartoon Archive, University of Kent. Nicholas Garland, Daily Telegraph, 08 May 1972. Cartoon supplied by the National Cartoon Archive, University of Kent.</p>

	GCSE History B (Modern World) continued	Part 1 Section C Source A Part 2 Source B Part 2 Source C Part 2 Source D	Michael Cummings for the Sunday Express, 17 May 1981 Paul Szap, <i>Stop ERA</i> , Boston Globe, 1975 John William Sayer, <i>Ghost Dancing the Law: Wounded Knee Trials</i> , Harvard University Press, 1997 Susan Willoughby, Doug Willoughby & David Patterson, <i>Civil Rights in the USA 1863-1980</i> , pp 318-319, Heinemann, 2001
<b>A972/21</b>	<b>GCSE History B (Modern World)</b> British Depth Study, 1890-1918	<b>Question Paper</b> Source A Source C Source H	Reproduced by permission of Punch Ltd. <a href="http://www.punch.co.uk">www.punch.co.uk</a> © Paris Pierce / Alamy. <a href="http://www.alamy.com">www.alamy.com</a> Ministry of Labour, October 1917 from The National Archive. <a href="http://www.nationalarchives.gov.uk">www.nationalarchives.gov.uk</a>
<b>A972/22</b>	<b>GCSE History B (Modern World)</b> British Depth Study, 1939-1975	<b>Question Paper</b> Source A Source B Source C Source E Source F Source G	Emmwood, Daily Mail, 25 February 1964. Reproduced by permission of Solo Syndication, London Roy Gardiner, blog, BBC News Website, 31 May 2007. <a href="http://www.news.bbc.co.uk">www.news.bbc.co.uk</a> From British Pathe, <i>Britain's Tops with the Teens</i> , 3 December 1967. Reproduced by permission of British Pathe. Michael Schofield & the Central Council for Health Education, <i>The Sexual Behaviour of Young People</i> , Longman, 1965 Brian Jackson, <i>Working Class Community: Some General Notions Raised by a Series of Studies in Northern England</i> , Routledge, 1998 Harry Todd / Hulton Archive / Getty Images. <a href="http://www.gettyimages.com">www.gettyimages.com</a>
<b>A981/01</b>	<b>GCSE History B (Modern World)</b> Aspects of International Relations, 1919-2005	<b>Question Paper</b> Section A Source B Section A Source C	Leonard Raven-Hill, <i>The Gap in the Bridge</i> , Punch, 10 December 1919. Reproduced by permission of Punch. Ramsey McDonald, at the League of Nations, 1924
	GCSE History B (Modern World) continued	Section A Source D Section B Source A Section B Source D Section C Source A Section C Source B Section C Source D	David Low, <i>Trial by Geneva</i> , The Evening Standard, 24 November 1932. Reproduced by permission of Solo Syndication. Cartoon supplied by the National Cartoon Archive, University of Kent. Stanley Karnow, <i>Vietnam: A History</i> , Viking Press, 1983 Nicholas Garland, Daily Telegraph, 08 May 1972. Cartoon supplied by the National Cartoon Archive, University of Kent. Hulton Archive / Getty Images. <a href="http://www.gettyimages.com">www.gettyimages.com</a> Michael Cummings for the Sunday Express, 17 May 1981 Gordon Wilson, March 1995
<b>B871/01</b>	<b>Pilot GCSE History</b> Pilot GCSE History	<b>Question Paper</b>	© OCR

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<b>F962/02</b>	<b>GCE AS History</b> European and World History Period Studies Option B: Modern 1795-2003	<b>Question Paper</b>	© OCR
<b>F963/01</b>	<b>GCE AS History</b> British History Enquiries Option A: Medieval and Early Modern 1066-1660	<b>Question Paper</b>	<p>Q 1 Source A The Anglo-Saxon Chronicle, 1095</p> <p>Q 1 Source B Henry of Huntingdon, <i>The History of the English People, 1123 to 1133</i></p> <p>Q 1 Source C William of Malmesbury, <i>The Deeds of the Kings of the English, 1125</i></p> <p>Q 1 Source D Oderic Vitalis, <i>The Ecclesiastical History, 1125 to 1141</i></p> <p>Q 1 Source E Frank Barlow, <i>The Feudal Kingdom of England 1042-1216</i>, Longman, 1955</p> <p>Q 2 Source A Letters Patent for the Limitation of the Crown, 21 June 1553</p> <p>Q 2 Source B Mary I, Guildhall Speech, 1 February 1554</p> <p>Q 2 Source C Act for the Marriage of Queen Mary - To Philip of Spain, 1554</p> <p>Q 2 Source D John Knox, <i>The First Blast of the Trumpet Against the Monstrous Regiment of Women</i>, 1558</p> <p>Q 2 Source E William Camden, <i>Annals</i>, 1615</p> <p>Q 3 Source A Special Passages, reports, 9-16 May 1643</p> <p>Q 3 Source B Edward Hyde, Earl of Clarendon, <i>The History of the Rebellion and Civil Wars in England</i>, p447, Oxford University Press, 1843</p> <p>Q 3 Source C William Lithgow, <i>The Present Survey of London and England's State</i>, 1643</p> <p>Q 3 Source D Isaac Kimber, Edmund Gibson, Sir Thomas Pengelly &amp; Edmund Waller, <i>The life of Oliver Cromwell: Lord- Protector of the Commonwealth of England, Scotland and Ireland</i>, p 63, 1724</p> <p>Q 3 Source E John Rushworth, <i>Historical Collections of Private Passages of State: Volume 6: 1645-47, 1722</i></p>
<b>F963/02</b>	<b>GCE AS History</b> British History Enquiries Option B: Medieval and Early Modern 1815-1945	<b>Question Paper</b>	<p>Q 1 Source A The Derbyshire Overseer, 1831</p> <p>Q 1 Source B The Poor Law Report 1834</p> <p>Q 1 Source C William Henry Hudson, <i>A Shepherd's Life: Impressions of the South Wiltshire Downs</i>, 1910</p>

	GCE AS History continued	<p>Q 1 Source D  Q 1 Source E  Q 2 Source A  Q 2 Source B  Q 2 Source C  Q 2 Source D  Q 2 Source E  Q 3 Source A  Q 3 Source B  Q 3 Source C  Q 3 Source D  Q 3 Source E  Q 4 Source A  Q 4 Source B  Q 4 Source C  Q 4 Source D  Q 4 Source E</p>	<p>George Julius Poulett Scrope, speech, 26 May 1834  RW Pilkington, letter to Edwin Chadwick, 20 October 1834.  William Ewart Gladstone, parliamentary speech, 9 February 1871  George Barrington, 7th Viscount Barrington, 23 October 1876  Edward Stanley, 15th Earl of Derby, December 1877  William Ewart Gladstone, parliamentary speech, July 1878  Benjamin Disraeli, 16 May 1879  Alexander MacCallum Scott, diary, 19 May 1915  Leonard Trelawny Hobhouse, 14 October 1915  Herbert Asquith, letter, 26 November 1916  Frances Stevenson, <i>Lloyd George: A Diary</i>, Hutchinson, 1971  Winston S. Churchill, <i>The World Crisis, Volume II</i>, pp 1135-1136 &amp; 1139-1140, Odhams Press Ltd, 1938  Olaf Gulbransson, <i>Simplicissimus</i>, 1943 © DACS 2010  Elliot Roosevelt, <i>As He Saw It</i>, Duell, Sloan And Pearce, 1946  Lord Moran, <i>Winston Churchill: The Struggle for Survival 1940-1965</i>, pp 154-157, Sphere Books, 1968. Reproduced by kind permission of Constable &amp; Robinson Ltd.  Winston Churchill, Parliamentary Speech 17 April 1945. Parliamentary Copyright - reproduced under the terms of the Click-Use License.  Geoffrey Best, <i>Churchill: A Study in Greatness</i>, Hambledon Continuum, 2001</p>
F964/01	<p><b>GCE AS History</b>  European and World History Enquiries: Option A:  Medieval and Early Modern 1073-1555</p>	<p><b>Question Paper</b>  Q 1 Source A  Q 1 Source B  Q 1 Source C  Q 1 Source D  Q 1 Source E  Q 2 Source A  Q 2 Source B  Q 2 Source C  Q 2 Source D  Q 2 Source E</p>	<p>Emperor Alexius of Constantinople, letter, 1099  Robert the Monk, Chronicle, c. 1120. From August C Krey, <i>The First Crusade: The Accounts of Eyewitnesses and Participants</i>, 1921  Guibert of Nogent, <i>Deeds of God through the Franks</i>, 1108. From Jonathan Riley-Smith, <i>The Crusades: A History</i>, pp 54-57, Athlone Press Ltd, 1987  Ekkehad of Aura, <i>Hierosolymita</i>, 1108. From August C Krey, <i>The First Crusade: The Accounts of Eyewitnesses and Participants</i>, 1921  Thomas Asbridge, <i>The First Crusade</i>, Free Press, 2004  Friedrich Myconius, 1519. From Hans Joachim Hillerbrand, <i>The Reformation in its own words</i>, pp 46-47, SCM Press Ltd, 1964.  Martin Luther, <i>Of the Babylonish Captivity of the Church</i>, 1520. From Roland Bainton, <i>Here I Stand Martin Luther</i>, p138, Lion Publishing, 1978  Roman Catholicism and Lutheranism Contrasted, c.1520-21, German School / Private Collection / The Bridgeman Art Library  Jerome Aleander, letter, 1521. From EJ Rupp and B Drewery, <i>The German Reformation</i>, pp 54-55, Edward Arnold, 1970  Johannes Cochlaeus, <i>The Deeds and Writings of Martin Luther</i>, 1549.</p>

<b>F964/02</b>	<b>GCE AS History</b> European and World History Enquiries: Option B: Modern 1774-1975	<b>Question Paper</b> Q 1 Source A Q 1 Source B Q 1 Source C Q 1 Source D Q 1 Source E Q 2 Source A Q 2 Source B Q 2 Source C Q 2 Source D Q 2 Source E Q 3 Source A Q 3 Source B Q 3 Source C Q 3 Source D Q 3 Source E Q 4 Source A Q 4 Source B Q 4 Source C Q 4 Source D Q 4 Source E	Louis Beranger, <i>Point du Jour</i> , 16 July 1789. From Hans-Jorgen Losebrink and Rolf Reichardt, <i>The Bastille: A History of a Symbol of Despotism and Freedom</i> , Duke University Press, 1997 Comte de Mirabeau, <i>Courrier de Provence</i> , 19 July 1789. From Hans-Jorgen Losebrink and Rolf Reichardt, <i>The Bastille: A History of a Symbol of Despotism and Freedom</i> , Duke University Press, 1997 <i>The Triumph of the French People</i> , 30 July 1789. From Hans-Jorgen Losebrink and Rolf Reichardt, <i>The Bastille: A History of a Symbol of Despotism and Freedom</i> , Duke University Press, 1997 Etienne Montjoye, pamphlet, 1789. From Hans-Jorgen Losebrink and Rolf Reichardt, <i>The Bastille: A History of a Symbol of Despotism and Freedom</i> , Duke University Press, 1997 A lesson From the Past, 14 July 1889. From Hans-Jorgen Losebrink and Rolf Reichardt, <i>The Bastille: A History of a Symbol of Despotism and Freedom</i> , Duke University Press, 1997 Camillo Cavour, 24 July 1858. From Derek Beales, <i>The Risorgimento and the Unification of Italy</i> , Longman, 1981. Napoleon III, 14 February 1859. From RLH Lloyd, <i>Cavour and the Italian Unification</i> , Edward Arnold, 1975 Mary Evans Picture Library. www.maryevans.com Count Waleswski, 12 October 1859. From RLH Lloyd, <i>Cavour and the Italian Unification</i> , Edward Arnold, 1975 Victor Emmanuel II, 2 April 1860. From RLH Lloyd, <i>Cavour and the Italian Unification</i> , Edward Arnold, 1975 Abraham Lincoln, 4 October 1854 Abraham Lincoln, 30 October 1858 JD Harpers Weekly, The Coming Man's Presidential Career, 25 August 1860. © Corbis. www.corbisimages.com Stephen A Douglas, 13 November 1860. From Robert W Johansen (ed), <i>The Letters of Stephen A Douglas</i> , pp 500-503, University of Illinois Press, 1961 Robert Toombs, 13 December 1860. From Robert W Johansen (ed), <i>The Letters of Stephen A Douglas</i> , pp 500-503, University of Illinois Press, 1961 James Byrnes, September 1946 Marshal Sokolovsky, 18 June 1948 Konrad Adenauer, 21 September 1949 The Daily Outlook, October 1949 Norman Davies, <i>Europe: A History</i> , Oxford University Press, 1996
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	GCE AS History continued	Q 5 Source A Q 5 Source B Q 5 Source C Q 5 Source D Q 5 Source E	McGeorge Bundy, 7 February 1965 George Ball, 1 July 1965 Le Duan, 8 July 1965 Robert McNamara, 20 July 1965 Lyndon Johnson, 1976. From Doris Kearns, <i>Lyndon Johnson and the American Dream</i> , p 265, Harper Collins, 1976.
<b>F965/01</b>	<b>GCSE History</b> Historical Interpretations & Investigations	<b>Question Paper</b> Topic 1a – Interpretation A Topic 1a – Interpretation B Topic 1a – Interpretation C Topic 1a – Interpretation D Topic 1b – Interpretation A Topic 1b – Interpretation B Topic 1b – Interpretation C Topic 1b – Interpretation D Topic 1c – Interpretation A Topic 1c – Interpretation B Topic 1c – Interpretation C Topic 1c – Interpretation D Topic 2a – Interpretation A Topic 2a – Interpretation B Topic 2a – Interpretation C Topic 2a – Interpretation D Topic 2b – Interpretation A Topic 2b – Interpretation B Topic 2b – Interpretation C	P Schaff, <i>Justinian I</i> , 1894 CW Previte-Orton, <i>Outlines of Medieval History</i> , Cambridge University Press, 1916 AHM Jones, <i>The Later Roman Empire</i> , Blackwell, 1964 JM Roberts, <i>A History of the World</i> , Hutchinson & Co Ltd, 1976 AHM Jones, <i>The Later Roman Empire</i> , Blackwell, 1964 E Patlagen, <i>The Empire in its Glory</i> , 1989 JAS Evans, <i>The Age of Justinian: The Circumstances of Imperial Power</i> , Routledge, 1996 Peter Sarris, <i>Economy and Society in the Age of Justinian</i> , Cambridge University Press, 2006 AHM Jones, <i>The Later Roman Empire</i> , Blackwell, 1964 Peter Brown, <i>The World of Late Antiquity</i> , Thames & Hudson, 1971 T Brown, <i>The Transformation of the Roman Mediterranean</i> . Taken from George Holmes, <i>The Oxford History of Medieval Europe</i> , Oxford University Press, 1992. Peter Sarris, <i>The Eastern Empire from Constantine to Heraclius (306-641)</i> from Cyril Mango (ed.), <i>The Oxford History of Byzantium</i> , pp 19-71, Oxford University Press, 2002 T Reuter, <i>Plunder and Tribute in the Carolingian Empire</i> from <i>Transactions of the Royal Historical Society</i> , Fifth Series, Vol. 35, (1985), pp 75-94. Reproduced by kind permission of the Royal Historical Society. HR Loyn, <i>The Middle Ages: A Concise Encyclopaedia</i> , pp 77-79, Thames & Hudson, 1989 Stuart Airlie, <i>The Aristocracy: Captains and Kings</i> from Joanna Story, <i>Charlemagne: Empire and Society</i> , chpt 6, Manchester University Press, 2005 Rosamond McKitterick, <i>Charlemagne, The Formation of a European Identity</i> , Cambridge University Press, 2008 FL Ganshof, <i>The last period of Charlemagne's reign: a study in decomposition</i> , 1948. From <i>The Carolingians and the Frankish Monarchy</i> , Prentice Hall Press, 1971 CW Previte-Orton, <i>The Shorter Cambridge Medieval History</i> , Cambridge University Press, 1960 Matthias Becher, <i>Charlemagne</i> , Yale University Press, 2003



