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Accounting

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		Resource Booklet Whole document Any reference to existing companies or organisations is entirely coincidental and is not intended as a depiction of those companies or organisations.
F014/01	GCE Accounting Management Accounting	Question Paper © OCR
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	F392/01 AS GCE Classics: Ancient History – cont.	<p>Q.9</p> <p>Q.10, text top</p> <p>Q.10, text middle & bottom</p>	<p><i>Strabo, 4.5.2</i>, J C Mann & R G Penman, <i>Literary Sources for Roman Britain (LACTOR 11)</i>, pp 12-13, LACTORs, 1996.</p> <p>Tacitus, <i>Agricola 21</i>, pp 72-73 from <i>The Agricola and the Germania</i> by Tacitus, translated with an introduction by H. Mattingley, translation revised by S.A. Sandford (Penguin Classics 1948, revised translation 1970). Copyright © the Estate of H Mattingly, 1948, 1970. Copyright © S A Handford, 1970. Reproduced by permission of Penguin Books Ltd.</p> <p>Inscriptions <i>Chester (Deva). Pieces of lead water-piping. AD 79</i> and <i>St Albans (Verulamium). Fragments of an inscription. AD79 or 81</i>. Taken from V A Maxfield & B Dobson, <i>Inscription of Roman Britain (LACTOR 4)</i>, pp 366-367, LACTORs, 1995.</p>
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Art

Art		
A120/01	GCSE Art & Design OCR-set Task	<p>Question Paper</p> <p>Section 2 Image A Frans Hals (c 1582-83 - 1666), <i>Merrymakers at Shrovetide</i> (c 1616-17). © Peter Horree / Alamy. www.alamy.com.</p> <p>Section 2 Image B Otto Dix (1891-1969), <i>Grosstadt - Triptychon (Big city - Triptych)</i>, central panel, 1928. © INTERFOTO / Alamy, www.alamy.com. © DACS 2012.</p> <p>Section 2 Image C Josep Cañas (1905-2001), <i>La Sardana</i> (1965), located in Montjuïc, Barcelona, Spain. © SuperStock / Alamy, www.alamy.com.</p> <p>Section 2 Image D South African Batik showing dancing villagers. © Sabena Jane Blackbird / Alamy, www.alamy.com.</p> <p>Section 2 Image E Diego Rivera (1886-1957), <i>Dream of a Sunday afternoon in the Alameda (Sueno de una tarde dominical en la Alameda Central)</i>, 1947-48. © dbimages / Alamy, www.alamy.com.</p> <p>Section 2 Image F Vincent van Gogh (1853-1890), <i>Starry night over the Rhone</i> (1888). © SuperStock / Alamy, www.alamy.com.</p> <p>Section 2 Image G Sculpture of a cat. Artist unknown. © Fabrizio Troiani / Alamy, www.alamy.com.</p> <p>Section 2 Image H Ando Hiroshige (1797-1858), <i>Evening view of the eight famous sites at Kanazawa in Musashi Province, pt 2</i> (started in 1858). © PARIS PIERCE / Alamy, www.alamy.com.</p> <p>Section 2 Image I Henri Rousseau (1844-1910), <i>The sleeping gypsy (La Bohémienne endormie)</i>, 1897. © Dennis Hallinan / Alamy, www.alamy.com.</p> <p>Section 3 Image J Pablo Picasso (1881-1973), <i>Lovers in the street (Les amants de la rue.)</i> 1900. © Dennis Hallinan / Alamy, www.alamy.com.</p> <p>Section 3 Image K <i>Unconditional Surrender</i>, by Seward Johnson © 2004, 2005 The Sculpture Foundation Inc. www.sculpturefoundation.org. Photographed at Bayside in Sarasota, Florida, USA. © Peter Titmuss / Alamy, www.alamy.com.</p> <p>Section 3 Image L Antonio Canova (1757-1822), <i>Psyche Revived by Cupid's Kiss</i> (1787-93), located in musée du Louvre, Paris, France. © Corbis Bridge / Alamy, www.alamy.com.</p> <p>Section 3 Image M Batik from Indonesia. © Robert Fried / Alamy, www.alamy.com.</p> <p>Section 4 Image N Cow mural and sculptures in Nappanee, Indiana, USA, artist unknown. © Jeff Greenberg / Alamy, www.alamy.com.</p> <p>Section 4 Image O Nicemonkey, <i>Collection of nature tags with ink splats in silhouette</i>. © Nicemonkey / Alamy, www.alamy.com. Reproduced by kind permission of the artist.</p> <p>Section 4 Image P Stamp printed in Malagasy, showing a Red Lionfish (Pterois Volitans) from the series Local Fish, ca 1982. © AlexanderZam / Shutterstock.com, www.shutterstock.com.</p> <p>Section 4 Image Q Jason Napier, <i>Precious Cargo</i>. Located at the entrance to the Cougar Mountain Zoo, Issaquah, Washington, USA. © www.white-windmill.co.uk / Alamy, www.alamy.com.</p>
A693/01	GCSE Expressive Arts Working in response to a Commission in a Community Context	<p>Question Paper</p> <p>Commission 2, image The Guangdong Acrobatic Company, <i>Swan Lake</i>, performed at the Birmingham Hippodrome, August 2011.</p> <p>Commission 3 Lewis Carroll, <i>Behave</i>, from <i>Rules and Regulations, The Complete Illustrated Lewis Carroll</i>, p.704, 1996, Wordsworth Editions. www.wordsworth-editions.com.</p> <p>Commission 4, image Dandelion Fountain. © Melissa Smith on behalf of OCR.</p>

	A693/01 GCSE Expressive Arts - continued	Commission 6, image Commission 7 Commission 8 Commission 9 Commission 10, image	Guiseppe Archimboldo, <i>Winter</i> , 1573, Musée du Louvre, Paris. This is a faithful photographic reproduction of an original two-dimensional work of art. The work of art itself is in the public domain, as defined by Wikimedia Commons. www.wikipedia.org . Joni Mitchell, <i>Big Yellow Taxi</i> , © Siquomb Publishing Company. www.jonimitchell.com . BBC News (Hampshire & Isle of Wight), <i>Appeal to trace tiger toy owner after police alert</i> , 22 May 2011, www.bbc.co.uk/news . Removed due to third party copyright restrictions. Harold Brighouse, <i>Hobson's Choice</i> , pp.78-80, 1964, Heinemann Educational. reproduced by kind permission of Samuel French Ltd. www.samueelfrench-london.co.uk . Sammydavidog, <i>Caught Speeding</i> , 12 May 2009. www.flickr.com . Licensed under the terms of the Creative Commons Attribution 2.0 Generic Licence.
F421/01	AS GCE Art Controlled Assignment	Controlled Assignment Section 5, Image A Section 5, Image B Section 5, Image C	Rachel Whiteread, <i>House</i> , 1993, Grove Road, East London (Demolished 1994), © Rachel Whiteread. By kind permission of the artist. Photo © Johnny Rooke / Flickr, www.flickr.com . By kind permission of the photographer. George Seurat (1859-1891), <i>Bathers at Asnières (Une Baignade, Asnières)</i> , 1884. © Imagno / Mary Evans Picture Library, www.maryevans.com . Frank Lloyd Wright (1867-1959), <i>The Robie House</i> (1908-1910), 5757 South Woodlawn Avenue, Chicago, Illinois, USA. Image taken from <i>20th Century Architecture</i> by Jonathan Glancey, p 74, Carlton Books, 1998.
F441/01	AS GCE Art Controlled Assignment	Controlled Assignment Section 5, Image A Section 5, Image B Section 5, Image C	Sir Anthony Caro, <i>Early One Morning</i> , welded and painted steel and aluminium sculpture, 1962, © Tate, London 2011. Reproduced by kind permission of the artist. René Magritte (1898-1967), <i>The Annunciation</i> , oil on canvas, 1930, © Tate, London 2011. Auguste Perret, <i>Church of Notre Dame du Raincy</i> , 1922 © VIEW Pictures Ltd / Alamy, www.alamy.com .
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Business Studies

Includes Applied Business, Business Administration and Finance & Retail Business

A242/01	GCSE Applied Business Controlled Assessment Making your mark in Business	Question Paper Whole document	Any reference to existing companies or organisations is entirely coincidental and is not intended to be a depiction of those companies or organisations.
A265/01	GCSE Business and Communication Systems Businesses and their Communication Systems	Question Paper Scenario	Any reference to existing companies or organisations is entirely coincidental, and is not intended as a depiction of those companies or organisations.
A292/01	GCSE Business Studies Business and People	Question Paper Whole document Q.2(c)(i), Fig.2	Any reference to existing companies or organisations is entirely coincidental, and is not intended as a depiction of those companies or organisations. UK employment figures available from the Office for National Statistics (ONS). Reproduced under the terms of the Open Government Licence.
A293/01	GCSE Business Studies Production, Finance and the External Business Environment	Question Paper	© OCR.
		Case Study Whole document	© OCR. Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations.
F242/01	AS GCE Applied Business Understanding the Business Environment	Question Paper	© OCR.
		Case Study Appendix 1 Appendix 2	Cahal Milmo, Chief Reporter, <i>Organic food becomes latest casualty of the credit crunch</i> , 4 August 2008 © The Independent. www.independent.co.uk . Rebecca Smithers, <i>Organic sales slump for the first time as recession takes a bite out of market</i> , The Guardian, 12 April 2010 © Guardian News & Media Ltd 2010. www.guardian.co.uk .
F243/01	AS GCE Applied Business The Impact of Customer Service	Question Paper	© OCR.
		Case Study Whole document	Any reference to existing companies or organisations is entirely coincidental and is not intended as a depiction of those companies or organisations.
F248/01	AS GCE Applied Business Strategic Decision-Making	Question Paper	© OCR.
		Case Study Appendix 1 Appendix 2	Tamara Sender, <i>The Jewellery Market in the UK</i> , September 2010, Mintel Oxygen, © 2010 Mintel Group Ltd. www.mintel.com . Andrew Lyon, Ben Stenson, Yvonne Freer and Clare Coyle, <i>Managing your baby's temperature</i> , BabyLink, The Edinburgh Royal Infirmary Neonatal Unit. www.babylink.info/edinburgh/NeonatalUnit/Welcome1.aspx

	F248/01 AS GCE Applied Business - continued	Appendix 3 Appendix 3 Appendix 4	Neil Mason, <i>Baby and Nursery Equipment - UK</i> , February 2011, Mintel Oxygen, © 2011 Mintel Group Ltd. www.mintel.com . Tamara Sender, <i>Childrenswear - UK</i> , January 2011, Mintel Oxygen, © 2011 Mintel Group Ltd. www.mintel.com . Index Mundi, <i>European Union population and birth rate 2004 - 2011</i> . Source: The CIA World Fact Book, www.cia.gov .
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F257/01	A2 GCE Applied Business Managing Risk in the Workplace	Question Paper Texts 1 & 4	Any reference to existing companies, organisations or products is entirely coincidental and is in no way intended to depict those companies, organisations or products.
F291/01	AS GCE Business Studies An Introduction to Business	Question Paper Case Study	Data derived from several sources including: Jill Tremer, <i>Barclays bank forced to admit it paid just £113m in corporation tax in 2009</i> , 18 Feb 2011, © Guardian News and Media Ltd 2011. www.guardian.co.uk , and Katherine Griffiths, <i>Bonus row takes sparkle off Barclays' profits</i> , © The Times, London, 16 Feb 2011. www.timesonline.co.uk .
F293/01	A2 GCE Business Studies Marketing	Question Paper	© OCR.
		Resource Booklet Figs. 1 - 3	Data adapted from Hubspot All-in-one Marketing Software, 120 Awesome Marketing Stats, Charts and Graphs, www.hubspot.com .
F297/01	A2 GCE Business Studies Strategic Management	Question Paper	© OCR.
		Case Study Whole document	Any reference to existing companies, organisations or products is entirely coincidental and is in no way intended to depict those companies, organisations or products.

Citizenship Studies

A342/02	GCSE Citizenship Studies Identity, Democracy and Justice – Understanding our Role as Citizens	Question Paper Document 1 Data compiled from <i>Key Findings on Community Cohesion, Community Relations in Oldham 2005</i> , Findings from the <i>You and Your Community Survey</i> , Figs. 5 & 6, 24 May 2006, reproduced by kind permission of Oldham Metropolitan Borough Council. www.oldham.gov.uk .
A343/01	GCSE Citizenship Studies Rights and Responsibilities – Extending our Knowledge and Understanding	Question Paper Q.7, Document 1 Q.8, Document 2 Q.9, Document 3 Q.9, Document 4 Adapted from Rutland County Council, <i>My Rutland: Community and Living</i> . www.rutland.gov.uk . OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. Adapted from CBBC Newsround, <i>Syrian protests sparked by teens</i> , 31 March 2011, and Gunfire heard at Syrian protests in capital Damascus, 9 May 2011, www.bbc.co.uk . BBC News, <i>China condemns decision by Google to lift censorship</i> , 23 March 2010, www.bbc.co.uk .
A344/01	GCSE Citizenship Studies Identity, Democracy and Justice – Leading the Way as an Active Citizen	Source Book Introduction, image (top) Introduction, image (bottom) Source 1 Source 1, image Source 2, image Source 3 Source 4 Source 5 Source 6 Source 7 Source 8 Source 9 Source 10 Source 10, image Sourced from Balshall Heath Forum, About Balsall Heath. www.balsallheathforum.org.uk . © Allstar Picture Library / Alamy. www.alamy.com . Copyright © 2011, The Conservative Party, 30 Millbank, London, SW1P 4DP. All rights reserved. Copyright © 2011, The Conservative Party, 30 Millbank, London, SW1P 4DP. All rights reserved. Logo reproduced by kind permission of the Department for Communities and Local Government. www.communities.gov.uk . Reaction to the Big Society Plan, adapted from Anna Coote, <i>Ten big questions about the Big Society and ten ways to make it the best of it</i> , 18 June 2010, The New Economics Foundation (NEF), www.neweconomics.org . Channel 4 News, <i>Cuts 'destroying Big Society volunteer army'</i> , 7 February 2011. Channel 4 © 2011 Reproduced by kind permission of Channel 4 News. www.channel4.com . Adapted from <i>Big Society 'one big fat lie'</i> , Unison Conferences 2011, 21 June 2011. Reproduced by kind permission of UNISON. www.unison.org.uk . Sourced from Balshall Heath Forum, About Balsall Heath. www.balsallheathforum.org.uk . The Lewes Pound, What is it? Reproduced by kind permission of the Lewes Pound CIC. www.thelewespound.org . William Langley, <i>Aberystwyth: the town without traffic wardens</i> , 17 July 2011, © Telegraph Media Group Limited 2011, www.telegraph.co.uk . Sourced from Scarborough Borough Council, <i>Rural residents to 'Voice Their Choice.'</i> January 2011. www.scarborough.gov.uk . Patrick Butler, <i>Social care cuts are already biting say charities</i> , 30 March 2011, © Guardian News & Media Ltd 2011, www.guardian.co.uk . © Slobodan Vasic / istock. www.istockphoto.com .

Classical Civilisation

<p>A351/01</p>	<p>GCSE Classical Civilisation City Life in the Classical World (Foundation Tier)</p>	<p>Question Paper</p> <p>Q.2, image Drawing of an Athenian house, c.4th Century BC. © akg-images Ltd / Peter Connolly. www.ahg-images.co.uk.</p> <p>Q.7, image Hydria attributed to Phintias: shoulder scene showing two hetairai playing kottabos (inv. 2421), Staatliche Antikensammlungen und Glyptothek München, photograph by Christa Koppermann.</p> <p>Q.8, image Gabriele Judica, <i>Le antichità di Acre</i>, plate XXVI, p.247, 1819, Guiseppe Pappalardo, Messina, Italy.</p> <p>Q.9, image Red-figured wine bowl (bell-krater), attributed to the McDaniel Painter, c.380-370 BC. © Trustees of the British Museum.</p> <p>Q.11, image Illustration of the Circus Maximus, © akg-images Ltd / Peter Connolly. www.ahg-images.co.uk.</p> <p>Q.16, image © Giovanni Lattanzi / ArchArt. www.archart.it.</p> <p>Q.17, image Detail from the funerary stele of Publilius Satyr, Museo Provinciale Campano di Capua, Italy. www.provincia.caserta.it/museocampano.</p> <p>Q.18, image Relief depicting gladiators (bestiarii) fighting animals in the arena, The Museum of Roman Civilisation, by Barbara McManus, 1979. www.vroma.org.</p>
<p>A351/02</p>	<p>GCSE Classical Civilisation City Life in the Classical World (Higher Tier)</p>	<p>Question Paper</p> <p>Q.1, image Hydria attributed to Phintias: shoulder scene showing two hetairai playing kottabos (inv. 2421), Staatliche Antikensammlungen und Glyptothek München, photograph by Christa Koppermann.</p> <p>Q.2, image Gabriele Judica, <i>Le antichità di Acre</i>, plate XXVI, p.247, 1819, Guiseppe Pappalardo, Messina, Italy.</p> <p>Q.3, image Red-figured wine bowl (bell-krater), attributed to the McDaniel Painter, c.380-370 BC. © Trustees of the British Museum.</p> <p>Q.6, image © Giovanni Lattanzi / ArchArt. www.archart.it.</p> <p>Q.7, image Detail from the funerary stele of Publilius Satyr, Museo Provinciale Campano di Capua, Italy. www.provincia.caserta.it/museocampano.</p> <p>Q.8, image Relief depicting gladiators (bestiarii) fighting animals in the arena, The Museum of Roman Civilisation, by Barbara McManus, 1979. www.vroma.org.</p>
<p>A352/01</p>	<p>GCSE Classical Civilisation Epic and Myth (Foundation Tier)</p>	<p>Question Paper</p> <p>Qs.9-11 From <i>THE ODYSSEY</i> by Homer, translated by E. V. Rieu and D.C. H. Rieu (Penguin Classics 1946, Revised edition 1991, 2003). Copyright 1946 by E. V. Rieu, This revised translation copyright © the Estate of the late E. V. Rieu, and D. C. H. Rieu, 1991, 2003. Introduction and Glossary copyright © Peter V. Jones, 1991. Reproduced by permission of Penguin Books Ltd.</p> <p>Qs.20-22 pp.41, 126 & 294-5 from <i>Metamorphoses</i> by Ovid, translated by David Raeburn (Penguin Books 2004) Translation Copyright © David Raeburn 2004. Reproduced by permission of Penguin Books Ltd.</p>

A352/02	GCSE Classical Civilisation Epic and Myth (Higher Tier)	Question Paper Qs.9-11 Qs.20-22	From <i>THE ODYSSEY</i> by Homer, translated by E. V. Rieu and D.C. H. Rieu (Penguin Classics 1946, Revised edition 1991, 2003). Copyright 1946 by E. V. Rieu, This revised translation copyright © the Estate of the late E. V. Rieu, and D. C. H. Rieu, 1991, 2003. Introduction and Glossary copyright © Peter V. Jones, 1991. Reproduced by permission of Penguin Books Ltd. pp.41, 126 & 294-5 from <i>Metamorphoses</i> by Ovid, translated by David Raeburn (Penguin Books 2004) Translation Copyright © David Raeburn 2004. Reproduced by permission of Penguin Books Ltd.
A353/01	GCSE Classical Civilisation Community Life in the Classical World (Foundation Tier)	Question Paper Q.9, image Q.16, image Q.18, image	Bronze figure of a running girl, Sparta, 6th c. BC. © The Trustees of the British Museum. Plan drawing of the House of the Faun, Pompeii. Adapted from Grant, Michael, and Rachel Kitzinger. <i>Civilisation of the ancient Mediterranean: Greece and Rome</i> , New York: Scribner's, 1988. Adapted from August Mau, Plan von Pompeji, <i>Geschichte der decorativen Wandmalerei in Pompeji</i> , 1882, G. Reiner, Berlin.
A353/02	GCSE Classical Civilisation Community Life in the Classical World (Higher Tier)	Question Paper Q.3, image Q.6, image Q.8, image	Bronze figure of a running girl, Sparta, 6th c. BC. © The Trustees of the British Museum. Plan drawing of the House of the Faun, Pompeii. Adapted from Grant, Michael, and Rachel Kitzinger. <i>Civilisation of the ancient Mediterranean: Greece and Rome</i> , New York: Scribner's, 1988. Adapted from August Mau, Plan von Pompeji, <i>Geschichte der decorativen Wandmalerei in Pompeji</i> , 1882, G. Reiner, Berlin.
A401/01	GCSE Latin Latin Language 1 (Mythology and Domestic Life) (Foundation Tier)	Question Paper Passage A Passage B Passage C	Adapted from Robert Graves, <i>The Greek Myths</i> , vol.1, pp.143-4, 1955, Penguin. Adapted from Robert Graves, <i>The Greek Myths</i> , vol.1, pp.145-6, 1955, Penguin. Adapted from Ovid, <i>Metamorphoses</i> , Frank Justus Miller (trans.) vol.1, 1960, Heinemann.
A401/02	GCSE Latin Latin Language 1 (Mythology and Domestic Life) (Higher Tier)	Question Paper Passage A Passage B Passage C	Adapted from Robert Graves, <i>The Greek Myths</i> , vol.1, pp.143-4, 1955, Penguin. Adapted from Robert Graves, <i>The Greek Myths</i> , vol.1, pp.145-6, 1955, Penguin. Adapted from Ovid, <i>Metamorphoses</i> , Frank Justus Miller (trans.) vol.1, 1960, Heinemann.
A402/01	GCSE Latin Latin Language 2 (History) (Foundation Tier)	Question Paper Passages A & B	Velleius Paterculus, <i>Compendium of Roman History</i> , Frederick W. Shipley (trans.), pp.51-53, 1924, London, William Heinemann.

A402/02	GCSE Latin Latin Language 2 (History) (Higher Tier)	Question Paper Passages A & B	Velleius Paterculus, <i>Compendium of Roman History</i> , Frederick W. Shipley (trans.), pp.51-53, 1924, London, William Heinemann.
A403/01	GCSE Latin Latin Prose Literature (Foundation Tier)	Question Paper Passages A1 – A5 Passages A6 & A7 Passages B1 – B7	Adapted from Pliny, <i>Do you believe in ghosts?</i> reproduced in Peter McDonald & Margaret Widdess (eds.), 2009, <i>OCR Latin Anthology for GCSE</i> , Oxford University Press. Adapted from Livy, <i>The Mysterious death of Romulus</i> , reproduced in Peter McDonald & Margaret Widdess (eds.), <i>OCR Latin Anthology for GCSE</i> , 2009, Oxford University Press. Apuleius, <i>sagae Thessalae</i> , reproduced in Ashley Carter & Phillip Parr (eds.), <i>Cambridge Latin Anthology</i> , 1996, Cambridge University Press.
A403/02	GCSE Latin Latin Prose Literature (Higher Tier)	Question Paper Passages A1 – A3 Passages A4 & A5 Passages A6 & A7 Passages B1 – B4 Passages B5 – B7	Adapted from Pliny, <i>Do you believe in ghosts?</i> reproduced in Peter McDonald & Margaret Widdess (eds.), 2009, <i>OCR Latin Anthology for GCSE</i> , Oxford University Press. Adapted from Livy, <i>The Mysterious death of Romulus</i> , reproduced in Peter McDonald & Margaret Widdess (eds.), <i>OCR Latin Anthology for GCSE</i> , 2009, Oxford University Press. Adapted from Suetonius, <i>Divine Julius</i> , reproduced in Peter McDonald & Margaret Widdess (eds.), <i>OCR Latin Anthology for GCSE</i> , 2009, Oxford University Press. Apuleius, <i>sagae Thessalae</i> , reproduced in Ashley Carter & Phillip Parr (eds.), <i>Cambridge Latin Anthology</i> , 1996, Cambridge University Press. Pliny, <i>Personae non Gratae</i> , reproduced in Ashley Carter & Phillip Parr (eds.), <i>Cambridge Latin Anthology</i> , 1996, Cambridge University Press.
A404/01	GCSE Latin Latin Verse Literature (Foundation Tier)	Question Paper Passages A1 – A3 Passage A4 Passages A5 – A7 Passages B1 – B9	Adapted from Virgil, <i>The Shield of Aeneas</i> , reproduced in Peter McDonald & Margaret Widdess (eds.), <i>OCR Latin Anthology for GCSE</i> , 2009, Oxford University Press. Persius, <i>Praying for Profit</i> , reproduced in Peter McDonald & Margaret Widdess (eds.), <i>OCR Latin Anthology for GCSE</i> , 2009, Oxford University Press. Lucan, <i>Caesar Crosses the Rubicon</i> , reproduced in Peter McDonald & Margaret Widdess (eds.), <i>OCR Latin Anthology for GCSE</i> , 2009, Oxford University Press. Publius Vergilius Maro (Virgil), <i>Aeneid 12</i> , reproduced in Eberhard Kennedy and Arthur Davis, <i>Two Centuries of Roman Poetry</i> , pp. 45-50, 1964, Duckworth & Co. Ltd.
A404/02	GCSE Latin Latin Verse Literature (Higher Tier)	Question Paper Passages A1 – A4 Passage A5 Passages A6 & A7 Passages B1 – B6	Adapted from Virgil, <i>The Shield of Aeneas</i> , reproduced in Peter McDonald & Margaret Widdess (eds.), <i>OCR Latin Anthology for GCSE</i> , 2009, Oxford University Press. Horace, <i>A sign from Heaven</i> , lines 12-16, reproduced in Peter McDonald & Margaret Widdess (eds.), <i>OCR Latin Anthology for GCSE</i> , 2009, Oxford University Press. Lucan, <i>Caesar crosses the Rubicon</i> , lines 10-18, reproduced in Peter McDonald & Margaret Widdess (eds.), <i>OCR Latin Anthology for GCSE</i> , 2009, Oxford University Press. Publius Vergilius Maro (Virgil), <i>Aeneid 12</i> , reproduced in Eberhard Kennedy and Arthur Davis, <i>Two Centuries of Roman Poetry</i> , pp. 45-50, 1964, Duckworth & Co. Ltd.

A405/01	GCSE Latin Sources for Latin (Foundation Tier)	<p>Insert</p> <p>Source A, image © DEA / G. Dagli Orti, De Agostini, Getty Images. www.gettyimages.co.uk.</p> <p>Source B Adapted from Ovid, <i>Fasti</i>, 2.533-556, translation copyright © OCR 2009.</p> <p>Source C Adapted from Ovid, <i>Fasti</i>, 3.523-540, translation copyright © OCR 2009.</p> <p>Source D, image (top) © DEA / G. Nimatallah, De Agostini, Getty Images. www.gettyimages.co.uk.</p> <p>Source D, image (bottom) © DAE Picture Library, De Agostini, Getty Images. www.gettyimages.co.uk.</p> <p>Source E Adapted from Juvenal, <i>Satires</i>, 6.103-113, translation copyright © OCR 2009.</p> <p>Source F Adapted from Columella, <i>On Agriculture</i> 12.3.5-6; 8-9, translation copyright © OCR 2009.</p>
A405/02	GCSE Latin Sources for Latin (Higher Tier)	<p>Insert</p> <p>Source A, image © DEA / G. Dagli Orti, De Agostini, Getty Images. www.gettyimages.co.uk.</p> <p>Source B Adapted from Ovid, <i>Fasti</i>, 2.533-556, translation copyright © OCR 2009.</p> <p>Source C Adapted from Ovid, <i>Fasti</i>, 3.523-540, translation copyright © OCR 2009.</p> <p>Source D, image (top) © DEA / G. Nimatallah, De Agostini, Getty Images. www.gettyimages.co.uk.</p> <p>Source D, image (bottom) © DAE Picture Library, De Agostini, Getty Images. www.gettyimages.co.uk.</p> <p>Source E Adapted from Juvenal, <i>Satires</i>, 6.103-113, translation copyright © OCR 2009.</p> <p>Source F Adapted from Columella, <i>On Agriculture</i> 12.3.5-6; 8-9, translation copyright © OCR 2009.</p>
B403/01	GCSE Classical Greek Classical Greek Prose Literature	<p>Question Paper</p> <p>Passages A1 – A6 From Herodotus, <i>Histories XVI, The Battle of Salamis</i>, reproduced in G. S. Farnell & M. Goff (eds.), 2002 edition, Bristol Classical Press, an imprint of Bloomsbury Plc.</p> <p>Passages B1 – B3 Demosthenes, <i>Against Conon</i>, reproduced in John Taylor (ed.), <i>Greek Beyond GCSE</i>, 2008 edition, Bristol Classical Press, an imprint of Bloomsbury Plc.</p> <p>Passages B4 – B6 Lysias, <i>On the Murder of Eratosthenes</i>, reproduced in John Taylor (ed.), <i>Greek Beyond GCSE</i>, 2008 edition, Bristol Classical Press, an imprint of Bloomsbury Plc.</p>
B404/01	GCSE Classical Greek Classical Greek Verse Literature	<p>Question Paper</p> <p>Passages A1 – A7 Homer, <i>Iliad VI</i>, reproduced in R. H. Jordan & J. A. Harrison (eds.), 1985 edition, Bristol Classical Press, an imprint of Bloomsbury Plc.</p> <p>Passages B1 – B6 Euripides, <i>Ion</i>, reproduced in Eberhard Kennedy (ed.), <i>Four Greek Authors</i>, 1998, Bristol Classical Press, an imprint of Bloomsbury Plc.</p>
B405/01	GCSE Classical Greek Sources for Classical Greek	<p>Question Paper</p> <p>Source A Adapted from Lysias, W. R.M. Lamb (trans.), ch.I, <i>On the Murder of Eratosthenes</i>, p.9, first published 1930, London, Heinemann.</p> <p>Source B Adapted from Xenophon, <i>Oeconomicus</i> (The Economist), 9, 2-5, H. G. Dakyns (trans.), <i>The Works of Xenophon</i>, 1897. London, Macmillan and Co.</p> <p>Source C, image The Brygos Painter, oil flask (lekythos) with a woman working wool, c.480-470 BC. © 2013, Museum of Fine Arts, Boston.</p> <p>Source E, image Apulian red figure bell-krater with Phylax theatre scene, circa 380 BC, attributed to the Chroegos Painter. © The J. Paul Getty Museum, Malibu, California.</p>

	B405/01 GCSE Classical Greek – continued	Source F Source G Source H	Plutarch, <i>Nicias</i> , XXIX, 2-3, Bernadotte Perrin (trans.), 1916, Cambridge, MA, Harvard University Press. Reproduced at The Perseus Digital Library under the terms of the Creative Commons Attribution-ShareAlike 3.0 licence. www.perseus.tufts.edu Adapted translation of Herodotus, <i>Histories</i> , 6.18 & 21. © OCR 2013. Adapted translation of Claudius Aelianus (Aelian), <i>Varia Historia</i> , Book 12, Ch. 50, first published in English by Thomas Stanley, 1665, London.
F361/01	AS GCE Classics: Latin Latin Language	Insert Passage 1 Passage 2	Based on Tacitus, <i>Histories</i> I. Adapted from M. Tulli Ciceronis (Cicero), <i>Orationes I, Pro Roscio Amerino</i> , A. C. Clark (trans.), pp.84-6, 1965, Oxford University Press.
F362/01	AS GCE Classics: Latin Latin Verse and Prose Literature	Insert Passages 1A & 1B Passage 2	Adapted from M. Tulli Ciceronis (Cicero), <i>Orationes III, In Verrem II</i> , William Peterson (ed.), 1967, Oxford University Press. P. Ovid Nasonis (Ovid), <i>Amores III</i> , E. J. Kennedy (ed.), 1961, Oxford University Press.
F363/01	AS GCE Classics: Latin Latin Verse	Insert Passage 1 Passages 2A & 2B Passages 3A & 3B	Adapted from P. Ovid Nasonis (Ovid), <i>Metamorphoses</i> , 3.708-731. Adapted from Publius Vergilius Maro (Virgil), <i>Aeneid</i> , 4.31-53 & 4.1-12. Adapted from Propertius, <i>Elegies</i> , 3.12.1-26, 25-38 (passage 3A) and 3.16.1-12 (passage 3B).
F364/01	AS GCE Classics: Latin Latin Prose	Insert Passage 1 Passages 3a & 3B Passages 4A & 4B	Adapted from Titus Livius Patvinus (Livy), <i>Ab Urbe Condita</i> , W.D. Munro (ed.), XXV, Ch.10, 1929, Oxford University Press. Publius Cornelius Tacitus, <i>Annalium Liber XV</i> , N. P. Miller (ed.), 20-21 & 39-40, 1973, Bristol Classical Press, an imprint of Bloomsbury Plc. Gaius Sallustus Crispus (Sallust), <i>Bellum Catilinae</i> , P. McGuishin (ed.), 20-21 & 24-25, 1987, Bristol Classical Press, an imprint of Bloomsbury Plc.
F371/01	AS GCE Classics: Classical Greek Classical Greek Language	Insert Passage 1 Passage 2	Adapted from <i>Lycurgus, Against Leocrates 84-87</i> . Adapted from <i>Xenophon, Cyropaedia 6.2.25-27</i> .
F372/01	AS GCE Classics: Classical Greek Classical Greek Verse and Prose Literature	Insert Passage 1a Passage 1b Passage 2a Passage 2b	<i>Xenophon, Anabasis 1.8.23-28</i> , pp 56-58, J Antrich and S Usher (editors), <i>Xenophon: The Persian Expedition</i> , Bristol Classical Press, 2003. <i>Xenophon, Anabasis 3.1.13-14</i> , pp 101-102, J Antrich and S Usher (editors), <i>Xenophon: The Persian Expedition</i> , Bristol Classical Press, 2003. <i>Homer, Iliad XXIV, 571-595</i> , DB Munro & TW Allen (editors), <i>Homeri Opera, Tomus II Illiadis Libros XIII-XXIV</i> , Oxford University Press, 1963, 3rd Edition. <i>Homer, Iliad XXIV, 515-526</i> , DB Munro & TW Allen (editors), <i>Homeri Opera, Tomus II Illiadis Libros XIII-XXIV</i> , Oxford University Press, 1963, 3rd Edition.

