

**To be completed between 1 November and
10 December 2012**

GCSE MUSIC

B353/01 Creative Task

JANUARY 2013 SERIES

Duration: 45 minutes



INSTRUCTIONS TO CANDIDATES

- You must create a piece of music using **one** of the following stimuli:
 - (a) A rhythmic phrase;
 - (b) A note pattern;
 - (c) A melodic phrase;
 - (d) A chord sequence;
 - (e) A set of words;
 - (f) A sequence of events.
- The complete stimulus must be used in your piece.
- You may ask the teacher to play or read any or all of the stimuli **once**.
- Choose **one** stimulus. You may ask the teacher to play or read your chosen stimulus **twice**.
- You may ask the teacher to record your chosen stimulus for you.
- You have 45 minutes to prepare and communicate your composition in **one** of the following ways:
 - Live performance;
 - ICT;
 - Written notation.
- Hand this paper to the teacher at the end of the task.

INFORMATION FOR CANDIDATES

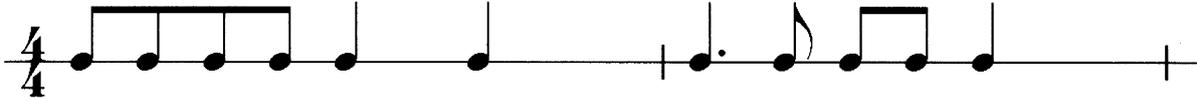
- The total number of marks available for this paper is **30**. This is 15% of the total mark for this qualification.
- This document consists of **4** pages. Any blank pages are indicated.

You must create a piece of music using **one** of the following stimuli.

The **complete** stimulus should be used in your piece.

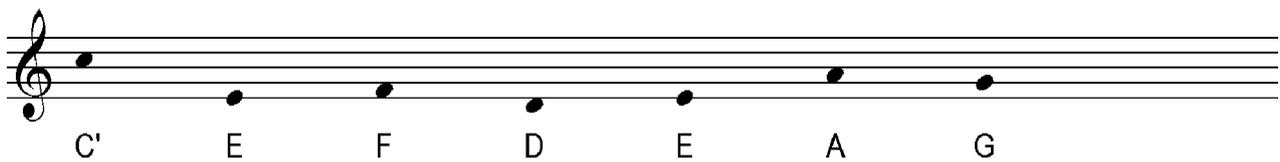
(a) Rhythmic Phrase

Create a rhythmic or melodic piece.



(b) Note Pattern

Create a melodic piece.



(c) Melodic Phrase

Create a second part (descant or bass line) to go with the eight bars given. You may extend the piece if you wish.



(d) Chord Sequence

Create a chordal piece, a melodic piece, or a combination of both.

The image displays four guitar chord diagrams and a corresponding musical staff. The diagrams are for D⁷, Em, C, and D. The musical staff is in the key of D major (one sharp) and shows the chords D⁷, Em, C, and D in sequence.

(e) Set of Words

Create a song that uses all the words.

I'm thinking of you with joy and pleasure,
 Remembering times I'll always treasure.
 I think of you and my heart is light;
 A special person, a sheer delight.

You cheer me up whenever I'm blue;
 I'm always happy when I think of you.
 I think of you often in the fondest way;
 I cherish you more than I ever could say.

adapted from a poem by Joanna Fuchs

(f) Sequence of Events

Create a piece of music to describe this sequence of events:

The audience is gathering in the theatre. There is a lot of chatter and movement. Then the lights fade and the theatre becomes dark. The audience quietyens down waiting for the show to begin. The curtains open.

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