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	GCSE History continued	<p>Topic 11c – Interpretation D</p> <p>Topic 12a – Interpretation A</p> <p>Topic 12a – Interpretation B</p> <p>Topic 12a – Interpretation C</p> <p>Topic 12a – Interpretation D</p> <p>Topic 12b – Interpretation A</p> <p>Topic 12b – Interpretation B</p> <p>Topic 12b – Interpretation C</p> <p>Topic 12b – Interpretation D</p> <p>Topic 12c – Interpretation A</p> <p>Topic 12c – Interpretation B</p> <p>Topic 12c – Interpretation C</p> <p>Topic 12c – Interpretation D</p> <p>Topic 13a – Interpretation A</p> <p>Topic 13a – Interpretation B</p> <p>Topic 13a – Interpretation C</p> <p>Topic 13a – Interpretation D</p> <p>Topic 13b – Interpretation A</p> <p>Topic 13b – Interpretation B</p> <p>Topic 13b – Interpretation C</p> <p>Topic 13b – Interpretation D</p> <p>Topic 13c – Interpretation A</p> <p>Topic 13c – Interpretation B</p> <p>Topic 13c – Interpretation C</p> <p>Topic 13c – Interpretation D</p> <p>Topic 14a – Interpretation A</p> <p>Topic 14a – Interpretation B</p> <p>Topic 14a – Interpretation C</p>	<p>Mike Dash, <i>Thug: The True Story of India's Murderous Religion</i>, Granta Books, 2005</p> <p>Jean Tulard &amp; Teresa Waugh (trans.), <i>Napoleon: The Myth of the Saviour</i>, Beaufort Books, 1984. Reproduced by kind permission of Routledge Publications</p> <p>Geoffrey Ellis, <i>The Napoleonic Empire</i>, Palgrave Macmillan, 1991. Reproduced with permission of Palgrave Macmillan</p> <p>Philip G. Dwyer, <i>Napoleon and Europe</i>, Longman, 2001</p> <p>Steven Englund, <i>Napoleon: A Political Life</i>, Simon &amp; Schuster Ltd, 2004. Reproduced by permission of Georges Borchardt, Inc.</p> <p>Correlli Barnett, <i>Bonaparte</i>, George Allen &amp; Unwin, 1978</p> <p>Gunther Rothenberg, <i>The Art of Warfare in the Age of Napoleon</i>, Indiana University Press, 1978. (c) Indiana University Press</p> <p>Prof. Jeremy Black, <i>European Warfare 1660 - 1815</i>, Routledge, 1994</p> <p>Charles Esdaile, <i>The Wars of Napoleon</i>, Longman, 1995</p> <p>David Hamilton-Williams, <i>The Fall of Napoleon</i>, Arms &amp; Armour Press, 1994</p> <p>RS Alexander, <i>Napoleon</i>, Hodder Education, 2001. Reproduced by permission of Bloomsbury Academic</p> <p>David Gates, <i>The Napoleonic Wars 1803 - 1815</i>, Pimlico, 2003</p> <p>Steven Englund, <i>Napoleon: A Political Life</i>, Simon &amp; Schuster Ltd, 2004. Reproduced by permission of Georges Borchardt, Inc.</p> <p>Paul Adelman, <i>Gladstone, Disraeli and Later Victorian Politics</i>, Prentice Hall, 1970</p> <p>Ian Machin, <i>Disraeli</i>, Longman, 1994</p> <p>Paul Smith, <i>Disraeli: A Brief Life</i>, Cambridge University Press, 1996</p> <p>T A Jenkins, <i>Disraeli and Victorian Conservatism</i>, Palgrave MacMillan, 1996. Reproduced with permission of Palgrave Macmillan.</p> <p>Grenfell Morton, <i>Home Rule and the Irish Question</i>, Longman, 1980</p> <p>Michael Winstanley, <i>Gladstone and the Liberal Party</i>, Routledge, 1990</p> <p>Terry Jenkins, <i>The Liberal Ascendancy 1830 - 1886</i>, Palgrave MacMillan, 1994. Reproduced with permission of Palgrave Macmillan.</p> <p>Alan O'Day, <i>Irish Home Rule, 1867 - 1921</i>, Manchester University Press, 1998</p> <p>Richard Shannon, <i>The Crisis of Imperialism 1865 - 1916</i>, Paladin, 1976</p> <p>John Walton, <i>Disraeli</i>, Routledge, 1990</p> <p>Ian Machin, <i>Disraeli</i>, Longman, 1994</p> <p>Ian St John, <i>Disraeli and the Art of Victorian Politics</i>, Anthem Press, 2005</p> <p>Eda Sagarra, <i>An Introduction to Nineteenth Century Germany</i>, Longman, 1981</p> <p>Edward Crankshaw, <i>Bismarck</i>, MacMillan, 1981</p> <p>John Breuille, <i>The Formation of the First German Nation-State 1800-71</i>, Palgrave MacMillan, 1996. Reproduced with permission of Palgrave Macmillan</p>
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	GCSE History continued	<p>Topic 18b – Interpretation D</p> <p>Topic 18c – Interpretation A</p> <p>Topic 18c – Interpretation B</p> <p>Topic 18c – Interpretation C</p> <p>Topic 18c – Interpretation D</p> <p>Topic 19a – Interpretation A</p> <p>Topic 19a – Interpretation B</p> <p>Topic 19a – Interpretation C</p> <p>Topic 19a – Interpretation D</p> <p>Topic 19b – Interpretation A</p> <p>Topic 19b – Interpretation B</p> <p>Topic 19b – Interpretation C</p> <p>Topic 19b – Interpretation D</p> <p>Topic 19c – Interpretation A</p> <p>Topic 19c – Interpretation B</p> <p>Topic 19c – Interpretation C</p> <p>Topic 19c – Interpretation D</p> <p>Topic 20a – Interpretation A</p> <p>Topic 20a – Interpretation B</p> <p>Topic 20a – Interpretation C</p> <p>Topic 20a – Interpretation D</p> <p>Topic 20b – Interpretation A</p> <p>Topic 20b – Interpretation B</p> <p>Topic 20b – Interpretation C</p> <p>Topic 20b – Interpretation D</p> <p>Topic 20c – Interpretation A</p>	<p>Tony Judt, <i>Postwar, A History of Europe Since 1945</i>, Penguin, 2005</p> <p>Dmitri Volkogonov &amp; Harold Shukman (trans.), <i>Stalin, Triumph and Tragedy</i>, Weidenfeld &amp; Nicolson, 1991</p> <p>John Lewis Gaddis, <i>We Now Know, Rethinking Cold War History</i>, Clarendon Press, 1997</p> <p>Jung Chang and Jon Halliday, <i>Mao, The Unknown Story</i>, pp 373-374, Jonathan Cape, 2005. Extract condensed and paraphrased from the original.</p> <p>Geoffrey Roberts, <i>Stalin's Wars: From World War to Cold War, 1939-1953</i>, Yale University Press, 2006</p> <p>Robert D Schulzinger, <i>A Time for War: United States and Vietnam, 1941-75</i>, Oxford University Press Inc., 1997</p> <p>Mitchell K Hall, <i>The Vietnam War</i>, Longman, 1999</p> <p>Fredrik Logevall, <i>The Origins of the Vietnam War</i>, Longman, 2001</p> <p>Gary R Hess, <i>Vietnam: Explaining America's Lost War</i>, Wiley-Blackwell, 2008</p> <p>Robert D Schulzinger, <i>A Time for War: United States and Vietnam, 1941-75</i>, Oxford University Press Inc., 1997</p> <p>Paul Johnson, <i>A History of the American People</i>, Weidenfeld &amp; Nicolson, 1997</p> <p>Mitchell K Hall, <i>The Vietnam War</i>, Longman, 1999</p> <p>Gary R Hess, <i>Vietnam: Explaining America's Lost War</i>, Wiley-Blackwell, 2008</p> <p>James T Patterson, <i>Grand Expectations: The United States 1945 - 74</i>, Oxford University Press Inc, 1996</p> <p>Paul Johnson, <i>A History of the American People</i>, Weidenfeld &amp; Nicolson, 1997</p> <p>Robert D Schulzinger, <i>A Time for War: United States and Vietnam, 1941-75</i>, Oxford University Press Inc., 1997</p> <p>Paul S Boyer et al, <i>The Enduring Vision: A History of the American People</i>, Houghton Mifflin, 1999</p> <p>Elizabeth Roberts, <i>Women's Work 1840 - 1940</i>, The MacMillan Press Ltd, 1988. © The Economic History Society</p> <p>Ian McKellar, <i>The Edwardian Age, Complacency and Concern</i>, Blackie Schools, 1980</p> <p>Jane Rendall, <i>Women in an Industrializing Society: England, 1750-1880</i>, Wiley-Blackwell, 1990</p> <p>John Benson, <i>The Working Class in Britain, 1850 - 1939</i>, I.B.Tauris, 2003</p> <p>Lewis Charles Bernard Seaman, <i>Post-Victorian Britain, 1902 - 1951</i>, Methuen Young Books, 1966. Reproduced by kind permission of Routledge Publications.</p> <p>Ian McKellar, <i>The Edwardian Age, Complacency and Concern</i>, Blackie Schools, 1980</p> <p>TO Lloyd, <i>Empire, Welfare State, Europe: English History, 1906-92</i>, Oxford University Press, 1993</p> <p>David Brooks, <i>The Age of Upheaval: Edwardian Politics, 1899-1914</i>, Manchester University Press, 1995</p> <p>Rex Pope, <i>War and Society in Britain, 1899 - 1948</i>, Longman, 1991</p>
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<b>F983/01</b>	<b>GCE AS History B</b> Using Historical Evidence – British History	<b>Question Paper</b> Q 1 Source 1 Q 1 Source 2 Q 1 Source 3 Q 1 Source 4 Q 1 Source 5 Q 1 Source 6 Q 1 Source 7 Q 2 Source 1 Q 2 Source 2 Q 2 Source 4 Q 2 Source 5 Q 2 Source 6 Q 2 Source 7 Q 3 Source 1	from Rosemary Horrox, <i>The Black Death</i> , p 339, Manchester University Press, 1994 from Rosemary Horrox, <i>The Black Death</i> , p 331, Manchester University Press, 1994 from Rosemary Horrox, <i>The Black Death</i> , p 325, Manchester University Press, 1994 from Rosemary Horrox, <i>The Black Death</i> , p 340, Manchester University Press, 1994 Norman F Cantor, <i>In the Wake of the Plague: The Black Death and the World it Made</i> , p 99, Pocket Books, 2002 Mary Evans Picture Library. www.maryevans.com William Langland, <i>The Vision of Piers the Plowman</i> , 1372 to 1389 from Rosemary Horrox, <i>The Black Death</i> , p 134, Manchester University Press, 1994 Dennis Hay (trans.), <i>Anglica Historia of Polydore Vergil AD 1485-1537</i> , Camden Series LXXIV, 1950. Royal Historical Society Duke of Norfolk, reporting to Cardinal Wolsey, 1525 Nicholas Sotherton, <i>The Commoysen in Norfolk</i> , 1549 Eamon Duffy, <i>The Voices of Morebath</i> , p 135, Yale University Press, 2001. Reproduced by kind permission of Dr Eamon Duffy The Interrogation of the Duke of Northumberland, 1572 Deputy Lord Lieutenant of Oxfordshire to the Lord Lieutenant, 6 December 1596. The Reverend AB Holden, to the Duke of Portland, 1801

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F984/01	<p><b>GCE AS History B</b>  Using Historical Evidence – British History</p>	<p><b>Question Paper</b>  Q 1 Source 1  Q 1 Source 2  Q 1 Source 3  Q 1 Source 4  Q 1 Source 5  Q 1 Source 6  Q 1 Source 7  Q 2 Source 2  Q 2 Source 3  Q 2 Source 4  Q 2 Source 5  Q 2 Source 6  Q 2 Source 7  Q 3 Source 3</p>	<p>James Harvey Robinson (ed.), <i>Readings in European History: Vol. I</i>, pp 158-161, Ginn and co., Boston, 1904  Frederic Austin Ogg, ed., <i>A Source Book of Mediaeval History: Documents Illustrative of European Life and Institutions from the German Invasions to the Renaissance</i>, Rowman &amp; Littlefield, 1907  J Sephton (trans.), <i>The saga of Eric The Red</i>, 1880, from the original Eiríks saga rauða, 1387  Theodoricus Monachus, David McDougall and Ian McDougall (trans.), <i>The Ancient History of the Norwegian Kings</i>, Viking Society for Northern Research, 1998  Hermann Palsson and Paul Edwards (trans.), <i>Knytlinga Saga: The History of the Kings of Denmark</i>, Odense University Press, 1986  Robert Fossier &amp; Janet Sondheimer (trans.), <i>The Cambridge Illustrated History of the Middle Ages 350-950, Volume 1</i>, p 403, Cambridge University Press, 1989  Reproduced by kind permission of The Viking Network. www.viking.no  Filippo Brandini / istock. www.istockphoto.com  The death bed speech of Pope Nicholas V, 24 March 1455  Girolamo Savonarola, 1494 to 1497  The Catholic Encyclopedia, 1910  © The Art Archive / Alamy. www.alamy.com  The Council of Trent, 1563  © E. K. Huber, ed., <i>Dokumente zur deutschen Verfassungsgeschichte</i>, vol. 1 (Stuttgart, 1961), pp. 264 f. Translated by Dr Edgar Feuchtwanger</p>

	GCE AS History B continued	<p>Q 3 Source 5 Cavour, 1860</p> <p>Q 3 Source 6 The Times, January 1871</p> <p>Q 3 Source 7 Press Bureau of the German Imperial Navy Office, 1900.</p> <p>Q 4 Source 1 Booker T Washington, <i>The Alabama Compromise</i>, 1895</p> <p>Q 4 Source 2 Ray Stannard Baker, <i>Following the Color Line</i>, Doubleday, Page &amp; Company, 1908</p> <p>Q 4 Source 3 James Baldwin, <i>The Fire Next Time</i>, Penguin Books, 1963. Reproduced by kind permission of the James Baldwin Estate</p> <p>Q 4 Source 4 Malcolm X &amp; Alex Haley, <i>The Autobiography of Malcolm X</i>, 1965. Malcolm X is a trademark of the Family of Malcolm X.</p> <p>Q 4 Source 5 Rosa Parks &amp; James Haskins, <i>Rosa Parks: My Story</i>, p 116, Penguin, 1992</p> <p>Q 4 Source 6 Franklin McCain from Howell Raines, <i>My Soul Is Rested: Movement Days in the Deep South Remembered</i>, Putnam Publishing Group, 1977</p> <p>Q 4 Source 7 Hulton Archive / Getty Images. www.gettyimages.com</p>
F985/01	<p><b>GCE A2 History</b> Historical Controversies – British History</p>	<p><b>Question Paper</b></p> <p>Q 2 Conrad Russell, <i>The Crisis of Parliaments - English History 1509-1660</i>, pp 339-341, Oxford University Press, 1971</p> <p>Q 3 Martin Lynn, <i>British Policy, Trade and Informal Empire in the Mid-Nineteenth Century</i>. From Wm Roger Louis and Andrew Porter, <i>The Oxford History of the British Empire: Volume III: The Nineteenth Century</i>, pp 101-102 and 119-120, Oxford University Press, 1999</p> <p>Q 4 Ian Kershaw, <i>Making Friends with Hitler: Lord Londonderry and the Roots of Appeasement</i>, pp xiv-xv &amp; 340-349, Allen Lane, 2004</p>
F986/01	<p><b>GCE A2 History</b> Historical Controversies – Non British History</p>	<p><b>Question Paper</b></p> <p>Q 1 Jonathan Riley-Smith, <i>The Crusading Movement and Historians</i>. From Jonathan Riley-Smith (ed.), <i>The Oxford Illustrated History of the Crusades</i>, pp 6-10, Oxford University Press, 1995</p> <p>Q 2 William Monter, <i>Witchcraft, Confessionalism and Authority</i>, 2002. From Darren Oldridge (ed.), <i>The Witchcraft Reader</i>, pp 198, 201-202, Routledge, 2008</p> <p>Q 3 Richard Maxwell-Brown, <i>Violence</i>. From Clyde A Milner II (ed.), <i>The Oxford History of the American West</i>, pp 393-395, 416 &amp; 423, Oxford University Press, 1994</p> <p>Q 4 Christian Crerlach, <i>The Wannsee Conference, the fate of German Jews and Hitler's decision in principle to exterminate all European Jews</i>. From The Journal of Modern History, vol. 70, no 4, 1998.</p>