F373/01	Advanced GCE Classics: Classical Greek Classical Greek Verse	Insert Passage 1 <i>Euripides, Heracleidae, 253-256, 265-283.</i> Passage 2a <i>Sophocles, Oedipus Tyrannus 380-403</i> , pp 135-6, Sir H Lloyd-Jones & N. G. Wilson (editors), <i>Sophocles Fabulae</i> , Oxford University Press, 1990. Passage 2b <i>Sophocles, Oedipus Tyrannus 65-72</i> , pp 123, Sir H Lloyd-Jones & N. G. Wilson (editors), <i>Sophocles Fabulae</i> , Oxford University Press, 1990. Passage 3a <i>Aristophanes, Clouds, 80-104</i> , pp 140-1, N G Wilson (editor), <i>Aristophanes Fabulae I: v1</i> , Oxford University Press, 2007. Passage 3b <i>Aristophanes, Clouds, 1399-1405</i> , p 197, N G Wilson (editor), <i>Aristophanes Fabulae I: v1</i> , Oxford University Press, 2007.
F374/01	Advanced GCE Classics: Classical Greek Classical Greek Prose	Insert Passage 1 <i>Thucydides 7.34</i> (adapted), H Stuart Jones, <i>Thucydidis Historiae</i> , Oxford University Press, 1900. Passage 3a <i>Plato Protagoras 321b2-321d5</i> , J Burnet, <i>Platonis Opera</i> , Oxford University Press, 1903. Passage 3b <i>Plato Protagoras 327a4-327c4</i> , J Burnet, <i>Platonis Opera</i> , Oxford University Press, 1903. Passage 4a <i>Herodotus 8. 60b-60g</i> , C. Hude, <i>Herodoti Historiae</i> , Oxford University Press, 1898. Passage 4b <i>Herodotus 8. 94</i> , C. Hude, <i>Herodoti Historiae</i> , Oxford University Press, 1898.
F382/01	AS GCE Classics: Classical Civilisation Homer's <i>Odyssey</i> and Society	Insert Q.1 From <i>THE ODYSSEY</i> by Homer, translated by E. V. Rieu and D.C. H. Rieu (Penguin Classics 1946, Revised edition 1991, 2003). Copyright 1946 by E. V. Rieu, This revised translation copyright © the Estate of the late E. V. Rieu, and D. C. H. Rieu, 1991, 2003. Introduction and Glossary copyright © Peter V. Jones, 1991. Reproduced by permission of Penguin Books Ltd. Q.2 From <i>THE ODYSSEY</i> by Homer, translated by E. V. Rieu and D.C. H. Rieu (Penguin Classics 1946, Revised edition 1991, 2003). Copyright 1946 by E. V. Rieu, This revised translation copyright © the Estate of the late E. V. Rieu, and D. C. H. Rieu, 1991, 2003. Introduction and Glossary copyright © Peter V. Jones, 1991. Reproduced by permission of Penguin Books Ltd.
F383/01	AS GCE Classics: Classical Civilisation Roman Society and Thought	Insert Q.1 Adapted from Petronius, <i>The Satyricon</i> , J. M. Mitchell (trans.), ch. 72, p.134, 2nd edition, 1923, London, George Routledge & Sons. Q.2 Adapted from Rev. Lewis Evans (trans.), <i>The Satires of Juvenal, Persius, Sulpicia and Lucilius</i> , Juvenal, Satire IV, p.28, 1857, London, Henry G. Bohn.
F384/01	AS GCE Classics: Classical Civilisation Greek Tragedy in its Context	Insert Q.1 pp.63-4 of <i>Ajax</i> by Sophocles, from <i>ELECTRA AND OTHER PLAYS</i> , translated by E. F. Watling, (Penguin Classics, 1947). Copyright © E. F. Watling, 1947, 1974. Q.2 pp.46-7 of <i>MEDEA AND OTHER PLAYS</i> by Euripides, translated with an introduction by Phillip Vellacott (Penguin Classics, 1963). Copyright © Phillip Vellacott, 1963.

F385/01	AS GCE Classics: Classical Civilisation Greek Historians	Insert Q.1 Q.2	p.422 from <i>THE HISTORIES</i> by Herodotus, translated by Aubrey de Sélincourt, revised with introductory matter and notes by John Marincola (Penguin Classics, 1954, Second revised edition 1996). Translation copyright 1954 by Aubrey de Sélincourt. This revised edition copyright © John Marincola, 1996. p.204 from <i>THE RISE AND FALL OF ATHENS: NINE GREEK LIVES</i> by Plutarch, translated with an introduction by Ian Scott-Kilvert (Penguin Classics, 1960). Copyright © Ian Scott-Kilvert, 1960.
F386/01	AS GCE Classics: Classical Civilisation City Life in Roman Italy	Insert Q.1, image	© DEA / Pedicini, De Agostini, Getty Images, www.gettyimages.com.
F387/01	AS GCE Classics: Classical Civilisation Roman Britain: life in the outpost of the Empire	Insert Q.1, image Q.2, image (top left) Q.2, image (bottom left) Q.2	S Hill & S Ireland, Principal towns of Roman Britain (after Collingwood and Richmond), <i>Roman Britain</i> , p.73, 1996, Bloomsbury Academic. Reproduced by permission of Bloomsbury Publishing Plc. Reproduced by kind permission of Oxford University Press / © The Trustees of the British Museum. Reproduced by kind permission of Oxford University Press. Translation of inscription from altar to Cocidius, Bewcastle, Cumbria, 3rd Century AD. Sourced from Valerie A. Maxfield and Brian Dobson, <i>Inscriptions of Roman Britain</i> , LACTOR 4, 240, p.126, 2006, The London Association of Classical Teachers (LACTOR).
F388/01	AS GCE Classics: Classical Civilisation Art and Architecture in the Greek World	Insert Q.1, image Q.2, image (Pot A) Q.2, image (Pot B)	Ground plan of the Temple of Zeus at Olympia, adapted from Ernst Curtius and Friedrich Adler, <i>Olympia: Die Ergebnisse der von dem deutschen Reich veranstalteten Ausgrabung</i> , Vol.2, 1890-1898, Berlin. Vase by the Exekias painter depicting Achilles and Ajax playing dice. © Photo Vatican Museums. The Andokides Painter, the Lysippides Painter, Two-handed jar (amphora) with Achilles and Ajax Greek, Archaic Period, reproduced in Susan Woodford, <i>The Art of Greece and Rome</i> , p.49, Fig.66, 2004, Cambridge University Press. © Museum of Fine Arts, Boston.
F389/01	AS GCE Classics: Classical Civilisation Comic Drama in the Ancient World	Insert Q.1 Q.2	pp.139-41 from <i>THE FROGS AND OTHER PLAYS</i> by Aristophanes, translated by David Barrett, revised with an introduction by Shomit Dutta (Penguin Classics, 1964, 2007). Copyright © David Barrett, 1964. Revised Translation, Introduction and Notes copyright © Shomit Dutta, 2007. pp.252-4 from <i>PLAUTUS: THE POT OF GOLD AND OTHER PLAYS</i> translated by E. F. Watling (Penguin Classics, 1965). Copyright © E. F. Watling, 1965.
F390/01	AS GCE Classics: Classical Civilisation Virgil and the World of the hero	Insert Q.1 Q.2, Passage 1 Q.2, Passage 2	<i>THE AENEID</i> by Virgil, translated by David West (Penguin Books, 1990). Introduction and translation copyright © David West, 1990. <i>THE ILIAD</i> by Homer, translated with an introduction by Martin Hammond (Penguin Classics, 1987). Copyright © Martin Hammond, 1987. <i>THE AENEID</i> by Virgil, translated by David West (Penguin Books, 1990). Introduction and translation copyright © David West, 1990.

Computing

A542/01	GCSE Computing Controlled Assessment Practical Investigation	Question Paper Figs.1-3	MIT App Inventor, licenced under the terms of the Creative Commons Attribution-ShareAlike 3.0 Unported Licence. http://explore.appinventor.mit.edu/
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Critical Thinking

F501/01	GCE AS Critical Thinking Unit 1: Introduction to Critical Thinking	Resource Booklet Doc 1 Doc 2 Docs 2 & 3 Doc 3 Doc 4	<p>Adapted from Robin Ince, <i>Time for a quiet rebellion over library closures</i>, New Statesman, 27 Jan 2011.</p> <p>Adapted from Daniel Knowles, <i>Philip Pullman's defence of public libraries is a perfect example of what's wrong with left wing politics</i>, Daily Telegraph, 31 January 2011.</p> <p>Adapted from Anthony Horowitz, <i>Literacy: State of the Nation</i>, Sir Simon Hornby Memorial Lecture, 2 March 2011. © National Literacy Trust 2012.</p> <p>- National Literacy Trust, <i>Words for Life</i>, www.literacytrust.org.uk. © National Literacy Trust 2012.</p> <p>- Clare Lissaman, <i>Library closure threats spark campaigns across England</i>, BBC News, 26 January 2011. www.bbc.co.uk</p> <p>- Philip Pullman, <i>Leave the libraries alone. You don't understand their value</i>, 20 January 2011.</p> <p>National Statistics & The Department for Culture, Media & Sport, <i>Taking Part</i>, p 28, August 2010. Reproduced under the terms of the Open Government Licence.</p>
F502/01	GCE AS Critical Thinking Unit 2: Assessing and Developing Argument	Resource Booklet Whole Document Question Paper Question 7, 8 & 9	<p>Adapted from <i>Convention on the Rights of the Child</i>, Article 12, Office of the United Nations High Commissioner for Human Rights, 20 November 1989.</p> <p>Adapted from Eric Schmidt, <i>MacTaggart Lecture</i>, 26 August 2011</p>
F503/01	GCE AS Critical Thinking Unit 3: Ethical Reasoning and Decision-Making	Resource Booklet Doc 1 Doc 2 Doc 3 Doc 4 Doc 5	<p>Reproduced by the kind permission of Waterwise.</p> <p>Adapted from <i>Water resources in England and Wales - current state and future pressures</i>, Environment Agency, December 2008. Contains Environment Agency information © Environment Agency and database right.</p> <p>- Reproduced by the kind permission of Waterwise.</p> <p>- Water Saving Tips, Energy Saving Trust, data was correct when accessed via www.energysavingtrust.org.uk in Oct 2012.</p> <p>Adapted from Ruth Woodhouse (Australian Freelance Author), <i>Ways To Save Water</i>, Helium.com, 14 April 2008.</p> <p>Adapted from Low Energy House - Grey Water Systems. © Quality Domains® Ltd. All rights expressly reserved.</p>

F504/01	GCE AS Critical Thinking Unit 4: Critical Reasoning	Resource Booklet Doc 1 – Various Quotes - Martin Luther King, Jr. - Johann Hari, <i>Your right to protest is under threat</i> , The Independent, 17 December 2010, www.independent.co.uk - Oliver Huitson, Kettling - <i>An attack on the right to protest</i> , Open Democracy - Our Kingdom, 29 December 2010. www.opendemocracy.net Doc 2 <i>Sales of Batons and Baseball bats skyrocket due to UK Riots</i> , <igoo/>. www.igoo.co.uk Doc 2 (Image) Information extracted from Amazon.co.uk. www.amazon.co.uk Doc 3 Andy Hayman, <i>Use dawn raids and snatch squads to stop the violent conspirators</i> , The Times, 28 March 2011. www.thetimes.co.uk Doc 4 Tony Benn, <i>Protest is vital to a thriving democracy</i> , The Independent, 22 January 2011. www.independent.co.uk
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Design & Technology

A512/01	GCSE Design & Technology Electronics and Control Systems – Sustainable Design	Question Paper Q.18(b)	SolarAid® is a registered trade mark. Reproduced by kind permission of SolarAid®. www.solar-aid.org.
A522/01	GCSE Design & Technology Food Technology – Sustainable Design	Question Paper Q.18, Fig.4, image	The FAIRTRADE Mark, www.fairtrade.org.uk. The FAIRTRADE Mark is the exclusive property of Fairtrade International and is internationally registered as a trademark.
A542/01	GCSE Design & Technology Sustainable Design	Question Paper Q.17(d), Fig.3, image	The FAIRTRADE Mark, www.fairtrade.org.uk. The FAIRTRADE Mark is the exclusive property of Fairtrade International and is internationally registered as a trademark.
A562/01	GCSE Design & Technology Resistant Materials – Sustainable Design	Question Paper Q.7, image Q.18(c), image	KITEMARK and the Kitemark device are reproduced with kind permission of The British Standards Institution. They are registered trademarks in the United Kingdom and in certain other countries. www.bsigroup.com. Conformité Européenne Mark, European Union.
F524/01	A2 GCE Design and Technology Product Design: Component 1	Question Paper Q.3, Fig.4, image	OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.

Drama

A583/01	GCSE Drama From Concept to Creation	Question Paper Stimulus Material 1 Stimulus Material 2	David Holman, <i>Drink the Mercury</i> , 1972, © David Holman. Reproduced by permission of The Agency (London) Ltd. www.theagency.co.uk . The Eagles, <i>The Last Resort</i> (Don Henley, Glenn Frey), 1976, Asylum Records.
G402/01	GCE AS Performance Studies Performance Contexts 1	Question Paper Q.5 Q.11	Louise Levene, <i>First-person-singular Sensation</i> , 1st May 2005, © Telegraph Media Group Limited 2005. www.telegraph.co.uk Gemma Noon, <i>One Hull of a Playwright - An Interview with John Godber</i> , 10 February 2010, The Literary Project. http://theliteraryproject.blogspot.co.uk .
G403/01	A2 GCE Performance Studies Performance Contexts 2	Question Paper Q.5	Extract from The United States Declaration of Independence, drafted by Thomas Jefferson, 1776.
G404/01	A2 GCE Performance Studies Performance Project	Question Paper Commission 1, image Commission 2, image Commission 5 Commission 6	Martha Rosler, <i>The Gray Drape</i> , 2008. Reproduced by kind permission of Mitchell-Innes and Nash. www.miandn.com . Sir Stanley Spencer, <i>The Resurrection in Cookham Churchyard</i> , 1924-7, Oil on canvas. © Tate, London 2011. Nicolás Guillén, <i>Bars</i> , Robert Marquez (trans.), p.18, The Oxford Book of Caribbean Verse, 2005, Oxford University Press. Mamta Kalia, <i>After Eight Years of Marriage</i> , from Eunice DeSouzu (ed.), <i>Nine Indian Women Poets: an anthology</i> , p.25, 1997, Oxford University Press.

Dutch

A801/01	GCSE Dutch Listening	Listening File Exercise 5 Adapted from Sytse Wilman, <i>Sleutelen, rijden, chillen</i> , p.1, Sevendays, 25 March 2011. Exercise 7 Adapted from <i>Importer een trend of gewoonte: uitslag</i> , p.20, Sevendays, 2 September 2011. Exercise 8 Adapted from Nathalie Strijker, <i>In de ban van het weer</i> , Sevendays, p.11, 27 May 2011.
A803/01	GCSE Dutch Reading	Question Paper Exercise 4 Adapted from Nathalie Strijker, <i>De ellende zit in mijn hoofd</i> , Kindsweek Junior, 21 January 2012. Exercise 5 Adapted from <i>Uren vast in ijzig water</i> , Radio Nederland Wereldomroep: Wereldrant, Nr1293, p.2, 2 December 2010. Exercise 6 Adapted from <i>Niet voor Watjes: Ruiter de paard</i> , Kindsweek Junior, p.13, 21 January 2010. Exercise 7 Adapted from <i>Wieke Bisheuvel</i> , Libelle Nr. 50, p.48, 04 December 2009. Exercise 8 Adapted from <i>Vorig Weekend</i> , Volksrant Magazine, Nr. 323, pp.4-5, 20 May 2006.
F881/01	A Level Dutch Listening, Reading & Writing 1	Listening File Task 1 Adapted from Lineke Nieber, <i>Lof van het dak</i> , NRC Weekend, 19/20 March 2011. Task 2 Adapted from <i>Je moet wel ballen hebben</i> , 7 Days, 4 March 2011. Task 3 Adapted from <i>Zestien en je eigen webwinkel</i> , Pauze Magazine, 16 June 2008. www.pauze.nl Question Paper Task 5 Adapted from Emilie van Outeren, <i>Duurzaamheid begint met schoon vervoer</i> , 22 October 2010, NRC De Week. www.nrc.nl Task 7 Adapted from Marianne Heselmans, <i>Gratis college volgen via het internet</i> , 16 September 2010, NRC De Week. www.nrc.nl Task 8 Adapted from <i>Radbout stimuleert fietsen werknemers</i> , 07 September 2010, VK Banen.
F882/01	A Level Dutch Listening, Reading & Writing 2	Listening File Task 1 Adapted from Sytse Wilman, <i>Anti-Stinkschoen Apparaat</i> , p.13, Sevendays, 2011. Task 2 Adapted from Govrien Oldenburger, <i>Boete voor drinken onder de zestien?</i> p.4, Sevendays, 18 February 2011. Question Paper Task 3-7 Adapted from Stef Verhoeven, <i>Duurzaam plassen op Pinkpop</i> , p.13, NRC de Week, 20 June 2011. Task 8-11 Adapted from Arjen Schreuder, <i>Liefdevolle poeha rond oude vissnack</i> , p.22, NRC De Week, 14 June 2011. www.nrc.nl

Economics

A591/01	GCSE Economics How the Market Works	Question Paper The organisations “Triangle” and “Hardendale Theatre” have been created as fictitious organisation for the purpose of the exam. Any likeness to other companies is purely coincidental.
A592/01	GCSE Economics How the Economy Works	Question Paper Q.2, Fig.2 Q.3, Fig.3 Office for National Statistics, <i>UK GDP Growth Rate</i> . Reproduced under the terms of the Open Government Licence. www.statistics.org.uk Office for National Statistics, <i>UK GDP Growth Rate</i> . Reproduced under the terms of the Open Government Licence. www.statistics.org.uk
A593/01	GCSE Economics The UK Economy and Globalisation	Stimulus Material Fig.1 Fig.2, Brazil Fig. 2, Russia Fig. 2, India Fig. 2, China Fig. 2, UK Fig.6 Fig.7 Fig.9 Fig.10 Fig.11 Fig.12 <i>BRICs Nations Mark 10th birthday</i> , BBC, 28 November 2011. www.bbc.co.uk & <i>BRIC</i> , Wikipedia. www.wikipedia.org © AFP/Getty Images, www.gettyimages.com . © Caro / Alamy, www.alamy.com © Stuart Forster / Alamy, www.alamy.com . © SCPhotos / Alamy, www.alamy.com . © Grant Rooney / Alamy, www.alamy.com . <i>Q&A: The Banana Wars</i> , BBC, 15 December 2009. www.bbc.co.uk <i>Data Mapper & World Economic Outlook Database</i> , International Monetary Fund, 2012. www.imf.org OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. Tom Bawden, <i>Exporters must switch focus to BRICs, says CBI</i> , The Independent, 21 November 2011. www.independent.co.uk © The World Bank Group, All Rights Reserved. OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
F581/01	GCE Economics Markets in Action	Question Paper © OCR
F582/01	GCE Economics The National and International Economy	Question Paper © OCR
F583/01	GCE Economics Economics of Work and Leisure	Question Paper Fig 1 Text W Jin, R Joyce, D Phillips, L Sibieta, <i>Poverty and Inequality in the UK: 2011</i> , p. 30, Institute for Fiscal Studies, 2011. http://www.ifs.org.uk/comms/comm118.pdf Low-paid jobs and low-paid regions - adapted from <i>National Minimum Wage Low Pay Commission Report 2011</i> , pp. 19&20, Low Pay Commission, 2011. Reproduced under Crown Copyright.

F584/01	GCE Economics Transport Economies	Question Paper Fig 1 Text Department for Transport, <i>Net government support for local bus services and concessionary travel by metropolitan area status and country: England, annual from 1996/97</i> . Reproduced under the Open Government License. www.dft.gov.uk . BBC Cambridgeshire, <i>Cambridgeshire guided busway opens to passengers</i> , 7 August 2011. Reproduced by the kind permission of BBC Cambridgeshire. www.bbc.co.uk/news/england/cambridgeshire/
F585/01	A2 GCE Economics The Global Economy	Stimulus Material Extract 1 Extract 2 Extract 3, text Extract 3, fig 3.1 and 3.2 Extract 4 Extract 5, fig 5.1

Environmental and Land-Based Sciences

B681/01	GCSE Environmental and Land-Based Science Management of the Natural Environment (Foundation Tier)	Question Paper Q.2, image © Clicks / iStock. www.istockphoto.com. Q.4, image © kalimf / iStock. www.istockphoto.com. Q.8, image The Rare Breeds Survival Trust (RBST) logo. © 2012 RBST. Reproduced by kind permission of the RBST. Q.9, image © Daemonoropsis / iStock. www.istockphoto.com. Q.9, image (inset) Christian H. Krupke, John L. Obermeyer, and Larry W. Bledsoe, Soybean Aphid, Damage and Symptoms, Fig.5. Perdue University, Department of Entomology. Copyright © 2008 Perdue University.
B681/02	GCSE Environmental and Land-Based Science Management of the Natural Environment (Higher Tier)	Question Paper Q.4, image © kalimf / iStock. www.istockphoto.com.
B682/01	GCSE Environmental and Land-Based Science Plant Cultivation and Small Animal Care (Foundation Tier)	Question Paper Q.5, image © Timothy Large / Shutterstock, www.shutterstock.com. Q.7, data Source data obtained from the Rabies and Equine Division, Department for Environment, Food and Rural Affairs (Defra). Reproduced under the terms of the Open Government Licence. Q.8, data Any reference to existing products, companies or organisations is entirely coincidental, and is not intended as a depiction of these.
B682/02	GCSE Environmental and Land-Based Science Plant Cultivation and Small Animal Care (Higher Tier)	Question Paper Q.11, data OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
B683/01	GCSE Environmental and Land-Based Science Commercial Horticulture, Agriculture and Livestock Husbandry (Foundation Tier)	Question Paper Q.1, image (top right) © Suk Ying Wong / iStock. www.istockphoto.com. Q.1, image (bottom right) © Alan Lagadu / iStock. www.istockphoto.com. Q.4, image © acceleratorhams / iStock. www.istockphoto.com. Q.9, image © Anna Omelchenko / iStock. www.istockphoto.com. Q.12, image © Phil Augustavo / iStock. www.istockphoto.com. Qs.13 – 15, data The Department for the Environment, Food and Rural Affairs (Defra), <i>Monitoring of peat and alternative products for growing media and soil improvers in the UK 2007</i> , Second biennial report by ADAS UK Ltd and Enviros Consulting Ltd, p.14, Fig.6. Reproduced under the terms of the Open Government Licence. Q.16, data Adapted from The Department for the Environment, Food and Rural Affairs (Defra), farming statistics. Reproduced under the terms of the Open Government Licence. Q.17, image (top) © Ryan Rodrick Beiler / iStock. www.istockphoto.com.

B683/02	GCSE Environmental and Land-Based Science Commercial Horticulture, Agriculture and Livestock Husbandry (Higher Tier)	Question Paper Q.5, image © tirc83 / iStock. www.istockphoto.com. Q.7, image © Chanyut Sribua-rawd / iStock. www.istockphoto.com. Q.8, data OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. Q.9, data OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. Q.11, image (top) © Ryan Rodrick Beiler / iStock. www.istockphoto.com.
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English

A652/01	GCSE English Language Speaking, Listening and Spoken Language	Controlled Assessment	
		Task A1(i), Text 1	The Official website of the British Monarchy, <i>Speech following the death of Diana, Princess of Wales by Her Majesty the Queen</i> , 5 September 1997, www.royal.gov.uk . Reproduced under the terms of the Open Government Licence.
		Task A1(i), Text 2	The Official Website of the British Monarchy, <i>Her Majesty the Queen's Christmas Broadcast, 1957</i> , www.royal.gov.uk . Reproduced under the terms of the Open Government Licence.
		Task A1(i), Text 3	Transcript of Her Majesty the Queen's Tribute to Diana, Princess of Wales, uploaded 10 Dec 2009, www.youtube.com .
		Task A1(i), Text 4	Martin Luther King, Jr. <i>I Have a Dream</i> , delivered 28 August 1963, at the Lincoln Memorial, Washington D.C. © Copyright The Estate of Dr. Martin Luther King, Jr. Intellectual Properties Management, Inc. www.americanrhetoric.com
		Task A1(i), Text 5	Transcript of BBC Panorama programme, <i>Civil Rights: Cleveland 1967</i> , interview with Martin Luther King. Reproduced by kind permission of the BBC. www.bbc.co.uk
		Task A1(i), Text 6	Transcript of <i>The Rob Brydon Show</i> , Episode 3, 1 October 2010, produced by Talkback Thames for BBC 2. www.bbc.co.uk
		Task A1(i), Text 7	Transcript of <i>The Rob Brydon Show</i> , Episode 6, 22 October 2010, produced by Talkback Thames for BBC 2. www.bbc.co.uk
		Task A1(i), Text 8	Transcript of <i>Keith Barrett Live at the Cardiff Millennium Centre</i> , 2005. © Jones the Film 2005.
		Task A1(i), Text 9	Transcript from <i>Rob Brydon, Live at the Apollo</i> , 2009, Open Mike Productions.
		Task A1(ii), Text 1	Transcript of <i>The Today Programme</i> , 27 June 2011, BBC Radio 4. Reproduced by kind permission of the BBC. www.bbc.co.uk
		Task A1(ii), Text 2	Transcript of <i>On the Ropes</i> , 29 March 2011, BBC Radio 4. Reproduced by kind permission of John Humphrys, Adam Ant and the BBC. www.bbc.co.uk
		Task A1(ii), Text 3	Transcript of <i>On the Ropes</i> , 14 April 2009, BBC Radio 4. Reproduced by kind permission of John Humphrys, Colin Freeman and the BBC. www.bbc.co.uk
		Task A1(ii), Text 4	Transcript of <i>Desert Island Discs</i> , 16 May 2010, BBC Radio 4. Reproduced by kind permission of the BBC. www.bbc.co.uk .
		Task A1(ii), Text 5	Transcript of <i>Desert Island Discs</i> , 17 July 2011, BBC Radio 4. Reproduced by kind permission of the BBC. www.bbc.co.uk .
		Task A1(ii), Text 6	Transcript of <i>Taking a Stand</i> , 27 Jan 2009, BBC Radio 4. www.bbc.co.uk
		Task A1(ii), Text 7	Transcript of <i>Taking a Stand</i> , 7 Dec 2010, BBC Radio 4. www.bbc.co.uk
		Task B1(i), Text 1	Transcript of BBC News report, <i>Staff leave News of the World</i> , 9 July 2011, BBC News. www.bbc.co.uk
		Task B1(i), Text 2	Tom Foreman, <i>Murdoch under fire over newspaper scandal</i> , 8 July 2011, © Copyright 2011 Cable News Network. www.cnn.com Removed due to third party copyright restrictions.
		Task B1(i), Text 3	Transcript of BBC Newsround report, <i>Newspaper accused of phone hacking is being shut down</i> , 7 July 2011, BBC Newsround. www.bbc.co.uk
		Task B1(ii) Texts 1-3	Transcripts of <i>The Apprentice</i> , contestant auditions 2011, reproduced by kind permission of Talkback Thames. www.bbc.co.uk

A662/01	GCSE English Literature Modern Drama (Foundation Tier)	Question Paper Insert Q.1(a) Alan Bennett, <i>The History Boys</i> , 2004, Faber & Faber. Q.2(a) Harold Brighouse, <i>Hobson's Choice</i> , 1992, Heinemann. Reproduced by kind permission of Samuel French Ltd on behalf of the estate of Harold Brighouse. Q.3(a) <i>A View From the Bridge</i> : © 1955, Arthur Miller. Reproduced by permission. All rights reserved. Q.4(a) J. B. Priestley, <i>An Inspector Calls</i> , 1992, Heinemann. Reprinted by permission of United Agents on behalf of: The Estate of the Late J. B. Priestley. Q.5(a) © Willy Russell, 1991, <i>Educating Rita</i> , Methuen Drama, an imprint of Bloomsbury Publishing Plc. Q.6(a) R. C. Sherriff, <i>Journey's End</i> , (First published 1929, Penguin Books 1983, Penguin Classics 2000). Copyright 1929 by R. C. Sherriff.
A662/02	GCSE English Literature Modern Drama (Higher Tier)	Question Paper Insert Q.1(a) Alan Bennett, <i>The History Boys</i> , 2004, Faber & Faber. Q.2(a) Harold Brighouse, <i>Hobson's Choice</i> , 1992, Heinemann. Reproduced by kind permission of Samuel French Ltd on behalf of the estate of Harold Brighouse. Q.3(a) <i>A View From the Bridge</i> : © 1955, Arthur Miller. Reproduced by permission. All rights reserved. Q.4(a) J. B. Priestley, <i>An Inspector Calls</i> , 1992, Heinemann. Reprinted by permission of United Agents on behalf of: The Estate of the Late J. B. Priestley. Q.5(a) © Willy Russell, 1991, <i>Educating Rita</i> , Methuen Drama, an imprint of Bloomsbury Publishing Plc. Q.6(a) R. C. Sherriff, <i>Journey's End</i> , (First published 1929, Penguin Books 1983, Penguin Classics 2000). Copyright 1929 by R. C. Sherriff.
A663/01	GCSE English Literature Prose from Different Cultures (Foundation Tier)	Question Paper Insert Q.1(a) John Steinbeck, <i>Of Mice and Men</i> , (Penguin, 2000), Copyright © John Steinbeck 1937, 1965. Q.2(a) Harper Lee, <i>To Kill a Mockingbird</i> , 1989, Arrow (Random House). Removed due to third party copyright restrictions. Q.3(a) Meera Syal, <i>Anita and Me</i> , 2004, Harper Collins. Reproduced by permission of Harper Collins Publishers Ltd. © 1996 Meera Syal. Q.4(a) Amy tan, <i>The Joy Luck Club</i> , pp.254-6, 1991, Vintage / Random House. Q.5(a) Roddy Doyle, <i>Paddy Clarke Ha! Ha! Ha!</i> Pp.184-6, 1993, published by Secker & Warburg. Q.6(a) Athol Fugard, <i>Tsotsi</i> , 2009, Canongate Books Ltd. Reproduced by permission.
A663/02	GCSE English Literature Prose from Different Cultures (Higher Tier)	Question Paper Insert Q.1(a) John Steinbeck, <i>Of Mice and Men</i> , (Penguin, 2000), Copyright © John Steinbeck 1937, 1965. Q.2(a) Harper Lee, <i>To Kill a Mockingbird</i> , 1989, Arrow (Random House). Removed due to third party copyright restrictions. Q.3(a) Meera Syal, <i>Anita and Me</i> , 2004, Harper Collins. Reproduced by permission of Harper Collins Publishers Ltd. © 1996 Meera Syal. Q.4(a) Amy tan, <i>The Joy Luck Club</i> , pp.254-6, 1991, Vintage / Random House. Q.5(a) Roddy Doyle, <i>Paddy Clarke Ha! Ha! Ha!</i> Pp.184-6, 1993, published by Secker & Warburg. Q.6(a) Athol Fugard, <i>Tsotsi</i> , 2009, Canongate Books Ltd. Reproduced by permission.

