

Thursday 24 January 2013 – Morning

A2 GCE ENGLISH LITERATURE

F663/01/QPI Drama and Poetry pre-1800 (Closed Text)

QUESTION PAPER INSERT

Duration: 2 hours



This is a Closed Text examination. No textbooks or sources of information are allowed in the examination room.

INSTRUCTIONS TO CANDIDATES

- This Question Paper Insert is for your reference only.
- Answer **two** questions: **one** question from Section A and **one** question from Section B.
- Read each question carefully. Make sure you know what you have to do before starting your answer.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- This document consists of **8** pages. Any blank pages are indicated.

INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

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SECTION A – Shakespeare

Henry IV Part 1
Twelfth Night
Othello
The Winter's Tale

Answer **one** question from this Section.

Henry IV Part 1

Either

- 1 (a) By considering the dramatic effects of *Henry IV Part 1*, evaluate the view that 'the play's strength lies in the breadth of its exploration of English society'. [30]

Or

- (b) 'A play which constantly questions the balance between duty and pleasure.'

By considering the presentation of duty and pleasure in *Henry IV Part 1*, evaluate this view. [30]

Twelfth Night

Either

- 2 (a) 'Viola awakens Illyria from its obsession with the past.'

By exploring the presentation of Viola's impact on Illyria in *Twelfth Night*, evaluate this view. [30]

Or

- (b) By exploring the dramatic effects of *Twelfth Night*, evaluate the view that 'despite its festive moments, sadness haunts the play'. [30]

Othello**Either**

- 3 (a) 'A play about soldiers, far from home, managing an overseas empire.'

By considering the world of *Othello*, evaluate this view.

[30]

Or

- (b) By considering the dramatic presentation of *Othello*, evaluate the view that 'the power of the play lies in its central paradox: that *Othello* is shown to be both a hero and a fool'.

[30]

The Winter's Tale**Either**

- 4 (a) 'The improbable and unexpected elements are crucial to the power of the play.'

Evaluate this view of *The Winter's Tale* by exploring the action and effects of the play.

[30]

Or

- (b) 'The female characters are the most significant in the play – they drive the plot, and bring about its resolution.'

By exploring the dramatic effects of *The Winter's Tale*, evaluate this view.

[30]

SECTION B – Drama and Poetry pre-1800

Answer **one** question from this Section.

In your answer, you should refer to **one** drama text and **one** poetry text from the following lists:

Drama	Poetry
Christopher Marlowe: <i>Doctor Faustus</i>	Geoffrey Chaucer: <i>The Pardoner's Tale</i>
John Webster: <i>The Duchess of Malfi</i>	John Milton: <i>Paradise Lost Book One</i>
Richard Brinsley Sheridan: <i>The School for Scandal</i>	John Donne: <i>Selected Poems</i>
Aphra Behn: <i>The Rover</i>	Alexander Pope: <i>The Rape of the Lock</i>

- 5 'Humour helps us to come to terms with human weakness.'

In the light of this view, consider ways in which writers use humour. In your answer, compare one drama text and one poetry text from the above lists. [30]

- 6 'Writers, readers and audiences delight in the spectacle of sinfulness.'

In the light of this view, consider ways in which writers present sinfulness. In your answer, compare one drama text and one poetry text from the above lists. [30]

- 7 'Pride goes before a fall: the greater the pride, the harder the fall.'

In the light of this view, consider ways in which writers portray pride and its consequences. In your answer, compare one drama text and one poetry text from the above lists. [30]

- 8 'Love is a kind of madness.'

In the light of this view, consider ways in which writers portray love and its effects. In your answer, compare one drama text and one poetry text from the above lists. [30]

- 9 'In literature the use of time is always significant.'

In the light of this view, discuss ways in which writers make use of time. In your answer, compare one drama text and one poetry text from the above lists. [30]

- 10 'Life goes on but literary texts must end.'

In the light of this view, consider ways in which writers end their texts. In your answer, compare one drama text and one poetry text from the above lists. [30]

END OF QUESTION PAPER

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