## Home Economics

<b>B001/01</b>	<b>GCSE Home Economics Food and Nutrition</b> Food & Nutrition Short Tasks CA	<b>Controlled Assessment</b>	© OCR
<b>B002/01</b>	<b>GCSE Home Economics Food and Nutrition</b> Food Study Tasks CA	<b>Controlled Assessment</b>	© OCR
<b>B003/01</b>	<b>GCSE Home Economics Food and Nutrition</b> Principles of Food and Nutrition	<b>Question Paper</b>	© OCR
<b>B011/01</b>	<b>GCSE Home Economics Child Development</b> Child Development Short Tasks CA	<b>Controlled Assessment</b>	© OCR
<b>B012/01</b>	<b>GCSE Home Economics Child Development</b> Child Study Tasks CA	<b>Controlled Assessment</b>	© OCR
<b>B013/01</b>	<b>GCSE Home Economics Child Development</b> Principles of Child Development	<b>Question Paper</b> Q 4d	Sue Stuart & Ms Jean Marshall, GCSE Home Economics for OCR: Child Development Student Book, Heinemann, 2001
<b>G001/01</b>	<b>AS GCE Home Economics</b> Society and Health	<b>Question Paper</b> Q 1	Office of National Statistics, Social Trends 39. © Crown copyright 2009. Reproduced under the Terms of the Click-Use Licence.
<b>G002/01</b>	<b>Advanced GCE Home Economics</b> Resource Management	<b>Question Paper</b>	© OCR
<b>G004/01</b>	<b>Advanced GCE Home Economics</b> Nutrition and Food Production A2	<b>Question Paper</b>	© OCR

## Hospitality

<b>F811/01</b>	<b>Level 1 Principal Learning in Hospitality</b> Intro to the UK Hospitality Industry (Wales)	<b>Question Paper</b>	© OCR
<b>F821/01</b>	<b>Level 2 Principal Learning in Hospitality</b> Dealing with costs/income (Wales)	<b>Question Paper</b>	© OCR
<b>F825/01</b>	<b>Level 2 Principal Learning in Hospitality</b> Understanding the Hospitality Industry (Wales)	<b>Question Paper</b>	© OCR
<b>F826/01</b>	<b>Level 3 Principal Learning in Hospitality</b> Legislation and procedures (Wales)	<b>Question Paper</b>	© OCR
<b>F829/01</b>	<b>Level 3 Principal Learning in Hospitality</b> Managing People in the Hospitality Industry (Wales)	<b>Question Paper</b>	© OCR
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<b>G021/01</b>	<b>Level 2 Principal Learning in Hospitality</b> Dealing with Costs and Income in Hospitality	<b>Question Paper</b>	© OCR
<b>G025/01</b>	<b>Level 3 Principal Learning in Hospitality</b> Understanding the Hospitality Industry	<b>Question Paper</b>	© OCR
<b>G026/01</b>	<b>Level 3 Principal Learning in Hospitality</b> Legislation and Procedures in the Hospitality Industry	<b>Question Paper</b>	© OCR
<b>G026/01</b>	<b>Level 3 Principal Learning in Hospitality</b> Managing People in the Hospitality Industry	<b>Question Paper</b>	© OCR

## Humanities

<b>B031/01</b>	<b>GCSE Humanities</b> Cross Curricular Themes	<b>Question Paper</b> Document C Document E Document F	Based on Hammersmith & Fulham Local Agenda 21, <a href="http://www.lbhf.gov.uk">www.lbhf.gov.uk</a> . Adapted from <i>Fact File: Essential Statistics for Today's Key Issues</i> , Carel Press, 2009. Adapted from <i>Fact File: Essential Statistics for Today's Key Issues</i> , Carel Press, 2009.
<b>B032/01</b>	<b>GCSE Humanities</b> Application of Knowledge	<b>Question Paper</b> Section A, document C Section C, document D Section C, document E, table 1 Section C, document E, table 2 Section C, document F	ICM Poll for the BBC / The Guardian, July 2009. Reproduced by kind permission of ICM Research, <a href="http://www.icmresearch.co.uk">www.icmresearch.co.uk</a> . Adapted from Directgov, <a href="http://www.direct.gov.uk">www.direct.gov.uk</a> , Crown Copyright. Reproduced under the terms of the Click-Use licence. HESA 2004/05 DLHE Return, Higher Education Statistics Agency. Adapted from <i>Fact File: Essential Statistics for Today's Key Issues</i> , Carel Press, 2009. Liz Ford, <i>Graduate Pay Gap Shrinks</i> , The Guardian, 31 May 2005 © Guardian News & Media Ltd, <a href="http://www.guardian.co.uk">www.guardian.co.uk</a> .
<b>B033/01</b>	<b>GCSE Humanities</b> Humanities Controlled Assessment	<b>Question Paper</b>	© OCR
<b>B901/01</b>	<b>Humanities Level 2 Award</b> Reasoning and Thinking Skills	<b>Question Paper</b>	© OCR
<b>B902/01</b>	<b>Humanities Level 2 Award</b> Reasoning and Thinking Skills Case	<b>Case Study</b> Document 1, graph	Office for National Statistics, <a href="http://www.statistics.gov.uk">www.statistics.gov.uk</a> . Crown copyright. Reproduced under the terms of the Click-Use licence.
		<b>Question Paper</b> Q.1, graph	Office for National Statistics, <a href="http://www.statistics.gov.uk">www.statistics.gov.uk</a> . Crown copyright. Reproduced under the terms of the Click-Use licence.



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<b>2357/01</b>	<b>GCSE Information and Communication Technology</b> Paper 1 (Foundation Tier)	<b>Question Paper</b>	© OCR
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<b>2359/01</b>	<b>GCSE Information and Communication Technology</b> Paper 3: (Foundation Tier)	<b>Question Paper</b>	© OCR
<b>2359/02</b>	<b>GCSE Information and Communication Technology</b> Paper 3: (Higher Tier)	<b>Question Paper</b>	© OCR
<b>2377/01</b>	<b>GCSE Information and Communication Technology</b> Unit 1 (Foundation Tier)	<b>Question Paper</b>	© OCR
<b>2377/02</b>	<b>GCSE Information and Communication Technology</b> Unit 1 (Higher Tier)	<b>Question Paper</b>	© OCR
<b>2380/01</b>	<b>GCSE Information and Communication Technology</b> Unit 4: Externally Set Test (Paper 2) ICT B (Foundation Tier)	<b>Preliminary Material</b>	© OCR
		<b>Question Paper</b>	© OCR
<b>2380/02</b>	<b>GCSE Information and Communication Technology</b> Unit 4: Externally Set Test (Paper 2) ICT B (Higher Tier)	<b>Preliminary Material</b>	© OCR
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<b>B063/01</b>	<b>GCSE ICT</b> ICT In Context	<b>Question Paper</b>	© OCR
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<b>G055/01</b>	<b>GCE A2 Applied Information and Communication Technology</b> Networking Solutions	<b>Question Paper</b> © OCR
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<b>G063/01</b>	<b>GCE A2 Information and Communication Technology</b> Information, Systems and Applications	<b>Question Paper</b> © OCR

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<b>G095/01</b>	<b>Principal Learning Level 3 Information Technology</b> Professional Development	<b>Question Paper</b> © OCR
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<b>B142/01</b>	<b>GCSE Law</b> Civil Courts and Civil Processes. Civil Liberties and Human Rights	<b>Question Paper</b> Q.6-7, image (bottom left)  Q.6-7, image (centre) Q.8, image Q.17  Q.23, image Q.24, image Q.25, image  Q.26, image Q.27  Q.33, graph  Q.34, image	 www.flickr.com, photographer unknown.  Actress, Susan Linklater as May Donoghue, www.thepaisleysnail.com. Lord Woolf, © Press Association 2009. The Appeals Service, <i>Report by the President of Appeal Tribunals on the standards of decision making by the Secretary of State - 2007-2008</i> . Crown Copyright. Reproduced under the terms of the click-use license. BBC News - In Pictures: UK Supreme Court, 15 July 2009. www.bbc.co.uk/news. The Royal Courts of Justice, Anthony Moose, Flickr, 10 May 2005. www.flickr.com. Licensed under the Creative Commons Attribution 2.0 Generic licence. The Judiciary of England and Wales, <i>Judges, magistrates and tribunal judges, court dress</i> . www.judiciary.gov.uk. Reproduced under the terms of the Open Government License. The Lord Chief Justice, Lord Phillips, BBC News, 4 July 2008, www.bbc.co.uk/news. The Ministry of Justice - Human Rights Division, <i>Right Here, Right Now - Teaching Citizenship through Human Rights</i> © Crown copyright 2009. Reproduced under the terms of the click-use license. Alan Travis, <i>17 judges, one ruling - and 857,000 records must be now wiped clear</i> , The Guardian, 5 December 2008, © Guardian News & Media Ltd 2008. www.guardian.co.uk www.flickr.com, artist unknown.
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<b>G152/01</b>	<b>AS GCE Law</b> Sources of Law	<b>Question Paper</b> Q.1, Source A  Q.1, Source B  Q.2, Source	© Jacqueline Martin, <i>The English Legal System</i> , p61, 5th Edition 2007, Hodder Arnold. The National Archives, www.legislation.gov.uk, 1991. Reproduced under the terms of the Click-Use Licence. Catherine Elliott & Frances Quinn, <i>English Legal System</i> , pp.20-21, 2009, Longman (Pearson).
<b>G153/01</b>	<b>AS GCE Law</b> Criminal Law	<b>Question Paper</b>	© OCR
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		<b>Resource Material</b> Source 1 Source 2 Source 3 Source 4 Source 5 Source 6	Edmund-Davies LJ in R v Church - 1966 1QB 59 - The Incorporated for Law Reporting From the judgment of Lord Mackay LC in Adomako - 1995 1 AC 171 HI - The Incorporated Council of Law Reporting J.C. Smith & Brian Hogan, <i>Criminal Law</i> , 10th Edition, pp 378-379 & 382, Lexis Nexis, 2002 © Thomson Reuters (Legal) Limited. Reproduced with kind permission of Sweet & Maxwell Michael Jefferson, <i>Criminal Law</i> , 9th Edition, pp 496, 499-500, 507 & 515, Pearson Education Ltd, 2009 Professor Paul Dobson, <i>Student Law Review</i> , Volume 53, pp 19-20, Spring 2008, Routledge Cavendish
<b>G155/01</b>	<b>AS GCE Law</b> Law of Contract	<b>Question Paper</b>	© OCR
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		<b>Resource Material</b> Source 1 Source 2 Source 3 Source 4	From the judgment of Lord Justice Bowen in Carlill v The Carbolic Smoke Ball Co (1893) - 1QB 256 CA - Lord justice - 1893 - The Incorporated Council for Law Reporting Ewan McKendrick, <i>Contract Law</i> , 6th Edition, pp 32 - 34, Palgrave Macmillan, 2005. Reproduced with permission of Palgrave Macmillan Linda Mulcahy & John Tillotson, <i>Contract Law in Perspective</i> , pp 60-61 & 65, Routledge-Cavendish, 2004 The judgement of Thesiger LJ in household fire insurance co. v Grant (1879) - 4 Ex.D.216

	AS GCE Law continued	Source 5 Source 6	Richard Stone, <i>The Modern Law of Contract</i> , pp 51-52 & 62-63, Routledge Cavendish, 2002 The judgment of Lord Langdale MR in <i>Hyde v Wrench</i> (1840) - 3 Beav 334
<b>G157/01</b>	<b>AS GCE Law</b> The Law of Torts	<b>Question Paper</b>	© OCR
<b>G158/01</b>	<b>Advanced GCE Law</b> Law of Torts Special Study	<b>Question Paper</b>	
		<b>Resource Material</b>	Source 1 The judgment of Byles Serjt in <i>Read v Coker</i> (1853) - 13 CB 850 Court of Commons Source 2 S I Strong & Liz Williams, <i>Complete Tort Law: Text, Cases, &amp; Materials: Text, Cases, and Materials</i> , pp 408-410, Oxford University Press, 2008 Source 3 The judgement of Lord Denning MR in <i>Letang v Cooper</i> (1965) - 1QB 232 CA Source 4 Kirsty Horsey & Erika Rackley, <i>Tort Law</i> , pp 384 & 388-389, Oxford University Press, 2009. Source 5 The judgement of Viscount Haldane LC in <i>Herd V weardale steel, Coal, and coke co.</i> (1915) - AC67 HL Source 6 John Cooke, <i>Law of Tort</i> , pp 390 & 393, Pearson, 2009

## Leisure & Tourism

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<b>B183/01</b>	<b>GCSE Leisure and Tourism</b> Working in the Leisure and Tourism Industries	<b>Question Paper</b> Q.1, Fig.1 Q.4, Fig.4A Q.4A, Image	Based on a blog entry. <a href="http://www.airliners.net">www.airliners.net</a> , 03 January 2006. Adapted from <a href="http://www.blue-badge-guides.com">www.blue-badge-guides.com</a> , 2009. Reproduced by kind permission of The Guild of Registered Tourist Guides. Blue Badge logo © Institute of Tourist Guiding.
<b>G182/01</b>	<b>vGCE AS Applied Leisure Studies</b> Leisure Industry Practice	<b>Case Study</b>	© OCR
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<b>G184/01</b>	<b>vGCE AS Applied Leisure Studies</b> Human Resources in the Leisure Industry	<b>Case Study</b>	© OCR
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<b>B232/01</b>	<b>GCSE Manufacturing</b> Manufacturing Processes	<b>Question Paper</b>	© OCR
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<b>G306/01</b>	<b>Level 2 Principal Learning in Manufacturing and Product Design</b> The Importance of Supply	<b>Question Paper</b>	© OCR
<b>G312/01</b>	<b>Level 3 Principal Learning in Manufacturing</b> Quality in Manufacturing	<b>Question Paper</b>	© OCR



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6993/01	<b>FSMQ Maths</b> Additional Mathematics	Question Paper	© OCR