A664/01	GCSE English Literature Literary Heritage Prose and Contemporary Poetry (Foundation Tier)	Question Paper Q.1 Jane Austen, <i>Pride & Prejudice</i> , first published by T. Egerton, 1813. Q.2 George Eliot, <i>Silas Marner</i> , first published by William Blackwood & Sons, 1861. Q.3 William Golding, <i>Lord of the Flies</i> , 1954, Faber & Faber. Removed due to third party copyright restrictions. Q.4 Thomas Hardy, <i>The Withered Arm and Other Wessex Tales</i> , first published by Macmillan & Co, London, 1888. Q.5 George Orwell, <i>Animal Farm</i> (Copyright © George Orwell, 1945) Q.6 Robert Louis Stevenson, <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> , first published by Longmans, Green & Co., 1886. Q.7 Simon Armitage, <i>To Poverty</i> , from Book of Matches, 1993, Faber & Faber. Q.8 Gillian Clarke, <i>Sunday</i> , from <i>Collected Poems</i> , 1997, Carcanet Press Ltd. Q.9 Wendy Cope, <i>The Lavatory Attendant</i> , from Making Cocoa for Kingsley Amis, 1996, Faber & Faber. Q.10 Carol Ann Duffy, <i>The Good Teachers</i> , from Mean Time, 1993, Anvil Press. Q.11 Seamus Heaney, <i>A Constable Calls</i> , from North, 2001, Faber & Faber. Q.12 Benjamin Zephaniah, <i>Room for Rent</i> , from <i>School's Out</i> , 1997, AK Press. 'Room for Rent' by Benjamin Zephaniah (Copyright © Benjamin Zephaniah) is reproduced by permission of United Agents (www.unitedagents.co.uk) on behalf of Benjamin Zephaniah. Q.13 Stewart Conn, <i>Visiting Hour</i> , from <i>Stolen Light: Selected Poems</i> , 1999, Bloodaxe Books. Reproduced by kind permission of the author.
A664/02	GCSE English Literature Literary Heritage Prose and Contemporary Poetry (Higher Tier)	Question Paper Q.1 Jane Austen, <i>Pride & Prejudice</i> , first published by T. Egerton, 1813. Q.2 George Eliot, <i>Silas Marner</i> , first published by William Blackwood & Sons, 1861. Q.3 William Golding, <i>Lord of the Flies</i> , 1954, Faber & Faber. Removed due to third party copyright restrictions. Q.4 Thomas Hardy, <i>The Withered Arm and Other Wessex Tales</i> , first published by Macmillan & Co, London, 1888. Q.5 George Orwell, <i>Animal Farm</i> (Copyright © George Orwell, 1945) Q.6 Robert Louis Stevenson, <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> , first published by Longmans, Green & Co., 1886. Q.7 Simon Armitage, <i>To Poverty</i> , from Book of Matches, 1993, Faber & Faber. Q.8 Gillian Clarke, <i>Sunday</i> , from <i>Collected Poems</i> , 1997, Carcanet Press Ltd. Q.9 Wendy Cope, <i>The Lavatory Attendant</i> , from Making Cocoa for Kingsley Amis, 1996, Faber & Faber. Q.10 Carol Ann Duffy, <i>The Good Teachers</i> , from Mean Time, 1993, Anvil Press. Q.11 Seamus Heaney, <i>A Constable Calls</i> , from North, 2001, Faber & Faber. Q.12 Benjamin Zephaniah, <i>Room for Rent</i> , from <i>School's Out</i> , 1997, AK Press. 'Room for Rent' by Benjamin Zephaniah (Copyright © Benjamin Zephaniah) is reproduced by permission of United Agents (www.unitedagents.co.uk) on behalf of Benjamin Zephaniah. Q.13 Norman McCaig, <i>Visiting Hour</i> , from The Poems of Norman McCaig is reproduced by permission of Polygon, an imprint of Birlinn Ltd. www.birlinn.co.uk.

A680/01	GCSE English / English Language Information and Ideas (Foundation Tier)	Reading Booklet Source 1 Source 1, image Source 2 Adapted from Greenpeace, <i>The Trash Vortex</i> , accessed 3 March 2012. www.greenpeace.org . © Ken Graham / Stone/ Getty Images. www.gettyimages.co.uk . Adapted from promotional material for the Blue Planet Aquarium, Cheshire, © 2012 Blue Planet Aquarium. www.blueplanetaquarium.com . Reproduced by kind permission.
A680/02	GCSE English / English Language Information and Ideas (Higher Tier)	Reading Booklet Source 1 Source 1, images Source 2 Adapted from Paul Kendall, <i>Is the future of fast food... healthy?</i> , 30 September 2011, © Telegraph Media Group Limited 2011, www.telegraph.co.uk . Bolthouse Farms, <i>Baby Carrots - Eat 'em like junkfood</i> , Advertising campaign, 2011. www.babycarrots.com . Johann Hari, <i>I love junk food - but that's my choice</i> , The Independent, 17 November 2004, © The Independent, www.independent.co.uk .
F651/01	GCE English Language The Dynamics of Speech	Question Paper Insert Q.1 Q.2 Q.3 Q.4 Adapted from British National Corpus (BNC), <i>Text KD1</i> , (Tape 0345030, lines 367 - 408. Examples of usage taken from the British National Corpus (BNC) were obtained under the terms of the BNC End User Licence. Copyright in the individual texts cited resides with the original IPR holders. For information and licensing conditions relating to the BNC, please see the web site at http://www.natcorp.ox.ac.uk . Eileen Murphy Consultants, <i>A 5 minute Solution Focused conversation with a 6 year old</i> , reproduced by kind permission of Dr. Eileen Murphy. www.brief-therapy.uk.com . Land Rover Owner International, <i>mystery misfire</i> , 02 August 2011. http://forum.lro.com/viewtopic.php?f=24&t=72549 . OCR was not able to contact the copyright holder for this material. Scottish Corpus of Texts and Speech (SCOTS) project, Document 803, Conversation 11: <i>Two female students chatting on various topics</i> . Reproduced by kind permission of the SCOTS project. www.scottishcorpus.ac.uk .
F653/01	GCE English Language	Reading Booklet Insert Passage (a) Passage (b) Passage (c) Passage (d) Passage (e) Passage (f) Passage (g) Lynda Muglestone, <i>The Oxford History of English</i> , p.318, 2006, Oxford University Press. David Rosewarne, <i>How Estuary English won the world over</i> , Times Education Supplement, © TSL Education, London, 13 November 2009, www.tes.co.uk . Adapted from Andrew Moore, <i>Estuary English - dialect and accent</i> , Universal Teacher, © Peter Trudgill, Paul Coggle, Andrew Moore, 2000. www.universalteacher.org.uk . Simon Barnes, <i>Nothing Very Special?</i> p.15, National Trust Magazine, Autumn 2011. Reproduced by kind permission of the National Trust. www.nationaltrust.org.uk . The Woodland Trust, <i>Our history with trees and woods</i> , © Copyright 2012 The Woodland Trust. Reproduced by kind permission. www.woodlandtrust.org.uk . Simon Reynolds, <i>Retromania, or how nostalgia killed pop music's soul</i> , introduction pp. ix-xx, © Copyright 2012, Faber & Faber. Removed due to third party copyright restrictions. Brian Dillon, <i>The Hex Factor</i> , The Guardian, 3 March 2011, © Guardian News & Media Ltd 2011, www.guardian.co.uk .

	F653/01 GCE English Language - continued	<p>Passage (h) Fighting Fiction, <i>Rock 'n' Roll is dead and its corpse is for sale</i>, press release 23 September 2011, © Copyright 2011 Press Counsel PR. Reproduced by permission. www.presscounselpr.com.</p> <p>Passage (i) A. Nicolson, The Radio Times (London Edition), p.9, 28 May 2011, © Copyright Immediate Media 2011. www.immediate.co.uk.</p> <p>Passage (j) Peter Preston, <i>The future of reading: ipad, Kindle and hardback</i>, The Observer, 2 October 2011, © Guardian News & Media Ltd, www.guardian.co.uk.</p>
F661/01	GCE English Literature Poetry and Prose 1800 – 1945 (Closed Text)	<p>Question Paper Insert</p> <p>Q.1 Robert Browning, <i>A Toccata of Galuppi's</i>, first published in Men and Women, 1855.</p> <p>Q.2 Emily Dickinson, <i>One need not be a chamber to be haunted</i>, from Complete Poems, Part Four: Time and Eternity, no. LXIX, 1924, Boston, Little, Brown and Company.</p> <p>Q.3 Edward Thomas, <i>March</i>, from Collected Poems, first published 1920, London, Selwyn & Blount Ltd.</p> <p>Q.4 William Butler Yeats, <i>The Second Coming</i>, first published by Elizabeth Yeats in Michael Robartes and the Dancer, 1920, Dundrum, Ireland, The Cuala Press.</p>
F671/01	GCE English Language and Literature Speaking Voices	<p>Question Paper Insert</p> <p>Q.1, Passage A Ellen K. Donnelly, <i>Oral History Interview with: Travis Willis</i>, 21 April 2006, The Shenandoah Valley Oral History Project, The James Madison University Libraries Special Collection, © Copyright James Madison University Libraries & Educational Technologies. Reproduced by kind permission. www.lib.jmu.edu.</p> <p>Q.1, Passage B Jeanette Winterson, <i>Oranges are Not the Only Fruit</i>, reprinted by permission of Peters Fraser & Dunlop (www.petersfraserdunlop.com) on behalf of Jeanette Winterson.</p> <p>Q.2, Passage A National Film and Sound Archive of Australia, Film Australia Collection Library, <i>Australian Biography Series 8: Barbara Holborow</i>, 2001. Reproduced by permission of the National Film and Sound Archive of Australia (NFSA). www.nfsa.go.au.</p> <p>Q.2, Passage B Kuzuo Ishiguro, <i>The Remains of the Day</i>, © 1989, Faber & Faber Ltd.</p> <p>Q.3, Passage A Dr. Elizabeth Payne, The North Mississippi Women's History Project, <i>transcript of interview with Betty Roger Inis</i>, 8 September 2005, © Copyright the University of Mississippi division of Outreach 2012. www.outreach.olemiss.edu.</p> <p>Q.3, Passage B From <i>Paddy Clarke Ha! Ha! Ha!</i> By Roddy Doyle, published by Secker & Warburg. Reprinted by kind permission of The Random House Group Ltd.</p> <p>Q.4 <i>A Handful of Dust</i> by Evelyn Waugh, edited with an introduction by Robert Murray Davis (First published by Chapman and Hall 1934, Penguin Classics 2000). Copyright © Evelyn Waugh, 1934. Introduction and notes copyright © Robert Murray Davis, 1997. Reproduced by permission of Penguin Books Ltd.</p> <p>Q.4, Passage A Dale Carnegie, <i>How to Win Friends and Influence People</i>, 1990, New York, Pocket Books, a division of Simon and Schuster.</p> <p>Q.4, Passage B Jiddu Krishnamurti, <i>The Mirror of Relationship</i>, Eddington, Pennsylvania, 2nd Public Talk 14th June, 1936. www.jiddu-krishnamurti.net.</p> <p>Q.5 Ian McEwan, <i>The Child in Time</i>, London: Jonathan Cape, 1987.</p> <p>Q.5, Passage A R. J. Steinberg, <i>A Triangular Theory of Love</i>, Psychological Review, Vol 93(2), pp. 119-135, April 1986, Published by the American Psychological Association (APA). Reproduced with permission. www.apa.org.</p> <p>Q.6 Jane Austen, <i>Persuasion</i>, London: John Murray, 1818.</p> <p>Q.6, Passage A Christopher Anstey, <i>The New Bath Guide, or Useful Pocket Companion</i>, Bath, 1799, A. Taylor.</p>

F673/01	GCE English Language and Literature Dramatic Voices	Question Paper Insert Q.1, Passage A Ben Johnson, <i>Volpone</i> , pp.81-2, 2003, Methuen Drama, an imprint of Bloomsbury Plc. Reproduced by kind permission of Bloomsbury Plc. Q.1, Passage B David Mamet, <i>Glengarry Glen Ross</i> , 2004, Methuen Drama, an imprint of Bloomsbury Plc. Q.2, Passage A Removed due to third party copyright restrictions. William Shakespeare, <i>As You Like It</i> , edited by Michael Hattaway, pp.200-201, 2009, Cambridge University Press. Q.2, Passage B Tom Stoppard, <i>Plays 5: Arcadia</i> , pp.121-2, 1999, Faber & Faber Ltd. www.faber.co.uk. Q.3, Passage A Thomas Middleton, <i>The Revengers' Tragedy</i> , pp.95-96, 2008, Methuen Drama, an imprint of Bloomsbury Plc. Q.3, Passage B © Martin McDonagh, 2001, <i>The Lieutenant of Inishmore</i> , Bristol Classical Press, an imprint of Bloomsbury Plc.
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French		
A701/02	GCSE French French Listening (Higher)	<p>Listening Transcripts</p> <p>Exercise 1 <i>Orages sur la Suisse: Geneve et Bale particulierement touches</i>, 30 July 2005, Edicom.ch. www.edicom.ch</p> <p>Exercise 2 Anne-Laure Guiot, <i>Voyage, Voyage!</i>, E-Sante.fr, 21 July 2008. www.e-sante.fr</p>
F701/01	AS GCE French Speaking	<p>Role Play A</p> <p>Image © Sean Locke / iStock. www.istockphoto.com</p>
		<p>Role Play B</p> <p>Image © The Brontë Society.</p>
		<p>Role Play C</p> <p>Image and logo Garmin logo and Garmin nüvi® 1490T image © Garmin (Europe) Ltd. The product name Garmin 14T is an adaption from product name Garmin nüvi® 1490T and is solely done for the purpose of this exam.</p>
		<p>Role Play D</p> <p>Image, text and logo Adapted from www.cie.org.uk.</p>
		<p>Role Play E</p> <p>Image and logo © Nintendo of Europe GmbH. Text Adapted from Nintendo website, www.nintendo.co.uk.</p>
		<p>Role Play F</p> <p>Image © Carole Gomez/ iStock. www.istockphoto.com Logo Royal Mail Cruciform (standard) © and Trade Marks of Royal Mail Group Ltd. Reproduced by kind permission of Royal Mail Group Ltd. All rights reserved. Text Adapted from Royal Mail website, September 2011 (website accessed), www.royalmail.com.</p>
F703/01	GCE French Speaking	<p>Role Play Cards</p> <p>Role Play A Jim Finkle, <i>Cyber-attaques en série, l'Onu et des dizaines d'entités visés</i>, Reuters France, 3 August 2011. Alexandre Delaigue, <i>Chiffres en folie: le coût des cyberattaques</i>, Owni.fr, 11 July 2011. www.owni.fr</p> <p>Role Play B Nicolas Truong, <i>Que d'inégalités encore dans les responsabilités familiales et professionnelles</i>, Le Monde, 15 July 2011. © Le Monde.fr. www.lemonde.fr.</p> <p>Role Play C - Text Société de consommation, Ekopedia.org.</p> <p>Role Play D Juliette Raynal, <i>Comment surfer sur le web en polluant moins</i>, Le Figaro, 7 July 2011.</p> <p>Role Play E Adeline Colonat, <i>Pourquoi les allergies explosent-elles?</i>, Ca m'intéresse, February 2010. www.caminteresse.fr Julien Chavanes, <i>Etat du monde grippal</i>, Ca m'intéresse, February 2010. www.caminteresse.fr</p> <p>Role Play F Claude Aubert & Laurent Chevallier, <i>Produits bio : nouvelle cible de la sécurité alimentaire</i>, Le Monde.fr, 19 July 2011. Adeline Colonat, <i>Pourquoi les allergies explosent-elles?</i>, Ca m'intéresse, February 2010. www.caminteresse.fr</p>

F704/01	GCE French Listening , Reading & Writing 2	Listening Transcripts	
		Q 1	Text removed due to third party copyright restrictions. Details: <i>François Truffaut, An Autobiography</i> , Arte.tv. © 2013 ARTE G.E.I.E. www.arte.tv
		Q 2	Jean-Baptiste François, <i>Je vous fais confiance, c'est est vous quiferez bouger les choses</i> , Phosphore, Groupe Bayard: Presse, September 2009.
		Question Paper	
		Task 3 - 6	Gilles Roman, <i>Le projet Yasuni, pour aider l'Equateur à ne pas exploiter son pétrole !</i> , Lyon-Actualites.fr, Friday 8 April 2011. www.lyon-actualites.fr
		Task 7 - 10	Élise Descamps, <i>Une 'maison intelligente' pour les personnes âgées</i> , La Croix, 25 November 2008. www.la-croix.com

General Studies

F731/01	AS GCE General Studies The Cultural and Social Domains	Question paper Source A Source B Source C	OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. Extract adapted from <i>Young people have asked us these questions</i> , published on the Equality and Human Rights Commission website, © Equality and Human Rights Commission, www.equalityhumanrights.com . Reproduced by kind permission of Equality and Human Rights Commission (EHRC). Baroness Sally Greengross, <i>Why ageism must be eradicated</i> , 07 December 2004, BBC, www.bbc.co.uk .
F733/01	A2 GCE General Studies Domain Exploration: Applying Synoptic Skills	Question Paper Q. 2, cartoon Q. 4	Harley Schwadron, <i>'Forget about 'Who, what, when, where, why, how'...Instead 'Will it sell papers...attract advertisers?'</i> , Cartoon Stock Ltd, www.cartoonstock.com . Adapted from John Carey, <i>What Good are the Arts?</i> , pp 5 & 6, Faber & Faber, 2006, www.faber.co.uk .
F734/01	A2 GCE General Studies Culture, Science and Society: Making Connections	Question Paper Source B Source D	© Richard Schmidt-Zuper / Istock, www.istockphoto.com . Quote by Aneurin Bevan, Minister of Health, 1948.

Geography

A671/01	GCSE Geography A Extreme Environments (Foundation Tier)	Insert Fig.3, image Photograph A	Map of the 34th Finke Desert Race, Australia, reproduced by kind permission of Steve Ewings. www.our-camping-site.com . Competitors lining up for day 2 of the 34th Finke Desert Race, Australia, reproduced by kind permission of Steve Ewings. www.our-camping-site.com .
A671/02	GCSE Geography A Extreme Environments (Higher Tier)	Insert Fig.3, image Photograph A	Map of the 34th Finke Desert Race, Australia, reproduced by kind permission of Steve Ewings. www.our-camping-site.com . Competitors lining up for day 2 of the 34th Finke Desert Race, Australia, reproduced by kind permission of Steve Ewings. www.our-camping-site.com .
A673/01	GCSE Geography A Similarities and Differences (Foundation Tier)	Insert Map Fig. 1, image	Reproduced by permission of Ordnance Survey on behalf of HMSO © Crown Copyright 2012. All rights reserved. Ordnance Survey Licence number 100043707. © Simon Ledingham.
A673/02	GCSE Geography A Similarities and Differences (Higher Tier)	Insert Map Fig. 1, image	Reproduced by permission of Ordnance Survey on behalf of HMSO © Crown Copyright 2012. All rights reserved. Ordnance Survey Licence number 100043707. © Simon Ledingham.
A674/01	GCSE Geography A Issues in our Fast Changing World (Foundation Tier)	Resource Booklet Resource 1, image (left) Resource 1, image (right) Resource 4, image (top) Resource 4, image (bottom) Resource 5 Resource 9, image (top left) Resource 9, image (top right) Resource 9, image (2 nd row left) Resource 9, image (2 nd row right) Resource 9, image (3 rd row left) Resource 9, image (3 rd row right) Resource 9, image (bottom left) Resource 9, image (bottom right)	© code6d / iStock. www.istockphoto.com . © Brent Heit / iStock. www.istockphoto.com . © exxorian / iStock. www.istockphoto.com . © James Arrington / iStock. www.istockphoto.com . Carbon dioxide emissions data compiled by the Carbon Dioxide Information Analysis Center (CDIAC) for the United Nations. http://cdiac.ornl.gov . Population figures sourced from the 2008 <i>World Population Data Sheet</i> , The Population Reference Bureau, 2008. www.prb.org . © Jonathan Maddock / iStock. www.istockphoto.com . © Nancy Gill / Shutterstock. www.shutterstock.com . © Denis and Yulia Pogostins / Shutterstock. www.shutterstock.com . © Paul Evangelista / iStock. www.istockphoto.com . © Ryan Burke / iStock. www.istockphoto.com . © Margrit Hirsch / Shutterstock. www.shutterstock.com . © Becky Stares / Shutterstock. www.shutterstock.com . © Mark Stay / iStock. www.istockphoto.com .

	A674/01 GCSE Geography A – continued	Resource 10, data Resource 10, image Resource 11, image	Global Invasive Species Database, National Geographic, NASA Earth Observatory, Environmental Systems Research Institute, Inc. (ESRI). Melina Yingling, Angela Smith & Judy Treible for McClatchy Newspapers. © 2007 MCT. www.mcclatchydc.com. © Team Kenya 2012. www.teamkenya.org.uk.
A674/02	GCSE Geography A Issues in our Fast Changing World (Higher Tier)	Resource Booklet Resource 1, image (left) Resource 1, image (right) Resource 4, image (top) Resource 4, image (bottom) Resource 5 Resource 9, image (top left) Resource 9, image (top right) Resource 9, image (2 nd row left) Resource 9, image (2 nd row right) Resource 9, image (3 rd row left) Resource 9, image (3 rd row right) Resource 9, image (bottom left) Resource 9, image (bottom right) Resource 10, data Resource 10, image Resource 11, image	© code6d / iStock. www.istockphoto.com. © Brent Heit / iStock. www.istockphoto.com. © exxorian / iStock. www.istockphoto.com. © James Arrington / iStock. www.istockphoto.com. Carbon dioxide emissions data compiled by the Carbon Dioxide Information Analysis Center (CDIAC) for the United Nations. http://cdiac.ornl.gov . Population figures sourced from the 2008 <i>World Population Data Sheet</i> , The Population Reference Bureau, 2008. www.prb.org. © Jonathan Maddock / iStock. www.istockphoto.com. © Nancy Gill / Shutterstock. www.shutterstock.com. © Denis and Yulia Pogostins / Shutterstock. www.shutterstock.com. © Paul Evangelista / iStock. www.istockphoto.com. © Ryan Burke / iStock. www.istockphoto.com. © Margrit Hirsch / Shutterstock. www.shutterstock.com. © Becky Stares / Shutterstock. www.shutterstock.com. © Mark Stay / iStock. www.istockphoto.com. Global Invasive Species Database, National Geographic, NASA Earth Observatory, Environmental Systems Research Institute, Inc. (ESRI). Melina Yingling, Angela Smith & Judy Treible for McClatchy Newspapers. © 2007 MCT. www.mcclatchydc.com. © Team Kenya 2012. www.teamkenya.org.uk.
A772/01	GCSE Geography B (Short Course) Key Geographical Themes (Foundation Tier)	Resource Booklet Fig. 1, image Fig.2, image Fig.3, image	Map adapted from <i>Flooding in the Zambezi River Basin 1979 - 2009</i> , The International Federation of Red Cross and Red Crescent Societies (IFRC), Zambezi River Basin Initiative, p.3, 2010. Data compiled by the United States Agency for International Development (USAID). www.usaid.gov. © Francois Goemans / European Commission Humanitarian Aid Dept. (ECHO), 2007. Map data adapted from The Pacific Institute, <i>Replacement value of buildings and contents vulnerable to a 100-year coastal flood with a 1.4-meter sea-level rise (year 2000 dollar values)</i> . Reproduced by kind permission of the Pacific Institute. www.pacinst.org.

	A772/01 GCSE Geography B (Short Course) – continued	Fig.5, image Fig.7, map Fig.8, data Fig.9, images	Map adapted from <i>Horn of Africa: Food Security Situation</i> , Sep 2011, United Nations Office for the Coordination of Humanitarian Affairs. www.unocha.org . Reproduced by permission of Ordnance Survey on behalf of HMSO © Crown Copyright 2012. All rights reserved. Ordnance Survey Licence number 100043707. Adapted from Human Development Index: <i>Trends 1980 - present, Nepal, South Asia and the World, International Human Development Indicators</i> , United Nations Development Programme, http://hdrstats.undp.org/en/countries/profiles/NPL.html . Reproduced by kind permission of WaterAid. © WaterAid 2012. www.wateraid.org .
A772/02	GCSE Geography B (Short Course) Key Geographical Themes (Higher Tier)	Resource Booklet Fig. 1, image Fig.2, image Fig.3, image Fig.5, image Fig.7, map Fig.8, data Fig.9, images	Map adapted from <i>Flooding in the Zambezi River Basin 1979 - 2009</i> , The International Federation of Red Cross and Red Crescent Societies (IFRC), Zambezi River Basin Initiative, p.3, 2010. Data compiled by the United States Agency for International Development (USAID). www.usaid.gov . © Francois Goemans / European Commission Humanitarian Aid Dept. (ECHO), 2007. Map data adapted from The Pacific Institute, <i>Replacement value of buildings and contents vulnerable to a 100-year coastal flood with a 1.4-meter sea-level rise (year 2000 dollar values)</i> . Reproduced by kind permission of the Pacific Institute. www.pacinst.org . Map adapted from <i>Horn of Africa: Food Security Situation</i> , Sep 2011, United Nations Office for the Coordination of Humanitarian Affairs. www.unocha.org . Reproduced by permission of Ordnance Survey on behalf of HMSO © Crown Copyright 2012. All rights reserved. Ordnance Survey Licence number 100043707. Adapted from Human Development Index: <i>Trends 1980 - present, Nepal, South Asia and the World, International Human Development Indicators</i> , United Nations Development Programme, http://hdrstats.undp.org/en/countries/profiles/NPL.html . Reproduced by kind permission of WaterAid. © WaterAid 2012. www.wateraid.org .
B561/01	GCSE Geography B Sustainable Decision Making (Foundation Tier)	Resource Booklet Resource 1(a), image Resource 4, image (left) Resource 4, image (right) Resource 5(a), images Resource 5(b), image (top) Resource 5(b), image (bottom) Resource 5(c), images Resource 6, images Resource 8, data	© Chen Fu Soh / iStock. www.istockphoto.com . © William Walsh / iStock. www.istockphoto.com . © Luis Sandoval Mandujano / iStock. www.istockphoto.com © Mustafa Ozer, AFP, Getty Images. www.gettyimages.com . © travellinglight / iStock. www.istockphoto.com . © GYI NSEA / iStock. www.istockphoto.com . © Claudia Dewald / iStock. www.istockphoto.com . Leonard G, <i>Seismic retrofit</i> , 11 September 2004. Reproduced under the terms of the Creative Commons ShareAlike 1.0 Licence. www.wikipedia.org . Adapted from The Association of Bay Area Governments (ABAG), <i>Multi-Jurisdictional Local Hazard Mitigation Plan for the Bay Area</i> , 2005. http://quake.abag.ca.gov .

B561/02	GCSE Geography B Sustainable Decision Making (Higher Tier)	Resource Booklet Resource 1(a), image © Chen Fu Soh / iStock. www.istockphoto.com. Resource 4, image (left) © William Walsh / iStock. www.istockphoto.com. Resource 4, image (right) © Luis Sandoval Mandujano / iStock. www.istockphoto.com Resource 5(a), images © Mustafa Ozer, AFP, Getty Images. www.gettyimages.com. Resource 5(b), image (top) © travellinglight / iStock. www.istockphoto.com. Resource 5(b), image (bottom) © GYI NSEA / iStock. www.istockphoto.com. Resource 5(c), images © Claudia Dewald / iStock. www.istockphoto.com. Resource 6, images Leonard G, <i>Seismic retrofit</i> , 11 September 2004. Reproduced under the terms of the Creative Commons ShareAlike 1.0 Licence. www.wikipedia.org. Resource 8, data Adapted from The Association of Bay Area Governments (ABAG), <i>Multi-Jurisdictional Local Hazard Mitigation Plan for the Bay Area</i> , 2005. http://quake.abag.ca.gov .
B563/01	GCSE Geography B Key Geographical Themes (Foundation Tier)	Resource Booklet Fig. 1, image Map adapted from <i>Flooding in the Zambezi River Basin 1979 - 2009</i> , The International Federation of Red Cross and Red Crescent Societies (IFRC), Zambezi River Basin Initiative, p.3, 2010. Data compiled by the United States Agency for International Development (USAID). www.usaid.gov. Fig.2, image © Francois Goemans / European Commission Humanitarian Aid Dept. (ECHO), 2007. Fig.3, image Map data adapted from The Pacific Institute, <i>Replacement value of buildings and contents vulnerable to a 100-year coastal flood with a 1.4-meter sea-level rise (year 2000 dollar values)</i> . Reproduced by kind permission of the Pacific Institute. www.pacinst.org. Fig.5, image Map adapted from <i>Horn of Africa: Food Security Situation</i> , Sep 2011, United Nations Office for the Coordination of Humanitarian Affairs. www.unocha.org. Fig.7, map Reproduced by permission of Ordnance Survey on behalf of HMSO © Crown Copyright 2012. All rights reserved. Ordnance Survey Licence number 100043707. Fig.8, data Adapted from Human Development Index: <i>Trends 1980 - present, Nepal, South Asia and the World, International Human Development Indicators</i> , United Nations Development Programme, http://hdrstats.undp.org/en/countries/profiles/NPL.html . Fig.9, images Reproduced by kind permission of WaterAid. © WaterAid 2012. www.wateraid.org.

