

# Performing Arts

## OCR A2 GCE H546 Unit G385 Exploring Repertoire Candidate contribution to Performance/Production Form

### PERFORMING ARTS G385 Exploring Repertoire

#### INSTRUCTIONS

- Candidates must write their name, centre number and candidate number in the spaces provided on the form.
- This form must be attached to each candidate's written coursework.
- Candidates on the production pathway should submit additional evidence in the form of plans, drawings, sketches etc. as appropriate and, if desired, a video interview or product/skill demonstration.

#### INFORMATION FOR CANDIDATES

The total number of marks for this coursework is 50.

25 marks are available for your written work.

25 marks are available for your performance skills/production role demonstration.

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To be completed by each individual candidate. This form must be sent to the moderator with each candidate's coursework

Name of Candidate	<input type="text"/>	Candidate Number	<input type="text"/>
Centre Name	<input type="text"/>	Centre Number	<input type="text"/>

**Candidate's photograph  
(all candidates)**

**Candidate's photograph in costume  
(Performance candidates only)**

***Photographs are mandatory and both images MUST be clear (no photocopies). Please stick or staple onto form***

Title of performance:

Type of performance: e.g. Play, musical, dance etc.

Performance or production role:

Scenes performed in *(including other roles if applicable)* / aspects of production role demonstrated:

Observation points: *(Candidates are invited to draw attention to a particular focus point in their evidence)*

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