<b>A381/01</b>	<b>GCSE Mathematics</b> Applications of Maths 1 Foundation Tier	<b>Question Paper</b> Q.1b Q.2a Q.3 Q.3c Q.3c(ii) Q.3e	Ready Mix Logo, Nullarbor Plain, South Australia, 24 January 2005, DigitalGlobe/Google. © ps-42 ,Shutterstock Images, www.shutterstock.com. © irabel8, Shutterstock Images, www.shutterstock.com. Reproduced by kind permission of the International Paralympic Committee (IPC). Reproduced by kind permission of the International Paralympic Committee (IPC). Image from Top End Wheelchairs UK. Reproduced by kind permission of Invacare UK Ltd. www.topendwheelchair.co.uk.
<b>A381/01</b>	<b>GCSE Mathematics</b> Applications of Maths 1 Higher Tier	<b>Question Paper</b>	© OCR
<b>A382/01</b>	<b>GCSE Mathematics</b> Applications of Maths 2 Foundation Tier	<b>Question Paper</b> Q.1 Q.2	The Royal Mint, Crown Copyright. Reproduced under the terms of the Click-Use Licence 2011. © Hasbro
<b>A382/02</b>	<b>GCSE Mathematics</b> Applications of Maths 2 Higher Tier	<b>Question Paper</b>	© OCF
<b>A501/01</b>	<b>GCSE Mathematics A</b> Mathematics A Unit A Foundation Tier	<b>Question Paper</b> Q.1 Q.3	Office for National Statistics, www.statistics.gov.uk, Crown Copyright. Reproduced under the terms of the Click-Use Licence. © Maps of World, www.mapsofworld.com.
<b>A501/02</b>	<b>GCSE Mathematics A</b> Mathematics A Unit A Higher Tier	<b>Question Paper</b>	© OCR
<b>A502/01</b>	<b>GCSE Mathematics A</b> Mathematics A Unit B Foundation Tier	<b>Question Paper</b>	© OCR
<b>A502/02</b>	<b>GCSE Mathematics A</b> Mathematics A Unit B Higher Tier	<b>Question Paper</b>	© OCR
<b>B271/01</b>	<b>Mathematics</b> Mathematics Module Test M1	<b>Question Paper A</b> Q.7	Weather map reproduced by kind permission of HarperCollins, on behalf of Collins Bartholomew Ltd. Weather map symbols taken from Met Office, www.metoffice.gov.uk, Crown Copyright. Reproduced under the terms of the Click-Use Licence.
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<b>B273/01</b>	<b>Mathematics</b> Mathematics Module Test M3	<b>Question Paper A</b>	Q.1, photo, left © oversnap, iStock, www.istockphoto.com. Q.1, photo, right © Andrew F Kazmierski , iStock, www.istockphoto.com.
		<b>Question Paper B</b>	© OCR
<b>B274/01</b>	<b>Mathematics</b> Mathematics Module Test M4	<b>Question Paper A</b>	© OCR
		<b>Question Paper B</b>	Q.9a Internet Access 2008, Office for National Statistics, www.statistics.gov.uk, 2008. Crown copyright. Reproduced under the terms of the Click-Use Licence.
<b>B275/01</b>	<b>Mathematics</b> Mathematics Module Test M5	<b>Question Paper A</b>	© OCR
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<b>B276/01</b>	<b>Mathematics</b> Mathematics Module Test M6	<b>Question Paper A</b>	© OCR
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<b>B277/01</b>	<b>Mathematics</b> Mathematics Module Test M7	<b>Question Paper A</b>	Q.2 © Utah State University, Mathematics & Statistics.
		<b>Question Paper B</b>	© OCR
<b>B278/01</b>	<b>Mathematics</b> Mathematics Module Test M8	<b>Question Paper A</b>	© OCR
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<b>B292/01</b>	<b>Mathematics</b> Mathematics B (MEI)	<b>Question Paper A</b>	© OCR
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<b>B392/01</b>	<b>GCSE Mathematics</b> Methods in Maths 2 Foundation Tier	<b>Question Paper</b>	© OCR
<b>B392/02</b>	<b>GCSE Mathematics</b> Methods in Maths 2 Higher Tier	<b>Question Paper</b>	© OCR
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<b>G242/01</b>	<b>Advanced GCE Mathematics</b> Statistics 2 (Z2)	<b>Question Paper</b>	© OCR
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<b>G801/01</b>	<b>Mathematics</b> Mathematics Core 1	<b>Question Paper</b>	© OCR
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<b>G805/01</b>	<b>Mathematics</b> Mechanics 1	<b>Question Paper</b>	© OCR
<b>G806/01</b>	<b>Mathematics</b> Decision	<b>Question Paper</b>	© OCR
<b>G807/01</b>	<b>Mathematics</b> Further Mathematics 1	<b>Question Paper</b>	© OCR
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<b>J512/01</b>	<b>GCSE Mathematics A</b> Mathematics A Paper 1 Foundation	<b>Question Paper</b> Q.10	Northern Train Times: <i>Middlesbrough to Whitby, The Esk Valley Railway</i> , 17 May - 12 December 2009, Northern Rail, <a href="http://www.northernrail.org">www.northernrail.org</a> .
<b>J512/02</b>	<b>GCSE Mathematics A</b> Mathematics A Paper 2 Foundation	<b>Question Paper</b>	© OCR
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<b>R448/W1</b>	<b>Mathematics</b> Entry Level Written Test W1 v1	<b>Question Paper</b> Q.6b The Royal Mint. Reproduced under the terms of the Click-Use Licence.
<b>R448/W2</b>	<b>Mathematics</b> Entry Level Written Test W2 v1	<b>Question Paper</b> Q.8 © stdemi / iStock. www.istockphoto.com
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## Media Studies

<b>B322/01</b>	<b>GCSE Media Studies</b> Textual Analysis - Moving Image	<b>DVD</b> <i>Lara Croft Tomb Raider: The Cradle of Life</i> , written by Dean Georganis, Steven E de Souza and James V Hart, directed by Jan de Bont, Paramount Pictures 2003.
		<b>Question Paper</b> © OCR
		<b>Instruction for Teachers</b> © OCR
<b>B323/01</b>	<b>GCSE Media Studies</b> Textual Analysis - Print	<b>Insert</b> Page 2-5 <i>Essential Magazine</i> , September 2009, front cover and pp 3 - 5, © IPC Media.
		<b>Question Paper</b> © OCR
		<b>Instruction for Teachers</b> © OCR
<b>G322/01</b>	<b>AS GCE Media Studies</b> Key Media Concepts (TV Drama)	<b>DVD</b> <i>Merlin</i> , series 1, episode 1, written by Julian Jones, directed by James Hawes, first broadcast 20 September 2008, BBC, www.bbc.co.uk.
		<b>Question Paper</b> © OCR
<b>G323/01</b>	<b>AS GCE Media Studies</b> Key Media Concepts (Radio Drama)	<b>CD</b> BBC Radio 7, <i>Every Detail But One</i> , First Broadcast 24 August 2009, 12.00 am, BBC, www.bbc.co.uk.
		<b>Question Paper</b> © OCR
<b>G325/01</b>	<b>Advanced GCE Media Studies</b> Critical Perspectives	<b>Question Paper</b> © OCR

## Modern Languages

<b>A801/01</b>	<b>GCSE Dutch</b> Listening	<b>Listening File</b> © OCR
		<b>Question Paper</b> © OCR
<b>A803/01</b>	<b>GCSE Dutch</b> Reading	<b>Question Paper</b>
		Task 4 <i>Ada's TV Tip</i> , Kidsweek Junior, p 22, 16 July 2009 & <i>Katja's TV Tip</i> , Kidsweek Junior, p 27, 24 July 2008.
		Task 5 <i>Toptalent in het zwembad</i> , Kidsweek Junior, p 9, 16 July 2009.
		Task 6 Nathalie Strijker, <i>Langzamer eten met lampjesbord</i> , Kidsweek Junior, p 3, 15 July 2009.
		Task 7 <i>Gillen in de Goliath</i> , Kidsweek, p 26, 03 August 2007.
Task 8 Frits Abrahams, <i>Afhalen</i> , NRC Handelsblad, 22 August 2008.		
<b>A804/01</b>	<b>GCSE Dutch</b> Writing	© OCR
<b>F881/01</b>	<b>A Level Dutch</b> Listening, Reading & Writing 1	<b>Listening File</b>
		Task 1 Jeroen van der Kris, <i>Kampleider zijn is helemaal niet sullig</i> , NRC Handelsblad, 11 August 2009, www.nrc.nl.
		Task 2 Shari Kiljan, <i>Van student tot een medaille winnaar</i> , NRC Handelsblad, 11 August 2009, www.nrc.nl.
		Task 3 <i>Eerste waterstof vliegtuig stijgt vandaag op</i> , Trouw, 07 July 2009 & <i>De lucht in op waterstof</i> , Kidsweek, 10 July 2009.
		<b>Question Paper</b>
		Task 5 Taken from Pretparken.net, 2009. www.pretparken.net.
		Task 6 Edo Dijksterhuis and Jeroen van der Kris, <i>Heel veel doen, nog meer laten: Studeren aan een dansacademie</i> , NRC Handelsblad, 03 July 1998.
		Task 7 Paul Steenhuis, <i>Het versplinterende wij-gevoel volgens marktonderzoeker Frits Spangenberg</i> , NRC Handelsblad, 22 December 2007, www.nrc.nl.
Task 8 Jeroen Trommelen, <i>We willen echte armoedegrens</i> , De Volkskrant, 29 Augustus 2006, www.volkskrant.nl.		
<b>F882/01</b>	<b>A Level Dutch</b> Listening, Reading & Writing 2	<b>Listening File</b>
		Task 1 Sytse Wilman, <i>Iedereen kan kijken als een Vleermuis</i> , Kidsweek, 10 July 2009.
		Task 2 Govrien Oldenburger, <i>Gefopt door Winderigheid</i> , Kidsweek, 4 September 2009.
		<b>Question Paper</b>
Task 5-7 Tynke Mulder, <i>Niet reduceren, maar oplossen</i> , Kidsweek, 14 August 2009.		
Task 8-11 Tom-Jan Meeus, <i>Een raar, verdorven land</i> , NRC Handelsblad, 07 September 2009, www.nrc.nl.		

A701/01	GCSE French Listening – Foundation Tier	CD © OCR
		Question Paper © OCR
A701/02	GCSE French Listening – Higher Tier	CD © OCR
		Question Paper © OCR
		<b>Transcription</b> Exercise 4A <i>Un yorkshire fait fuir un braqueur de banque</i> , Zigonet, 19 August 2009, www.zigonet.com. Exercise 4B <i>Les chiens errants utilisent les transports en commun</i> , Zigonet, 22 August 2009, www.zigonet.com. Exercise 5 Adapted from Alexandre Martin, <i>Entretien avec Maryse Ewanjé-Epée (athlétisme, journaliste sportive)</i> , www.interviewsport.fr.
A703/01	GCSE French Reading – Foundation Tier	Question Paper © OCR
A703/02	GCSE French Reading –higher Tier	<b>Question Paper</b> Exercise 4 Adapted from Ouestfrance-Employ.com, www.specialavenir.ouestfrance-emploi.com. Exercise 5 Ados.fr, <i>Sommeil, alimentation: la rentrée du bon pied</i> , 31 August 2009, Doctissimo Network, www.ados.fr.
F701/01	GCE French Speaking	Teachers Booklet © OCR
		<b>Role Play Cards</b> A Reproduced by kind permission of BBC News, bbc.co.uk/news. B Reproduced by kind permission of JSL Productions. C Reproduced by kind permission of Cheddar Caves & Gorge. D Reproduced by kind permission of Jane Austen's House Museum. E Reproduced by kind permission of Arundel Castle. F (c) Skype Technologies S.A.

F702/01	GCE French Listening, Reading & Writing 1	Teachers Booklet © OCR
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		<b>Question Paper</b> Task 6 J-MD, <i>Cannabis : un jeune sur deux en a fume</i> , 13 August 2009, La Depeche, www.ladepeche.fr.
F703/01	GCE French Speaking	Teachers Booklet © OCR
		<b>Role Play Cards</b> A <i>Sommes-nous encore la patrie du vin?</i> , October 2005, Ca M'Interesse, www.caminteresse.fr. B <i>Que valent vraiment les labels du commerce équitable?</i> , June 2009, Ca M'Interesse, www.caminteresse.fr. C <i>Y a-t-il de plus en plus de fous dans les rues?</i> , March 2009, Ca M'Interesse, www.caminteresse.fr. D <i>Comment s'adapter au changement de climat</i> , February 2008, Ca M'Interesse, www.caminteresse.fr. E <i>Pourquoi les chercheurs manipulent nos cellules</i> , June 2007, Ca M'Interesse, www.caminteresse.fr. F <i>Allons-nous tous porter une puce?</i> , February 2005, Ca M'Interesse, www.caminteresse.fr.
F704/01	GCE French Listening, Reading & Writing 2	Teachers Booklet © OCR
		CD © OCR
		<b>Question Paper</b> Q. 1 Sandrine Boucher, <i>Un robot élevé comme un petit humain</i> , 02 July 2009, Liberation, www.libelyon.fr. Q.2 Frédéric Niel & Catherine Petillon, <i>Banlieu es Place au Dialogue</i> , January 2006, pp 47-48, Phosphore Magazine. Q.3 <i>De l'Esclavage à l'Integration</i> , December 2008, pp 42-43, Phosphore Magazine. Q4 Julie Saulnier, <i>La Taxe Carbone c'est Quoi?</i> , 28 July 2009, L'Express.fr, www.lexpress.fr.
A711/01	GCSE German Listening	Listening File © OCR
		Question Paper © OCR
A711/02	GCSE German Listening	Listening File © OCR

	GCSE German continued	<b>Question Paper</b> © OCR
<b>A713/01</b>	<b>GCSE German</b> Reading	<b>Question Paper</b> © OCR
<b>A713/02</b>	<b>GCSE German</b> Reading	<b>Question Paper</b> © OCR
<b>F711/01</b>	<b>AS GCE German</b> Speaking	<b>Question Paper</b> © OCR
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		<b>Question Paper</b> Q.5 <i>Rapperin Sabrina Setlur sucht einen Mann</i> , by special permit from Spiegel Online, 20 May 2009, Hamburg, <a href="http://www.spiegel.de">www.spiegel.de</a> Q.6 Marie-Charlotte Maas, <i>Spielend in die Verwahrlosung</i> , by special permit from Spiegel Online, 07 July 2009, Hamburg, <a href="http://www.spiegel.de">www.spiegel.de</a> Q.7 Christoph Scheuermann, <i>Wir feiern nicht, wir eskalieren</i> , by special permit from Der Spiegel, p.36-38, 13 July 2009, Hamburg, <a href="http://www.spiegel.de">www.spiegel.de</a>
<b>F713/01</b>	<b>AS GCE German</b> Speaking	<b>Teachers' Booklet</b> © OCR
		<b>Role Play Cards</b> Role Play A Gregor Peter Schmitz, <i>Amerikaner schwärmen vom modernen Deutschland</i> , by special permit from Spiegel Online, 09 October 2008, Hamburg, <a href="http://www.spiegel.de">www.spiegel.de</a> Role Play B Source unknown. Role Play C <i>Drei von vier Jugendlichen spielen Videospiele</i> , 07 March 2008, Deutsche Press-Agentur.

<b>F714/01</b>	<b>AS GCE German</b> Listening, Reading and Writing 2	<b>Question Paper</b> Q.3-5 Lars Gaede, <i>Jesus, Engel und ein abgeschnittenes Ohr</i> , by special permit from Spiegel Online, 01 July 2009, Hamburg, <a href="http://www.spiegel.de">www.spiegel.de</a> . Q.6-9 Julia walker, <i>Behinderten-Integration mangelhaft</i> , by special permit from Spiegel Online, 15 July 2009, Hamburg, <a href="http://www.spiegel.de">www.spiegel.de</a>
		<b>Special Sheet</b> Q.3-5 Lars Gaede, <i>Jesus, Engel und ein abgeschnittenes Ohr</i> , by special permit from Spiegel Online, 01 July 2009, Hamburg, <a href="http://www.spiegel.de">www.spiegel.de</a> . Q.6-9 Julia walker, <i>Behinderten-Integration mangelhaft</i> , by special permit from Spiegel Online, 15 July 2009, Hamburg, <a href="http://www.spiegel.de">www.spiegel.de</a>
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<b>A813/01</b>	<b>GCSE Gujarati</b> Reading	<b>Question Paper</b> © OCR
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<b>F884/01</b>	<b>GCE Gujarati</b> Listening, Reading & Writing 2	<b>Listening File</b> © OCR
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<b>A821/01</b>	<b>GCSE Persian</b> Listening	<b>Listening File</b> © OCR
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<b>A823/01</b>	<b>GCSE Persian</b> Reading	<b>Question Paper</b> © OCR
<b>A824/01</b>	<b>GCSE Persian</b> Writing	<b>Question Paper</b> © OCR

<b>F885/01</b>	<b>GCE Persian</b> Listening, Reading & Writing 1	<b>Listening File</b> © OCR
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<b>A831/01</b>	<b>GCSE Portuguese</b> Portuguese Listening	<b>Question Paper</b> Exercise 5 Salve Você Planeta, Catharina Epprecht, <i>Jovem embaixadora do clima, que vive em ecovila, ensina sobre cotidiano sustentável</i> , 13 May 2008, O Globo, <a href="http://www.oglobo.com">www.oglobo.com</a>
		Exercise 8 Adapted from an interview with António Garcia Berreto, published by Divertudo, November 2004, <a href="http://www.divertudo.com.br">www.divertudo.com.br</a> . Reproduced by kind permission of Divertudo.
		<b>Listening File</b> © OCR
<b>A833/01</b>	<b>GCSE Portuguese</b> Portuguese Reading	<b>Question Paper</b> Extract 7 Adapted from Fabiana Pia, <i>Projeto de Inclusão Digital na América Latina faz Campanha para Arrecadar Recursos</i> , pp 38-39, JungleDrums Magazine, October 2009, JungleDrums Group.
		Extract 8 Adapted from Erick Rosa, <i>Um Brasileiro em Lisboa - Boa Viagem</i> , 17 September 2009, Destak.
<b>A834/01</b>	<b>GCSE Portuguese</b>	<b>Question Paper</b> © OCR
<b>F887/01</b>	<b>GCE Portuguese</b> Portuguese Listening, Reading & Writing 1	<b>Question Paper</b> Task 1 Adapted from <i>Adolescente moçambicano vence o prémio de melhor documentário no Manhattan Short Film Festival</i> , Club of Mozambique, 01 October 2009, <a href="http://www.clubofmozambique.com">www.clubofmozambique.com</a> .
		Task 2 Adapted text taken from <a href="http://www.visitportugal.com">www.visitportugal.com</a> , Visit Portugal/Turismo de Portugal, 2009.
		Task 3 <i>Campos de Trabalho Internacionais para Jovens</i> , <a href="http://www.Juventude.gov.pt">www.Juventude.gov.pt</a> , 2009.
		Task 5 <i>Ciência Hoje, Estudante português ganha prémio no «Concurso sobre Energia»</i> , 15 October 2009, <a href="http://www.cienciahoje.pt">www.cienciahoje.pt</a>
		Task 6, para. 1 Pe. Elydo Alcides Guareschi, <i>Fortalecer a família</i> , 21 November 2009, Radio Planalto, <a href="http://www.rplanalto.com">www.rplanalto.com</a> .
		Task 6, para. 2 Eduardo Sol, <i>Família moderna na encruzilhada</i> , 21 November 2009, Diaro de Pernambuco, <a href="http://www.pernambuco.com">www.pernambuco.com</a> .
		Task 6, para. 3 Carla Paixão, <i>A família moderna à procura de si própria</i> , 21 November 2009, O Mirante, <a href="http://www.semanal.omirante.pt">www.semanal.omirante.pt</a> .
		Task 7 Ivonísio Lacerda, <i>Crianças e jovens sedentários?</i> , 15 February 2007, Folha de Boa Vista, <a href="http://www.folhabv.com">www.folhabv.com</a> .