B563/02	GCSE Geography B Key Geographical Themes (Higher Tier)	Resource Booklet Fig. 1, image Fig.2, image Fig.3, image Fig.5, image Fig.7, map Fig.8, data Fig.9, images	Map adapted from <i>Flooding in the Zambezi River Basin 1979 - 2009</i> , The International Federation of Red Cross and Red Crescent Societies (IFRC), Zambezi River Basin Initiative, p.3, 2010. Data compiled by the United States Agency for International Development (USAID). www.usaid.gov . © Francois Goemans / European Commission Humanitarian Aid Dept. (ECHO), 2007. Map data adapted from The Pacific Institute, <i>Replacement value of buildings and contents vulnerable to a 100-year coastal flood with a 1.4-meter sea-level rise (year 2000 dollar values)</i> . Reproduced by kind permission of the Pacific Institute. www.pacinst.org . Map adapted from <i>Horn of Africa: Food Security Situation</i> , Sep 2011, United Nations Office for the Coordination of Humanitarian Affairs. www.unocha.org . Reproduced by permission of Ordnance Survey on behalf of HMSO © Crown Copyright 2012. All rights reserved. Ordnance Survey Licence number 100043707. Adapted from Human Development Index: <i>Trends 1980 - present, Nepal, South Asia and the World, International Human Development Indicators</i> , United Nations Development Programme, http://hdrstats.undp.org/en/countries/profiles/NPL.html . Reproduced by kind permission of WaterAid. © WaterAid 2012. www.wateraid.org .
F761/01	AS GCE Geography Managing Physical Environments	Insert Fig.1, image Fig.2, image Fig.3, data Fig.4, data	© Miguel Angel Muñoz Pellicer / Alamy. www.alamy.com . © Skyscan Photolibrary / Alamy. www.alamy.com . Data sourced from the National Oceanic and Atmospheric Administration, National Climatic Data Center. www.ncdc.noaa.gov . Data sourced from the National Oceanic and Atmospheric Administration, National Climatic Data Center. www.ncdc.noaa.gov .
F762/01	AS GCE Geography Managing Change in Human Environments	Insert Fig.1, map Fig.2, map Fig.4, data	Reproduced by permission of Ordnance Survey on behalf of HMSO © Crown Copyright 2012. All rights reserved. Ordnance Survey Licence number 100043707. Reproduced by permission of Ordnance Survey on behalf of HMSO © Crown Copyright 2012. All rights reserved. Ordnance Survey Licence number 100043707. Derived from data compiled by the World Tourism Organisation (WTO), <i>UNWTO World Tourism Highlights</i> , 2011 edition. www.unwto.org .
F763/01	A2 GCE Geography Global Issues	Insert 2 Resource Booklet Fig.1, image Fig.5, data Fig.6, map	© imagebroker / Alamy. www.alamy.com . Sourced from Dreher, Axel (2006): <i>Does Globalization Affect Growth? Evidence from a new Index of Globalization</i> , Applied Economics 38, 10: 1091-1110, updated in Dreher, Axel, Noel Gaston and Pim Martens (2008), <i>Measuring Globalisation - Gauging its Consequences</i> (New York: Springer). © Copyright SASI Group (University of Sheffield) under the Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported licence. www.worldmapper.org .

Geology		
F796ET/01	Advanced GCE Geology Practical Skills in Geology 2 Evaluative Task 1: Oil and Gas	Question Paper Q.1, image Q.1(e), data Marine Plankton, Steven Cooperman Ph.D, 'Black Gold Beneath the Bayous,' © Copyright 1999 Louisiana State University. http://dnr.louisiana.gov . OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.

German		
A713/02	GCSE German Reading – Higher Tier	Question Paper Exercise 3 Exercise 4 Exercise 5 Adapted from <i>Teddybärkrankenhaus verarztet wieder Kuschtiere</i> , Grenz-Echo, p.18, 7 June 2010 Adapted from <i>Bei ihnen spielte der Osterhase Amor</i> , p. 63, Neue Post, 19 April 2011 Adapted from <i>Lieber Gemüse als gewissensbisse</i> , May 2011, p.44-46, Cosmopolitan (German edition).
F711/01	AS GCE German Speaking	Role Play A SCRABBLE® is a registered trademark. All intellectual property rights in and to the game are owned in the U.S.A and Canada by Hasbro Inc., and throughout the rest of the world by J.W. Spear & Sons Limited of Maidenhead, Berkshire, England, a subsidiary of Mattel Inc. Mattel and Spear are not affiliated with Hasbro. Role Play B Image, top Image from The Tarka Trail - Barnstaple to Bideford, Devon County Council website, www.devon.gov.uk .

Government & Politics		
F851/01	AS GCE Government & Politics Contemporary Politics of the UK	Insert Source B © Conservative Policy Forum. www.conservativepolicyforum.com/what-cpf Policy Making in the Labour Party. www.labour.org.uk/policy_making

Health and Social Care		
F924/01	GCE Health and Social Care Social Trends	Case Study Text 1 Adapted text from <i>Stay at home? No thanks, work is easier, say dads</i> , Daily Mail, 30 October 2008. www.dailymail.co.uk Text 2 Adapted text from Tom Ross, <i>Men will take their share of the household chores</i> , The Telegraph, 21 May 2011. www.telegraph.co.uk Fig 1 Data sourced from 2001 Census, Office for National Statistics licensed under the Open Government Licence. Fig 2 Data sourced from 2001 Census, Office for National Statistics licensed under the Open Government Licence. Text 3 Data sourced from 2001 Census, Office for National Statistics licensed under the Open Government Licence. Fig 3 Data sourced from Social Trends 41, Office for National Statistics licensed under the Open Government Licence, 2 July 2010. Text 4 Statistical Bulletin: Work And Worklessness Among Households 2010, Office of National Statistics licensed under the Open Government Licence, 8 September 2010. Text 5 Dr. Maggie Atkinson, Children's Commissioner for England commenting on <i>The Home Front Report, Setting Rules Is A Class Issue</i> , Demos Press Release. www.demos.co.uk Fig 4 Ian Macrory, <i>Measuring National Well-being - Households and Families</i> , 2012, Office for National Statistics, 26 April 2012. This information is licensed under the terms of the Open Government Licence.
R021/01	Level 1/2 Cambridge3 Nationals in Health and Social Care Essential Values of Care for Use with Individuals in Care Settings	Question Paper Section A Any reference to existing companies or organisations is entirely coincidental and is not intended as a depiction of those companies or organisations.

History

<p>A951/11</p>	<p>GCSE History A (Schools History Project) Development Study with Elizabethan England</p>	<p>Question Paper</p> <p>Section A Part A Source A © Mary Evans. www.maryevans.com</p> <p>Section A Part A Source B Paracelsus, 1493-1541</p> <p>Section A Part A Source C Sir Charles Scarborough, 1616-1694 & Sir Raymond Henry Payne Crawford, 1865-1938; <i>The Last Days of Charles II</i>, Clarendon Press, 1909.</p> <p>Section A Part A Source D G Humphrey, <i>The Oracle Of Harley Street A Long Way Through A Short Life</i>, 8 September 1830, © Wellcome Library.</p> <p>Section A Part B Source A Thomas Rowlandson, <i>The New Taxes Paying a Visit to John Bull</i>, © The Fine Arts Museums of San Francisco, 1819.</p> <p>Section A Part B Source B Peter Jackson, <i>Parson Woodforde buying tea from a smuggler</i>, © Look and Learn / The Bridgeman Art Library</p> <p>Section A Part B Source C William Durrant Cooper, <i>Smuggling & Smugglers In Sussex; The Genuine History Of The Inhumane And Unparalleled Murders Of Mr William Galley And Mr Daniel Chater, 1748-49</i>, W J Smith, Publication Date Unknown.</p> <p>Section A Part B Source D OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.</p> <p>Section B Source A Queen Elizabeth I, 1586</p> <p>Section B Source B © British Library Board / Robana / TopFoto. www.topfoto.co.uk</p> <p>Section B Source C © Mary Evans. www.maryevans.com</p> <p>Section B Source D Queen Elizabeth I, 1587</p>
<p>A951/12</p>	<p>GCSE History A (Schools History Project) Development Study with Britain, 1815-1851</p>	<p>Question Paper</p> <p>Section A Part A Source A © Mary Evans. www.maryevans.com</p> <p>Section A Part A Source B Paracelsus, 1493-1541</p> <p>Section A Part A Source C Sir Charles Scarborough, 1616-1694 & Sir Raymond Henry Payne Crawford, 1865-1938; <i>The Last Days of Charles II</i>, Clarendon Press, 1909.</p> <p>Section A Part A Source D G Humphrey, <i>The Oracle Of Harley Street A Long Way Through A Short Life</i>, 8 September 1830, © Wellcome Library.</p> <p>Section A Part B Source A Thomas Rowlandson, <i>The New Taxes Paying a Visit to John Bull</i>, © The Fine Arts Museums of San Francisco, 1819.</p> <p>Section A Part B Source B Peter Jackson, <i>Parson Woodforde buying tea from a smuggler</i>, © Look and Learn / The Bridgeman Art Library</p> <p>Section A Part B Source C William Durrant Cooper, <i>Smuggling & Smugglers In Sussex; The Genuine History Of The Inhumane And Unparalleled Murders Of Mr William Galley And Mr Daniel Chater, 1748-49</i>, W J Smith, Publication Date Unknown.</p> <p>Section A Part B Source D OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.</p> <p>Section B Source A © Print Collector / HIP / TopFoto. www.topfoto.com</p> <p>Section B Source B Robert Peel, 1833</p> <p>Section B Source C William Lovett, <i>Life and Struggles</i>, 1876</p>

<p>A951/13</p>	<p>GCSE History A (Schools History Project) Development Study with The American West, 1840-1895</p>	<p>Question Paper</p> <p>Section A Part A Source A © Mary Evans. www.maryevans.com</p> <p>Section A Part A Source B Paracelsus, 1493-1541</p> <p>Section A Part A Source C Sir Charles Scarborough, 1616-1694 & Sir Raymond Henry Payne Crawford, 1865-1938; <i>The Last Days of Charles II</i>, Clarendon Press, 1909.</p> <p>Section A Part A Source D G Humphrey, <i>The Oracle Of Harley Street A Long Way Through A Short Life</i>, 8 September 1830, © Wellcome Library.</p> <p>Section A Part B Source A Thomas Rowlandson, <i>The New Taxes Paying a Visit to John Bull</i>, © The Fine Arts Museums of San Francisco, 1819.</p> <p>Section A Part B Source B Peter Jackson, <i>Parson Woodforde buying tea from a smuggler</i>, © Look and Learn / The Bridgeman Art Library</p> <p>Section A Part B Source C William Durrant Cooper, <i>Smuggling & Smugglers In Sussex; The Genuine History Of The Inhumane And Unparalleled Murders Of Mr William Galley And Mr Daniel Chater, 1748-49</i>, W J Smith, Publication Date Unknown.</p> <p>Section A Part B Source D OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.</p> <p>Section B Source A R F Zogbaum, <i>The Modern Ship Of The Plains Interior Of R. R. Car</i>, Harper's Weekly, Vol. 30, p. 728, 13 November 1886.</p> <p>Section B Source B Solomon D. Butcher, <i>Family Of Homesteaders, Photographed Outside Of Their Sod House At Old Coburgh Post Office, Custer County, Nebraska c.1889</i>, © The Granger Collection. www.granger.com</p> <p>Section B Source C John Steuart Curry, <i>Homesteaders</i>, © The Granger Collection, 1938. www.granger.com</p> <p>Section B Source D T de Thulstrup from a sketch by Frederic Remington, <i>Ejecting an "Oklahoma Boomer"</i>, Harper's Weekly, 28 March 1884.</p>
<p>A951/14</p>	<p>GCSE History A (Schools History Project) Development Study with Germany, c.1919-1945</p>	<p>Question Paper</p> <p>Section A Part A Source A © Mary Evans. www.maryevans.com</p> <p>Section A Part A Source B Paracelsus, 1493-1541</p> <p>Section A Part A Source C Sir Charles Scarborough, 1616-1694 & Sir Raymond Henry Payne Crawford, 1865-1938; <i>The Last Days of Charles II</i>, Clarendon Press, 1909.</p> <p>Section A Part A Source D G Humphrey, <i>The Oracle Of Harley Street A Long Way Through A Short Life</i>, 8 September 1830, © Wellcome Library.</p> <p>Section A Part B Source A Thomas Rowlandson, <i>The New Taxes Paying a Visit to John Bull</i>, © The Fine Arts Museums of San Francisco, 1819.</p> <p>Section A Part B Source B Peter Jackson, <i>Parson Woodforde buying tea from a smuggler</i>, © Look and Learn / The Bridgeman Art Library</p> <p>Section A Part B Source C William Durrant Cooper, <i>Smuggling & Smugglers In Sussex; The Genuine History Of The Inhumane And Unparalleled Murders Of Mr William Galley And Mr Daniel Chater, 1748-49</i>, W J Smith, Publication Date Unknown.</p> <p>Section A Part B Source D OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.</p>

	A951/14 GCSE History A (Schools History Project)-cont.	Section B Source A Section B Source B Section B Source C Section B Source D	© ullsteinbild / TopFoto © Mary Evans Picture Library / Weimar Archive. www.maryevans.com Hugh Sidney, <i>A Light Luncheon With The Fuhrer</i> , Time Magazine, 28 August 1989. © United States Holocaust Memorial Museum, Washington, D.C.
A952/21	GCSE History A (Schools History Project) Developments British Medicine, 1200-1945	Question Paper Source A Source B Source C Source D Source E Source F	T Shapter, <i>Fumigating Smythen Street (or the Butcher-Row), Exeter with tar barrels</i> , p. 178, <i>The History of Cholera in Exeter</i> , 1832. OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. Edwin Chadwick, <i>Report on the Sanitary Conditions of the Labouring Population</i> , 1842 John Snow, <i>On the Mode of Communication of Cholera</i> , 1854 The Times, 1854 John Tenniel, <i>The 'Silent Highway'-Man</i> , Punch, 10 July 1858
A952/22	GCSE History A (Schools History Project) Developments in Crime and Punishment in Britain 1200-1945	Question Paper Source A Source B Source C Source D Source E Source F	Police Report, 4 April 1910. Reproduced with thanks to the Parliamentary Archives, London, UK. Parliamentary Archives, HC/SA/SJ/10/12/26 © Mary Evans Picture Library/The Womens Library. www.maryevans.com © Punch Limited / TopFoto. www.topfoto.co.uk Votes for Women, WSPU, 1909 Hastings & St Leonards Pictorial Advertiser, 20 November 1913 <i>More Arson By Wild Women</i> , The Daily Mirror, 25 October 1913.
A971/11	GCSE History B (Modern World) Aspects of International Relations, 1919-2005, with Germany, 1918-1945	Question Paper Part 1 Section A Source A Part 1 Section B Source A Part 1 Section C Source A Part 2 Source B Part 2 Source C	David Low, <i>Discussions Are Proceeding</i> , 29 Aug 1935, Evening Standard, Associated Newspapers Ltd. / Solo Syndication / The British Cartoon Archive. www.cartoons.ac.uk <i>The Bird Watcher</i> , Punch Limited, 14 July 1948. Nicholas Garland, <i>Don't Say We Didn't Warn You - This Crisis Is Entirely Your Fault</i> , The Daily Telegraph, 15 December 1981. David Low, <i>They Salute With Both Hands Now</i> , Evening Standard, 03 July 1934, Associated Newspapers Ltd. / Solo Syndication / The British Cartoon Archive. www.cartoons.ac.uk © Hulton-Deutsch Collection / Corbis Images. www.corbisimages.com

<p>A971/12</p>	<p>GCSE History B (Modern World) Aspects of International Relations, 1919-2005, with Russia, 1905-1941</p>	<p>Question Paper</p> <p>Part 1 Section A Source A</p> <p>Part 1 Section B Source A</p> <p>Part 1 Section C Source A</p> <p>Part 2 Source B</p> <p>Part 2 Source C</p> <p>Part 2 Source D</p> <p>David Low, <i>Discussions Are Proceeding</i>, 29 Aug 1935, Evening Standard, Associated Newspapers Ltd. / Solo Syndication / The British Cartoon Archive. www.cartoons.ac.uk</p> <p><i>The Bird Watcher</i>, Punch Limited, 14 July 1948.</p> <p>Nicholas Garland, <i>Don't Say We Didn't Warn You - This Crisis Is Entirely Your Fault</i>, The Daily Telegraph, 15 December 1981.</p> <p>Victor Serge & Ralph Manheim (trans), <i>From Lenin to Stalin</i>, Pioneer Publishers, 1937.</p> <p>© Hulton-Deutsch Collection / Corbis Images. www.corbisimages.com</p> <p>© Fine Art Images / Heritage Images / State Museum Of Revolution.</p>
<p>A971/13</p>	<p>GCSE History B (Modern World) Aspects of International Relations, 1919-2005, with the USA, 1919-1941</p>	<p>Question Paper</p> <p>Part 1 Section A Source A</p> <p>Part 1 Section B Source A</p> <p>Part 1 Section C Source A</p> <p>Part 2 Source B</p> <p>Part 2 Source C</p> <p>Part 2 Source D</p> <p>David Low, <i>Discussions Are Proceeding</i>, 29 Aug 1935, Evening Standard, Associated Newspapers Ltd. / Solo Syndication / The British Cartoon Archive. www.cartoons.ac.uk</p> <p><i>The Bird Watcher</i>, Punch Limited, 14 July 1948.</p> <p>Nicholas Garland, <i>Don't Say We Didn't Warn You - This Crisis Is Entirely Your Fault</i>, The Daily Telegraph, 15 December 1981.</p> <p>OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.</p> <p>Clive Weed, <i>The National Gesture</i>, 12 June 1926. Courtesy of WGBH Media Library and Archives.</p> <p>Warner Brothers Pictures, <i>The Jazz Singer</i>, 1927 Copyright © Warner Brothers Entertainment Inc. Removed due to third party copyright restrictions.</p>
<p>A971/14</p>	<p>GCSE History B (Modern World) Aspects of International Relations, 1919-2005, with Mao's China, c.1930-1976</p>	<p>Question Paper</p> <p>Part 1 Section A Source A</p> <p>Part 1 Section B Source A</p> <p>Part 1 Section C Source A</p> <p>Part 2 Source B</p> <p>Part 2 Source C</p> <p>Part 2 Source D</p> <p>David Low, <i>Discussions Are Proceeding</i>, 29 Aug 1935, Evening Standard, Associated Newspapers Ltd. / Solo Syndication / The British Cartoon Archive. www.cartoons.ac.uk</p> <p><i>The Bird Watcher</i>, Punch Limited, 14 July 1948.</p> <p>Nicholas Garland, <i>Don't Say We Didn't Warn You - This Crisis Is Entirely Your Fault</i>, The Daily Telegraph, 15 December 1981.</p> <p>OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.</p> <p>Li Zhisui, <i>The Private Life of Chairman Mao: The Memoirs of Mao's Personal Physician</i>, Chatto & Windus, 1994</p> <p>OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.</p>

<p>A971/15</p>	<p>GCSE History B (Modern World) Aspects of International Relations, 1919-2005, with Causes and Events of the First World War, 1890-1918</p>	<p>Question Paper</p> <p>Part 1 Section A Source A</p> <p>Part 1 Section B Source A</p> <p>Part 1 Section C Source A</p> <p>Part 2 Source B</p> <p>Part 2 Source C</p> <p>Part 2 Source D</p> <p>David Low, <i>Discussions Are Proceeding</i>, 29 Aug 1935, Evening Standard, Associated Newspapers Ltd. / Solo Syndication / The British Cartoon Archive. www.cartoons.ac.uk</p> <p><i>The Bird Watcher</i>, Punch Limited, 14 July 1948.</p> <p>Nicholas Garland, <i>Don't Say We Didn't Warn You - This Crisis Is Entirely Your Fault</i>, The Daily Telegraph, 15 December 1981. © Mary Evans. www.maryevans.com</p> <p>General Haig, 1916.</p> <p>Bernard Partridge, <i>Heavy Seas And A Rising Storm</i>, Punch Cartoons, 24 August 1918.</p>
<p>A971/16</p>	<p>GCSE History B (Modern World) Aspects of International Relations, 1919-2005, with End of Empire, c.1919-1969</p>	<p>Question Paper</p> <p>Part 1 Section A Source A</p> <p>Part 1 Section B Source A</p> <p>Part 1 Section C Source A</p> <p>Part 2 Source B</p> <p>Part 2 Source C</p> <p>Part 2 Source D</p> <p>David Low, <i>Discussions Are Proceeding</i>, 29 Aug 1935, Evening Standard, Associated Newspapers Ltd. / Solo Syndication / The British Cartoon Archive. www.cartoons.ac.uk</p> <p><i>The Bird Watcher</i>, Punch Limited, 14 July 1948.</p> <p>Nicholas Garland, <i>Don't Say We Didn't Warn You - This Crisis Is Entirely Your Fault</i>, The Daily Telegraph, 15 December 1981. OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.</p> <p>David Low, <i>Big Game Hunt in Kenya</i>. Daily Herald, 29 October 1952, British Cartoon Archive. www.cartoons.ac.uk</p> <p>© Terrence Spencer / Time & Life Pictures / Getty Images. www.gettyimages.co.uk</p>
<p>A971/17</p>	<p>GCSE History B (Modern World) Aspects of International Relations, 1919-2005, with The USA, 1945-1975: Land of Freedom?</p>	<p>Question Paper</p> <p>Part 1 Section A Source A</p> <p>Part 1 Section B Source A</p> <p>Part 1 Section C Source A</p> <p>Part 2 Source B</p> <p>Part 2 Source C</p> <p>Part 2 Source D</p> <p>David Low, <i>Discussions Are Proceeding</i>, 29 Aug 1935, Evening Standard, Associated Newspapers Ltd. / Solo Syndication / The British Cartoon Archive. www.cartoons.ac.uk</p> <p><i>The Bird Watcher</i>, Punch Limited, 14 July 1948.</p> <p>Nicholas Garland, <i>Don't Say We Didn't Warn You - This Crisis Is Entirely Your Fault</i>, The Daily Telegraph, 15 December 1981.</p> <p>Westbrook Pegler, <i>Defeated in Jackson: Noted Columnist Bares Riders' Smear Attempt</i>, Jackson Daily News, June 1961.</p> <p>Bill Mauldin, <i>Independence Day - 1964</i>, Chicago Sun-Times, 5 July 1964. Reproduced by permission of the Bill Mauldin Estate.</p> <p>© Bettmann / Corbis. www.corbisimages.com</p>

A972/21	GCSE History B (Modern World) British Depth Study, 1890-1918	Question Paper Source A © Hulton Archive / Stringer / Getty Images. www.gettyimages.co.uk Source C Jack Walker, <i>Start And Finish</i> , British Conservative Party, 1909. © The Conservative Party Archive/Getty Images. www.gettyimages.co.uk Source E Winston Churchill, House Of Commons, 16 March 1911. Source F TUC Library Collections, London Metropolitan University, Reynolds Newspaper, 14 October 1911.
A972/22	GCSE History B (Modern World) British Depth Study, 1939-1975	Question Paper Source A Unknown photographer, 1956. © Transport for London from the London Transport Museum. Source B Robert Winder, <i>Bloody Foreigners</i> , Little, Brown Book Group, 2004. Source C Dr Heinz Zinram, 4 Mar 1962. © Transport for London from the London Transport Museum. Source D Panorama, BBC, 1958. Source E OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. Source F OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. Source G Jon [William John Philpin Jones], The Daily Mail, 24 April 1968. Reproduced by permission of Solo Syndication. Image supplied by the British Cartoon Archive, www.cartoons.ac.uk
A981/01	GCSE History B (Modern World) Aspects of International Relations, 1919-2005	Question Paper Section A Source A V Polonski / Viktor Nikolaevich Deni, <i>The League of Nations: Capitalists of the World Unite</i> , 1925. © The Bridgeman Art Library. Section A Source B David Low, <i>Discussions Are Proceeding</i> , 29 Aug 1935, Evening Standard, Associated Newspapers Ltd. / Solo Syndication / The British Cartoon Archive. www.cartoons.ac.uk Section A Source C Robert Anthony Eden, 25 September 1936. Section A Source D OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. Section B Source A EH Shepard, <i>Trouble With Some Of The Pieces</i> , Punch Magazine, 7 February 1945. Section B Source B <i>Interview with Pravda Correspondent Concerning Mr. Winston Churchill's Speech at Fulton</i> , Pravda, March 1946. Section B Source C Ernest Bevin, <i>The Threat of Civilisation</i> , March 1948. Section B Source D <i>The Bird Watcher</i> , Punch Limited, 14 July 1948. Section C Source A <i>Trainer Khrushchevs Problem</i> , Punch Limited, 31 October 1956. Section C Source C Tass, 21 August 1968. Section C Source D Nicholas Garland, <i>Don't Say We Didn't Warn You - This Crisis Is Entirely Your Fault</i> , The Daily Telegraph, 15 December 1981.

<p>F963/01</p>	<p>GCE AS History British History Enquiries: Option A: Medieval and Early Modern 1066-1660</p>	<p>Question Paper</p> <p>Q 1 Source A Adapted text from <i>The Anglo-Saxon Chronicle for 1086</i>, p. 163, Translation by Rev. James Ingram with additional readings from the translation of Dr. J.A. Giles. William I, 1087.</p> <p>Q 1 Source B Adapted text from J. A. Giles, <i>William Of Malmesbury's Chronicle Of The Kings Of England</i>, p. 309, Henry G. Bohn, 1867.</p> <p>Q 1 Source C Adapted text from Ernest F. Henderson, <i>Select Historical Documents Of The Middle Ages</i>, p. 76, George Bell & Sons, 1903.</p> <p>Q 1 Source D Adapted text from M T Clanchy, <i>England And Its Rulers</i>, p. 36, Blackwell Publishing, 2006.</p> <p>Q 1 Source E Last Will and Testament of King Henry VIII, 30th December 1546.</p> <p>Q 2 Source A Text extracted from the diary of King Edward VI, 1547.</p> <p>Q 2 Source B Lady Jane Dudley, Letter, August 1553.</p> <p>Q 2 Source C Queen Mary I, 28 October 1558.</p> <p>Q 2 Source D Queen Elizabeth I, 1561.</p> <p>Q 2 Source E The Instrument of Government, drafted by Major-General John Lambert, 1653.</p> <p>Q 3 Source A Oliver Cromwell And The Council Of State, October 1655.</p> <p>Q 3 Source B Oliver Cromwell, 17 September 1656.</p> <p>Q 3 Source C Adapted text from John Towill Rutt, <i>Diary Of Thomas Burton esq, Volume 1: July 1653 - April 1657</i>, History Of Parliament Trust, British History Online, University of London. www.british-history.ac.uk</p> <p>Q 3 Source D Thomas Carlyle, <i>Oliver Cromwell's Letters And Speeches</i>, p. 274, Harper & Brothers Publishers, 1868.</p> <p>Q 3 Source E</p>
<p>F963/02</p>	<p>GCE AS History British History Enquiries: Option B: Medieval and Early Modern 1815-1945</p>	<p>Question Paper</p> <p>Q 1 Source A Adapted text from Andrew Ure M.D, <i>The Philosophy of Manufactures; or an Exposition of the Scientific, Moral, and Commercial Economy of the Factory System of Great Britain</i>, Edinburgh Review, 1835.</p> <p>Q 1 Source B Adapted text from Leonard Horner, <i>Report on the Factories</i>, 1837. Sourced from Jane Jenkins & Eric Evans, <i>Victorian Social Life: British Social History 1815 - 1914</i>, p.65, Hodder Murray, 2002.</p> <p>Q 1 Source C Adapted text from Robert Hyde Greg, <i>The Factory Question of the Ten Hours Bill</i>, p. 15, 1837, James Ridgway And Sons.</p> <p>Q 1 Source D Adapted text from Anna Jameson, <i>Memoirs and Essays Illustrative of Art, Literature and Social Morals</i>, p. 135 - 136, Wiley & Putnam, 1846.</p> <p>Q 1 Source E Lord Ashley, Speech To Parliament, 29 January 1846.</p> <p>Q 2 Source A John Bright's Speeches, North British Review, December 1868.</p> <p>Q 2 Source B The British Temperance Advocate, 1 May 1872.</p> <p>Q 2 Source C William Magee, Speech, 2 May 1872.</p>

	F963/02 GCE AS History - continued	<p>Q 2 Source D Q 2 Source E Q 3 Source A Q 3 Source B Q 3 Source C Q 3 Source D Q 3 Source E Q 4 Source A Q 4 Source B Q 4 Source C Q 4 Source D Q 4 Source E</p>	<p>Richard Cross, Speech, 8 February 1875. Engraving by Swain in Punch (p. 102) 6 March 1875. © Mary Evans. www.maryevans.com © The Conservative Party. R. Roberts, <i>The Classic Slum</i>, University of Manchester, 1971. Keir Hardie, Speech, 8 May 1912. David Lloyd George, Speech, 1912. J. Wills, <i>An Exposure Of Labour Exchanges</i>, September 1913. Winston S. Churchill, <i>The Gathering Storm</i>, p.106, Cassell (1948 edition). Anthony P. Adamthwaite, <i>The Making of the Second World War</i>, p.95, Unwin Hyman Ltd, 1977. Winston Churchill, Speech, 14 March 1938. Reproduced under The Open Government Licence. Neville Chamberlain, Letter, 20 March 1938. Allen Packwood, <i>Impressions of America from the Churchill Papers</i>, 2004, Archive of Churchill College, Cambridge.</p>
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F964/02	<p>GCE AS History European and World History Enquiries: Option B: Modern 1774-1975</p>	<p>Question Paper Q 1 Source A Q 1 Source B Q 1 Source C Q 1 Source D Q 1 Source E Q 2 Source A</p>	<p>Louis-Sébastien Mercier, <i>Le Tableau de Paris</i>, 1781-1788. Memoir of the Princes of the Blood to Louis XVI, 12 December 1788. Thomas Jefferson, <i>Report to the US Secretary of State, 8 January 1789</i>. Adapted from <i>Witness to the Revolution</i>, Peter Burley, p 21, 189, Wiedenfeld & Nicolson. Marquis de Bouillé, <i>Memoirs</i>, 1821. Michel Vovelle, <i>The Fall of the French Monarchy 1787-1792</i>, p. 88, Cambridge University Press, 1984. M d'Azeglio, <i>Recollections</i>, 1867.</p>