	GCE Portuguese continued	Task 8	Ilania Gonçalves, <i>Turismo e Meio Ambiente: Impactos Ambientais e Sustentabilidade</i> , 22 June 2009, WebArtigos.com, www.webartigos.com.
		<b>Special Sheet</b>	
		Task 5	Ciência Hoje, <i>Estudante português ganha prémio no «Concurso sobre Energia»</i> , 15 October 2009, www.cienciahoje.pt
		Task 7	Ivonisio Lacerda, <i>Crianças e jovens sedentários?</i> , 15 February 2007, Folha de Boa Vista, www.folhabv.com.
		<b>Listening File</b>	© OCR
<b>F888/01</b>	<b>GCE Portuguese</b> Portuguese Listening, Reading & Writing 2	<b>Question Paper</b>	
		Task 1	Adapted from Babeth Bettencourt, <i>Crise faz com que brasileiros desistam do 'sonho espanhol'</i> , 08 May 2009, © BBC, www.bbc.co.uk.
		Task 2	Adapted from 3 articles: <i>Família fala sobre desafio de apagar as luzes e evitar desperdício</i> (03 December 2009), <i>Família relata primeiros progressos em busca de rotina mais ecológica</i> (01 December 2009), <i>Família paulista relata primeiro fim de semana vivido sob novas 'regras ecológicas'</i> (30 November 2009). © BBC, www.bbc.co.uk.
		Tasks 3-6	Sérgio Emanuel da Costa Teixeira, <i>A Internet e a Sociedade: o Passado e o Futuro</i> , Departamento de Engenharia Informática, Univeridade de Coimbra.
		Tasks 7-9	Adapted from <i>Comunidades tradicionais da Amazônia temem perder espaço com nova lei</i> , 31 July 2009. © BBC, www.bbc.co.uk.
		<b>Listening File</b>	© OCR
<b>A721/01</b>	<b>GCSE Spanish</b> Listening Foundation Tier	<b>Listening File</b>	© OCR
		<b>Question Paper</b>	© OCR
<b>A721/02</b>	<b>GCSE Spanish</b> Listening Higher Tier	<b>Listening File</b>	© OCR
		<b>Question Paper</b>	© OCR
<b>A723/01</b>	<b>GCSE Spanish</b> Reading Foundation Tier	<b>Question Paper</b>	© OCR
<b>A723/02</b>	<b>GCSE Spanish</b> Reading Higher Tier	<b>Question Paper</b>	© OCR

F721/01	GCE Spanish Speaking	<b>Teachers' Booklet</b> Role Play 3                      Reproduced by kind permission of English Heritage
		<b>Role Play Cards</b> Role Play 3                      Reproduced by kind permission of English Heritage
F722/01	GCE Spanish Listening , Reading & Writing 1	<b>Question Paper</b> Task 5                              El Mundo, <i>Ninos de un colegio publico madrileño crean una opera contra el racismo</i> , edn. 20 October 2008. www.elmundo.es Task 6                              Mia, <i>Un diseñador muy peculiar</i> , 3 August 2007, p 7. Task 7                              Mia, <i>Idiomas para triunfar</i> , 11 June 2007, p 24.
		<b>Listening</b> Task 1                              Adapted from <i>Entrevista al prestigioso cocinero Dani García, gurú de la cocina con nitrógeno</i> , Hola, 26 October 2007. www.hola.com Task 2                              Adapted from Arancha Cuellar & Beatriz Menedez, <i>Este sabado ganaremos una hora de sueño</i> , Que!, pp 2-3, 26 October 2007.
		<b>Teachers' Booklet</b> Role play A                      Josep Vicent Arnau, <i>Adicción al chocolate</i> , En Buenos Manos, www.enbuenasmanos.com. Role play B                      Adapted text from <i>Página Informativa No.18</i> , Privacy Rights Clearinghouse, 2009, www.privacyrights.org. Role play C                      María Pallarés, <i>Los beneficios del sentido del humor</i> , 31 May 2007, La Flecha, www.laflecha.net.
F723/01	GCE Spanish Speaking	<b>Role Play Cards</b> Role play A                      Josep Vicent Arnau, <i>Adicción al chocolate</i> , En Buenos Manos, www.enbuenasmanos.com. Role play B                      Adapted text from <i>Página Informativa No.18</i> , Privacy Rights Clearinghouse, 2009, www.privacyrights.org. Role play C                      María Pallarés, <i>Los beneficios del sentido del humor</i> , 31 May 2007, La Flecha, www.laflecha.net.
		<b>Question Paper</b> Q 3-6                              Gustavo Catalan Deus, <i>El Primer Autobús Urbano Híbrido es Español</i> , El Mundo, 02 January 2009, www.elmundo.es. Q 7-10                              Adapted from Silvia Blanco, <i>Imposible Desconectar</i> , El Pais, Madrid, 05 September 2009, www.elpais.com.
		<b>Special Sheet</b> Q 3-6                              Gustavo Catalan Deus, <i>El Primer Autobús Urbano Híbrido es Español</i> , El Mundo, 02 January 2009, www.elmundo.es. Q 7-10                              Adapted from Silvia Blanco, <i>Imposible Desconectar</i> , El Pais, Madrid, 05 September 2009, www.elpais.com.
F724/01	GCE Spanish Listening , Reading & Writing 2	<b>Listening</b> Task 1                              Juan Ignacio Irigaray, <i>Atraco a lo 'riffifi' en el BBVA Francés</i> , El Mundo, 27 July 2009, www.elmundo.es. Task 2                              EFE Agencia, <i>Trinidad Jiménez anuncia la primera planta de vacunas española para 2012</i> , 18 June 2009, El Mundo, www.elmundo.es.

<b>A841/01</b>	<b>GCSE Turkish</b> Turkish Listening	<b>Question Paper</b> © OCR
		<b>Listening File</b> © OCR
<b>A843/01</b>	<b>GCSE Turkish</b> Turkish Reading	<b>Question Paper</b> © OCR
<b>A844/01</b>	<b>GCSE Turkish</b> Turkish Writing	<b>Question Paper</b> © OCR
<b>F889/01</b>	<b>GCE Turkish</b> Listening , Reading and Writing 1	<b>Question Paper</b> © OCR
		<b>Listening File</b> © OCR
<b>F890/01</b>	<b>GCE Turkish</b> Listening , Reading and Writing 2	<b>Question Paper</b> © OCR
		<b>Listening File</b> © OCR

## Music

<b>B353/01</b>	<b>GCSE Music</b> Creative Task	<b>Question Paper</b> Task E A.E. Houseman, <i>Oh, when I was in love with you</i> , from <i>A Shropshire Lad</i> , 1896.
		<b>Instruction for Teachers</b> © OCR
<b>B354/01</b>	<b>GCSE Music</b> Music - Listening	<b>CD</b>
		Track 1 Ladysmith Black Mambazo, <i>Star and the Wiseman</i> , taken from <i>The very best of Ladysmith Black Mambazo: Rain, Rain, Beautiful Rain</i> , Wrasse Records Ltd, 2004.
		Track 2 William Walton, <i>Crown Imperial: Coronation March</i> performed by Royal Liverpool Philharmonic Orchestra, EMI Records Ltd, 1999.
		Track 3 Astor Piazzolla, <i>Verano Porteño</i> , performed by Osvaldo Pugliese, arranged by José Bragato, published by Editorial Lagos, 1967 Phonogram S.A.I.C.
		Track 4 Hans Zimmer/ Lisa Gerrard, <i>Secrets</i> , taken from <i>Gladiator</i> , Universal Studios, Universal Classics Group, Decca Music Group, 2005.
		Track 5 Franz Schubert, <i>An Schwager Kronos D369</i> performed by Ian Bostridge & Antonio Pappano, EMI Records Ltd, 2009.
		Track 6 Nigel Hess / Royal Philharmonic Orchestra, <i>Ladies in Lavender</i> . Taken from <i>Classic FM at the Movies</i> , Royal Philharmonic Orchestra/Classic FM Records, 2005.
		Track 7 Sean McGuire, <i>The Mason's Apron</i> , taken from <i>Lord of the Dance</i> , Time Music International, 2003. Reproduced by permission of Emerald Music (Ireland) Ltd.
		Track 8 Emerald Accordion Band, <i>Athole Highlander</i> , taken from <i>Lord of the Dance</i> , Time Music International, 2003. Reproduced by permission of Emerald Music (Ireland) Ltd.
		Track 9 Ludwig van Beethoven, <i>String Quartet No 7, Op 59, 1st Movement</i> , performed by The Lindsay Quartet, taken from <i>Classic CD 13</i> , Classic CD Magazine.
		Track 10 Barry Gibb, Robin Gibb & Maurice Gibb, <i>More Than A Woman</i> , performed by Tavares. Reproduced by permission of EMI Records Ltd.
		<b>Question Paper</b> © OCR
		<b>Instruction for Teachers</b> © OCR
<b>G351/01</b>	<b>AS GCE Music</b> Performing Music 1	<b>Question Paper</b>
		Stimulus 1 © OCR
		Stimulus 2 © OCR
		Stimulus 3 © OCR
		Stimulus 4 G Wilson Knight, <i>Margate Sands, 1924, Westgate</i> . Published in <i>Gold Dust and other Poetry</i> , p 63, Routledge & Kegan Paul Plc, 1968.
		Stimulus 5 © OCR

<b>G353/01</b>	<b>AS GCE Music</b> Introduction to Historical Study in Music	<b>CD</b>	Track 1 Beethoven, <i>Serenade in D</i> , op.8, 6th movement, performed by The Leopold Trio, 1993. Reproduced by kind permission of Hyperion Records.
		Track 2 Jerry Goldsmith, <i>MacArthur/Patton: The Generals' Suite</i> , performed by The Philharmonia Orchestra / Goldsmith, Silva Screen Records, 2002.	
		Track 3 J.S. Bach, <i>Overture (Orchestral Suite) no.3 in D</i> , BWV 1068, Gigue, performed by Orchestra of the Bach Collegium Japan / Masaaki Suzuki, 2005. Reproduced by kind permission of BIS Records AB.	
		Track 4 J.S. Bach, <i>Overture (Orchestral Suite) no.3 in D</i> , BWV 1068, Gigue, performed by Capella Istropolitana / Jaroslav Dvorák, 1989, 1997. Reproduced by permission of Naxos Rights International Ltd.	
		Track 5 Louis Armstrong, <i>Alligator Crawl</i> taken from <i>The 25 Greatest Hot Fives &amp; Hot Sevens</i> , performed by Louis Armstrong & His Hot Seven, ASV Living Era, ASV Ltd, 1995.	
		<b>Insert</b>	
		Extract 1A	Serenade in D, op.8, 5th movement, bars 0 <sup>2</sup> - 16 <sup>2</sup> , 48 <sup>2</sup> - 64 <sup>2</sup> & 80 <sup>2</sup> - 116, pp 15-15 & 18-19, Beethoven. Source: Ernst Eulenburg Ltd. Reproduced by kind permission of Ernst Eulenburg Ltd / MPA. Copying or reproduction of this material by any means whatsoever is strictly prohibited.
		Extract 1B	MacArthur/Patton: The Generals' Suite, Jerry Goldsmith, Universal Music Publishing. Reproduced by kind permission of Universal Music Publishing / MPA. Copying or reproduction of this material by any means whatsoever is strictly prohibited.
		Extract 2	Overture (Orchestral Suite) no.3 in D, BWV 1068, Gigue, bars 48 <sup>2</sup> to 72 <sup>2</sup> , J.S. Bach. Source: Ernst Eulenburg Ltd. Reproduced by kind permission of Ernst Eulenburg Ltd / MPA. Copying or reproduction of this material by any means whatsoever is strictly prohibited.
		<b>Question Paper</b>	© OCR
<b>G354/01</b>	<b>Advanced GCE Music</b> Performing Music 2 (Interpretation)	<b>Instructions for Candidates</b> © OCR	
<b>G356/01</b>	<b>Advanced GCE Music</b> Historical and Analytical Studies in Music	<b>CD</b>	R. Vaughn Williams, <i>No.III, Falstaff and the Fairies</i> , from <i>In Windsor Forest</i> , performed by Bournemouth Symphony Chorus, EMI, 1982.
		<b>Insert</b>	
		Score	R. Vaughn Williams, <i>No.III, Falstaff and the Fairies</i> from <i>In Windsor Forest</i> , Oxford University Press, 1931.
		Words	Shakespeare, Ravenscroft & Lyly, <i>Falstaff and the Fairies</i> .
		<b>Question Paper</b>	
		Section A, Text	Shakespeare, Ravenscroft & Lyly, <i>Falstaff and the Fairies</i> .

## Physical Education

<b>B451/01</b>	<b>GCSE Physical Education</b> An Introduction to Physical Education	<b>Question Paper</b>	© OCR
<b>B453/01</b>	<b>GCSE Physical Education</b> Developing knowledge in Physical Education	<b>Question Paper</b>	© OCR
<b>G451/01</b>	<b>AS GCE Physical Education</b> An Introduction to Physical Education	<b>Question Paper</b>	© OCR
<b>G453/01</b>	<b>AS GCE Physical Education</b> Principles and concepts across different areas of Physical Education	<b>Question Paper</b>	© OCR

## Psychology

<b>B541/01</b>	<b>GCSE Psychology</b> Studies and Applications in Psychology	<b>Question Paper</b>	© OCR
<b>B542/01</b>	<b>GCSE Psychology</b> Studies and Applications in Psychology 2	<b>Question Paper</b> Q.7	AVTG, istockphoto, www.istockphoto.com
<b>B543/01</b>	<b>GCSE Psychology</b> Research in Psychology	<b>Question Paper</b>	© OCR
<b>G541/01</b>	<b>GCE AS Psychology</b> Psychological Investigations	<b>Question Paper</b>	© OCR
<b>G542/01</b>	<b>GCE AS Psychology</b> Core Studies	<b>Question Paper</b>	© OCR
<b>G543/01</b>	<b>GCE A2 Psychology</b> Options in Applied Psychology	<b>Question Paper</b>	© OCR
<b>G544/01</b>	<b>GCE A2 Psychology</b> Approaches and Research Methods in Psychology	<b>Question Paper</b>	© OCR

## Public Services

<b>G424/01</b>	<b>Level 1 Principal Learning in Public Services</b> Public services and community protection	<b>Question Paper</b> Q 4 © tillsonburg / istock. www.istockphoto.com Q 9 © Dave Roberts / istock. www.istockphoto.com
		<b>Question Paper</b> Q 1 Gemma Carter, <i>Cockermouth Flood Diary</i> , November 2009 from BBC News at <a href="http://bbc.co.uk/news">bbc.co.uk/news</a>
<b>G432/01</b>	<b>Level 2 Principal Learning in Public Services</b> Protecting public standards	<b>Question Paper</b> Q 1 Gemma Carter, <i>Cockermouth Flood Diary</i> , November 2009 from BBC News at <a href="http://bbc.co.uk/news">bbc.co.uk/news</a>
<b>G434/01</b>	<b>Level 3 Principal Learning in Public Services</b> Leading public service	<b>Question Paper</b> © OCR
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<b>G436/01</b>	<b>Level 3 Principal Learning in Public Services</b> Accountability and Public Service	<b>Question Paper</b> © OCR
		<b>Case Study</b> Case Study A Boris Johnson, Mayor of London. <a href="http://www.london.gov.uk">www.london.gov.uk</a> Case Study B, Document 1 – Text Gwladys Fouché, <i>Teachers join general strike in France</i> , The Guardian, 29 January 2009. <a href="http://www.guardian.co.uk">www.guardian.co.uk</a> Case Study B, Document 1 – Image Charles Platiau / Reuters Case Study B, Document 2 © St. John's Ambulance, Community First Responders. <a href="http://www.sja.org.uk">www.sja.org.uk</a> Case Study B, Document 3 Sean Lusk, <i>Who's afraid of the deficit?</i> , The Guardian, 14 January 2010



## Religious Studies

<b>B569/01</b>	<b>GCSE Religious Studies</b> Buddhism 1	<b>Question Paper</b>	© OCR
<b>B570/01</b>	<b>GCSE Religious Studies</b> Buddhism 2	<b>Question Paper</b>	© OCR
<b>B571/01</b>	<b>GCSE Religious Studies</b> Christianity 1	<b>Question Paper</b>	© OCR
<b>B572/01</b>	<b>GCSE Religious Studies</b> Christianity 2	<b>Question Paper</b>	© OCR
<b>B573/01</b>	<b>GCSE Religious Studies</b> Christianity – Roman Catholic 1	<b>Question Paper</b>	© OCR
<b>B574/01</b>	<b>GCSE Religious Studies</b> Christianity – Roman Catholic 2	<b>Question Paper</b>	© OCR
<b>B575/01</b>	<b>GCSE Religious Studies</b> Hinduism 1	<b>Question Paper</b>	© OCR
<b>B576/01</b>	<b>GCSE Religious Studies</b> Hinduism 2	<b>Question Paper</b>	© OCR
<b>B577/01</b>	<b>GCSE Religious Studies</b> Islam 1	<b>Question Paper</b>	© OCR
<b>B578/01</b>	<b>GCSE Religious Studies</b> Islam 2	<b>Question Paper</b>	© OCR
<b>B579/01</b>	<b>GCSE Religious Studies</b> Judaism 1	<b>Question Paper</b>	© OCR
<b>B580/01</b>	<b>GCSE Religious Studies</b> Judaism 2	<b>Question Paper</b>	© OCR
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<b>B588/01</b>	<b>GCSE Religious Studies</b> Muslim Texts 2	<b>Question Paper</b>	© OCR
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<b>B602/01</b>	<b>GCSE Religious Studies</b> Philosophy of Religions 2	<b>Question Paper</b>	© OCR
<b>B603/01</b>	<b>GCSE Religious Studies</b> Ethics 1	<b>Question Paper</b>	© OCR
<b>B604/01</b>	<b>GCSE Religious Studies</b> Ethics 2	<b>Question Paper</b>	© OCR
<b>B611/01</b>	<b>GCSE Religious Studies</b> Religion & Belief in the Modern World	<b>Question Paper</b>	© OCR
<b>B612/01</b>	<b>GCSE Religious Studies</b> Religion, Politics & Culture	<b>Question Paper</b>	© OCR
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<b>G573/01</b>	<b>GCE AS Religious Studies</b> Jewish Scriptures	<b>Question Paper</b>	© OCR
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<b>G575/01</b>	<b>GCE AS Religious Studies</b> Developments in Christian Theology	<b>Question Paper</b>	© OCR
<b>G576/01</b>	<b>GCE AS Religious Studies</b> Buddhism	<b>Question Paper</b>	© OCR
<b>G577/01</b>	<b>GCE AS Religious Studies</b> Hinduism	<b>Question Paper</b>	© OCR
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<b>G582/01</b>	<b>GCE AS Religious Studies</b> Religious Ethics – 2	<b>Question Paper</b>	© OCR
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<b>G589/01</b>	<b>GCE AS Religious Studies</b> Judaism	<b>Question Paper</b>	© OCR

## Science

<b>B482/01</b>	<b>GCSE Applied Science</b> Applied Science Double Award	<b>Question Paper</b> © OCR
<b>B482/02</b>	<b>GCSE Applied Science</b> Applied Science Double Award	<b>Question Paper</b> © OCR
<b>F211/01</b>	<b>GCE Biology</b> Cells, Exchange & Transport	<b>Question Paper</b> © OCR
		<b>Insert</b> Fig. 1.1 Medimage/Science Photo Library, www.sciencephoto.com.
<b>F212/01</b>	<b>GCE Biology</b> Molecules Biodiversity Food & Health	<b>Question Paper</b> Fig 1.1 R S Loomis & D J Connor, <i>Crop Ecology</i> , p324, Cambridge University Press, 1992 Fig 5.1 Taken from website Txtwriter Inc, <i>Dr George Johnson's 'Backgrounders'</i> , www.txtwriter.com. Fig 6.1 National History Museum, <i>The British Palaeozoic Fossils</i> , plates 10 & 12, Natural History Museum Publications, 4th revised edition, 1975.
<b>F213ET(V1)/01</b>	<b>GCE Biology</b> Evaluative Task version 1	<b>Task</b> © OCR
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<b>F213QNT(V3)_01</b>	<b>GCE Biology</b> Quantitative Task version 3	<b>Task</b>	© OCR
<b>F214/01</b>	<b>GCE Biology</b> Communications Homeostasis & Energy	<b>Question Paper</b> Fig 4.1	Biophoto Associates / Science Photo Library, www.sciencephoto.com
		<b>Insert</b> Fig 4.1	Biophoto Associates / Science Photo Library, www.sciencephoto.com
<b>F215/01</b>	<b>GCE Biology</b> Control, Genomes & Environment	<b>Question Paper</b> Q 1 Table 4.1	Rare Breeds Survival Trust (RBST), www.rbst.or.uk, 2009. Uist Wader Project (2002) <i>Three Potential methods of reducing the non-native Uist hedgehog population to conserve breeding waders: animal welfare and considerations</i> . Uist Wader Project
<b>F216ET(V1)/01</b>	<b>GCE Biology</b> Evaluative Task 1	<b>Task</b>	© OCR
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<b>F216ET(V3A)/01</b>	<b>GCE Biology</b> Evaluative Task 3 – Version A	<b>Task</b>	© OCR
<b>F216QLT(V1)_01</b>	<b>GCE Biology</b> Qualitative Task 1	<b>Task</b>	© OCR
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<b>F216QNT(V1)_01</b>	<b>GCE Biology</b> Quantitative Task 1	<b>Task</b>	© OCR
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F221/01	GCE Human Biology Molecules, Blood and Gas Exchange	Question Paper	© OCR
		Insert Fig 3.1	Dr E. Walker / Science Photo Library. <a href="http://www.sciencephotolibrary.com">www.sciencephotolibrary.com</a>
F222/01	GCE Human Biology Growth, Development & Disease	Question Paper Fig 1.1 Fig 5.1	Bowel (colorectal) cancer - UK incidence statistics. Reproduced by kind permission of Cancer Research UK Deaths by cause, sex and age, 2007, UK, Heartstats, The British Heart Foundation. <a href="http://www.heartstats.org">www.heartstats.org</a>
		Advance Notice Case Study 1 - Text adapted from	BBC News, <i>Soy foods 'reduce sperm numbers'</i> , 23 July 2008. <a href="http://www.news.bbc.co.uk">www.news.bbc.co.uk</a> . Denis Campbell, <i>Bowel cancer risk in older women could be reduced by more soya in diet</i> , The Guardian, 11 April 2009. <a href="http://www.guardian.co.uk">www.guardian.co.uk</a> . BBC News, <i>Soya cuts cancer threat of HRT</i> . <a href="http://www.news.bbc.co.uk">www.news.bbc.co.uk</a> & <a href="http://www.isoflavones.info">www.isoflavones.info</a>
		Insert Fig 2.1	Based on UK-WHO growth chart, copyright DH England 2009
F223ET(V1)/01	GCE Human Biology Evaluative Task version 1	Task	© OCR
F223ET(V2)/01	GCE Human Biology Evaluative Task version 2	Question Paper Fig 6.1	Francis et al, <i>International Breastfeeding Journal</i> 2008, 3:19, BioMed Central Ltd, 2008.
F223ET(V3)/01	GCE Human Biology Evaluative Task version 3	Task	© OCR
F223QLT(V1)/01	GCE Human Biology Qualitative Task version 1	Task	© OCR
F223QLT(V2)/01	GCE Human Biology Qualitative Task version 2	Task	Adapted from National Centre for Biotechnology Education, Glucose Detector, 2005. <a href="http://www.ncbe.reading.ac.uk">www.ncbe.reading.ac.uk</a>
F223QLT(V3)/01	GCE Human Biology Qualitative Task version 3	Task	© OCR
F223QNT(V1)/01	GCE Human Biology Quantitative Task version 1	Task	© OCR

<b>F223QNT(V2)/01</b>	<b>GCE Human Biology</b> Quantitative Task version 2	<b>Task</b>	© OCR
<b>F223QNT(V3)/01</b>	<b>GCE Human Biology</b> Quantitative Task version 3	<b>Task</b>	© OCR
<b>F224/01</b>	<b>GCE Human Biology</b> Energy, Reproduction & Populations	<b>Question Paper</b>	© OCR
<b>F225/01</b>	<b>GCE Human Biology</b> Genetics, Control & Ageing	<b>Question Paper</b> Fig 1.1 Fig 1.2 Q 2c Fig 5.1 Q 6	© Astrid and Hanss-Frieder Michler / Science Photo Library, www.sciencephoto.com Adrian Bone & Simon Howell, 1977, Biochemical Journal, 501-507, Vol 166 © the Biochemical Society. Bayer CropScience, <i>Imidacloprid and bee safety</i> , undated R Henane & JL Valatx, <i>The Journal of Physiology</i> , Vol 230, pp 255-27, 1973 Keele, Neil and Joels, <i>Samson Wrights's Applied Physiology</i> , p 470, 13th Edition - 1982, Oxford University Press
<b>F321/01</b>	<b>GCE Chemistry A</b> Atoms, Bonds & Groups	<b>Question Paper</b>	© OCR
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<b>F323/2B</b>	<b>GCE Chemistry A</b> Quantitative Task 1	<b>Question Paper</b>	© OCR
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<b>F324/01</b>	<b>GCE Chemistry A</b> Rings, Polymers & Analysis	<b>Question Paper</b> Q 6	© SDBS Web : <a href="http://riodb01.ibase.aist.go.jp/sdbs/">http://riodb01.ibase.aist.go.jp/sdbs/</a> (National Institute of Advanced Industrial Science and Technology), accessed 25 May 2009.
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		<b>Advance Notice</b> Text Table 1 Photograph	David Birkett, <i>Polymers on the Move</i> , pp172-175, <i>Education in Chemistry</i> , Vol 44, Nr 6, November 2007. Reproduced by kind permission of the Royal Society of Chemistry. Don Raspin, Keith Waugh, Polly Brettle, Paul Bennington, David Barrass, <i>Plastics: A Guide to Some Workshop Practices and Industrial Processes</i> , University of York, 1994. Reproduced by kind permission of CIEC, University of York. Amazing Images / Alamy. www.alamy.com
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<b>F333/3B</b>	<b>GCE Chemistry B</b> Skill III Task 2	<b>Question Paper</b> Diagrams	Reproduced by permission of the University of York Science Education Group
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<b>F335/01</b>	<b>GCE Chemistry B</b> Chemistry by Design	<b>Question Paper</b>	© OCR
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<b>G482/01</b>	<b>GCE AS Physics</b> Electrons, Waves and Photons	<b>Question Paper</b>	© OCR
<b>G483/01</b>	<b>GCE AS Physics</b> Evaluative Task	<b>Question Paper</b>	© OCR
<b>G484/01</b>	<b>GCE AS Physics</b> The Newtonian World	<b>Question Paper</b>	© OCR
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<b>G491/01</b>	<b>GCE AS Physics</b> Physics in Action	<b>Question Paper</b> Q. 8 image	© NASA/Dimitri Gerondidakis, <a href="http://www.nasa.gov">www.nasa.gov</a>
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<b>G628/01</b>	<b>GCE Applied Science</b> Sampling, Testing and Processing	<b>Question Paper</b> Q 2a G. Qiu, X. Feng, S. Wang & L. Shang, <i>Environmental contamination of mercury from mercury mining areas in Wuchuan, northeastern Guizhou, China</i> . From <i>Environmental Pollution</i> Volume 142, 2006. pp 549-558, Elsevier Ltd.
		<b>Insert</b> Q 2 © Robert Gubbins, iStockPhoto, <a href="http://www.istockphoto.com">www.istockphoto.com</a>
<b>G635/01</b>	<b>GCE Applied Science</b> Working Waves	<b>Question Paper</b> © OCR
<b>G641/01</b>	<b>AS Level Science</b> Remote Sensing & the Natural Environment	<b>Question Paper</b> Q 2 Reproduced by permission of Professor David Sandwell, Scripps Institution of Oceanography.
		Q 4 © ML Goulden, SC Wofsy, J W Harden, SE Trumbore, PM Crill, ST Gower, T Fries, BC Daube, SM Fan, DJ Sutton, A Bazzaz and JW Munger, <i>Sensitivity of Boreal Forest Carbon Balance to Soil Thaw</i> , Science Magazine, Vol. 279, No. 5348, January 1998
		Q 5 Nicholas M Short Sr., <i>Remote Sensing Tutorial</i> , p 6-14a, Federation of American Scientists, <a href="http://www.fas.org">www.fas.org</a>
<b>G642/01</b>	<b>AS Level Science</b> Science & Human Activity	<b>Question Paper</b> Q 4 NIST Standard Reference Data Program Collection (C) 2009 copyright by the U.S. Secretary of Commerce on behalf of the United States of America. All rights reserved.