	F964/02 GCE AS History - continued	<p>Q 2 Source B</p> <p>Q 2 Source C</p> <p>Q 2 Source D</p> <p>Q 2 Source E</p> <p>Q 3 Source A</p> <p>Q 3 Source B</p> <p>Q 3 Source C</p> <p>Q 3 Source D</p> <p>Q 3 Source E</p> <p>Q 4 Source A</p> <p>Q 4 Source B</p> <p>Q 4 Source C</p> <p>Q 4 Source D</p> <p>Q 4 Source E</p> <p>Q 5 Source A</p> <p>Q 5 Source B</p> <p>Q 5 Source C</p> <p>Q 5 Source D</p> <p>Q 5 Source E</p>	<p>G Mazzini, letter, 15 February 1844.</p> <p>G M Trevelyan, <i>Garibaldi's defence of the Roman Republic</i>, 1928, pp. 103-4, 109, 226, Pearson Education Limited, 1907.</p> <p>A Bertrani, G Medici, E Cozens, Letter, January 1858.</p> <p>F Guerrazzi, Speech, 21 March 1866.</p> <p>D R Atchison, Speech, November 1853.</p> <p>The Free Press, Article, 13 January 1854.</p> <p>The Charleston Mercury, Article, 13 January 1854.</p> <p><i>The American Twins, or North and South</i>, Punch Limited, 27 September 1856.</p> <p>S A Douglas, Speech, 27 August 1858.</p> <p>Adolf Hitler, <i>Appeal to the German People</i>, 31 January 1933. Adapted text from John Laver, <i>Nazi Germany</i>, p. 10, 1991, Hodder and Stoughton Ltd.</p> <p>Volkischer Beobachter (People's Observer), 21 March 1933. Adapted from John Laver, <i>Nazi Germany</i>, pp. 12-13, 1991, Hodder and S. Ltd.</p> <p>Erich Ebermeyer, Account, 21 March 1934. Adapted from Hitler, Bormann, <i>Hitler's Table Talk</i>, p. 497, 1953, Oxford University Press.</p> <p>German Social Democratic Party In Exile, Report, 1934.</p> <p>Adolf Hitler, Table-Talk, 1942.</p> <p>General Douglas MacArthur, Commander in Chief of US Forces in the Far East, Telegram, 28 November 1950.</p> <p>General George Marshall, US Secretary of Defence, Speech, 28 November 1950.</p> <p>Josef Stalin and Zhou Enlai, Conversation, 19 September 1952.</p> <p>James Van Fleet, <i>The Truth About Korea: From A Man Now Free To Speak</i>, Life Magazine, p. 127, 11 May 1953.</p> <p>Pawel Monat, <i>Russians In Korea: The Hidden Bosses</i>, Life Magazine, 27 June 1960.</p>
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F965/01 GCSE History - continued	<p>Topic 1c – Interpretation C</p> <p>Topic 1c – Interpretation D</p> <p>Topic 2a – Interpretation A</p> <p>Topic 2a – Interpretation B</p> <p>Topic 2a – Interpretation C</p> <p>Topic 2a – Interpretation D</p> <p>Topic 2b – Interpretation A</p> <p>Topic 2b – Interpretation B</p> <p>Topic 2b – Interpretation C</p> <p>Topic 2b – Interpretation D</p> <p>Topic 2c – Interpretation A</p> <p>Topic 2c – Interpretation B</p> <p>Topic 2c – Interpretation C</p> <p>Topic 2c – Interpretation D</p> <p>Topic 3a – Interpretation A</p> <p>Topic 3a – Interpretation B</p> <p>Topic 3a – Interpretation C</p> <p>Topic 3a – Interpretation D</p> <p>Topic 3b – Interpretation A</p> <p>Topic 3b – Interpretation B</p> <p>Topic 3b – Interpretation C</p> <p>Topic 3b – Interpretation D</p> <p>Topic 3c – Interpretation A</p> <p>Topic 3c – Interpretation B</p>	<p>T Brown, <i>The Transformation of the Roman Mediterranean</i>. Taken from George Holmes, <i>The Oxford History of Medieval Europe</i>, Oxford University Press, 1992.</p> <p>Peter Sarris, <i>The Eastern Empire from Constantine to Heraclius (306-641)</i> from Cyril Mango (ed.), <i>The Oxford History of Byzantium</i>, pp 19-71, Oxford University Press, 2002</p> <p>Matthias Becher, <i>Charlemagne</i>, Yale University Press, 2003</p> <p>Derek Wilson, <i>Charlemagne: Barbarian and Emperor: The Great Adventure</i>, Hutchinson, 2005</p> <p>Alessandro Barbero, <i>Charlemagne: Father of a Continent</i>, University of California Press, 2004</p> <p>Mario Costambeys, Matthew Innes & Simon Maclean, <i>The Carolingian World</i>, Cambridge University Press, 2011</p> <p>FL Ganshof, <i>The last period of Charlemagne's reign: a study in decomposition</i>, 1948. From <i>The Carolingians and the Frankish Monarchy</i>, Prentice Hall Press, 1971</p> <p>CW Previte-Orton, <i>The Shorter Cambridge Medieval History</i>, Cambridge University Press, 1960</p> <p>Matthias Becher, <i>Charlemagne</i>, Yale University Press, 2003</p> <p>Rosamond McKitterick, <i>Charlemagne, The Formation of a European Identity</i>, Cambridge University Press, 2008</p> <p>Jacques Boussard, <i>The Civilisation of Charlemagne</i>, Weidenfeld & Nicolson, 1968. Copyright holder not successfully traced.</p> <p>Pierre Riche & Michael Idomir Allen (trans.), <i>The Carolingians. A Family who Forged Europe</i>, University of Pennsylvania Press, 1993.</p> <p>E James, <i>The Northern World in the Dark Ages</i>. From George Holmes (ed.), <i>The Oxford History of Medieval Europe</i>, Oxford University Press, 2001</p> <p>Rosamund McKitterick, <i>The Carolingian Renaissance of Culture and Learning</i>, in Joanne Story (ed.), <i>Charlemagne: Empire and Society</i>, pp. 151-166, Manchester University Press, 2005</p> <p>Peter Hunter Blair, <i>An Introduction to Anglo-Saxon England</i>, Cambridge University Press, 1956</p> <p>Michael Wood, <i>In Search Of The Dark Ages</i>, BBC Books, 1981</p> <p>Patrick Wormald, <i>The Ninth Century</i> from James Cambell (ed.), <i>The Anglo-Saxons</i>, pp 101-132. Penguin (Harmondsworth), 1991</p> <p>Justin Pollard, <i>Alfred the Great</i>, John Murray, 2005</p> <p>DJV Fisher, <i>The Anglo-Saxon Age c. 400- 1042</i>, Longman, 1973</p> <p>Patrick Wormald, <i>The Ninth Century</i> from James Cambell (ed.), <i>The Anglo-Saxons</i>, pp 101-132. Penguin (Harmondsworth), 1991</p> <p>Richard Abels, <i>Alfred the Great: War, Culture and Kingship in Anglo-Saxon England</i>, Longman, 1998</p> <p>David Pratt, <i>The Political Thought of King Alfred the Great</i>, Cambridge University Press, 2007</p> <p>Simon Keynes & Michael Lapidge, <i>Alfred the Great: Asser's Life of King Alfred and Other Contemporary Sources</i>, Penguin Classics, 1983. Reproduced by kind permission of Penguin Books Ltd.</p> <p>Dr Barbara Yorke, <i>Kings and Kingdoms of Early Anglo-Saxon England</i>, Routledge, 1990</p>
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F965/01 GCSE History - continued	<p>Topic 3c – Interpretation C</p> <p>Topic 3c – Interpretation D</p> <p>Topic 4a – Interpretation A</p> <p>Topic 4a – Interpretation B</p> <p>Topic 4a – Interpretation C</p> <p>Topic 4a – Interpretation D</p> <p>Topic 4b – Interpretation A</p> <p>Topic 4b – Interpretation B</p> <p>Topic 4b – Interpretation C</p> <p>Topic 4b – Interpretation D</p> <p>Topic 4c – Interpretation A</p> <p>Topic 4c – Interpretation B</p> <p>Topic 4c – Interpretation C</p> <p>Topic 4c – Interpretation D</p> <p>Topic 5a – Interpretation A</p> <p>Topic 5a – Interpretation B</p> <p>Topic 5a – Interpretation C</p> <p>Topic 5a – Interpretation D</p> <p>Topic 5b – Interpretation A</p> <p>Topic 5b – Interpretation B</p> <p>Topic 5b – Interpretation C</p> <p>Topic 5b – Interpretation D</p> <p>Topic 5c – Interpretation A</p> <p>Topic 5c – Interpretation B</p> <p>Topic 5c – Interpretation C</p> <p>Topic 5c – Interpretation D</p> <p>Topic 6a – Interpretation A</p> <p>Topic 6a – Interpretation B</p> <p>Topic 6a – Interpretation C</p> <p>Topic 6a – Interpretation D</p>	<p>Patrick Wormald, <i>The Ninth Century</i> from James Cambell (ed.), <i>The Anglo-Saxons</i>, pp 101-132. Penguin (Harmondsworth), 1991</p> <p>Richard Abels, <i>Alfred the Great: War, Culture and Kingship in Anglo-Saxon England</i>, Longman, 1998</p> <p>JC Dickinson, <i>The Great Charter</i>, The Historical Association, 1955</p> <p>Sidney Painter, <i>The Reign of King John</i>, The Johns Hopkins University Press, 1966</p> <p>Robert Bartlett, <i>England Under the Norman and Angevin Kings, 1075-1225</i>, Oxford University Press, 2000</p> <p>Frank McLynn, <i>Lionheart and Lackland: King Richard, King John and the Wars of Conquest</i>, Jonathan Cape Ltd, 2006</p> <p>Sidney Painter, <i>The Reign of King John</i>, Johns Hopkins University Press, 1949</p> <p>WL Warren, <i>King John</i>, Eyre & Spottiswoode, 1961</p> <p>David Carpenter, <i>The Struggle for Mastery, Britain 1066-1284</i>, Allen Lane, 2003</p> <p>Richard Huscroft, <i>Ruling England 1052-1216</i>, Longman, 2004</p> <p>Sidney Painter, <i>The Reign of King John</i>, The Johns Hopkins University Press, 1949</p> <p>Helene Tillman & W Sax (trans.), <i>Pope Innocent III</i>, Elsevier Science Ltd, 1980</p> <p>RV Turner, <i>King John (The Medieval World)</i>, Longman, 1994</p> <p>William Chester Jordan, <i>Europe in the High Middle Ages</i>, Allen Lane, 2001. Reproduced by kind permission of Penguin Books Ltd.</p> <p>EF Jacob, <i>The Fifteenth Century 1399-1485</i>, Oxford University Press, 1961</p> <p>Ralph A Griffiths, <i>The Reign of King Henry VI. The Exercise of Royal Authority 1422 - 1461</i>, Earnest Benn, 1981</p> <p>David R Cook, <i>Lancastrians and Yorkists: The Wars of the Roses</i>, Longman, 1984</p> <p>John Watts, <i>Henry VI and the Politics of Kingship</i>, Cambridge University Press, 1996</p> <p>Charles Ross, <i>Edward IV</i>, Methuen, 1974. Reproduced by permission of Yale University Press</p> <p>John Gillingham, <i>The Wars of the Roses: Peace and Conflict in Fifteenth-century England</i>, Weidenfeld & Nicolson, 1981</p> <p>Christine Carpenter, <i>The Wars of the Roses: Politics and the Constitution of England, c1437 - 1509</i>, Cambridge University Press, 1997</p> <p>AJ Pollard, <i>Late Medieval England - 1399-1509</i>, Longman, 2000</p> <p>AR Myers, <i>England in the Late Middle Ages</i>, Penguin, 1978</p> <p>Colin Richmond, <i>1483: The Year of Decision (or Taking the Throne)</i> from John Gillingham (ed.) <i>Richard III: A Medieval Kingship</i>, Palgrave MacMillan 1993</p> <p>Christine Carpenter, <i>The Wars of the Roses: Politics and the Constitution of England, c1437 - 1509</i>, Cambridge University Press, 1997</p> <p>Andrew Pickering, <i>Lancastrians to Tudors: England 1450-1509</i>, Cambridge University Press, 2000</p> <p>Peter Pierson, <i>Philip II of Spain</i>, Thames & Hudson Ltd, 1975</p> <p>Geoffrey Woodward, <i>Philip II</i>, Longman, 1992</p> <p>Henry Kamen, <i>Philip of Spain</i>, Yale University Press, 1997</p> <p>Patrick Williams, <i>Philip II</i>, Palgrave Macmillan, 2001</p>
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	F965/01 GCSE History - continued	<p>Topic 8c – Interpretation A</p> <p>Topic 8c – Interpretation B</p> <p>Topic 8c – Interpretation C</p> <p>Topic 8c – Interpretation D</p> <p>Topic 9a – Interpretation A</p> <p>Topic 9a – Interpretation B</p> <p>Topic 9a – Interpretation C</p> <p>Topic 9a – Interpretation D</p> <p>Topic 9b – Interpretation A</p> <p>Topic 9b – Interpretation B</p> <p>Topic 9b – Interpretation C</p> <p>Topic 9b – Interpretation D</p> <p>Topic 9c – Interpretation A</p> <p>Topic 9c – Interpretation B</p> <p>Topic 9c – Interpretation C</p> <p>Topic 9c – Interpretation D</p> <p>Topic 10a – Interpretation A</p> <p>Topic 10a – Interpretation B</p> <p>Topic 10a – Interpretation C</p> <p>Topic 10a – Interpretation D</p> <p>Topic 10b – Interpretation A</p> <p>Topic 10b – Interpretation B</p> <p>Topic 10b – Interpretation C</p> <p>Topic 10b – Interpretation D</p> <p>Topic 10c – Interpretation A</p> <p>Topic 10c – Interpretation B</p> <p>Topic 10c – Interpretation C</p> <p>Topic 10c – Interpretation D</p> <p>Topic 11a – Interpretation A</p> <p>Topic 11a – Interpretation B</p>	<p>Christopher Hill, <i>God's Englishman: Oliver Cromwell and the English Revolution</i>, Pelican, 1970. (c) Christopher Hill, 1970. Reprinted by permission of A. M Heath & Vo. Ltd.</p> <p>Barry Coward, <i>The Stuart Age: England 1603 - 1714</i>, Longman, third edition 2003</p> <p>David L Smith, <i>The Struggle for New Constitutional and Institutional Forms</i>. From John Morrill (ed.) <i>Revolution and Restoration: England in the 1650s</i>, Collins & Brown, 1992</p> <p>Austin Woolrych, <i>Britain In Revolution 1625-1660</i>, Oxford University Press, 2002</p> <p>MS Anderson, <i>Peter the Great (Men in office)</i>, Thames & Hudson Ltd, 1978</p> <p>Stephen J Lee, <i>Peter the Great</i>, Routledge, 1993</p> <p>Dr William Marshall, <i>Peter the Great</i>, Longman, 1996</p> <p>Lindsey Hughes, <i>Peter the Great</i>, Yale University Press, 2002</p> <p>Bernard Pares, <i>A History of Russia</i>, Jonathan Cape, 1955</p> <p>Robert Massie, <i>Peter the Great: His Life and World</i>, Victor Gollancz, an imprint of The Orion Publishing Group, London , 1981</p> <p>Stephen Lee, <i>Peter the Great</i>, Routledge, 1993</p> <p>Lindsey Hughes, <i>Peter the Great</i>, Yale University Press, 2002</p> <p>James Cracraft, <i>Peter the Great Transforms Russia</i>, DC Heath, 1963</p> <p>MS Anderson, <i>Peter the Great</i>, Thames & Hudson, 1978</p> <p>Paul Dukes, <i>The Making of Russian Absolutism 1613 - 1801</i>, Longman, 1982</p> <p>Dr William Marshall, <i>Peter the Great</i>, Longman, 1996</p> <p>Maurice Ashley, <i>Louis XIV and the Greatness of France</i>, Hodder & Stoughton, 1946</p> <p>WE Brown, <i>The First Bourbon Century in France</i>, University of London Press, 1971</p> <p>Francois Bluche, <i>Louis XIV</i>, Blackwell, 1990</p> <p>Peter Campbell, <i>Louis XIV - 1661-1715</i>, Longman, 1993</p> <p>WE Brown, <i>The First Bourbon Century in France</i>, University of London Press, 1971</p> <p>Francois Bluche, <i>Louis XIV</i>, Blackwell, 1990</p> <p>Peter Campbell, <i>Louis XIV - 1661-1715</i>, Longman, 1993</p> <p>Robin Briggs, <i>Early Modern France 1560 - 1715</i>, Oxford University Press, 1998</p> <p>David Ogg, <i>Louis XIV</i>, Oxford University Press, 1933</p> <p>Excerpt by EN Williams from <i>The Ancien Regime in Europe: Government and Society in the Major States, 1648-1789</i> (© EN Williams, 1970) is reproduced by permission of PFD (www.pfd.co.uk) on behalf of the Estate of EN Williams</p> <p>Ragnhild Hatton, <i>Louis XIV and his World</i>, Thames & Hudson Ltd, 1972</p> <p>Francois Bluche, <i>Louis XIV</i>, Blackwell, 1990</p> <p>J Steven Watson, <i>The Reign of George III - 1760-1815</i>, Oxford University Press, 1960</p> <p>Peter Marshall, <i>The Cambridge Illustrated History of the British Empire</i>, Cambridge University Press, 1996</p>
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	F965/01 GCSE History - continued	Topic 11a – Interpretation C	Lawrence James, <i>Raj: the Making and Unmaking of British India</i> , Little Brown, 1997. Reproduced with the kind permission of Little Brown and The Andrew Lownie Literary Agency
		Topic 11a – Interpretation D	Michael Wood, <i>The Story of India</i> , BBC Books, 2007. Reproduced by permission of Random House
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		Topic 11b – Interpretation B	Saul David, <i>Victoria's Wars, The Rise of Empire</i> , Viking, 2006. Reproduced by kind permission of Penguin Books Ltd.
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		Topic 11b – Interpretation D	Piers Brendon, <i>The Decline and Fall of the British Empire</i> , Jonathan Cape, 2007
		Topic 11c – Interpretation A	Stanley Wolpert, <i>A New History of India</i> , Oxford University Press Inc., 1977
		Topic 11c – Interpretation B	John Keay, <i>India: A History</i> , Harper Collins, 2000
		Topic 11c – Interpretation C	MG Singh, <i>The British Rule over India- An Assessment</i> , 27 June 2010, 68Articles.com
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		Topic 12a – Interpretation A	Jean Tulard & Teresa Waugh (trans.), <i>Napoleon: The Myth of the Saviour</i> , Beaufort Books, 1984. Reproduced by kind permission of Routledge Publications
		Topic 12a – Interpretation B	Geoffrey Ellis, <i>The Napoleonic Empire</i> , Palgrave Macmillan, 1991. Reproduced with permission of Palgrave Macmillan
		Topic 12a – Interpretation C	Philip G. Dwyer, <i>Napoleon and Europe</i> , Longman, 2001
		Topic 12a – Interpretation D	Steven Englund, <i>Napoleon: A Political Life</i> , Simon & Schuster Ltd, 2004. Reproduced by permission of Georges Borchardt, Inc.
		Topic 12b – Interpretation A	Albert Guerard, <i>Napoleon I</i> , Alfred A. Knopf, 1956
		Topic 12b – Interpretation B	J Christopher Herold, <i>The Age of Napoleon</i> , Weidenfeld & Nicolson, 1963
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		Topic 13a – Interpretation A	Paul Adelman, <i>Gladstone, Disraeli and Later Victorian Politics</i> , Prentice Hall, 1970
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	F965/01 GCSE History - continued	<p>Topic 13b – Interpretation B</p> <p>Topic 13b – Interpretation C</p> <p>Topic 13b – Interpretation D</p> <p>Topic 13c – Interpretation A</p> <p>Topic 13c – Interpretation B</p> <p>Topic 13c – Interpretation C</p> <p>Topic 13c – Interpretation D</p> <p>Topic 14a – Interpretation A</p> <p>Topic 14a – Interpretation B</p> <p>Topic 14a – Interpretation C</p> <p>Topic 14a – Interpretation D</p> <p>Topic 14b – Interpretation A</p> <p>Topic 14b – Interpretation B</p> <p>Topic 14b – Interpretation C</p> <p>Topic 14b – Interpretation D</p> <p>Topic 14c – Interpretation A</p> <p>Topic 14c – Interpretation B</p> <p>Topic 14c – Interpretation C</p> <p>Topic 14c – Interpretation D</p> <p>Topic 15a – Interpretation A</p> <p>Topic 15a – Interpretation B</p> <p>Topic 15a – Interpretation C</p> <p>Topic 15a – Interpretation D</p> <p>Topic 15b – Interpretation A</p> <p>Topic 15b – Interpretation B</p> <p>Topic 15b – Interpretation C</p> <p>Topic 15b – Interpretation D</p> <p>Topic 15c – Interpretation A</p> <p>Topic 15c – Interpretation B</p> <p>Topic 15c – Interpretation C</p>	<p>Michael Winstanley, <i>Gladstone and the Liberal Party</i>, Routledge, 1990</p> <p>Terry Jenkins, <i>The Liberal Ascendancy 1830 - 1886</i>, Palgrave MacMillan, 1994. Reproduced with permission of Palgrave Macmillan.</p> <p>Alan O'Day, <i>Irish Home Rule, 1867 - 1921</i>, Manchester University Press, 1998</p> <p>Paul Adelman, <i>Gladstone, Disraeli and Later Victorian Politics</i>, Longman, 1970</p> <p>CC Eldridge, <i>Disraeli and the Rise of a New Imperialism</i>, University of Wales Press, 1996</p> <p>Colin Matthew, <i>Gladstone 1809-1898</i>, Clarendon Press, 1997</p> <p>Ian St John, <i>Disraeli and the Art of Victorian Politics</i>, Anthem Press, 2005</p> <p>Eda Sagarra, <i>An Introduction to Nineteenth Century Germany</i>, Longman, 1981</p> <p>Edward Crankshaw, <i>Bismarck</i>, MacMillan, 1981</p> <p>John Breuilly, <i>The Formation of the First German Nation-State 1800-71</i>, Palgrave MacMillan, 1996. Reproduced with permission of Palgrave Macmillan</p> <p>Eric Dorn Brose, <i>German History 1789 - 1871</i>, Berghahn Books, 1997</p> <p>C Grant Robertson, <i>Bismarck</i>, Constable & Company 1918</p> <p>AJP Taylor, <i>The Course of German History</i>, Hamish Hamilton Ltd, 1945</p> <p>Gordon Craig, <i>Germany 1866-1945</i>, Oxford University Press, 1978</p> <p>Edgar Feuchtwanger, <i>Bismarck</i>, Routledge, 2002</p> <p>Fritz Fischer & R.A. Fletcher (trans.) <i>From Kaiserreich to Third Reich: Elements of Continuity in German History, 1871-1945</i>, Harper Collins Publishers Ltd, 1986</p> <p>Peter Pulzer, <i>Germany, 1870-1945: Politics, State Formation, and War</i>, Oxford University Press, 1997</p> <p>David Blackbourn, <i>The Fontana History of Germany</i>, Harper Collins, 1997</p> <p>Eric Dorn Bose, <i>German History 1789 - 1871</i>, Berghahn Books, 1997</p> <p>Lionel Kochan, <i>The Making of Modern Russia</i>, Jonathon Cape, 1962. Reproduced by permission of Penguin books Ltd.</p> <p>Richard Pipes, <i>The Russian Revolution 1899 - 1919</i>, Alfred a Knopf, 1990</p> <p>Melvin C Wren and Taylor Stults, <i>The Course of Russian History</i>, Waveland Press, 1993</p> <p>Orlando Figes, <i>A People's Tragedy: A History of the Russian Revolution</i>, Jonathan Cape, 1996</p> <p>TH Von Laue, <i>Why Lenin? Why Stalin? A Reappraisal of the Russian Revolution, 1900-1930</i>, Pearson Education Ltd, 1971</p> <p>Edward Acton, <i>Russia</i>, Longman Higher Education, 1986</p> <p>Orlando Figes, <i>A People's Tragedy: A History of the Russian Revolution</i>, Jonathan Cape, 1996</p> <p>E Acton and T Stableford, <i>The Soviet Union: A Documentary History 1917 - 1940</i>, University of Exeter Press, 2005</p> <p>Edward Acton, <i>Rethinking the Russian Revolution</i>, Bloomsbury Academic, 1990</p> <p>John Laver, <i>Lenin: Liberator or Oppressor?</i>, Hodder Arnold, 1994</p> <p>Richard Pipes, <i>Russia Under the Bolshevik Regime 1919-1924</i>, Harper Collins, 1994</p>
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	F965/01 GCSE History - continued	<p>Topic 15c – Interpretation D</p> <p>Topic 16a – Interpretation A</p> <p>Topic 16a – Interpretation B</p> <p>Topic 16a – Interpretation C</p> <p>Topic 16a – Interpretation D</p> <p>Topic 16b – Interpretation A</p> <p>Topic 16b – Interpretation B</p> <p>Topic 16b – Interpretation C</p> <p>Topic 16b – Interpretation D</p> <p>Topic 16c – Interpretation A</p> <p>Topic 16c – Interpretation B</p> <p>Topic 16c – Interpretation C</p> <p>Topic 16c – Interpretation D</p> <p>Topic 17a – Interpretation A</p> <p>Topic 17a – Interpretation B</p> <p>Topic 17a – Interpretation C</p> <p>Topic 17a – Interpretation D</p> <p>Topic 17b – Interpretation A</p> <p>Topic 17b – Interpretation B</p> <p>Topic 17b – Interpretation C</p> <p>Topic 17b – Interpretation D</p> <p>Topic 17c – Interpretation A</p> <p>Topic 17c – Interpretation B</p> <p>Topic 17c – Interpretation C</p> <p>Topic 17c – Interpretation D</p> <p>Topic 18a – Interpretation A</p> <p>Topic 18a – Interpretation B</p> <p>Topic 18a – Interpretation C</p>	<p>Robert Service, <i>Lenin</i>. From E Acton (ed.) <i>The Critical Companion to the Russian Revolution 1914-1921</i>, Indiana University Press, 1997</p> <p>James T Patterson, <i>America in the Twentieth Century</i>, Thomson Learning, 1994</p> <p>Paul Boyer, <i>The Enduring Vision: A History of the American People</i>, DC Heath & Co, 1995</p> <p>Peter Clements, <i>Prosperity, Depression and the New Deal</i>, Hodder Arnold, 1997</p> <p>Hugh Brogan, <i>The Penguin History of the United States of America</i>, Penguin, 2001</p> <p>Donald R McCoy, <i>Coming of Age</i>, Pelican, 1973</p> <p>Maldwyn A Jones, <i>The Limits of Liberty, American History 1607 - 1992</i>, Oxford University Press, 1983</p> <p>P Johnson, <i>A History of the American People</i>, Weidenfield & Nicolson, 1997</p> <p>Hugh Brogan, <i>The Penguin History of the United States of America</i>, Penguin, 2001</p> <p>John Allen Krout, <i>The Origins of Prohibition</i>, AA Knopf, 1925</p> <p>Andrew Sinclair, <i>Prohibition: The Era of Excess</i>, Little, Brown, 1962</p> <p>John Kobler, <i>Ardent Spirits: The Rise and Fall of Prohibition</i>, Michael Joseph, 1973</p> <p>Ruth Bordin, <i>Woman and Temperance: The Quest for Power and Liberty 1873-1900</i>, Temple University Press, 1981</p> <p>CL Mowat, <i>Britain Between the Wars 1918-1940</i>, Methuen, 1955</p> <p>Sally Marks, <i>The Illusion of Peace: International Relations in Europe 1918-1933</i>, Macmillan, 1976</p> <p>Anthony Adamthwaite, <i>The Making of the Second World War</i>, Taylor & Francis Ltd, 1979</p> <p>Donald Kagan, <i>On the Origins of War and the Preservation of Peace</i>, Hutchinson, 1995</p> <p>AJP Taylor, <i>The Origins of the Second World War</i>, Penguin, 1963. Reproduced by permission of Penguin Books Ltd.</p> <p>Eberhard Jackel, <i>Germany's Way into the Second World War</i>, 1988</p> <p>J Noakes and G Pridham, <i>Nazism 1919-1945, Volume Three: Foreign Policy, War and Racial Extermination - A Documentary Reader: 3</i>, Exeter University Press, 1988</p> <p>Klaus Fischer, <i>Nazi Germany, a New History</i>, Constable, 1995</p> <p>Lisle A Rose, <i>The Long Shadow: Reflections on the Second World War Era</i>, Greenwood Press, 1978</p> <p>Thomas G Paterson, J Garry Clifford and Kenneth J Hagan, <i>American Foreign Policy: A History Since 1900</i>, D.C. Heath and Company, 1983</p> <p>RH Haigh and DS Morris, <i>Japan, Italy and the Anti-Comintern Pact</i>. From A Boscaro et al. (eds.), <i>Rethinking Japan</i>, Japan Library Ltd, 1990</p> <p>Ian Kershaw, <i>Fateful Choices: Ten Decisions that Changed the World 1940 - 1941</i>, Allen Lane, 2007. Reproduced with permission of Penguin Books Ltd</p> <p>Chris Harman, <i>Class Struggles in Eastern Europe 1945 - 83</i>, Bookmarks, 1988</p> <p>Charles Gati, <i>Hegemony and Repression in the Eastern Alliance</i>. From Melvyn P Leffler, David S Painter (eds.), <i>The Origins of the Cold War: An International History</i>, Routledge, 1994</p> <p>William I Hitchcock, <i>The Struggle for Europe: The History of the Continent Since 1945</i>, Profile Books, 2004</p>
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	F965/01 GCSE History - continued	<p>Topic 18a – Interpretation D</p> <p>Topic 18b – Interpretation A</p> <p>Topic 18b – Interpretation B</p> <p>Topic 18b – Interpretation C</p> <p>Topic 18b – Interpretation D</p> <p>Topic 18c – Interpretation A</p> <p>Topic 18c – Interpretation B</p> <p>Topic 18c – Interpretation C</p> <p>Topic 18c – Interpretation D</p> <p>Topic 19a – Interpretation A</p> <p>Topic 19a – Interpretation B</p> <p>Topic 19a – Interpretation C</p> <p>Topic 19a – Interpretation D</p> <p>Topic 19b – Interpretation A</p> <p>Topic 19b – Interpretation B</p> <p>Topic 19b – Interpretation C</p> <p>Topic 19b – Interpretation D</p> <p>Topic 19c – Interpretation A</p> <p>Topic 19c – Interpretation B</p> <p>Topic 19c – Interpretation C</p> <p>Topic 19c – Interpretation D</p> <p>Topic 20a – Interpretation A</p> <p>Topic 20a – Interpretation B</p> <p>Topic 20a – Interpretation C</p> <p>Topic 20a – Interpretation D</p> <p>Topic 20b – Interpretation A</p> <p>Topic 20b – Interpretation B</p>	<p>Tony Judt, <i>Postwar: A History of Europe Since 1945</i>, Penguin, 2005</p> <p>Michael Balfour, <i>The Adversaries</i>, Routledge & Kegan Paul, 1981</p> <p>Martin McCauley, <i>The Origins of the Cold War</i>, Longman Higher Education, 1983</p> <p>John Lewis Gaddis, <i>The Cold War</i>, Penguin, 2005</p> <p>Tony Judt, <i>Postwar, A History of Europe Since 1945</i>, Penguin, 2005</p> <p>Eric Hobsbawm, <i>Age of Extremes : The Short Twentieth Century 1914-1991</i>, Michael Joseph, 1994</p> <p>Melvyn P Leffler, The Cold War: What Do 'We Now Know'?. From <i>The American Historical Review</i>, Volume 104, No 2, April 1999, © The American Historical Association</p> <p>John Lewis Gaddis, <i>The Cold War</i>, The Penguin Press, 2005</p> <p>George C Herring, <i>From Colony to Superpower: US Foreign Relations since 1776</i>, Oxford University Press, 2008</p> <p>Robert D Schulzinger, <i>A Time for War: United States and Vietnam, 1941-75</i>, Oxford University Press Inc., 1997</p> <p>Mitchell K Hall, <i>The Vietnam War</i>, Longman, 1999</p> <p>Fredrik Logevall, <i>The Origins of the Vietnam War</i>, Longman, 2001</p> <p>Gary R Hess, <i>Vietnam: Explaining America's Lost War</i>, Wiley-Blackwell, 2008</p> <p>David L Sanderson in Eric J Foner & John A Garraty (eds.), <i>The Reader's Companion to American History</i>, Houghton Mifflin, 1991</p> <p>Nigel Cawthorne, <i>Vietnam - A War Lost and Won</i>, Arcturus Publishing Limited, 2003</p> <p>Rupert Smith, <i>The Utility of Force: The Art of War in the Modern World</i>, Allen Lane, 2005</p> <p>Norman Stone, <i>The Atlantic and Its Enemies: A History of the Cold War</i>, Basic Books, 2010</p> <p>James T Patterson, <i>Grand Expectations: The United States 1945 - 74</i>, Oxford University Press Inc, 1996</p> <p>Paul Johnson, <i>A History of the American People</i>, Weidenfeld & Nicolson, 1997</p> <p>Robert D Schulzinger, <i>A Time for War: United States and Vietnam, 1941-75</i>, Oxford University Press Inc., 1997</p> <p>Paul S Boyer et al, <i>The Enduring Vision: A History of the American People</i>, Houghton Mifflin, 1999</p> <p>Sara Delamont and Lorna Duffin, <i>The Nineteenth-Century Woman: Her Cultural and Physical World</i>, Barnes & Noble Books, 1978</p> <p>JFC Harrison, <i>Late Victorian Britain, 1875-1901</i>, Fontana Press, 1990</p> <p>Mary Lyndon Shanley, <i>Feminism, Marriage, and the Law in Victorian England, 1850-1895</i>, Princeton University Press, 1993</p> <p>Claire Jones, <i>Women's access to higher education: An overview (1860-1948)</i>, HerStoria Magazine, Jones5 Publishing Limited, 2010</p> <p>Lewis Charles Bernard Seaman, <i>Post-Victorian Britain, 1902 - 1951</i>, Methuen Young Books, 1966. Reproduced by kind permission of Routledge Publications.</p> <p>Ian McKellar, <i>The Edwardian Age, Complacency and Concern</i>, Blackie Schools, 1980</p>
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	F965/01 GCSE History - continued	<p>Topic 20b – Interpretation C</p> <p>Topic 20b – Interpretation D</p> <p>Topic 20c – Interpretation A</p> <p>Topic 20c – Interpretation B</p> <p>Topic 20c – Interpretation C</p> <p>Topic 20c – Interpretation D</p> <p>Topic 21a – Interpretation A</p> <p>Topic 21a – Interpretation B</p> <p>Topic 21a – Interpretation C</p> <p>Topic 21a – Interpretation D</p> <p>Topic 21b – Interpretation A</p> <p>Topic 21b – Interpretation B</p> <p>Topic 21b – Interpretation C</p> <p>Topic 21b – Interpretation D</p> <p>Topic 21c – Interpretation A</p> <p>Topic 21c – Interpretation B</p> <p>Topic 21c – Interpretation C</p> <p>Topic 21c – Interpretation D</p> <p>Topic 22a – Interpretation A</p> <p>Topic 22a – Interpretation B</p> <p>Topic 22a – Interpretation C</p> <p>Topic 22a – Interpretation D</p> <p>Topic 22b – Interpretation A</p> <p>Topic 22b – Interpretation B</p> <p>Topic 22b – Interpretation C</p>	<p>TO Lloyd, <i>Empire, Welfare State, Europe: English History, 1906-92</i>, Oxford University Press, 1993</p> <p>David Brooks, <i>The Age of Upheaval: Edwardian Politics, 1899-1914</i>, Manchester University Press, 1995</p> <p>Rex Pope, <i>War and Society in Britain, 1899 - 1948</i>, Longman, 1991</p> <p>Arthur Marwick, <i>A History of the Modern British Isles, 1914 - 1990</i>, Wiley-Blackwell, 1991</p> <p>Harold Smith, <i>The British Women's Suffrage Campaign, 1866 - 1928</i>, Longman, 1998</p> <p>GR Searle, <i>A New England? Peace and War 1886 - 1918</i>, Oxford University Press, 2004</p> <p>Ralph Flenly, <i>Modern German History</i>, JM Dent & Co, 1953</p> <p>Hans Rothfels, <i>The German opposition to Hitler: An Assessment</i>, Oswald Wolff, 1961</p> <p>David Crew, <i>Nazism and German Society 1933 - 1945</i>, Routledge, 1994</p> <p>Eric W Johnson, <i>Nazi Terror: the Gestapo, Jews and Ordinary Germans</i>, Basic Books, 1999</p> <p>Richard Grunberger, <i>The 12-Year Reich; A Social History of Nazi Germany, 1933-1945</i>, Henry Holt & Co, 1971</p> <p>Detlev Peukert & Richard Deveson (trans.), <i>Inside Nazi Germany: Conformity, Opposition and Racism in Everyday Life</i>, B T Batsford, 1987</p> <p>Michael Burleigh, <i>The Third Reich: A New History</i>, Pan Macmillan, 2000. © Michael Burleigh, 2000</p> <p>Robert Gellately, <i>Backing Hitler: Consent and Coercion in Nazi Germany</i>, Oxford University Press, 2001</p> <p>V R Berghahn, <i>Modern Germany: Society, Economy and Politics in the Twentieth Century</i>, Cambridge University Press, 1982</p> <p>Detlev Peukert & Richard Deveson (trans.), <i>Inside Nazi Germany: Conformity, Opposition and Racism in Everyday Life</i>, B T Batsford, 1987</p> <p>Daniel Jonah Goldhagen, <i>Hitler's Willing Executioners: Ordinary Germans and the Holocaust</i>, Little, Brown & Company, 1996</p> <p>Ian Kershaw, <i>Hitler, 1936-1945: Nemesis</i>, Allen Lane, 2000. Reproduced by kind permission of Penguin Books Ltd.</p> <p>Dennis Kavanagh, <i>Thatcherism and British Politics: The End of Consensus?</i>, Oxford University Press, 1990</p> <p>Peter Jenkins, <i>Mrs. Thatcher's Revolution: Ending of the Socialist Era</i>, Jonathan Cape Ltd, 1989</p> <p>Eric Evans, <i>Thatcher and Thatcherism</i>, Routledge, 1997</p> <p>Martin Ricketts, <i>Property Rights, Incentives and Privatization</i>. From John Clarke & Subroto Roy (eds.), <i>Margaret Thatcher's Revolution</i>, Continuum International Publishing Group Ltd, 2005</p> <p>Peter Jenkins, <i>Mrs. Thatcher's Revolution: Ending of the Socialist Era</i>, Jonathan Cape Ltd, 1989</p> <p>Hugo Young, <i>One of Us: Life of Margaret Thatcher</i>, Pan Macmillan, 1993</p> <p>Eric Evans, <i>Thatcher and Thatcherism</i>, Routledge, 1997</p>
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	F965/01 GCSE History - continued	<p>Topic 22b – Interpretation D</p> <p>Topic 22c – Interpretation A</p> <p>Topic 22c – Interpretation B</p> <p>Topic 22c – Interpretation C</p> <p>Topic 22c – Interpretation D</p>	<p>Kenneth Morgan, <i>Britain Since 1945: The People's Peace</i>, Oxford University Press, 2001</p> <p>David Childs, <i>Britain Since 1939: Progress and Decline</i>, Palgrave Macmillan, 1995</p> <p>John Charmley, <i>A History of Conservative Politics, 1900-1996 (British Studies)</i>, Palgrave Macmillan, 1996</p> <p>John Ramsden, <i>An Appetite for Power A History of the Conservative Party Since 1830</i>, Harper Collins, 1998</p> <p>John Campbell, <i>Margaret Thatcher, Volume Two: The Iron Lady</i>, Jonathan Cape Ltd, 2003</p>
F983/01	<p>GCE AS History B</p> <p>Using Historical Evidence – British History</p>	<p>Question Paper</p> <p>Q 1 Source 1</p> <p>Q 1 Source 2</p> <p>Q 1 Source 3</p> <p>Q 1 Source 4</p> <p>Q 1 Source 5</p> <p>Q 1 Source 6</p> <p>Q 1 Source 7</p> <p>Q 2 Source 1</p> <p>Q 2 Source 2</p> <p>Q 2 Source 3</p> <p>Q 2 Source 4</p> <p>Q 2 Source 5</p> <p>Q 2 Source 6</p> <p>Q 2 Source 7</p> <p>Q 3 Source 1</p> <p>Q 3 Source 2</p> <p>Q 3 Source 3</p> <p>Q 3 Source 4</p> <p>Q 3 Source 5</p> <p>Q 3 Source 6</p>	<p>© The British Library Board</p> <p>The Chronicles of the Priory of Rochester. Adapted from Rosemary Horrox, <i>The Black Death</i>, p71, Manchester University Press, 1994.</p> <p>Henry Knighton's Chronicle, 1390s. Adapted from Rosemary Horrox, <i>The Black Death</i>, pp79-80, Manchester University Press, 1994.</p> <p>Durham Hallmoot Book, 1355. Adapted from Rosemary Horrox, <i>The Black Death</i>, p328, Manchester University Press, 1994.</p> <p>Thomas Walsingham, History of England, written between 1379 – 1392. Adapted from Rosemary Horrox, <i>The Black Death</i>, p89, Manchester University Press, 1994.</p> <p>Statute of Labourers, 1388. Adapted from Rosemary Horrox, <i>The Black Death</i>, p323, Manchester University Press, 1994.</p> <p>C Dyer, <i>Standards of Living in the Later Middle Ages</i>, p148, 1989, Cambridge University Press.</p> <p>Polydore Vergil, <i>English History</i>, 1512-13.</p> <p>Edward Hall's Chronicle, 1542.</p> <p>Oath of the Honourable Men, October 1536.</p> <p>Kett's demands being in rebellion, 1549.</p> <p>An account of the defence of London during Wyatt's rebellion in 1554.</p> <p>Proclamation of the Earls, November 1569.</p> <p>Evidence at the trial of the Earl of Essex, 1601.</p> <p>From the introduction of a book issued by the Society for Promoting Constitutional Information, 1783.</p> <p>Extract of a pamphlet entitled 'Fast Day, as observed at Sheffield, 28 February 1794,' by William Camage, Chairman, The Friends of Peace and Reform. Reproduced in 'A Complete Collection of State Trials and Proceedings for High Treason and Other Crimes and Misdemeanours from the Earliest Period to the Year 1783, with Notes and Other Illustrations, Volume 24'.</p> <p>Text adapted from <i>To The Journeymen and Labourers of England, Wales, Scotland and Ireland</i>, Cobbett's Weekly Political Register, November 2 1816.</p> <p>The London Democrat, June 1839.</p> <p>A Bradford councillor's report to the Home Office, 25 May 1848</p> <p>Annual Report of the London Trades' Council, 1888.</p>