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## 21<sup>st</sup> Century Science

<b>A211/01</b>	<b>GCSE Twenty First Century Science</b> Science A Unit 1: Modules B1 C1 P1 (Foundation Tier)	<b>Question Paper</b> Q.1 Filip Lim, Gloria M Palomo, Christina Mauritz, Alfredo Giménez-Cassina, Belen Illana, Francisco Wandosell, Javier Díaz-Nido, <i>Functional Recovery in a Friedreich's Ataxia Mouse Model by Frataxin Gene Transfer Using an HSV-1 Amplicon Vector</i> , Molecular Therapy 15, 1072 - 1078, 20 March 2007, © Nature Publishing Group 2007. © OCR Q.1(d), image © OCR Q.4, image © OCR Q.5, graph Source unknown Q.5(b), image © OCR Q.7, image © OCR Q.9, image © OCR
<b>A211/02</b>	<b>GCSE Twenty First Century Science</b> Science A Unit 1: Modules B1 C1 P1 (Higher Tier)	<b>Question Paper</b> Q.1(e), image © OCR Q.3, graph Source unknown Q.3(a), image © OCR Q.4, image © OCR Q.6, image © OCR Q.8, image © OCR
<b>A212/01</b>	<b>GCSE Twenty First Century Science</b> Science A Unit 2: Modules B2 C2 P2 (Foundation Tier)	<b>Question Paper</b> Q.5 Source unknown Q.5(a), image © OCR Q.6 Adapted from Health Protection Agency, <i>Measles outbreak in Lewisham</i> , 4 April 2008, © Health Protection Agency 2008, www.hpa.org.uk Hideo Honda, Yasuo Shimizu, Michael Rutter, <i>No effect of MMR withdrawal on the incidence of autism: a total population study</i> , Journal of Child Psychology and Psychiatry, Vol. 46, issue 6, pp. 572-579, 01 June 2005, John Wiley & Sons. Copyright © John Wiley & Sons. Q.6(c)(ii), graph © OCR Q.7 graph © OCR

<b>A212/02</b>	<b>GCSE Twenty First Century Science</b> Science A Unit 2: Modules B2 C2 P2 (Higher Tier)	<b>Question Paper</b> Q.1 Source unknown Q.5 Source unknown Q.5(a), image © OCR Q.6(b), graph Source unknown Q.7 Adapted from Health Protection Agency, <i>Measles outbreak in Lewisham</i> , 4 April 2008, © Health Protection Agency 2008, www.hpa.org.uk Hideo Honda, Yasuo Shimizu, Michael Rutter, <i>No effect of MMR withdrawal on the incidence of autism: a total population study</i> , Journal of Child Psychology and Psychiatry, Vol. 46, issue 6, pp. 572-579, 01 June 2005, John Wiley & Sons. Copyright © John Wiley & Sons. Q.7(b) (ii), graph Q.8, image © OCR Q.8(c) Adapted from <i>Alcohol protects men's hearts</i> , BBC News, 19 November 2009, www.bbc.co.uk/news.
<b>A213/01</b>	<b>GCSE Twenty First Century Science</b> Science A Unit 3: Modules B3 C3 P3 (Foundation Tier)	<b>Question Paper</b> Q.1 image © OCR Q.1(b) © OCR Q.2, graph Jon Obgorn and Mary Whitehouse, <i>Advancing Physics A2</i> , p. 227, IOP Publishing, 2001. © IOP Publishing. www.iop.org Q.6, image <i>Ardipithecus Ramidus</i> , © Jay Matternes, 2005. Q.7, image © OCR Q.9(b), image © OCR
<b>A213/02</b>	<b>GCSE Twenty First Century Science</b> Science A Unit 3: Modules B3 C3 P3 (Higher Tier)	<b>Question Paper</b> Q.1 image © OCR Q.1(b), image © OCR Q.2, graph Jon Obgorn and Mary Whitehouse, <i>Advancing Physics A2</i> , p. 227, IOP Publishing, 2001. © IOP Publishing. www.iop.org Q.5, image © OCR Q.7, image <i>Ardipithecus Ramidus</i> , © Jay Matternes, 2005. Q.10(b), image © OCR Q.11, image © OCR

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		pp.2-3	Adapted from Dr. Alan Dangour, Ms. Sakhi Dodhia, Ms. Arabella Hayter, Ms. Andrea Aikenhead, Dr. Elizabeth Allen, Dr. Karen Lock, Professor Ricardo Uauy, <i>Comparison of composition (nutrients and other substances) of organically and conventionally produced foodstuffs: a systematic review of the available literature</i> , Nutrition and Public Health Intervention Research Unit, London School of Hygiene & Tropical Medicine, July 2009. © 2009 London School of Hygiene & Tropical Medicine.
		p.3	Source unknown
		p.4, data	UNEP / GRID-Arendal IPCC Special report on Emissions Scenarios, 2001. © UNEP / GRID-Arendal 2001
		p.4, map	Adapted from <i>Map of Arctic Circle</i> , World Maps, www.world-maps.co.uk.
		p.5, image	© OCR
		p.6	Katherine Harmon, <i>Heart-Lung Machine May Not Be the Culprit in Post-Op "Pump Head" Syndrome</i> , Scientific American, 6 August 2009, © 2009 Scientific American, a Division of Nature America, Inc.
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		p.3, image	© esemelwe / iStock. www.istockphoto.com
		pp.2-3	Adapted from Dr. Alan Dangour, Ms. Sakhi Dodhia, Ms. Arabella Hayter, Ms. Andrea Aikenhead, Dr. Elizabeth Allen, Dr. Karen Lock, Professor Ricardo Uauy, <i>Comparison of composition (nutrients and other substances) of organically and conventionally produced foodstuffs: a systematic review of the available literature</i> , Nutrition and Public Health Intervention Research Unit, London School of Hygiene & Tropical Medicine, July 2009. © 2009 London School of Hygiene & Tropical Medicine.
		p.3	Source unknown
		p.4, data	UNEP / GRID-Arendal IPCC Special report on Emissions Scenarios, 2001. © UNEP / GRID-Arendal 2001
		p.4, map	Adapted from <i>Map of Arctic Circle</i> , World Maps, www.world-maps.co.uk.



	GCSE Twenty First Century Science continued	p.5, image p.6  p.6, image	© OCR Katherine Harmon, <i>Heart-Lung Machine May Not Be the Culprit in Post-Op "Pump Head" Syndrome</i> , Scientific American, 6 August 2009, © 2009 Scientific American, a Division of Nature America, Inc. © OCR
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<b>A216/01</b>	<b>GCSE Twenty First Century Science</b> Additional Science A Unit 2: Modules B5 C5 P5 (Foundation Tier)	<b>Question Paper</b> Q.6, image	© PK-Photos / iStock. www.istockphoto.com
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<b>A217/02</b>	<b>GCSE Twenty First Century Science</b> Additional Science A Unit 3: Modules B6 C6 P6 (Higher Tier)	<b>Question Paper</b> Q.3, image Q.8, image	© OCR © d_michel / iStock. www.istockphoto.com <i>View of the Terrific Explosion at the Great Fire in New York</i> , 19th July 1845, (print), Currier, N. (1813-88) and Ives, J.M. (1824-95) / Yale University Art Gallery, New Haven, CT, USA / The Bridgeman Art Library.
<b>A218/01</b>	<b>GCSE Twenty First Century Science</b> Additional Science A Unit 4: Ideas in Context (Foundation Tier)	<b>Question Paper</b>  <b>Resource Booklet / Insert</b> p.2  p.3, graphs	© OCR  Adapted from Rocket Flight Simulation, www.thrustcurve.org. © ThrustCurve.org 2008. Adapted from Rocket Flight Simulation, www.thrustcurve.org. © ThrustCurve.org 2008.

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		<b>Resource Booklet / Insert</b> p.2 p.3, graphs p.5, image p.6, image	Adapted from Rocket Flight Simulation, www.thrustcurve.org. © ThrustCurve.org 2008. Adapted from Rocket Flight Simulation, www.thrustcurve.org. © ThrustCurve.org 2008. RC Atkinson, RM Shiffrin, <i>The Information Processing Model, Human memory: A proposed system and its control processes</i> , in KW Spence, JT Spence, <i>The psychology of learning and motivation</i> (Volume 2) pp. 89-195, 1968, New York: Academic Press. © Luis Pedrosa / iStock. www.istockphoto.com
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		<b>Resource Booklet</b> Parts A-C	Fiona Macrae, <i>The £19 anti-wrinkle cream set to cause a stampede at Boots after scientists claim it DOES actually work</i> , The Daily Mail, 03 May 2009. www.dailymail.co.uk. © Associated Newspapers.

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		<b>Resource Booklet</b> Parts A-C	Fiona Macrae, <i>The £19 anti-wrinkle cream set to cause a stampede at Boots after scientists claim it DOES actually work</i> , The Daily Mail, 03 May 2009. <a href="http://www.dailymail.co.uk">www.dailymail.co.uk</a> . © Associated Newspapers.
<b>A321/01</b>	<b>GCSE Twenty First Century Science</b> Chemistry Unit 1: Modules C1 C2 C3 (Foundation Tier)	<b>Question Paper</b>	© OCR
<b>A321/02</b>	<b>GCSE Twenty First Century Science</b> Chemistry Unit 1: Modules C1 C2 C3 (Higher Tier)	<b>Question Paper</b>	© OCR
<b>A322/01</b>	<b>GCSE Twenty First Century Science</b> Chemistry Unit 1: Modules C1 C2 C3 (Foundation Tier)	<b>Question Paper</b>	© OCR
<b>A322/02</b>	<b>GCSE Twenty First Century Science</b> Chemistry Unit 1: Modules C1 C2 C3 (Higher Tier)	<b>Question Paper</b>	© OCR
<b>A323/01</b>	<b>GCSE Twenty First Century Science</b> Chemistry A Unit 3: Ideas in Context (Foundation Tier)	<b>Question Paper</b>	© OCR
		<b>Resource Booklet</b> p.2, image	© Jerry Mason / Science Photo Library. <a href="http://www.sciencephoto.co.uk">www.sciencephoto.co.uk</a>
		<b>Question Paper</b>	© OCR
<b>A323/02</b>	<b>GCSE Twenty First Century Science</b> Chemistry A Unit 3: Ideas in Context (Higher Tier)	<b>Resource Booklet</b> p.2, image	© Jerry Mason / Science Photo Library. <a href="http://www.sciencephoto.co.uk">www.sciencephoto.co.uk</a>
<b>A324/01</b>	<b>GCSE Twenty First Century Science</b> Additional Applied Science – Life Care (Foundation Tier)	<b>Question Paper</b>	© OCR
<b>A324/02</b>	<b>GCSE Twenty First Century Science</b> Additional Applied Science – Life Care (Higher Tier)	<b>Question Paper</b>	© OCR
<b>A325/01</b>	<b>GCSE Twenty First Century Science</b> Additional Applied Science – Scientific Detection (Foundation Tier)	<b>Question Paper</b> Q.2(c), image	© rzymu / iStock. <a href="http://www.istockphoto.com">www.istockphoto.com</a>
		<b>Question Paper</b> Q.6, image	Electron micrograph of plant cell from Philip Harris Educational print set B8A04662. © Professor AW Robards, University of York.

<b>A325/02</b>	<b>GCSE Twenty First Century Science</b> Additional Applied Science – Scientific Detection (Higher Tier)	<b>Question Paper</b> Q.2(b), image Q.6, image	© rzymu / iStock. www.istockphoto.com Electron micrograph of plant cell from Philip Harris Educational print set B8A04662. © Professor AW Robards, University of York.
<b>A326/01</b>	<b>GCSE Twenty First Century Science</b> Additional Applied Science – Communications (Foundation Tier)	<b>Question Paper</b>	© OCR
<b>A326/02</b>	<b>GCSE Twenty First Century Science</b> Additional Applied Science – Communications (Higher Tier)	<b>Question Paper</b>	© OCR
<b>A331/01</b>	<b>GCSE Twenty First Century Science</b> Physics Unit 1: Module P1 P2 P3 (Foundation Tier)	<b>Question Paper</b> Q.6(a), map	Snider-Pellegrini Wegener fossil map, courtesy of the U.S. Geological Survey, www.usgs.gov
<b>A331/02</b>	<b>GCSE Twenty First Century Science</b> Physics Unit 1: Module P1 P2 P3 (Higher Tier)	<b>Question Paper</b> Q.7(a), map	Snider-Pellegrini Wegener fossil map, courtesy of the U.S. Geological Survey, www.usgs.gov
<b>A332/01</b>	<b>GCSE Twenty First Century Science</b> Physics Unit 1: Module P4 P5 P6 (Foundation Tier)	<b>Question Paper</b>	© OCR
<b>A332/02</b>	<b>GCSE Twenty First Century Science</b> Physics Unit 1: Module P4 P5 P6 (Higher Tier)	<b>Question Paper</b>	© OCR
<b>A333/01</b>	<b>GCSE Twenty First Century Science</b> Physics A Unit 3: Ideas in Context (Foundation Tier)	<b>Question Paper</b> Q.6(c), image	© NASA/JPL-Caltech, www.nasa.gov.
		<b>Resource Booklet</b>	© OCR
<b>A333/02</b>	<b>GCSE Twenty First Century Science</b> Physics A Unit 3: Ideas in Context (Higher Tier)	<b>Question Paper</b> Q.6(c), image	© NASA/JPL-Caltech, www.nasa.gov.
		<b>Resource Booklet</b>	© OCR
<b>A334/01</b>	<b>GCSE Twenty First Century Science</b> Additional Applied Science A – Agriculture and Food (Foundation Tier)	<b>Question Paper</b>	© OCR
<b>A334/02</b>	<b>GCSE Twenty First Century Science</b> Additional Applied Science A – Agriculture and Food (Higher Tier)	<b>Question Paper</b>	© OCR

<b>A335/01</b>	<b>GCSE Twenty First Century Science</b> Additional Applied Science A – Harnessing Chemicals (Foundation Tier)	<b>Question Paper</b>	© OCR
<b>A335/02</b>	<b>GCSE Twenty First Century Science</b> Additional Applied Science A – Harnessing Chemicals (Higher Tier)	<b>Question Paper</b>	© OCR
<b>A336/01</b>	<b>GCSE Twenty First Century Science</b> Additional Applied Science A – Materials and Performance (Foundation Tier)	<b>Question Paper</b> Q.5, data	© OCR Damon Rinard, Wheel Stiffness Test, © 1999 - 2001 Damon Rinard.
<b>A336/02</b>	<b>GCSE Twenty First Century Science</b> Additional Applied Science A – Materials and Performance (Higher Tier)	<b>Question Paper</b> Q.2(a)  Q.4, graphs	© OCR Damon Rinard, Wheel Stiffness Test, © 1999 - 2001 Damon Rinard. Graphs compiled from data in E M Savitskii, O D Sherby (ed), <i>The Influence of Temperature on the Mechanical Properties of Metals and Alloys</i> , p.166, 1962, Stanford University Press.

## Environmental and Land-Based Science

<b>B491/01</b>	<b>GCSE Environmental and Land-Based Science</b> Plant Cultivation	<b>Question Paper</b> © OCR
<b>B491/02</b>	<b>GCSE Environmental and Land-Based Science</b> Plant Cultivation	<b>Question Paper</b> Q.17, image © stocknshares, iStockphoto, www.istockphoto.com
<b>B492/01</b>	<b>GCSE Environmental and Land-Based Science</b> Amenity Horticulture	<b>Question Paper</b> Q.1, image © OCR Q.3, image BBC News, <i>Gardeners snap up black hyacinths</i> , 22 March 2005, www.bbc.co.uk/news Q.7, image © OCR Q.11, image © OCR Q.18, image © OCR
<b>B492/02</b>	<b>GCSE Environmental and Land-Based Science</b> Amenity Horticulture	<b>Question Paper</b> © OCR
<b>B493/01</b>	<b>GCSE Environmental and Land-Based Science</b> Management of the Natural Environment	<b>Question Paper</b> Q.1, image © Brandon Cole/Visuals Unlimited, Inc, Getty Images, www.gettyimages.com Q.2, image © OCR Q.8, image © Marcin Pawinsk, iStockphoto, www.istockphoto.com Q.9, image © OCR Q.10, image © OCR Q.11, image © OCR Q.12, image © OCR Q.17, image © OCR Q.18, image © OCR Q.19, image © OCR
<b>B493/02</b>	<b>GCSE Environmental and Land-Based Science</b> Management of the Natural Environment	<b>Question Paper</b> Q.6, image © Brandon Cole/Visuals Unlimited, Inc, Getty Images, www.gettyimages.com Q.9, image © OCR Q.10, image © Malcolm Fife, Getty Images, www.gettyimages.com Q.11, image © OCR Q.15, table The UK headline wild bird indicator 1970 - 2003. Source: RSPB, BTO, Defra.