	F983/01 GCE AS History B - continued	<p>Q 3 Source 7 A statement by an employer of Bryant and May, 1888.</p> <p>Q 4 Source 1 Monica Cosens, <i>Lloyd George's Munitions Girls</i>, 1916, London: Hutchinson..</p> <p>Q 4 Source 2 Dame Millicent Garrett Fawcett, <i>Mr. Asquith's Letter, The Common Cause</i>, p. 82, 19 May 1916.</p> <p>Q 4 Source 3 Thomas Grundy, MP (Labour, Rother Valley), <i>Motion for a second reading of the Representation of the People Bill</i>, in Hansard, HC Deb 27 February 1920 vol. 125 cc2067-144. Reproduced under the terms of the Open Government Licence.</p> <p>Q 4 Source 4 The Army Bureau of Current Affairs, January 1944.</p> <p>Q 4 Source 5 National Council of Social Service, <i>A study by The Women's Group on Public Welfare</i>, The Education and Training of Girls, 1962.</p> <p>Q 4 Source 6 OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.</p> <p>Q 4 Source 7 Shaista Gohir, <i>Muslim women finding empowerment despite the hostility after 9/11</i>, The Huffington Post, 10 September 2011. © AOL (UK).</p>
F984/01	<p>GCE AS History B Using Historical Evidence – Non British History</p>	<p>Question Paper</p> <p>Q 1 Source 1 Reproduced from Adam of Bremen, <i>A History of the Archbishops of Bremen</i>, c.1072-75.</p> <p>Q 1 Source 2 Reproduced from Dudo of St. Quentin, <i>History of the Normans</i>, c.996-1015.</p> <p>Q 1 Source 3 <i>The Annals of St. Bertin</i>, Janet L. Nelson (trans.), 1991, Manchester University Press.</p> <p>Q 1 Source 4 Book of Settlements, c. 9th-10th Century.</p> <p>Q 1 Source 5 13th Century Norwegian text describing the early settlement of Greenland.</p> <p>Q 1 Source 6 10th Century Muslim Ambassador, Ibn Fadlan.</p> <p>Q 1 Source 7 Peter Sawyer, <i>The Oxford Illustrated History of the Vikings</i>, Oxford University Press, 2001. With the addition of some data points from Gareth Williams & Paul Bibere, <i>Sagas, Saints and Sacrifice</i>, British Museum Press, 2001.</p> <p>Q 2 Source 1 Alessandra Stozzi, Letter, 1460.</p> <p>Q 2 Source 2 Hugo van der Goes, Portinari-Altar Piece, Gesamtansicht, 1476-1478, Galleria degli Uffizi.</p> <p>Q 2 Source 3 Albrecht Dürer, A description of the Netherlands, 1520.</p> <p>Q 2 Source 4 Comments attributed to Michaelangelo by Francisco de Hollanda, 1548.</p> <p>Q 2 Source 5 A description of the training of the artist Marten van Heemskerck (1498-1574).</p> <p>Q 2 Source 6 Foundation of the Painter's Art, published after the author, an artist from the Netherlands, visited Italy.</p> <p>Q 2 Source 7 A description of Heironymus Bosch's work to the court of Philip II of Spain, c.late 16th century.</p> <p>Q 3 Source 1 Giuseppe Mazzini, <i>General Instructions for the Members of Young Italy</i>, 1831.</p> <p>Q 3 Source 2 Hagan Schulze, <i>The Course of German Nationalism</i>, p.127, 1985. Translated by Cambridge University Press, 1991.</p> <p>Q 3 Source 3 Vincenzo Gioberti, 1843.</p> <p>Q 3 Source 4 Denis Mack-Smith, <i>The Making of Italy 1796-1866</i>, 1988, Macmillan.</p> <p>Q 3 Source 5 Cavour, Letter, 1860.</p>

	F984/01 GCE AS History B - continued	<p>Q 3 Source 6</p> <p>Q 4 Source 1</p> <p>Q 4 Source 2</p> <p>Q 4 Source 3</p> <p>Q 4 Source 4</p> <p>Q 4 Source 5</p> <p>Q 4 Source 6</p>	<p>Thomas Nast, Harper's Weekly, 7 January 1871 © Copyright 1998 HarpWeek © Copyright 2012 Alexander Street Press. All Rights Reserved Ron Field, <i>Civil Rights in America 1865-1980</i>, p. 27, 2002, Cambridge University Press. Edmund Jefferson Danziger, Jr., <i>United States Indian Policy during the Late Nineteenth Century: Change and Continuity</i>, Hayes Historical Journal: A Journal of the Gilded Age Volume XII Number 1, 2, 1992, The Rutherford B. Hayes Presidential Center. From "The Union", an African-American newspaper published in Cincinnati, Ohio, in 1922. © J Willard Marriott Library, The University of Utah. President H Truman, Attempt to veto the 1952 Immigration Law. GE Smiley, Letter to Dr Martin Luther King Jr., 1957</p>
F985/01	GCE A2 History Historical Controversies – British History	Question Paper Q 1 Q 2 Q 3 Q 4	<p>David Carpenter, <i>The Penguin History of Britain: The Struggle For Mastery: Britain 1066-1284</i>, Penguin Press, 2003. Copyright © David Carpenter, 2003. John Morrill, <i>The Nature of English Revolution</i>, pp. 1, 5-6, 47, 52-53, 64, Pearson Education, 1993. Kwasi Kwarteng, <i>Ghosts Of Empire: Britain's Legacies In The Modern World</i>, pp. 1, 4, 6, 391-392, Bloomsbury, 2011. Andrew Roberts, <i>The Holy Fox</i>, pp. 49-55, Weidenfeld & Nicolson, 2011.</p>
F986/01	GCE A2 History Historical Controversies – Non British History	Question Paper Q 1 Q 2 Q 3 Q 4	<p>SB Edgington & S Lambert, <i>Gendering The Crusades</i>, pp. 1-13, University of Wales Press, 2001. EW Monter, <i>European Witchcraft</i>, pp. 165, 168-172, John Wiley & Sons Inc., 1969. PN Limerick, <i>The Legacy Of Conquest</i>, pp. 25-29, W W Norton & Co., 1987. Michael Burleigh, <i>Moral Combat</i>, pp. 400-406, Harper Press, 2010.</p>

Home Economics

B013/01	GCSE Home Economics Child Development Principles of Child Development	<p>Question Paper</p> <p>Q. 1g</p> <p>Q. 5a, image A</p> <p>Q. 5a, image B</p> <p>Q. 5a, image C</p> <p>Q. 5a, image D</p> <p>Q. 5a, image E</p> <p>Data source: Office for National Statistics, 2004, Crown Copyright. Reproduced under the terms of the Open Government Licence.</p> <p>© Losevsky Photo and Video / Shutterstock, www.shutterstock.com.</p> <p>© aldomurillo / iStock, www.istockphoto.com.</p> <p>© aslysun / Shutterstock, www.shutterstock.com.</p> <p>© Anthea Sieveking / Wellcome Images, www.wellcome.ac.uk.</p> <p>© toos / iStock, www.istockphoto.com.</p>
G001/01	AS GCE Home Economics Food, Nutrition & Health Society and Health	<p>Question Paper</p> <p>Question 1</p> <p><i>Young people in labour market</i>, 15 August 2011, Office of National Statistics. Reproduced under the terms of the Open Government Licence.</p>
G002/01	AS GCE Home Economics Food, Nutrition & Health Resource Management	<p>Question Paper</p> <p>Question 1</p> <p><i>Input-Output Analyses</i>, 18 August 2006, Office for National Statistics. Reproduced under the terms of the Open Government Licence.</p>

Humanities

B031/01	GCSE Humanities Cross Curricular themes	Question Paper Section A, document A Section B, document B Section D, document D Section E, document E Section E, document F	Text based on <i>Human Rights</i> , Australian Broadcasting Cooperation (ABC), www.abc.net.au and <i>Human Rights: the Pursuit of an Ideal</i> , Oracle Education Foundation Think Quest, www.thinkquest.org . Adapted from S. Radford, <i>GCSE Humanities</i> , pp 36-37, Heinemann, 2009. © Pearson Education Limited 2009. Text inspired by Joseph Devine, <i>Religious Attitudes to Divorce</i> , 31 October 2009, EzineArticles, www.ezinearticles.com . Data adapted from <i>Historical Picture</i> , p 3, Health and Safety Executive (HSE), November 2011, www.hse.gov.uk , © Crown Copyright. This information is licensed under the terms of the Open Government Licence. <i>Health and Safety Statistics 2008/09</i> , p 4, Health and Safety Executive (HSE) and Office for National Statistics (ONS), October 2009, www.hse.gov.uk , © Crown Copyright. This information is licensed under the terms of the Open Government Licence.
B032/01	GCSE Humanities Application of Knowledge	Question Paper Section A, document B Section A, document C Section C, document D Section C, document E Section C, document F	Adapted from <i>British Airways cabin crew back strike action</i> , 22 February 2010, BBC News, www.bbc.co.uk . Adapted from information published on Business Link website, www.businesslink.gov.uk , accessed August 2011. Crown Copyright, reproduced under the terms of the Open Government Licence. Adapted from <i>The Status of Woman in Islam, Islam in focus</i> by Hammuda Abdul-Ati, PH.D, www.jannah.org . Believed to be based on an article from The Times, www.timesonline.co.uk , accessed August 2010. Adapted from GCSE Bitesize, Religious Studies, <i>Predjudice and Discrimination: Islam and Christian</i> , BBC, www.bbc.co.uk .
B902/01	Level 2 Award Thinking and Reasoning Skills Unit 2 Thinking and Reasoning Skills Case Study	Resource Booklet Document 2 Document 3a and b Document 4 Document 5a Document 6	Adapted from Craig McQueen, <i>Are deathbed out of body experiences a glimpse of the afterlife or just dreams?</i> , 20 April 2010, Daily Record/Sunday Mail, www.dailyrecord.co.uk . Adapted from Michael B. Sabom, <i>Light and Death: One Doctor's Fascinating Account of Near-death Experiences</i> , Zondervan, 1998. Adapted from <i>Out-of-body experience recreated</i> , 24 August 2007, BBC News, www.bbc.co.uk . Jessica Salter, <i>Scientists study 'out of body experiences'</i> , 18 September 2008, © Telegraph Media Group Limited 2008, www.telegraph.co.uk . Adapted from James Chapman, <i>The great out-of-body experience 'myth'</i> , The Daily Mail, 19 September 2002, www.dailymail.co.uk , © Associated Newspapers.
G101/01	AS GCE Humanities Human Society and the Natural World	Insert Source A Source B	Data source: UK Census 1801, 1851 and 1881. H. Rider Haggard (1856-1925), <i>Rural England</i> , 1902.

	G101/01 AS GCE Humanities - continued	Source C Source D Source E Source F	Adapted from Mike Winstanley, <i>The Rural Exodus</i> , 17 February 2011, BBC History, www.bbc.co.uk . Quoted text from J L Hammond and Barbara Hammond, <i>The village labourer 1760-1832, a study in the government of England before the reform bill</i> . First released in 1911 by Longmans, Green and Co. Adapted from <i>6 Billion; Where we are today</i> , The United Nations Family Planning Association, www.unfpa.org . Based upon information published on World Overpopulation Awareness (WOA) website, www.overpopulation.org . Original source: Martha Campbell and Malcolm Potts, <i>Our Profound Choice: 7 Billion Reasons to Invest in Family Planning</i> , pp 18-24, The Reporter, Volume 43, Issue 2, May 2011, Population Connection, www.populationconnection.org .
G102/01	AS GCE Humanities People, Community and Power	Insert Source A Source C Source E, image Source F	Adapted from <i>Press watchdog 'needs more teeth'</i> , Kenneth Clarke says, 14 November 2011, BBC News, www.bbc.co.uk . Based on various BBC News articles on the Leveson Inquiry, 2011-2012, www.bbc.co.uk . © Hulton Archive/Stringer / Getty Images, www.gettyimages.com . Based on information from UK Parliament, www.parliament.uk and Office for National Statistics, www.statistics.gov.uk .

ICT

B061/01	GCSE ICT ICT in Today's World	Question Paper Q.1, Fig.1, images	<p>Cheese 1: Smoked Lincolnshire Poacher Cheese, Beck, 10 August 2009, Licensed under the Creative Commons Attribution 2.0 Generic Licence. www.wikipedia.org.</p> <p>Cheese 2: Cheddar Cheese, Free-Extras, www.free-extras.com.</p> <p>Cheese 3: Red Leicester Cheese, MMChicago, 22 April 2007, Flickr, Licensed under the Creative Commons Attribution-NoDerivs 2.0 Generic Licence. www.flickr.com.</p> <p>Cheese 4: Dorset Blue Vinney Cheese, Jon Sullivan, 26 May 2006, Licensed under the Creative Commons CC0 designation. http://pdphoto.org.</p> <p>Cheese 5: Roquefort Cheese, Nataraja, 5 September 2006, Licensed under the GNU Free Documentation Licence Version 1.2 and the Creative Commons Attribution-Share Alike 3.0 Unported Licence. www.wikipedia.org.</p> <p>Cheese 6: Ribblesdale Superior Goats Cheese, reproduced by kind permission of the Cheese Society. www.thecheesesociety.co.uk.</p>
F085/01	Principal Learning Level 3 ICT (Wales) Professional Development	Question Paper Q.1	Any reference to existing companies or organisations is entirely coincidental and is not intended as a depiction of those companies or organisations.
F085/02	Principal Learning Level 3 ICT (Wales) Professional Development	Question Paper Case Study	Any reference to existing companies or organisations is entirely coincidental and is not intended as a depiction of those companies or organisations.
G054/01	A2 GCE APPLIED ICT Software Development	Question Paper Insert & Instructions For Candidates	Any reference to existing companies or organisations is entirely coincidental and is not intended as a depiction of those companies or organisations.
G055/01	A2 GCE APPLIED ICT Networking Solutions	Question Paper	© OCR.
		Case Study	Any reference to existing companies or organisations is entirely coincidental and is not intended as a depiction of those companies or organisations.
G095/01	Principal Learning Level 3 ICT Professional Development	Question Paper Q.1	Any reference to existing companies or organisations is entirely coincidental and is not intended as a depiction of those companies or organisations.
G095/02	Principal Learning Level 3 ICT Professional Development	Question Paper Case Study	Any reference to existing companies or organisations is entirely coincidental and is not intended as a depiction of those companies or organisations.

Law

B142/02	GCSE Law Civil Courts and Civil Processes, Civil Liberties and Human Rights	Question Paper Q. 2, image Q. 9, image 1 Q.9, image 2 Q. 9 image 3 Q 9, image 4 Q.16, Case 1, image Q.16, Case 2, image Q.16, Case 3, image Q.21, image Sound Off for Justice, www.soundoffforjustice.org. Reproduced by kind permission of The Law Society. The Judiciary of England and Wales. Reproduced under the terms of the Open Government Licence. Public Domain. The Judiciary of England and Wales. Reproduced under the terms of the Open Government Licence. © Michael Stephens/PA. Image from BBC News website, 2011, www.bbc.co.uk. © Dominic Lipinski/PA Wire. © Getty Images, www.gettyimages.co.uk. © Ray Tang / Rex Features
G152/01	AS GCE Law Sources of Law	Insert Q. 1, source A Q. 1, source B Q. 2, source B Taken from UK Parliament website, www.parliament.uk. Adapted from Neil Parpworth, <i>Byelaws and Proportionality</i> , 26 July 2008, Justice of the Peace Report, LexisNexis 2008. Glanville Williams & ATH Smith, <i>Learning the Law 12th edition</i> , Sweet & Maxwell, 2002.
G154/01	A2 GCE Law Criminal Law Special Study	Special Study Material Source 1 Source 2 Source 3 Source 4 Source 5 Source 6 L J Lawton, <i>Case of R v. Quick; R v. Paddison (1973) QB 910 CA</i> . Reproduced by permission of Incorporated Council of Law Reporting. <i>Criminal Law 10th edition</i> , Michael Jefferson, © Pearson Education Limited, 2011. Reproduced by permission of Pearson Education Limited. Lord C J Lane, <i>Case of R v. Burgess (1991) 2QB 92, CA</i> . Reproduced by permission of Incorporated Council of Law Reporting. Tony Storey and Alan Lidbury, <i>Criminal Law 5th Edition</i> , pp.253-254, Willan Publishing, 2009. Lord Denning, <i>Case of Bratty v. Attorney-General for Northern Ireland (1963) AC 386 HL</i> . Reproduced by permission of Incorporated Council of Law Reporting. Adapted from Alan Reed and Ben Fitzpatrick, <i>Criminal Law, 4th edition</i> , pp.21-22, Sweet and Maxwell, 2009. Reproduced by permission of Thomson Reuters.
G156/01	A2 GCE Law Law of Contract Special Study	Special Study Material Source 1 Source 2 Adapted from Jack Beatson FBA, Andrew Burrows FBA QC (Hon), John Cartwright, <i>Anson's Law of Contract</i> , 29th Edition, pp 396-399, Oxford University Press, 2010. By permission of Oxford University Press, Inc. Adapted from H.G. Beale, W.D. Bishop, M.P. Furmston, <i>Contract: Cases and Materials 5th edition</i> , pp 1105-1106, Oxford University Press, 2008. By permission of Oxford University Press, Inc.

	G156/01 A2 GCE Law - continued	Source 3 Source 4 Source 5 Source 6	Adapted from P S Atiyah and Stephen A Smith, <i>Atiyah's Introduction to the Law of Contract</i> , 6th edition, pp 218-222, 2005, Oxford University Press, www.oup.com. By permission of Oxford University Press Inc. Adapted from H.G. Beale, W.D. Bishop, M.P. Furmston, <i>Contract: Cases and Materials 5th edition</i> , pp 1107-1108, Oxford University Press, 2008. By permission of Oxford University Press, Inc. Edwin Peel & G.H. Treitel, <i>Treitel, The Law of Contract</i> , 12th edition, pp 507 & 515-519, Sweet & Maxwell, 2007. Adapted from H.G. Beale, W.D. Bishop, M.P. Furmston, <i>Contract: Cases and Materials 5th edition</i> , pp 1115-1116, Oxford University Press, 2008. By permission of Oxford University Press, Inc.
G157/01	A2 GCE Law Law of Torts	Insert	This paper contains several names of organisations and individuals that have been created purely for the purposes of the exam. Any likeness to real people or companies is purely coincidental.
G158/01	A2 GCE Law Law of Torts Special Study	Special Study Material	This paper contains several names of organisations and individuals that have been created purely for the purposes of the exam. Any likeness to real people or companies is purely coincidental.

Leisure and Tourism			
B181/01	GCSE Leisure and Tourism Understanding the Leisure and Tourism Industry	Question Paper Q4, Fig. 1	Data sourced from <i>Purpose of Domestic Trips in Great Britain, The GB Tourist - Statistics 2011 Report</i> , p. 19. Reproduced with the kind permission of VisitEngland, VisitScotland and Visit Wales.
G182/01	AS GCE Leisure Studies Leisure Industry Practice	Case Study Document Document	The company "Dance Yourself Dizzy" has been created purely for the purposes of the exam. Any likeness to real people or companies is purely coincidental. Zumba is a registered trademark of Zumba Fitness, LLC.

Mathematics

4732/01	AS GCE Mathematics Probability & Statistics 1	Question Paper Q.5, table	Unemployment Rate (UR) data source: Eurostat © European Union, 1995-2012. Consumer Price Index (CPI) data source: Office for National Statistics, Crown Copyright. Reproduced under the terms of the Open Government Licence.
4737/01	A2 GCE Mathematics Decision Mathematics 2	Question Paper Q.6	This paper contains several names of organisations and individuals that have been created purely for the purposes of the exam. Any likeness to real people or companies is purely coincidental.
4767/01	A2 GCE Mathematics (MEI)	Question Paper Q.1	OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
A381/01	GCSE Applications of Mathematics Applications of Mathematics 1 (Foundation Tier)	Question Paper	
		Q.1, photo	© Modella / Shutterstock, www.shutterstock.com.
		Q.1b, photo	© Imfoto / Shutterstock, www.shutterstock.com.
		Q.1c, photo	© Victoria and Albert Museum, www.vam.ac.uk.
		Q.1d, photos	© Anusorn P nachol / Shutterstock, www.shutterstock.com.
		Q.1e, photo	© Rozaliya / Shutterstock, www.shutterstock.com.
		Q.1e(i), photo	© Stephen Mcsweeny / Shutterstock, www.shutterstock.com.
		Q.1e(ii), photo	© Rozaliya / Shutterstock, www.shutterstock.com.
		Q.1h(i), photo	Photo by Lovelady Diamond. Reproduced by kind permission.
		Q.2, photo, left	© Marc Dietrich / Shutterstock, www.shutterstock.com.
		Q.2, photo, right, top	© Andresr / Shutterstock, www.shutterstock.com.
		Q.2a, photo, right, bottom	© Graça Victoria / Shutterstock, www.shutterstock.com. Photo of Walter Gavanagh, taken from www.6starliving.com. Removed due to third party copyright restrictions.
		Q.2b, photo, left	© Andresr / Shutterstock, www.shutterstock.com.
		Q.2b, photo, right	Taken from GOid, www.idcardservices.co.uk, © Castlemount Ltd, Reproduced by kind permission of Castlemount Ltd.
		Q.2d, photo, left	Pickmaster Plectrum Cutter © Slam Design Ltd. Reproduced by kind permission.
		Q.2d, photo, middle	© ThinkGeek Inc, www.thinkgeek.com. Reproduced by kind permission.
		Q.2d(ii)	"Like" button and "f" logo, © Facebook, www.facebook.com. Twitter bird logo, © Twitter, www.twitter.com. Removed due third party copyright restrictions.
		Q.4, diagram	Wikipedia.
		Q.4, photo	Doolin Cave, Ireland, © Paul Deakin, 1961, www.doolincave.ie. Reproduced by kind permission.