	GCSE Environmental and Land-Based Science continued	Q.16, image Q.17, image Q.18, image	© OCR © OCR © OCR
<b>B494/01</b>	<b>GCSE Environmental and Land-Based Science</b> Care of Animals	<b>Question Paper</b> Q.1, image Q.2, images Q.3, images Q.4, image (left) Q.4, image (right) Q.6, images Q.7, image Q.8, image Q.9, image (top left) Q.9, image (top right) Q.9, image (bottom left) Q.9, image (bottom right) Q.10, image Q.11, image (left) Q.11, image (right) Q.12, image Q.13, image Q.14, pie chart Q.15, bar chart Q.15,(c), bar chart Q.16, image Q.17, image Q.18, image	© S. Ugur Okçu, iStockphoto, www.istockphoto.com David Robinson, <i>Exhibition and Pet Hamsters and Gerbils</i> , 1979, Spur Publications. F. A. Urquhart, <i>Introducing the Insect</i> (Illustrated by E. B. S. Logier), pp. 21, 76, 82 & 100, 1965, Frederick Warne & Co Ltd. © Miroslava Arnaudova, iStockphoto, www.istockphoto.com © Pamela Moore, iStockphoto, www.istockphoto.com © OCR © OCR © id-work, iStockphoto, www.istockphoto.com © Tamara Bauer, iStockphoto, www.istockphoto.com © Suzannah Skelton, iStockphoto, www.istockphoto.com © jclegg, iStockphoto, www.istockphoto.com © Steven Green, iStockphoto, www.istockphoto.com © OCR © Magdalena Kucova, iStockphoto, www.istockphoto.com © Magdalena Kucova, iStockphoto, www.istockphoto.com © James Gathany, wikimedia, www.wikimedia.org © Ana Abejon, iStockphoto, www.istockphoto.com Data adapted from Emily Blackwell, Rachel Casey, John Bradshaw, <i>Firework fears and phobias in the domestic dog</i> , RSPCA © 2005. Data adapted from Emily Blackwell, Rachel Casey, John Bradshaw, <i>Firework fears and phobias in the domestic dog</i> , RSPCA © 2005. Data adapted from Emily Blackwell, Rachel Casey, John Bradshaw, <i>Firework fears and phobias in the domestic dog</i> , RSPCA © 2005. Source unknown. © Majoros Laszlo, iStockphoto, www.istockphoto.com © JungleOutThere, iStockphoto, www.istockphoto.com

<b>B494/02</b>	<b>GCSE Environmental and Land-Based Science</b> Care of Animals	<b>Question Paper</b> Q.1, image © OCR Q.2, image Source unknown Q.5, image © Kerstin Klaassen, © Carleton Chinner, iStockphoto. www.istockphoto.com Q.6, image © OCR Q.8, image © James Gathany, wikimedia, www.wikimedia.org Q.9, image © Ana Abejon, iStockphoto, www.istockphoto.com Q.10, image © OCR Q.15, bar chart Emily Blackwell, Rachel Casey, John Bradshaw, <i>Firework fears and phobias in the domestic dog</i> , RSPCA © 2005. Q.16, pie chart Emily Blackwell, Rachel Casey, John Bradshaw, <i>Firework fears and phobias in the domestic dog</i> , RSPCA © 2005. Q.17, image © JungleOutThere, iStockphoto, www.istockphoto.com Q.18, image Bradley Viner, <i>All About Your Mouse</i> , p.23, 1998, Ringpress Books. Q.19, image © Ian Kington, Getty Images, www.gettyimages.com
<b>B495/01</b>	<b>GCSE Environmental and Land-Based Science</b> Livestock Husbandry	<b>Question Paper</b> Q.1, image © OCR Q.2, images © OCR Q.3, image © OCR Q.4, images © OCR Q.6, images © OCR Q.7, image © OCR Q.9, image <i>The Broken Horned Beauty</i> , John Boulton, 1735-1812, Shugborough Hall Staffordshire, © The National Trust Photolibrary / Alamy Q.10, image © OCR Q.11, images © OCR Q.12, bar chart The University of Nottingham, DairyCo Mastitis Control Plan, <i>The UK Situation</i> , Fig.2, © 2009-2010 Quality Milk Management Services. Q.13, pie chart Source unknown Q.14, image © OCR Q.15, image Australian Chicken Meat Federation (ACMF) Media Release, <i>Effects of Selective Breeding: A School-based Experiment</i> , 23 July 2007, www.chicken.org.au, © ACMF Media 2007



<b>B495/02</b>	<b>GCSE Environmental and Land-Based Science</b> Livestock Husbandry	<b>Question Paper</b> Q.1(a), image © OCR Q.2, images © OCR Q.3, images © OCR Q.4, image © OCR Q.7(a), graph © OCR Q.9, image © OCR Q.10, bar chart The University of Nottingham, DairyCo Mastitis Control Plan, <i>The UK Situation</i> , Fig.2, © 2009-2010 Quality Milk Management Services. Q.11, pie chart Source unknown Q.12, graph © OCR Q.13, image © OCR Q.14, image Australian Chicken Meat Federation (ACMF) Media Release, <i>Effects of Selective Breeding: A School-based Experiment</i> , 23 July 2007, www.chicken.org.au, © ACMF Media 2007 Q.15, image © OCR
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## Gateway Science

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<b>B621/02</b>	<b>GCSE Gateway Science</b> Science B Unit 1: Modules B1 C1 P1 (Higher Tier)	<b>Question Paper</b> Q.4(a) image 1 © Angelo Gilardelli / iStock. <a href="http://www.istockphoto.com">www.istockphoto.com</a> Q.4(a) image 2 © John Steele / iStock. <a href="http://www.istockphoto.com">www.istockphoto.com</a> Q.5(b) image © Jeffrey Heyden-Kaye / iStock. <a href="http://www.istockphoto.com">www.istockphoto.com</a> Q.10 image © Tammy Bryngelson / iStock. <a href="http://www.istockphoto.com">www.istockphoto.com</a> Q.11 image © Baris Simsek / iStock. <a href="http://www.istockphoto.com">www.istockphoto.com</a>
<b>B622/01</b>	<b>GCSE Gateway Science</b> Science B Unit 2: Modules B2 C2 P2 (Foundation Tier)	<b>Question Paper</b> Q.6 image © Mike Theiss / Science Photo Library. <a href="http://www.sciencephoto.com">www.sciencephoto.com</a> Q.9 image © Stuart Sneddon / iStock. <a href="http://www.istockphoto.com">www.istockphoto.com</a> Q.10 image © Iwan Drago / iStock. <a href="http://www.istockphoto.com">www.istockphoto.com</a> Q.11 image © D. Van Ravenswaay / Science Photo Library. <a href="http://www.sciencephoto.com">www.sciencephoto.com</a> Q.13 image © Martyn F. Chillmaid / Science Photo Library. <a href="http://www.sciencephoto.com">www.sciencephoto.com</a>
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<b>B623/01</b>	<b>GCSE Gateway Science</b> Science B Unit 3: Modules B3 C3 P3 (Foundation Tier)	<b>Question Paper</b> Q.5(a)(ii) image © Jeff Gynane / iStock. <a href="http://www.istockphoto.com">www.istockphoto.com</a> Q.7 image © Jacob Hamblin / iStock. <a href="http://www.istockphoto.com">www.istockphoto.com</a> Q.11 image © Honda (UK) Media, 2010. <a href="http://www.hondauk-media.co.uk">www.hondauk-media.co.uk</a>

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<b>B624/02</b>	<b>GCSE Gateway Science</b> Science B Unit 2: Modules B4 C4 P4 (Higher Tier)	<b>Question Paper</b> Q.2(b) image Statkraft Osmosis power station, www.statkraft.com
<b>B631/01</b>	<b>GCSE Gateway Science</b> Biology B Unit 1: Modules B1 B2 B3 (Foundation Tier)	<b>Question Paper</b> Q.5 image © OCR Q.6 image Photo of a dog whelk, © Sue Daly Productions, www.suedalyproductions.com Q.7 image Petrified Forest National Park, USA, T. Scott Williams / NPS. www.nps.gov/pefo Q.8 image © Dorling Kindersley / Getty Images, www.gettyimages.com
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## Society, Health & Development

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		<b>Case Study</b> © OCR
<b>F939_01</b>	<b>Level 2 Principal Learning SHD</b> Principles, Values and Personal Development in Society, Health & Development	<b>Question Paper</b> © OCR
		<b>Case Study</b> © OCR
<b>F948_01</b>	<b>Level 3 Principal Learning SHD</b> The Society, Health & Development Context	<b>Question Paper</b> © OCR
		<b>Case Study</b> © OCR
<b>F949_01</b>	<b>Level 3 Principal Learning SHD</b> Principles and Values in Practice	<b>Question Paper</b> © OCR
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## Sociology

<b>B671/01</b>	<b>GCSE Sociology</b> Sociology Basics	<b>Question Paper</b> Source C, image left Source C, image right	© Jordan Chesbrough / istock, www.istockphoto.com. © Aldo Murillo, istock. www.istockphoto.com
<b>B672/01</b>	<b>GCSE Sociology</b> Socialisation, Culture and Identity	<b>Question Paper</b>	© OCR
<b>B673/01</b>	<b>GCSE Sociology</b> Applying Sociological Research Techniques	<b>Case Study</b> Investigation 1, Item 1	David Brooks, <i>Marshmallows and Public Policy</i> . From The New York Times, 6 May © 2006 The New York Times. All rights reserved. Used by permission and protected by the copyright laws of the United States. The printing, copying, redistribution or retransmission of this content without express written permission is prohibited.
		Investigation 1, Item 2	Inspired by <i>Does the Welfare State Eliminate the Intergenerational Effect of Unemployment? A Close Look at the Effects of Parental Unemployment on the School and Occupational Opportunities for Children</i> , Hannie te Grotenhuis, <i>Childhood</i> , Vol 1, No 4, pp 225-234, 1993. Published by SAGE.
		Investigation 1, Item 3	Inspired by <i>The Effect of Parent's Employment on Outcomes for Children</i> , John Ermisch and Marco Francesconi, University of Essex, March 2001.
		Investigation 2 A	Department of Education and Skills, 2006, Crown Copyright. Reproduced under the terms of the Click-Use License.
		Investigation 2 B	Adapted from <i>Ethnic Groups 'face job battle'</i> , 06 July 2005, from BBC News at <a href="http://bbc.co.uk/news">bbc.co.uk/news</a> .
		Investigation 2 D	Department of Education and Skills, 2007, Crown Copyright. Reproduced under the terms of the Click-Use License.
		<b>Question Paper</b>	© OCR
<b>G671/01</b>	<b>AS GCE Sociology</b> Exploring Socialisation, Culture and Identity	<b>Stimulus Material</b> Item 1	Adapted text from <i>Childfree and feminine. Understanding the Gender Identity of Voluntarily Childless Women</i> , Rosemary Gillespie, <i>Gender &amp; Society</i> , Vol 17, No 1, pp 122-136, February 2003. Published by SAGE.
		<b>Question Paper</b>	© OCR

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<b>G674/01</b>	<b>Advanced GCE Sociology</b> Exploring Social Inequality and Difference	<b>Question Paper</b> Source Material	Adapted text taken from <i>Don't ask a woman to do another woman's job: Gendered interactions and the emotional ethnographer</i> , Karen Lumsden, <i>Sociology</i> , pp 497-513, Volume 43(3), June 2009. Published by SAGE.

## Sport & Active Leisure

<b>G696/01</b>	<b>Level 1 Principal Learning in Sport and Active Leisure</b> Working with specific populations	<b>Question Paper</b> © OCR
<b>G701/01</b>	<b>Level 2 Principal Learning in Sport and Active Leisure</b> Businesses in the sport and active leisure industry	<b>Question Paper</b> © OCR. Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations.
<b>G705/01</b>	<b>Level 3 Principal Learning in Sport and Active Leisure</b> The impact of an active and healthy lifestyle	<b>Question Paper</b> Section A, Fig. 1 The Press Association, <i>By 2020, 80% of men will be overweight, study shows</i> , The Guardian, 16 February 2010, www.guardian.co.uk. Reproduced by kind permission of The Press Association. Section B, Fig. 3 Danny Mazliah, <i>Shorter Life for Those in the North</i> , The Guardian, 22 August 2003 © Guardian News & Media Ltd 2003, www.guardian.co.uk. Section B, Fig. 4 <i>Obese Patients are to be Paid to Lose Weight in a Pound-for-Pound Scheme</i> , 02 July 2009, The Telegraph, www.telegraph.co.uk. Section B, Fig. 5 <i>Healthy Weight, Healthy Lives: National Child Measurement Programme</i> , p.39, Annex 5, 31 March 2010. Crown Copyright. Reproduced under the terms of the Click-Use Licence.
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<b>G709/01</b>	<b>Level 3 Principal Learning in Sport and Active Leisure</b> The sport and active leisure workforce and the Economy	<b>Question Paper</b> Section B, source B Ian Sparks, <i>Leisure-loving French spend too much time on holiday and long lunches, Minister says</i> , The Daily Mail, 23 June 2008, www.dailymail.co.uk © Associated Newspapers. Section B, source D Living Costs and Food Survey, Office for National Statistics, www.statistics.gov.uk, 2010, Crown Copyright. Reproduced under the terms of the Click-Use Licence.



## Travel & Tourism

<b>G720/01</b>	<b>vGCE AS Applied Travel &amp; Tourism</b> Introducing Travel & Tourism	<b>Case Study</b> Document 1-3 & 8 Document 4 Document 5a & b Document 6  Document 7	Reproduced by kind permission of Mendip District Council, <a href="http://www.mendip.gov.uk">www.mendip.gov.uk</a> . Number Three Hotel, <a href="http://www.numberthree.co.uk">www.numberthree.co.uk</a> . © Travelodge Hotels Ltd. Adapted text and images taken from the brochure <i>Somerset - The Jewel of the South West</i> , Taunton Deane Borough Council, reproduced by kind permission of Somerset Tourism Partnership. Text and photo from the English Heritage Handbook 2007-8, p. 96, © English Heritage, 2007.
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<b>G728/01</b>	<b>vGCE Applied Travel &amp; Tourism</b> Tourism Development	<b>Case Study</b> Fig. 1A, logo Fig. 1B, text Fig. 1B, image  Fig. 1B, text Fig. 1C Fig. 2A Fig. 2B Fig. 2C  Fig. 2D  Fig. 3A	© Welsh Government 2010 Welsh Government, <a href="http://www.wales.gov.uk">www.wales.gov.uk</a> , Crown Copyright and Wikipedia. OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. Adapted from brochure <i>Walled Towns of Chester and North Wales</i> , 2007. Welsh Government, <a href="http://www.wales.gov.uk">www.wales.gov.uk</a> , Crown Copyright. OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. Adapted from Richard A. Haggerty (ed.), <i>Dominican Republic: A Country Study</i> , chapter 3: <i>Tourism</i> , produced by the U S Government Printing Office (GPO), Washington for the Library of Congress, 1989, <a href="http://www.countrystudies.us">www.countrystudies.us</a> . Text inspired by Country Report Travel and Tourism in Dominican Republic, March 2011, <a href="http://www.euromonitor.com">www.euromonitor.com</a> . Adapted from Jawoyn Association Aboriginal Corporation, <a href="http://www.jawoyn.org">www.jawoyn.org</a> .

	vGCE Applied Travel & Tourism continued	Fig. 3B, text Fig. 3B, images Fig. 3C	Adapted from Aboriginal Australia website, www.aboriginalaustralia.com. OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
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		<b>Question Paper</b> Section C, fig. 1, Image top left Section C, fig. 1, Image top right Section C, fig. 1, Image bottom	© dpict, Alamy, www.alamy.com. © imagebroker, Alamy. www.alamy.com. © Peter Horree, Alamy, www.alamy.com.
<b>G758/01</b>	<b>Level 2 Principal Learning in Travel and Tourism</b> Scope and Scale of the UK Travel & Tourism Industry	<b>Case Study</b> Fig. 1A Fig. 1B Fig. 2A & B, Text. Fig. 2A, Logo 1 Fig. 2A, Logo 2 Fig. 2A, Logo 3 Fig. 2B, Logo Fig. 3A-G	Adapted from Isle of Wight, Official Site of Isle of Wight Tourism, 2010, www.islandbreaks.co.uk. © Crown Copyright. All rights reserved. Licence number 100043707. Taken from Isle of Wight Festival 2010 website. Wightlink logo © Wightlink Ltd. Reproduced by kind permission of Wightlink Ltd. Red Funnel Logo © Red Funnel Group. Reproduced by kind permission of the Red Funnel Group. Hovertravel Logo © Hovertravel Limited. Reproduced by kind permission of Hovertravel Limited. Liftshare Network logo © Lifshare.com Ltd. Reproduced by kind permission of Liftshare.com Ltd. Tourism Trends Quarterly Bulletin, Spring 2009, Q2: Easter to Mid-July. © Isle of Wight Council copyright 2009.
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