<p>A382/01</p>	<p>GCSE Applications of Mathematics Applications of Mathematics 2 (Foundation Tier)</p>	<p>Question Paper</p> <p>Q.1a, image Q.1b, image Q.2, photo Q.2a, graph Q.2a(iv), table Q.2b, photo, top Q.2b, photo, bottom Q.2b(iii), photo Q.5a(i), photo Q.5a(iii), photo, left Q.5a(iii), photo, right Q.5c, photo Q.5c, table and graph Q.6, photo Q.6a, photo, left Q.6a, photo, right Q.6d, photo Q.6e(ii), photo Q.6g, photo Q.6g(iv), photo</p> <p><i>Gunpowder formula in Wujing zongyao</i> part I, vol 12, c.1044 AD. This work is in the public domain. www.wikipedia.org. NASA, www.nasa.gov. © Phaitoon Sutunyawatchai / Shutterstock, www.shutterstock.com. Data source: Food and Agriculture Organization of the United Nations, Statistics Division, 2009. "Maize: production quantity", www.faostat.fao.org. Reproduced by kind permission. OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. © imageegami / Shutterstock, www.shutterstock.com. Taken from Concern Worldwide USA, blog entry <i>Irrigation Puts a Check on Hunger in Malawi</i> by Joseph Scott, 03 February 2011, blogs.concernusa.org, © Concern Worldwide 2011. Reproduced by kind permission. © Robert Kylo / Shutterstock, www.shutterstock.com. © discpicture / Shutterstock, www.shutterstock.com. © stocker1970 / Shutterstock, www.shutterstock.com. © Buddy Mays / Alamy, www.alamy.com © Yuri Arcurs / Shutterstock, www.shutterstock.com. OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. © Cecilia Lim H M / Shutterstock, www.shutterstock.com. Compliments of Valmont Irrigation. Satellite image: © NASA, www.nasa.gov. Original image from Yann Arthus-Bertrand, Carousel irrigation, Wadi Rum, Ma'an, Jordan (29°36' N, 35°34' E), Yann Arthus-Bertrand / Altitude Agency. Image adapted by OCR. © Virtual Steve, Wikipedia, www.en.wikipedia.org. Made available under Creative Commons licence CC BY-SA 2.5. © R Carner / Shutterstock, www.shutterstock.com. © VladKol / Shutterstock, www.shutterstock.com.</p>
<p>A382/02</p>	<p>GCSE Applications of Mathematics Applications of Mathematics 2 (Higher Tier)</p>	<p>Question Paper</p> <p>Q.1, photo Q.1, table and graph</p> <p>© Yuri Arcurs / Shutterstock, www.shutterstock.com. OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.</p>
<p>A501/01</p>	<p>GCSE Mathematics A Unit A (Foundation Tier)</p>	<p>Question Paper</p> <p>Q.1a-c Q.1d-e</p> <p>Data source: <i>Travel & Tourism, A resource booklet for teachers and students</i>, St Paul's Cathedral School and Family Department, 2011, www.stpauls.co.uk. Data source: Wikipedia, www.wikipedia.org.</p>

B391/01	GCSE Methods in Mathematics Methods in Mathematics 1 (Foundation Tier)	Question Paper Q.8	Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations.
G242/01	AS GCE MEI Statistics Statistics 2 (Z2)	Question Paper Q.4	Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations.
J567/02	GCSE Mathematics B Paper 2 (Foundation Tier)	Question Paper Q.22	Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations.
J567/04	GCSE Mathematics B Paper 4 (Higher Tier)	Question Paper Q.10	Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations.

Media Studies

B322/01	GCSE Media Studies Textual Analysis and Media Studies Topic (Moving Image)	DVD Extract <i>Hot Fuzz</i> , written by Edgar Wright and Simon Pegg, directed by Edgar Wright, Universal Pictures, 2007.
B323/01	GCSE Media Studies Textual Analysis and Media Studies Topic (Print)	Insert Extract Front cover, two contents pages and Publisher's Letter taken from <i>Pride Magazine</i> , September 2011, CJ Cushnie. Reproduced by kind permission.
G322/01	AS GCE Media Studies Key Media Concepts (TV Drama)	DVD Extract <i>Doc Martin</i> , Series 1, Episode 1, created by Dominic Minghella, directed by Ben Bolt. First broadcast 02 September 2004, ITV1, www.itv.com .
G323/01	AS GCE Media Studies Key Media Concepts (Radio Drama)	CD Extract <i>I'm the Boss</i> , written by Karen Brown. First broadcast on 26 August 2011, BBC Radio 4, www.bbc.co.uk .

Music		
B353/01	GCSE Music Creative Task	Question Paper Q.e Extract from <i>One Wish</i> by Erin Jane Doris Sabados.
B354/01	GCSE Music Listening	Question Paper Q.4, score Extract from Georg Philipp Telemann, <i>Sonata in B-Flat for Oboe and Continuo, 'Essercizii Musici' TWV41:B6: I. Adagio, 1st movement</i> , performed by Sarah Francis and London Harpischord Ensemble. This composition is made available in public domain. Aurally transcribed by OCR.
		CD
		Track 1, extract Wojciech Kilar, <i>Vampire Hunters</i> , performed by the Polish National Radio Symphony Orchestra, conductor Antoni Wit. Taken from <i>Bram Stoker's Dracula and Other Film Music</i> , track 4, Naxos Rights International, 2002.
		Track 2, extract Franz Schubert, <i>Du bist die Ruh, D776</i> , performed by Barbara Bonney & Geoffrey Parsons. Taken from <i>Schubert: Lieder</i> , track 14, Warner Classics, 2002. First released by Teldec, 1995.
		Track 3, extract Julio de Caro, <i>Orgullo Criollo</i> from stage show <i>Tango Argentino</i> , presented by Mel Howard and Donald K Donald, created by Claudio Segovia & Hector Orezzolli. Taken from <i>Tango Argentino - Music From The Original Cast Recording</i> , track 13, Atlantic Records, 1986.
		Track 4, extract Harry Gregson-Williams, <i>The Wardrobe</i> . Taken from <i>The Chronicles Of Narnia - The Lion, The Witch And The Wardrobe Original Soundtrack</i> , track 3, Walt Disney Records, EMI Music, 2005.
		Track 5, extract Johann Strauss Jr, <i>Acceleration Waltz Op 234</i> , performed by Wiener Philharmoniker, conducted by Carlos Kleiber. Taken from <i>Carlos Kleiber Conducts Johann Strauss</i> , Track 1, Sony BMG Music Entertainment, 1989.
		Track 6, extract Georg Philipp Telemann, <i>Sonata in B-Flat for Oboe and Continuo, 'Essercizii Musici' TWV41:B6: I. Adagio, 1st movement</i> , performed by Sarah Francis and London Harpischord Ensemble. Taken from <i>Telemann Oboe Sonatas</i> , track 1, Regis, 2006. Previously released by SOMM, 2003.
		Track 7, extract Camille Saint-Saëns, <i>VII Aquarium</i> , performed by the London Symphony Orchestra, conducted by Barry Wordsworth. Taken from <i>Saint-Saëns: Carnival of the Animals, Bizet: Jeux d'enfants & Ravel: Mother Goose</i> , track 7, London Symphony Orchestra Ltd, 2005.
		Track 8, extract Camille Saint-Saëns, <i>Aviary</i> , performed by Royal Philharmonic Orchestra, conducted by Andrea Licata. Taken from <i>Saint-Saëns, Carnival Of The Animals/Danse Macabre</i> , track 10, MRA Entertainment Group, 2007. Original release by Phantom, 2006.
Track 9, extract <i>Gamelan Gong Kebjar: Hudjan mas (Golden Rain)</i> , various artists. Taken from <i>Bali Golden Rain</i> , track 1, Nonesuch Records, 2005. First released in 1969.		
Track 10, extract <i>Wanga Chanka Ke</i> , performed by Sukshinder Shinda. Taken from <i>The Biggest UK Bhangra Hits, Vol 2</i> , track 3, Moviebox Birmingham Limited, 2009.		

G351/01	AS GCE Music Improvisation Stimulus 4, Poem and Melodic Incipit	Question Paper Poem Emily Dickinson (1830-1886), <i>I Felt a Funeral in my Brain</i> , first published in <i>The Poems of Emily Dickinson</i> , third series, 1896.
G353/01	AS GCE Music Introduction to Historical Study in Music	<p>Insert</p> <p>Extract 1a Ludwig van Beethoven, Score in skeleton format of <i>Piano Trio in c, op.1 no.3, 2nd movement, theme & variation V (including Coda)</i>. Taken from <i>Six Great Piano Trios in Full Score: Beethoven, Opus 1, 70 and 97</i>, pp 76-77 & 80-81, Dover Publications Inc., 1987. By kind permission of Dover Publication Inc.</p> <p>Extract 1b Ken Howard & Alan Blaikley, <i>Miss Marple - Main Theme</i> (1984). Taken from <i>Great Piano Solos (The TV Book)</i>, pp 76-79, Wise Music Publications, 2006. Reproduced by kind permission of De Haske Hal Leonard Limited.</p> <p>Extract 2 Joseph Haydn (1732-1809), <i>Symphony no.103 in E-flat Major, Hob.I:103, "Drumroll/Pauken Wirbel-Sinfonie"</i>, 4th movement, bars 158 to 182¹, Ernst Eulenburg Ltd, 1996.</p> <p>CD</p> <p>Track 1, extract Ludwig van Beethoven (1770-1827), <i>Piano Trio in c, op.1 no.3, 2nd movement, theme & Variation V (including Coda)</i>, performed by The Florestan Trio, taken from <i>Beethoven: The Complete Music for Piano Trio</i>, Vol. 4, track 2, Hyperion Records, 2004.</p> <p>Track 2, extract Ken Howard & Alan Blaikley, <i>Miss Marple - Main Theme</i> (1984). EMI Records Ltd, 1993.</p> <p>Track 3, extract Joseph Haydn (1732-1809), <i>Symphony No. 103 in E flat major, 4th movement, 'Drumroll' - IV. Finale: Allegro con spirito</i>, performed by Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham. Taken from <i>Haydn: Symphonies 99-104 by Sir Thomas Beecham & Royal Philharmonic Orchestra</i>, CD 1, track 2, EMI Classics, 2003.</p> <p>Track 4, extract Joseph Haydn (1732-1809), <i>Symphony No. 103 in E flat major, 4th movement, 'Drumroll' - Finale: Allegro con spirito</i>, performed by London Classical Players, conducted by Roger Norrington. Taken from <i>Haydn: Symphonies Nos. 99 - 104</i>, CD 2, track 8, Virgin Veritas / EMI Records, 2010.</p> <p>Track 5, extract <i>Ko-Ko</i>, performed by Duke Ellington & His Famous Orchestra, taken from <i>Duke Ellington Classic Recordings, vol.7, 1940, track 3, Naxos Jazz Legends, 2004.</i></p>
G356/01	A2 GCE Music Historical and Analytical Studies in Music	<p>Question Paper</p> <p>Section A, poems Rainer Maria Rilke (1875-1926), <i>Lampe du Soir (Evening Lamp)</i>, <i>Eau qui se presse (Water that hurries)</i> and <i>On arrange et on compose (Words are arranged and composed)</i>, translated by Robert Greer Cohn. Published alongside CD '<i>Lieder</i>' by Paul Hindesmith, Orfeo, 1996.</p> <p>Insert</p> <p>Paul Hindesmith (1895-1963), scores: <i>Lampe du soir</i>, <i>Eau qui se presse</i> and <i>On arrange et on compose</i>, taken from Hindesmith - <i>Lieder</i> (1942), edited by Howard Boatwright, pp.36-39 & 42, Schott, 2001.</p>

	G356/01 A2 GCE Music - continued	<p>CD</p> <p>Track 2 Paul Hindesmith, <i>Lampe du Soir</i>, performed by Juliane Banse (soprano) and Axel Bauni (piano). Taken from <i>Lieder</i>, track 27, Orfeo, 1997.</p> <p>Track 3 Paul Hindesmith, <i>Eau qui se presse</i>, performed by Juliane Banse (soprano) and Axel Bauni (piano). Taken from <i>Lieder</i>, track 26, Orfeo, 1997.</p> <p>Track 4 Paul Hindesmith, <i>On arrange et on compose</i>, performed by Juliane Banse (soprano) and Axel Bauni (piano). Taken from <i>Lieder</i>, track 28, Orfeo, 1997.</p>
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Physical Education		
G451/01	AS GCE Physical Education An Introduction to Physical Education	Question Paper Q.1b(ii), fig. 2 Adapted from Peak Performance, www.pponline.co.uk.

Portuguese

F887/01	AS GCE Portuguese Listening, Reading and Writing 1	Question Paper
		Task 6 Adapted from <i>Susto: Tubarão de meia tonelada pula dentro de barco na África do Sul</i> , 21 July 2011, Yahoo! Notícias, Yahoo! Brasil, www.br.noticias.yahoo.com .
		Task 7 Adapted from <i>Opinião: A promoção do turismo em Cabo Verde exige, além de dinheiro, também imaginação e consenso</i> , 02 January 2011, Expresso das Ilhas, Media Comunicações, S.A, www.espressodasilhas.sapo.cv .
		Task 8 Adapted from <i>Preço não é fator determinante para jovens não consumirem cultura</i> , 09 May 2011, InfoMoney, UOL, www.economia.uol.com.br .
		Special Sheet
		Task 7 Adapted from <i>Opinião: A promoção do turismo em Cabo Verde exige, além de dinheiro, também imaginação e consenso</i> , 02 January 2011, Expresso das Ilhas, Media Comunicações, S.A, www.espressodasilhas.sapo.cv .
		Mark Scheme, transcript
		Task 1 Adapted from <i>Oliveira com 2.850 anos é a árvore mais velha de Portugal</i> , 09 July 2010, Lusa Agência de Notícias de Portugal, S.A., www.lusa.pt .
		Task 2 Adapted from <i>São Paulo é a décima cidade mais cara do mundo</i> , Yahoo! Notícias, 12 July 2011, Yahoo! Brasil, www.br.noticias.yahoo.com . Reproduced by kind permission of Yahoo! Brasil.
		Task 3 Adapted from <i>Inscrições abertas para os programas de férias de Julho para jovens de 12 a 17 anos</i> , 03 March 2012, Idéia Viagens, www.ideiaviagens.com.br , and Student Travel Bureau, www.stb.com.br .
F888/01	A2 GCE Portuguese Listening, Reading and Writing 2	Question Paper
		Task 3-6 Adapted from Júlia Dias Carneiro, <i>Modelo de repressão ao tráfico no Rio é mais eficaz que colombiano ou mexicano, diz analista</i> , 23 December 2011, BBC Brasil, www.bbc.co.uk .
		Task 7-10, paragraph 1-4 Adapted from Eco-D website article <i>A nova fonte de Angola</i> , December 2011, Instituto EcoDesenvolvimento, www.ecodesenvolvimento.org . Reproduced by kind permission.
		Task 7-10, paragraph 5-6 Adapted from <i>Energia solar vai às aldeias</i> , 03 September 2011, Jornal de Angola, Edições Novembro E P, www.jornaldeangola.sapo.ao .
		Special Sheet
		Task 3-6 Adapted from Júlia Dias Carneiro, <i>Modelo de repressão ao tráfico no Rio é mais eficaz que colombiano ou mexicano, diz analista</i> , 23 December 2011, BBC Brasil, www.bbc.co.uk .
		Task 7-10, paragraph 1-4 Adapted from Eco-D website article <i>A nova fonte de Angola</i> , December 2011, Instituto EcoDesenvolvimento, www.ecodesenvolvimento.org . Reproduced by kind permission.
		Task 7-10, paragraph 5-6 Adapted from <i>Energia solar vai às aldeias</i> , 03 September 2011, Jornal de Angola, Edições Novembro E P, www.jornaldeangola.sapo.ao .

	F888/01 A2 GCE Portuguese - continued	<p>Mark Scheme, transcript</p> <p>Task 1 Adapted from Mário Camera, <i>Britânicos no Brasil preveem caminho difícil para país alcançar Grã-Bretanha</i>, 29 December 2011, BBC Brasil, www.bbc.co.uk.</p> <p>Task 2 Adapted from Maria Leonor Nunes and Luís Ricardo Duarte, <i>Boaventura de Sousa Santos: Um MC cientista</i>, Visão, 19 January 2011, Visão / Grupo Imprensa www.visao.sapo.pt. Reproduced by kind permission from the authors.</p> <p>Adapted from Gabriela Rosa, <i>Poeta portuguesa utiliza Rap para escrever livro que questiona a sociedade ocidental moderna</i>, 01 December 2010, Rap BH, www.rapbh.webnode.com.br. Reproduced by kind permission from the author.</p>
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Psychology		
B542/01	GCSE Psychology Studies and Applications in Psychology 2	Question Paper Q.6 OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
G542/01	GCE AS Psychology Core Studies	Question Paper Q9 Data sourced from W Dement & N Kleitman, <i>The relation of eye movements during sleep to dream activity: An objective method for the study of dreaming</i> , 1957, American Psychological Association, Volume 53 (5). Content is in the public domain.

Science

Includes Twenty First Century Science, Biology, Human Biology, Chemistry, Physics, Science and Gateway Science

A141/01	GCSE Twenty First Century Science Science A Modules B1 C1 P1 (Foundation Tier)	Question Paper Q. 7a(ii) © Uwe Dederig, Wikipedia, www.wikipedia.org, made available under Creative Commons licence CC BY-SA 3.0.
A142/02	GCSE Twenty First Century Science Science A Modules B2 C2 P2 (Higher Tier)	Question Paper Q. 7c OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
A143/01	GCSE Twenty First Century Science Science A Modules B3 C3 P3 (Foundation Tier)	Question Paper Q. 5a Data source: NASS/USDA, USA.gov, www.nass.usda.gov. Q. 6 © Top-Pics TBK / Alamy, www.Alamy.com. Q. 6b © simon margetson travel / Alamy, www.alamy.com. Q. 7b © David Parsons / iStock. www.istockphoto.com Q. 9 OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
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A144/CS	GCSE Twenty First Century Science Science A Controlled Assessment Case Study	Earthquakes Page 2, top, photo © Rui Pestana, iStock, www.istockphoto.com. Page 2, top, map © Mistman123, Wikipedia. Released in public domain by the author. Page 2, bottom, text Adapted from British Geological Survey, www.bgs.ac.uk. Page 2, bottom, graph British Geological Survey © NERC. All rights reserved. CP12/101. Page 2, bottom, table Adapted from Earthquake Activity, Earthquake History, www.detailshere.com. Data source: USGS, www.usgs.gov. Page 3, top, text Based on <i>Earthquakes Can Be Predicted Months In Advance</i> , ScienceDaily, 13 Jan 2004, www.sciencedaily.com, information from the <i>Keilis-Borok California Earthquake Prediction - FAQ</i> , USGS, www.earthquake.usgs.gov, and <i>Fault-y Predictions</i> , Jason Zasky, Failure Magazine, www.failuremag.com. Page 3, bottom, text Taken from www.edu4hazards.org, made available under Creative Commons licence CC BY-NC-SA 2.0.

	<p>A144/CS GCSE Twenty First Century Science Science A - Earthquakes - continued</p>	<p>Page 3, bottom, photo Page 4, top, map Page 4, bottom, photo</p>	<p>© Lisa F. Young, Shutterstock, www.shutterstock.com. © Gary Hincks/Science Photo Library, www.sciencephoto.com. © jamesbenet, iStock, www.istockphoto.com.</p>
		<p>Vaccinations Page 2, text Page 2, photo Page 2, data Page 3, top left, text Page 3, top left, photo Page 3, top right, text Page 3, bottom, text and data</p>	<p>Ania Lichtarowicz, <i>New polio vaccine more effective in reducing disease</i>, 26 October 2010, BBC News, www.bbc.co.uk. © Dr M.A. Ansary / Science Photo library, www.sciencephoto.com. Office for National Statistics, Crown Copyright, reproduced under the terms of the Open Government Licence. Published in <i>Protecting the health of England's children: the benefit of vaccines. First national report on the current status of the universal vaccine programmes from the Centre for Infections</i>. p 16, table 1. London: Health Protection Agency Centre for Infections. May 2005. World Health Organization Fact Sheet - <i>Immunization Against Diseases of Public Health Importance</i>, Fact Sheet Who/288, March 2005, p 1, WHO Press Office, © WHO 2005, http://whqlibdoc.who.int/fact_sheet/2005/FS_288.pdf, accessed 27 February 2011. Image CDC / Bruce Weniger. Based on: - Randall Neustaedter OMD, Natural Health Newsletter, <i>Commentary on the world of vaccines</i>, Vaccination News, www.vaccinationnews.com. - Martin Delgado, <i>Family win 18 year fight over MMR damage to son: £90,000 payout is first since concerns over vaccine surfaced</i>, 28 August 2010, The Daily Mail, www.dailymail.co.uk. - Quotes from Ron Garner, <i>Conscious Health: A Complete Guide to Wellness Through Natural Means</i>. Taken from <i>Why Vaccinations Harm Children: Health Experts Sound Off</i> by Mike Adams, 11 February 2009, NaturalNews.com, www.naturalnews.com. Taken from <i>Green Book - Immunisation against infectious disease</i>, edited by Dr David Salisbury, Dr Mary Ramsay and Dr Karen Noakes, pp 393-394, chapter 32, figure 32.1, Department of Health, Crown Copyright 2006. Reproduced under the terms of the Open Government Licence.</p>
		<p>Nanoparticles Page 2, top, text Page 2, top, photo Page 2, middle, text Page 2, bottom, text</p>	<p>Sean Poulter, <i>Alert over the march of the 'grey goo' in nanotechnology Frankenfoods</i>, 02 January 2008, Daily Mail, www.dailymail.co.uk. Image from website Nano and Me, Responsible Nano Forum, www.nanoandme.org. Ian Illuminato et al, <i>Nanotechnology & Sunscreens - a consumer guide for avoiding nano-sunscreens</i>, August 2007, Friends of the Earth, www.foe.org, and Tim Montague, <i>Nanotech Showdown</i>, Rachel's Democracy & Health News #855, May 18, 2006, www.rachel.org. Adapted from Tim Montague, Rachel's Democracy & Health News # 855 article; <i>Nanotech Showdown</i>, 18 May 2006, Environmental Research Foundation, www.rachel.org. Reproduced by kind permission.</p>

	A144/CS GCSE Twenty First Century Science Science A - Nanoparticles - continued	Page 2, bottom, graph Page 3, left, text Page 3, right, text Page 3, bottom, table	Bar chart from The Project on Emerging Nanotechnologies website, <i>Figure 1. Number of total products listed, by date of inventory update, with regression analysis</i> , © Project on Emerging Nanotechnologies 2011, www.nanotechproject.org. Reproduced by kind permission. Adapted from TGA Factsheet: Sunscreens, 09 February 2010, TGA Health Safety Regulation, Australia, www.tga.gov.au. Copyright © Environmental Working Group, www.ewg.org. Reprinted with permission. From Dermnet NZ website, www.dermnetnz.org.
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A161/01	GCSE Twenty First Century Science Biology A Modules B1 B2 B3 (Foundation Tier)	Question Paper Q. 4, graph	Adapted from GCSE Bitesize, Biology, <i>Heart Disease</i> , BBC, www.bbc.co.uk.
A161/02	GCSE Twenty First Century Science Biology A Modules B1 B2 B3 (Higher Tier)	Question Paper Q. 3, graph	Adapted from GCSE Bitesize, Biology, <i>Heart Disease</i> , BBC, www.bbc.co.uk.
A162/01	GCSE Twenty First Century Science Biology A Modules B4 B5 B6 (Foundation Tier)	Question Paper Q. 4	© sf2301420max / Shutterstock, www.shutterstock.com.
A163/01	GCSE Twenty First Century Science Biology A Module B7 (Foundation Tier)	Question Paper Q. 3	Image © The University of Kansas Medical Center.
A164/01	GCSE Twenty First Century Science Biology A Controlled Assessment – Information for Candidates (2)	Page 3, bottom table	Data taken from Chunfang Wei and Philip M. Lintilhac, <i>Loss of Stability: A New Look at the Physics of Cell Wall Behavior during Plant Cell Growth</i> , table 1, Plant Physiology, November 2007, Vol. 145, no. 3 763-772, American Society of Plant Biologists, www.plantphysiol.org. Reproduced by kind permission of the American Society of Plant Biologists.a192
A171/02	GCSE Twenty First Century Science Chemistry A Modules C1 C2 C3 (Higher Tier)	Question Paper Q. 6	Taken from Sustainability-ED, CIEC Promoting Science and University of York, www.sustainability-ed.org.uk. Reproduced by kind permission.
A173/01	GCSE Twenty First Century Science Chemistry A Module C7 (Foundation Tier)	Question Paper Q. 3b	Data source: US Geological Survey, USGS, www.minerals.usgs.gov.

A173/02	GCSE Twenty First Century Science Chemistry A Module C7 (Foundation Tier)	Question Paper Q. 3c Data source: US Geological Survey, USGS, www.minerals.usgs.gov .
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A182/01	GCSE Twenty First Century Science Physics A Modules P4 P5 P6 (Foundation Tier)	Question Paper Q. 1d Q. 1e(i) OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. Based on Stanley L. Liauw M D et al, <i>Second Malignancies After Prostate Brachytherapy: Incidence Of Bladder And Colorectal Cancers In Patients With 15 Years Of Potential Follow-Up</i> , Int. J. Radiation Oncology Biol. Phys., Vol. 66, No. 3, pp. 669-673, Elsevier, 2006.
A182/02	GCSE Twenty First Century Science Physics A Modules P4 P5 P6 (Higher Tier)	Question Paper Q. 1d(i) Based on Stanley L. Liauw M D et al, <i>Second Malignancies After Prostate Brachytherapy: Incidence Of Bladder And Colorectal Cancers In Patients With 15 Years Of Potential Follow-Up</i> , Int. J. Radiation Oncology Biol. Phys., Vol. 66, No. 3, pp. 669-673, Elsevier, 2006.
A183/02	GCSE Twenty First Century Science Physics A Module P7 (Higher Tier)	Question Paper Q. 7 Adapted from Clay Dillow, <i>New Earth-Based Telescope System Snaps Sharpest-Ever Pics of Deep Space</i> , 16 June 2010, Popular Science, www.popsci.com .
A184/01	GCSE Twenty First Century Science Biology A Controlled Assessment – Information for Candidates (2)	Page 2, table Adapted from Thorlabs, www.thorlabs.de .

A191/01	GCSE Additional Applied Science Science in Society (Foundation Tier)	Question Paper Q.6c, image A Q.6c, image B Q.6c, image C	<i>(2005) Are We Underestimating Species Extinction Risk?</i> PLoS Biol 3(7): e253, published 07 June 2005, © 2005 Public Library of Science, released under the terms of the Creative Commons Attribution License (CC BY 2.5). © Daniel Stoupin, 2011, www.notes-from-dreamworlds.blogspot.co.uk. © Alan Bash / Alamy, www.alamy.com.
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B7(V2)/01	Science – Entry Level Certificate Gasping for Breath	Question Paper Q.1 - Image	© Karen Phillips / iStock. www.istockphoto.com
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B9(V2)/01	Science – Entry Level Certificate Fooing Your Senses	Question Paper Q.1B – Image 1 Q.1B – Image 2 Q.1B – Image 3 Q.1B – Image 4	© Andrew Howe / iStock. www.istockphoto.com © Laurie Knight / iStock. www.istockphoto.com © Stephen Meese / iStock. www.istockphoto.com © nolimitpictures / iStock. www.istockphoto.com
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B712/01	GCSE Gateway Science Science Modules B2 C2 P2 (Foundation)	Question Paper Q2 - Image © OCR Q3 - Image © OCR Q4 – Graph Purves et al, <i>Life: The Science of Biology</i> , Fourth Edition, Figure 48.5, p 1105, Sinauer Associates Inc., 1994. Q4B - Image <i>Moose (Bull)</i> , Michigan, USDA Forest Service, Superior National Forest. www.epa.gov Q13 Image 1 (Fire place) © Alaettin YILDIRIM / Shutterstock. www.shutterstock.com Q13 Image 2 (Lamp) © Matt Egginton / iStock. www.istockphoto.com Q13 Image 3 (Television) © Milos Eric / iStock. www.istockphoto.com Q13 Image 4 (Tumble Dryer) © Terrasprite / iStock. www.istockphoto.com Q14C - Data Data taken from <i>UNECE Transport Division Database</i> , © United Nations Economic Commission for Europe, 2004.
B712/02	GCSE Gateway Science Science Modules B2 C2 P2 (Higher)	Question Paper Q1D – Image (Platypus) © Martin Lauricella / iStock. www.istockphoto.com Q1D – Image (Echidna) © OCR Q2 – Image 1 Stan Shebs, <i>Gentoo Penguin, Petermann Island, Antarctica</i> , February 2001. Licensed under the Creative Commons Attribution-Share Alike 3.0 Unported Licence. www.wikipedia.org . Q2 – Image 2 P Guarav, <i>Tanzanian Cheetah</i> , 9 September 2005. Licensed under the Creative Commons Attribution 2.5 Generic license. www.wikipedia.org . Q2 – Image 3 Steve Garvie, <i>African Elephant</i> , Samburu National Park, Kenya, 8 July 2010. Licensed under the Creative Commons Attribution-Share Alike 2.0 Generic license. www.wikipedia.org . Q3 – Image © OCR Q5B © David Iliff / iStock. www.istockphoto.com Q8A © OCR Q13C – Data Data taken from <i>UNECE Transport Division Database</i> , © United Nations Economic Commission for Europe, 2004.
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B731/01	GCSE Gateway Science Biology B Biology modules B1, B2, B3 (Foundation Tier)	Question Paper Q.1(b), image Projected Spread of Malarial Disease due to Climate Change, adapted from David Rogers & Sarah Randolph, <i>The Global Spread of Malaria in a Future, Warmer World</i> , Science (2000: VOI, 289, 1763-1766). www.sciencemag.org. Copyright © 2005 Richard Ling. Reproduced under the terms of the Creative Commons Attribution-Share Alike 3.0 Unported licence. http://en.wikipedia.org. The Health Promotion Board Online, Singapore. www.hpb.gov.sg. Q.2, image <i>Pacific Northern Right Whale (Eubalaena japonica)</i> , The National Oceanic and Atmospheric Administration (NOAA), Southwest Fisheries Science Center (SWFSC). http://swfsc.noaa.gov. Q.5, data Q.8, image Q.11, image <i>White male bulldog with brindle tail</i> , 22 September 2010. Reproduced under the terms of the GNU Free Documentation Licence, Version 1.2. http://en.wikipedia.org.

B731/02	GCSE Gateway Science Biology B Biology modules B1, B2, B3 (Higher Tier)	Question Paper Q.1, image Q.4, data Q.7, image Q.10, image	Copyright © 2005 Richard Ling. Reproduced under the terms of the Creative Commons Attribution-Share Alike 3.0 Unported licence. http://en.wikipedia.org . The Health Promotion Board Online, Singapore. www.hpb.gov.sg . <i>Pacific Northern Right Whale (Eubalaena japonica)</i> , The National Oceanic and Atmospheric Administration (NOAA), Southwest Fisheries Science Center (SWFSC). http://swfsc.noaa.gov . <i>White male bulldog with brindle tail</i> , 22 September 2010. Reproduced under the terms of the GNU Free Documentation Licence, Version 1.2. http://en.wikipedia.org .
B732/01	GCSE Gateway Science Biology B Biology modules B4, B5, B6 (Foundation Tier)	Question Paper Q.9, image Q.12, data	© LianeM / iStock. www.istockphoto.com . Adapted from The International Diabetes Federation, <i>Management of Postmeal Glucose</i> , 2007, www.idf.org .
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B741/01	GCSE Gateway Science Chemistry B Chemistry modules C1, C2, C3 (Foundation Tier)	Question Paper Q.1(c), image Q.1(c), data Q.2(d), image Q.3, image (left) Q.3, image (right) Q.6, image Q.13(a), image	© Trinity Mirror / Mirropix / Alamy. www.alamy.com . <i>Air quality in the UK</i> , Postnote no. 188, November 2002, the Parliamentary Office of Science and Technology (POST). Reproduced under the terms of the Open Parliament Licence. © Berndt Åkesson / iStock. www.istockphoto.com . © adisa / iStock. www.istockphoto.com . © Graça Victoria / iStock. www.istockphoto.com . © Stephanie Conn, Flickr, Getty Images. www.gettyimages.com . © Koolpak Limited 2012. Reproduced by kind permission. www.koolpak.co.uk .
B741/01	GCSE Gateway Science Chemistry B Chemistry modules C1, C2, C3 (Higher Tier)	Question Paper Q.1(c), image Q.1(c), data Q.6(d), image Q.9(b), image Q.9(c), image Q.12(a), image	© Trinity Mirror / Mirropix / Alamy. www.alamy.com . <i>Air quality in the UK</i> , Postnote no. 188, November 2002, the Parliamentary Office of Science and Technology (POST). Reproduced under the terms of the Open Parliament Licence. © Stephanie Conn, Flickr, Getty Images. www.gettyimages.com . <i>Graphen</i> , © Alexander AIUS, 26 August 2010. Licensed under the terms of the Creative Commons Attribution-Share Alike 3.0 Unported licence. www.wikipedia.org . © Alexander Gordeyev / Shutterstock. www.shutterstock.com . © Koolpak Limited 2012. Reproduced by kind permission. www.koolpak.co.uk .

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B752/01	GCSE Gateway Science Physics B Physics modules P4, P5, P6 (Foundation Tier)	Question Paper Q.6(d), image Q.16(a), data Q.16(b), data	Artist's concept of the Mars Exploration Rover (MER) on the surface of Mars, Image by Maas Digital LLC for Cornell University and NASA/JPL, 26 February 2003, www.nasa.gov . Sourced from Euro NCAP Results Released in 2011, Copyright 2011 EURO NCAP. www.euroncap.com . Adapted from <i>Tyre Tread Depth and Stopping Distances</i> , Royal Society for the Prevention of Accidents (RoSPA), 17 October 2005. Reproduced by kind permission of RoSPA.
B752/02	GCSE Gateway Science Physics B Physics modules P4, P5, P6 (Higher Tier)	Question Paper Q.6(d), image Q.15(a), data	Artist's concept of the Mars Exploration Rover (MER) on the surface of Mars, Image by Maas Digital LLC for Cornell University and NASA/JPL, 26 February 2003, www.nasa.gov . Adapted from <i>Tyre Tread Depth and Stopping Distances</i> , Royal Society for the Prevention of Accidents (RoSPA), 17 October 2005. Reproduced by kind permission of RoSPA.
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C4(V2)/01	Science – Entry Level Certificate Heavy Metal?	Question Paper Q1 Q3	© dra_schwartz - iStock. www.istockphoto.com © Babich Alexander / Shutterstock. www.shutterstock.com

C7(V2)/01	Science – Entry Level Certificate Strong Stuff	Question Paper Q1A Q1C Q4	© Perets / iStock. www.istockphoto.com © Ronda Oliver / iStock. www.istockphoto.com © Adrian Murrell, Getty Images Sport, Getty Images. www.gettyimages.com
C8(V2)/01	Science – Entry Level Certificate Restless Earth	Question Paper Q1A Q3 Q4	© John Beatty / Science Photo Library. www.sciencephoto.com © Dan Moore / iStock. www.istockphoto.com By courtesy of © Encyclopaedia Britannica, Inc., Copyright 2001.
C10(V2)/01	Science – Entry Level Certificate Sorting Out	Question Paper Q3	© Daniel Wiedemann / iStock. www.istockphoto.com
C11(V2)/01	Science – Entry Level Certificate CSI Plus	Question Paper	© Paul Rapson / Science Photo Library. www.sciencephoto.com
F212/01	AS GCE Biology Molecules, Biodiversity, Food and Health	Question Paper Q.3c	World Health Statistics 2010, page 63, table 2: <i>Cause specific mortality and morbidity, World Health Organisation, 2010</i> , http://www.who.int/whosis/whostat/2010/en/index.html , accessed 30 May 2011.
		Insert Fig. 3.1 Fig. 8.1	© PHOTOTAKE Inc. / Alamy, www.alamy.com. © Steve Gschmeissner / Science Photo Library, www.sciencephoto.com.
F214/01	A2 GCE Biology Communication, Homeostasis and Energy	Question Paper Q. 3c	Inspired by news articles from BBC News: <i>Indians selling human organs</i> , 15 October 2002 and <i>S African hospital group pleads guilty in organ scandal</i> , 10 November 2010, www.bbc.co.uk and The Guardian: <i>Number of 'altruistic' kidney donors is on the rise</i> , by Denis Campbell, 03 April 2011, www.guardian.co.uk
F215/01	A2 GCE Biology Control, Genomes and Environment	Question Paper Q.5	Based on articles by Jenny Chapman, <i>New Collection of Ancient Flowering Plants</i> , and Liam Dolan, <i>Revolutions in the Garden</i> , Floreat Magdalena, pp 12-13, issue 10, 2011, Magdalen College, Oxford.
F216QLT (V2)/01	A2 GCE Biology Practical Skills in Biology 2 - Qualitative Task 2: Observing Tissues in the Mammalian Kidney	Task Fig. 1	© Jerry Young / Dorling Kindersley / Getty Images. www.gettyimages.co.uk
F221/01	AS GCE Human Biology Molecules, Blood and Gas Exchange	Question Paper Q. 2, fig. 2.1	© Dr Jeremy Burgess / Science Photo Library, www.sciencephoto.com

<p>F222/01</p>	<p>AS GCE Human Biology Growth, Development and Disease</p>	<p>Question Paper</p> <p>Q. 1c, fig.1.2 Cancer Research UK, http://info.cancerresearchuk.org/cancerstats/types/skin/incidence/#Malignant, 12 September 2011 (website accessed).</p> <p>Q. 2b, table 2.1 Adapted from <i>Mortality and burden of disease estimates for WHO member states in 2004 (update)</i>, Table 6, 2008, http://www.who.int/healthinfo/global_burden_disease/estimates_country/en/index.html, 12 September 2011 (website accessed). Reproduced by kind permission of World Health Organisation (WHO).</p> <p>Q.3(a), fig.3.1 © Pr. Philippe Vago, ISM / Science Photo Library, www.sciencephoto.com.</p>
		<p>Case Study</p> <p>Text 1 Based on <i>New drug for malignant skin cancer</i>, NHS Choices, www.nhs.uk and sources OCR hasn't been able to identify and acknowledge.</p> <p>Text 2 Adapted from: 1 - <i>Preventing Chronic Diseases - a vital investment (part 2)</i>, pp 39, 60 & 61, World Health Organisation, Public Health Agency of Canada. 2 - <i>Global surveillance, prevention and control of Chronic Respiratory Diseases - a comprehensive approach</i>, p V and 5, World Health Organisation, 2007. 3 - <i>WHO Strategy for prevention and control of Chronic Respiratory Diseases</i>, World Health Organisation, http://www.who.int/respiratory/publications/strategy/en/index2.html, 12 September 2011 (website accessed). 4 - <i>Statement of the general meeting of the Global Alliance against Chronic Respiratory Diseases - Seoul, Republic of Korea, 1-2 June 2007</i>, p 2, World Health Organisation, www.who.int. 5 - Murray CJL, Lopez AD, <i>Global burden of disease study</i>, OUP/World Bank. * 1-4 reproduced by kind permission of World Health Organisation (WHO).</p>
<p>F224/01</p>	<p>A2 GCE Human Biology Energy, Reproduction and Populations</p>	<p>Question paper</p> <p>Q. 2, fig. 2.1 © Don Fawcett / Science Photo Library, www.sciencephoto.com.</p> <p>Q. 6a, fig. 6.1 Graph adapted from <i>Death rates at lowest ever levels in England and Wales</i>, 22 July 2010, BBC News, www.bbc.co.uk. Contains data from Office for National Statistics, Crown Copyright, made available under the terms of the Open Government Licence.</p>
<p>F225/01</p>	<p>A2 GCE Human Biology Genetics, Control and Ageing</p>	<p>Question paper</p> <p>Q. 1, fig. 1.1 Adapted from graph <i>Disease rates for women on estrogen plus progesterin or placebo</i>, WHI HT Update 2002, National Heart Lung and Blood Institute, www.nhlbi.nih.gov. OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.</p> <p>Q. 3b, fig. 3.1 Adapted from Keratoconus diagram © Madhero88, 2009, www.commons.wikimedia.org. The original image has been made available under CC Attribution-Share Alike 3.0 Unported licence.</p> <p>Q. 4, fig. 4.1 a and b Extract from <i>World Alzheimer Report 2009</i>, p 6, <i>Background; What is Dementia?</i>, Alzheimer Disease International, www.alz.co.uk.</p> <p>Q. 7 Extract from <i>World Alzheimer Report 2009</i>, p 13, <i>Definitions, pathology and clinical features, table 1; Characteristics of dementia subtypes</i>, Alzheimer Disease International, www.alz.co.uk.</p> <p>Q. 7, table 7.1</p>

F322/01	AS GCE Chemistry A Chains, Energy and Resources	Question Paper Q. 6c	SDBSWeb : http://riodb01.ibase.aist.go.jp/sdbs/ (National Institute of Advanced Industrial Science and Technology, November 2011)
F324/01	A2 GCE Chemistry A Rings, Polymers and Analysis	Question Paper Q. 5b & c	OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
F332/01	AS GCE Chemistry B (Salters) Chemistry of Natural Resources	Advance Notice Text, Image	Tim Harrison and Dudley Shallcross, <i>Atmospheric Nitrogen: Out of thin air</i> , pp 7-9, Chemistry Review Magazine, Volume 20, nr. 2, November 2010. Reproduced in adapted form by permission of Philip Allan Updates.
		Question Paper Q. 3	OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
F334/01	A2 GCE Chemistry B (Salters) Chemistry of Materials	Question Paper Q. 1c(i)	SDBSWeb : http://riodb01.ibase.aist.go.jp/sdbs/ (National Institute of Advanced Industrial Science and Technology, November 2011)
F335/01	A2 GCE Chemistry B (Salters) Chemistry by Design	Question Paper Q. 4b	SDBSWeb : http://riodb01.ibase.aist.go.jp/sdbs/ (National Institute of Advanced Industrial Science and Technology, November 2011)
G491/01	AS GCE Physics B (Advancing Physics) Physics in Action	Question Paper Q.10, Fig.10.1	Polyparadigm, Concrete aggregate grinding, 10 July 2005. This work has been released into the public domain by its author, Polyparadigm at the English Wikipedia project. This applies worldwide. http://en.wikipedia.org .
G492/01	AS GCE Physics B (Advancing Physics) Understanding Processes / Experimentation & Data Handling	Advance Notice & Insert p.3, image (top)	Ottavio Leoni, Portrait of Galileo in crayon, 1624.
		p.3, image (bottom)	Albert Michelson, Case School (now Case Western Reserve University), 1887.
G495/01	A2 GCE Physics B (Advancing Physics) Field and Particle Pictures	Advance Notice & Insert Fig. 5, image	Holographic photograph of nodal lines on a violin soundboard, reproduced by kind permission of Dr. Bernard Richardson, the University of Cardiff, School of Physics and Astronomy. www.astro.cardiff.ac.uk .
G622/01	AS GCE Applied Science Monitoring the Activity of the Human Body	Question Paper Q1C, Fig 1.2 Q2, Fig 2.1 Q5A, Fig 5.1	OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.

G623/01	AS GCE Applied Science Cells And Molecules	Insert Cheeseology - Image © OCR Cheeseology – Text Claire Ainsworth, <i>Cheeseology: How to throw the perfect bacterial party</i> , <i>New Scientist</i> , Issue No. 2792, 07 January 2011. Curdled Coffee - Text <i>Curdled Coffee, The Last Word</i> , <i>New Scientist</i> , Issue no. 2798, 5 February 2011.
		Question Paper Q1A OCR Human Health & Disease (4808), March 2001 Q4, Fig 4.1 Mary Jones & Geoff Jones, <i>Human Biology for AS Level</i> , Cambridge University Press, 2004.
G635/01	AS GCE Applied Science Working Waves	Question Paper Q1, Fig 1.1 Bruce Munroe, Water-Towers - <i>Contemporary Light And Sound Artwork in Cathedral Cloisters</i> , Salisbury Cathedral, 2011 Q1, Fig 1.2 Bruce Munroe, Water-Towers - <i>Contemporary Light And Sound Artwork in Cathedral Cloisters</i> , Salisbury Cathedral, 2011 Q2D, Fig 2.1 Adapted from Cryonic07, Wikipedia, image made available by author under Creative Commons Share Alike licence 3.0, 2.5, 2.0, & 1.0. Q5C, Fig 5.1 © OCR
G641/01	AS GCE Science Remote Sensing and the Natural Environment	Question Paper Q.1c, fig. 1.2 © Jeffrey Bush, 2008. Reproduced by kind permission. Q.3c, fig. 3.2 Graph adapted from <i>Seeing beyond the visible</i> , SEP, 2008, Gatsby Science Enhancement Programme, www.sep.org.uk. Reproduced by kind permission of Gatsby Charitable Foundation.
G642/01	AS GCE Applied Science Science & Human Activity	Question Paper Q3, Fig 3.1 PDB ID: 1HJM, L Calzolari, R Zahn, Journal: (2003) J.Biol.Chem. 278: 35592 PubMed: 12826672 DOI: 10.1074/jbc.M303005200, <i>Influence of pH on NMR structure and stability of the human prion protein globular domain</i> . Q8, Fig 8.1 OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
G643CS/01	AS GCE Science Practical Skills in Science Case Study 1: Carbon Capture	Case Study Fig. 1, image © George Hammerstein /Corbis. www.corbisimages.com.
G643CS/01	AS GCE Science Practical Skills in Science Case Study 2: Radiocarbon dating	Case Study Fig. 1, image © Dr. Aron Mazel/epa/Corbis. www.corbisimages.com.
G643CS/01	AS GCE Applied Science Practical Skills in Science Case Study 3: Structure of the Atom	Case Study Case Study Text OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
P1(V2)/01	Science – Entry Level Certificate Getting the Message	Question Paper Q1 © AlamyCelebrity / Alamy. www.alamy.com

P3(V2)/01	Science – Entry Level Certificate Attractive Forces	Question Paper Q1 Q3	© OCR © Paul Ridsdale / Alamy. www.alamy.com
P4(V2)/01	Science – Entry Level Certificate Pushes & Pulls	Question Paper Q1 Q4 Q5A Q5B Q5C	© NASA/Fletcher Hildreth, www.nasa.gov . © T.Sanders / Photri Images / Alamy © PCN Photography / Alamy. www.alamy.com © Copyright Chris Gunns and licensed for reuse under this Creative Commons Licence. www.geograph.org © David Gee / Alamy / Alamy. www.alamy.com
P5(V2)/01	Science – Entry Level Certificate Let There Be Light!	Question Paper Q4A	Edelmann / Science Photo Library. www.sciencephoto.com
P6(V2)/01	Science – Entry Level Certificate Final Frontier	Question Paper Q2	NASA STS-126 Shuttle Mission Imagery, S126-E-014918, 28 November 2008, www.nasa.gov
P8(V2)/01	Science – Entry Level Certificate Deep Impacts	Question Paper Q1 Q2 Q3 Q4	© Caitlin Mirra / shutterstock. www.shutterstock.com . © Carmen Martínez Banús / istock. www.istockphoto.com © Carolina K. Smith, M.D / istock. www.istockphoto.com © Michael Knight / istock. www.istockphoto.com
P9(V2)/01	Science – Entry Level Certificate Driving Along	Question Paper Q1B(ii) Q4	© Jonathan Ling / iStock. www.istockphoto.com Typical Stopping Distances, The Highway Code. Reproduced under the Open Government License.
P10(V2)/01	Science – Entry Level Certificate Hot Stuff!	Question Paper Q2D	© Lauri Patterson / iStock. www.istockphoto.com
P12(V2)/01	Science – Entry Level Certificate Full Spectrum	Question Paper Q2A Q3	© Antony Veale / iStock. www.istockphoto.com © Dean Bertoncelj / Shutterstock. www.shutterstock.com
P13(V2)/01	Science – Entry Level Certificate Medical Rays	Question Paper Q1A	© Rob Byron / Shutterstock. www.shutterstock.com
R071/01	Level 1/2 Cambridge National in Science How scientific ideas have an impact on our lives	Question Paper Task 5 Task 7	© Coniac Publishing / Free Stock Publishing. www.freestockphotos.biz . © Mark Stay / iStock. www.istockphoto.com .
R072/01	Level 1 Cambridge National in Science How scientific ideas have developed	Question Paper Q.4, image	Courtesy of NASA. www.nasa.gov .

	R072/01 Lvl 1 Cambridge National in Science – cont.	Resource Booklet & Insert Image Map, graphs and data Justin Beck, Sutro Tower, 8 March 2009. Reproduced under the terms of the Creative Commons Attribution 2.0 Generic Licence. http://en.wikipedia.org . Data adapted from Dr. Neil Cherry, <i>Childhood Cancer in the vicinity of the Sutro Tower, San Francisco</i> , 19 September 2002, Cherry Environmental Health Consulting, www.neilcherry.com .
R072/02	Level 2 Cambridge National in Science How scientific ideas have developed	Question Paper Q.4, image Q.5, image Courtesy of NASA. www.nasa.gov . © A. Barrington-Brown / Science Photo Library. www.sciencephoto.com .
		Resource Booklet & Insert Image Map, graphs and data Justin Beck, Sutro Tower, 8 March 2009. Reproduced under the terms of the Creative Commons Attribution 2.0 Generic Licence. http://en.wikipedia.org . Data adapted from Dr. Neil Cherry, <i>Childhood Cancer in the vicinity of the Sutro Tower, San Francisco</i> , 19 September 2002, Cherry Environmental Health Consulting, www.neilcherry.com .
R074/01	Level 1/2 Cambridge National in Science How scientists use analytical techniques to collect data	Question Paper Assignment, image Part 1, image Part 2, image © Mark Wineman / iStock, www.istockphoto.com . © Emrah Turudu / iStock, www.istockphoto.com . © Steven Foley / iStock, www.istockphoto.com .
R076/01	Level 1/2 Cambridge National in Science Environmental science	Question Paper Task 1, image Task 2, image Task 3, image (left) Task 3, image (right) © mbbirdy / iStock, www.istockphoto.com . © Dmitriy Shironosov / iStock, www.istockphoto.com . © OCR. © hchalkley / Flickr, www.flickr.com .
R077/01	Level 1/2 Cambridge National in Science The science of fitness and health	Question Paper Task 1, image Task 2, image © Tatyana Vychezhnina / Shutterstock, www.shutterstock.com . © Jonas Marcos San Luis / iStock, www.istockphoto.com .
R078/01	Level 1/2 Cambridge National in Science The science of production	Question Paper Task 2, image © Akabei / iStock, www.istockphoto.com .
R591/C6	Entry Level Science Clean Air?	Question Paper Q.1(a), image Q.3, image © kk-artworks / Shutterstock, www.shutterstock.com . © Ralph125 / iStockphoto.com, www.istockphoto.com .
R591/P2	Entry Level Science Our Electricity Supply	Question Paper Q.2, image © macana / Alamy, www.alamy.com .
R591/P7	Entry Level Science Alternative Energy	Question Paper Q.3(d), image © Rob Byron / Shutterstock, www.shutterstock.com .

Society, Health And Development

F948/01	Principal Learning Level 3 SHD The Society, Health And Development Context	Case Study Person Case Study Text Text adapted from <i>Rise in self-diagnosis of bipolar disorder: research</i> , The Independent, 2 March 2010. www.independent.co.uk Mental Health Text Extract 1 Text sourced from Owen Gibson, <i>Stephen Fry: my long battle with manic depression</i> , 21 July 2006, The Guardian. Mental Health Text Extract 2 Text source d from an Anonymous Blog Poster. © 2013 Mind. www.mind.org.uk
F949/01	Principal Learning Level 3 SHD Principles and Values in Practice	Case Study Police Support Volunteers Text Extract taken from Direct.gov.uk . Reproduced under the terms of the Open Government Licence.

Sociology

B671/01	GCSE Sociology Sociology Basics	Question Paper Source B	Office for National Statistics (ONS), <i>Statistics on Alcohol: England, 2009</i> . Reproduced under the terms of the Open Government Licence.
B673/01	GCSE Sociology Applying Sociological Research Methods	Case Study Investigation 1 Source A Source B Investigation 2 Source 1(a) and 1(b) Source 2 Source 3 Source 3	Office of Communications (Ofcom), <i>Media Literacy Audit - Report on UK children's media literacy</i> , 16 May 2008, Reproduced under Crown Copyright. Paul Routledge, <i>London riots: Is rap music to blame for encouraging this culture of violence?</i> , 10 August 2011, The Daily Mirror. © Mirrorpix. www.mirror.co.uk Data reproduced from the British Audience Research Board (BARB) website, <i>Top 10 Programmes on BBC 1 and ITV 1 on week ending 31 July 2011</i> . © BARB 2012. www.barb.co.uk Diana Meehan, <i>Ladies of the Evening - Women Characters of Prime Time TV</i> , 1983, Scarecrow Press. Kate Moss's 'skinny' slogan T-shirt ad is banned, Mirror, 10 August 2011. www.mirror.co.uk. Features an image of a girl wearing a t-shirt with a quote by Kate Moss.
G671/01	AS GCE Sociology Exploring Socialisation, Culture and Identity	Question Booklet Insert Source Material	Anthony Heath et al, <i>Are Traditional Identities in Decline - ESRC End of Award Report</i> , RES-148-25-0031, Economic & Social Research Council, 2008.
G674/01	AS GCE Sociology Exploring Socialisation, Culture and Identity	Question Booklet Insert Source Material	Raya Muttarak and Anthony Heath, <i>Who intermarries in Britain? Explaining ethnic diversity in intermarriage patterns</i> , The British Journal of Sociology, Volume 61 Issue 2, John Wiley & Sons, Inc, 2010.

Spanish		
A723/02	GCSE Spanish Reading (Higher Tier)	Question Paper Exercise 3 Text inspired by Txema Izagirre, <i>Getxophoto piensa en verde</i> , 11 September 2011, elcorreo.com , www.elcorreo.com .
F721/01	AS GCE Spanish Speaking	Role Play Role Play A, logo Role Play C, text Role Play C, photo and logo Role Play D, text Role Play D, images and logo Pharmacy Green Cross, reproduced by kind permission of The Royal Pharmaceutical Society. Adapted from 16-25 Railcard leaflet <i>1/3 off hugs, tears gossip & giggles</i> , 2011/2012, © National Rail / ATOC Ltd. Reproduced by kind permission of ATOC Ltd. © National Rail / ATOC Ltd. Reproduced by kind permission of ATOC Ltd. © Plusnet, www.plus.net . Reproduced by kind permission of Plusnet Plc. © Plusnet, www.plus.net . Reproduced by kind permission of Plusnet Plc.
		Teacher's Booklet Role Play A, logo Role Play C, text Role Play C, photo and logo Role Play D, text Role Play D, images and logo Pharmacy Green Cross, reproduced by kind permission of The Royal Pharmaceutical Society. Adapted from 16-25 Railcard leaflet <i>1/3 off hugs, tears gossip & giggles</i> , 2011/2012, © National Rail / ATOC Ltd. Reproduced by kind permission of ATOC Ltd. © National Rail / ATOC Ltd. Reproduced by kind permission of ATOC Ltd. © Plusnet, www.plus.net . Reproduced by kind permission of Plusnet Plc. © Plusnet, www.plus.net . Reproduced by kind permission of Plusnet Plc.
F722/01	AS GCE Spanish Listening, Reading and Writing 1	Question Paper Task 5 Task 6 Task 7 Adapted from Alexis Núñez Oliva, <i>La Telenovela de la Vida</i> , 04 October 2007, PorTV.net , www.portv.net . Adapted from <i>Quiero llegar a lo más alto</i> , 21 January 2007, Mía, G+J España. Based upon question and answers posted on Yahoo España Respuestas, <i>Soy adicta al chocolate?</i> , 2007, es.yahoo.answers.com .
		Mark Scheme, transcript Task 1 Task 2 Adapted from <i>Este miércoles es el 'Día sin carro' en Medellín</i> , 26 April 2011, CARACOL S A, www.caracol.com . Adapted from Eduardo Muñoz, <i>Mi Primer Día de Clase como Profesor, Educación y Actividad Física</i> , 2010, www.deportesyeducacionfisica.com .
F723/01	A2 GCE Spanish Speaking	Question Paper Text A Text B Text C Adapted from José Baig, <i>Los "nuevos" pobres de España, un fenómeno que crece</i> , 04 July 2011, BBC Mundo, www.bbc.co.uk . Adapted from <i>Estudian relación entre beber una copa diaria y envejecer bien</i> , 07 August 2011, BBC Mundo, www.bbc.co.uk . Adapted from Alejandra Martins, <i>La reserva marina más robusta del mundo está en México</i> , 17 August 2011, BBC Mundo, www.bbc.co.uk .

	F723/01 A2 GCE Spanish - continued	Teacher's Booklet Text A Adapted from José Baig, <i>Los "nuevos" pobres de España, un fenómeno que crece</i> , 04 July 2011, BBC Mundo, www.bbc.co.uk . Text B Adapted from <i>Estudian relación entre beber una copa diaria y envejecer bien</i> , 07 August 2011, BBC Mundo, www.bbc.co.uk . Text C Adapted from Alejandra Martins, <i>La reserva marina más robusta del mundo está en México</i> , 17 August 2011, BBC Mundo, www.bbc.co.uk .
F724/01	A2 GCE Spanish Listening, Reading and Writing 2	Question Paper Task 3-6 Based upon Mónica Oblitas, <i>El Satélite de los 300 Millones</i> , 21 February 2010, Los Tiempos, www.lostiempos.com . Task 7-10 Based upon Manuel Délano, <i>Los estudiantes chilenos convocan a un paro nacional en la educación para la próxima semana</i> , 05 August 2011, El País, www.elpais.com .
		Special Sheet Task 3-6 Based upon Mónica Oblitas, <i>El Satélite de los 300 Millones</i> , 21 February 2010, Los Tiempos, www.lostiempos.com . Task 7-10 Based upon Manuel Délano, <i>Los estudiantes chilenos convocan a un paro nacional en la educación para la próxima semana</i> , 05 August 2011, El País, www.elpais.com .
		Mark Scheme, transcript Task 1 Based upon <i>Ecuador Mujeres empresarias del transporte</i> , 06 June 2008, www.biciaccion.org . Task 2 Based upon Sara Pacheco, <i>Las bicis toman Ciudad Real</i> , 10 March 2011, www.ciudadreal.kellejeo.com .

Sport and Active Leisure		
R041/01	Level 1 and 2 Cambridge National in Sport Science Reducing the risk of sports injuries	Question Paper Q.10 Taken from Diabetes UK website, <i>Guide to Diabetes: What is Diabetes?</i> , www.diabetes.org.uk .

Travel and Tourism

<p>G720/01</p>	<p>AS GCE Applied Travel and Tourism Introducing Travel and Tourism</p>	<p>Case Study</p> <p>Document 1 Data sourced from Stratford-upon-Avon Visitor Survey 2011 Final Report. Reproduced by kind permission of Stratford-upon-Avon District Council. www.stratford-dc.gov.uk.</p> <p>Document 2 The Menzies Welcombe Hotel Spa and Golf Club, Stratford-upon-Avon, brochure reproduced by kind permission of Menzies Hotels. www.menzieshotels.co.uk</p> <p>Document 3 Broadlands Guest House, Stratford-upon-Avon, © Copyright 2012. Website content reproduced by kind permission of Jeremy Young and Tamara Abraham. www.broadlandsguesthouse.co.uk.</p> <p>Document 4 Promotional leaflet for Holiday Inn, Stratford-upon-Avon, © Copyright InterContinental Hotels Group (IHG) 2012. www.ichotelsgroup.com.</p> <p>Document 5 Stratford-upon-Avon city centre map, Stratford-upon-Avon Visitor Guide 2011, p.3, Herald Publishing. Reproduced by kind permission of Stratford-upon-Avon District Council. www.stratford-dc.gov.uk.</p> <p>Document 6 Adapted from Swan Canal Cruises, Rosalind - the guest boat, www.swan Canal Cruises.com. Reproduced by kind permission.</p> <p>Document 7 Promotional leaflet for Bankcroft Cruisers, © 2012 Bancroft Cruisers. www.bankcroftcruisers.co.uk.</p> <p>Document 8 Reproduced courtesy of the Royal Shakespeare Company, © Copyright 2011. www.rsc.org.uk.</p>
<p>G723/01</p>	<p>AS GCE Applied Travel and Tourism International Travel</p>	<p>Question Paper</p> <p>Q1, Fig 1 <i>British Airways Reveals Gatwick Airport is Top Choice for Families</i>, eTurboNews, 21 July 2011. www.eturbonews.com</p> <p>Q2, Fig 2(a) © Holyhead Port Authority</p> <p>Q2, Fig 2(b) OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.</p> <p>Q3, Fig 3 About The World Tourism Organisation. © UNWTO.</p> <p>Q4, Fig 4a Data sourced from <i>Developing The Economy of the Liverpool City Region - Digest of Tourism Statistics</i>, The Mersey Partnership, January 2011. www.merseyside.org.uk</p> <p>Q4, Fig 4b Data sourced from <i>Developing The Economy of the Liverpool City Region - Digest of Tourism Statistics</i>, The Mersey Partnership, January 2011. www.merseyside.org.uk</p>
<p>G728/01</p>	<p>A2 GCE Applied Travel and Tourism Tourism Development</p>	<p>Resource Booklet</p> <p>Fig.1(a) Adapted from the Isle of Man Tourism Factfile, courtesy of the Manx Heritage Foundation. © Copyright 2012 Isleofman.com. www.isleofman.com.</p> <p>Fig.1(b) Adapted from Hon. Adrian Earnshaw MHK in the Isle of Man Department of Tourism and Leisure, Vision 2020 Strategy Consultation Press Pack, p.3, January 2011. Reproduced under the terms of the Open Government Licence. www.visitisleofman.com.</p> <p>Fig.1(c) travelGBI, <i>Island's reputation will boost visitor economy</i>, p.6, issue 396, October 2011, reproduced by kind permission of travelGBI / Travelscope Publications.</p> <p>Fig.1(d), Paragraphs 1 & 3 Sourced from Isle of Man Holidays, <i>TT Races</i>, All Rights Reserved. © 2008-2012 Holidays-IsleOfMan.com.</p>

	G728/01 A2 GCE Applied Travel and Tourism - continued	Fig.1(d), Paragraph 2 Fig.2(a) Fig.2(a), image (top) Fig.2(b) Fig.3(a) Fig.3(b) Fig.3(c)	Sourced from myGov.im, Infocentre, <i>Department of Economic Development reveals the growing impact and contribution of the TT Races to the local economy</i> - Economic Development Press Release, 20 June 2011, www.gov.im © Crown Copyright, reproduced under the terms of the Open Government Licence. Adapted from Explore!, <i>Burma Highlights</i> , reproduced by kind permission of Explore Worldwide Ltd. www.explore.co.uk. Source from Rob Gill, <i>Burma Bookings to continue into 2012</i> , 22 September 2011, TTG Digital. Reproduced by kind permission of TTG Digital. www.ttgdigital.com. Source from Rob Gill, <i>Burma Bookings to continue into 2012</i> , 22 September 2011, TTG Digital. Reproduced by kind permission of TTG Digital. www.ttgdigital.com. OCR is aware that third party material was used in this exam paper, but it has not been possible to identify the source. OCR is aware that third party material was used in this exam paper, but it has not been possible to identify the source. World Travel & Tourism Council, <i>Tourism for Tomorrow Awards, Winners & Finalists 2011</i> , Alpine Pearls, p.9, 15 April 2011, © 2011 World Travel & Tourism Council. Reproduced by kind permission. www.wttc.org.
G734/01	A2 GCE Applied Travel and Tourism Marketing in Travel and Tourism	Case Study Fig 1 – 4 Text Fig 4 Logos	Text adapted from Harrogate International Centre (HIC) website. www.harrogateinternationalcentre.co.uk © Association of Event Venues. www.aev.org.uk © Eventia. www.eventia.org.uk © Welcome to Yorkshire. www.yorkshire.com © Yorkshire Dales & Harrogate. © Destination Harrogate. Image removed due to third party copyright restrictions. Details: International Congress and Convention Association Logo. © ICCA. www.iccaworld.com © The International Association of Congress Centres. www.aipc.org

Turkish

F890/01	A2 GCE Turkish Listening, Reading and Writing 2	Question Paper Exercise 3-6	Adapted from <i>Guclerini Keşfedemediler, Keşfedemediler 88 Yilda Sadece 80 Bin Kadın Girismci</i> , p.6, Milliyet, Kobi Seyri, 7 March 2011.
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