

Thursday 31 January 2013 – Afternoon

GCSE MUSIC

B354/01 Listening

Duration: up to 90 minutes including
2 minutes' reading time before the CD
is started

Candidates answer on the Question Paper.

OCR supplied materials:

- CD

Other materials required:

None



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- You have 2 minutes to read through this question paper.
- This question paper consists of seven questions. You must attempt **all** questions. You may answer the parts of each question in any order.
- Write clearly in black pen or pencil.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined page at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **100**.
- Time is allowed for you to write your answers between the playing of the extracts.
- All rubrics and questions can be heard on the recording.
- The quality of your written communication will be taken into account when marking your answer to the question labelled with an asterisk(*).
- This document consists of **16** pages. Any blank pages are indicated.

Question 1

You will hear **three** extracts of music, A, B and C, in this question.

(a) Extract A. This part question is based on Area of Study 2 – Shared Music.

You will hear this extract played **twice**.

(i) What style of music is this? [1]

(ii) How many performers are playing in this extract? [1]

(iii) Give **two** features of the music played by the solo instrument.

1.

2. [2]

(iv) Give the name of **two** of the accompanying instruments and describe what they play to support the soloist.

1.

.....

2.

..... [4]

(b) Extract B. This part question is based on Area of Study 4 – Descriptive Music.

You will hear this extract played **twice**.

This extract is called 'The Lark Ascending' and describes a small bird in flight.

(i) Give **four** features of the music played by the solo part that help to describe the title of the extract.

1.

2.

3.

4. [4]

(ii) The accompaniment allows the solo instrument to be heard clearly. Tick **two** boxes that describe the features of the accompaniment. [2]

- The accompaniment is played by mainly string instruments
- The accompaniment is played by mainly brass instruments
- The accompaniment is played by mainly woodwind instruments
- The accompaniment uses several different chords
- The accompaniment uses one long chord
- The accompaniment has a countermelody

(c) **Extract C. This part question is based on Area of Study 3 – Dance Music.**

You will hear this extract played **twice**.

(i) Describe the first sounds that are heard in this extract.

.....
.....
..... [3]

(ii) Suggest **three** ways in which technology has been used in the performance of this extract.

- 1.
- 2.
- 3. [3]

(iii) Underline the feature you can hear in this extract.

Improvisation Ground Bass Swung rhythm Ostinato [1]

Question 2. This question is based on Area of Study 3 – Dance Music.

You will hear this extract played **three** times.

(a) (i) What is the tonality of the first chord? [1]

(ii) What is the purpose of this chord for the dancers?
 [1]

(b) (i) What style of Irish dance is this? [1]

(ii) Give **three** features of the music that are typical of this style.
 1.
 2.
 3. [3]

(c) (i) The **first** melody is 8 bars long. How many times throughout the extract is this melody heard?
 (*Underline your chosen answer.*)

2 3 4 5 [1]

(ii) Underline the answer that describes the overall structure of this extract.
 Binary form Rondo form Ternary form Variation form [1]

(d) Describe the steps and movements that you would expect to see in this dance.

 [3]

5
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You may use this page to make notes in preparation for your answer to Question 3a.

This page will **not** be marked.

Question 4. This question is based on Area of Study 2 – Shared Music.

You will hear this extract played **four** times.

A single stave score of the main melody is printed opposite.

- (a) Name the instrument playing the printed melody at the beginning.

..... [1]

- (b) Using the given rhythm, fill in the missing notes in bars 3, 4, 40 and 41. [10]

- (c) Describe the music played by the bass guitar in bars 9 to 12.

.....

 [2]

- (d) Give the bar numbers where the following features occur in the accompaniment:

- (i) Where the strings enter for the first time

Bar number [1]

- (ii) Where the piano plays a trill

Bar number [1]

- (iii) Where the brass enter for the first time

Bar number [1]

- (e) Which of these statements about the use of the hi-hat is true? [1]
(Tick the box next to your chosen answer.)

The hi-hat plays on every beat of the bar

The hi-hat plays on beats 1 and 3

The hi-hat plays on beats 2 and 4

The hi-hat plays only on beat 4

2 3 4

5 6 7 8

9 10 11 12 13

14 Love look at the two of us Strangers

15 16 17 18

19 in many ways We've got a life time to

20 21 22 23 24

share so much to say and as we go from day to

25 26 27 28 29 30

day I'll feel you close to me but time a lone will

31 32 33 34 35 36

tell let's take a life time to say I knew you

37 38 39 40 41

well for on ly time will tell us so

42 43 44 45

and love may grow for all we know.

Question 5. This question is based on Area of Study 3 – Dance Music.

You will hear **two** extracts of music. Extract A is Disco and Extract B is Bhangra. Extract A followed by Extract B will be played **three** times.

Comparison questions.

(a) (i) Suggest the name of a group that might have sung Extract A.
..... [1]

(ii) Suggest the name of an artist or group that might have sung Extract B.
..... [1]

(b) Compare the tempo of the extracts.
..... [1]

(c) Compare the number of beats in a bar of each extract.
..... [1]

(d) Which of these statements about the introduction is correct? [1]
(Tick the box next to your chosen answer.)

- Extract A uses sampling; Extract B does not
- Extract B uses sampling; Extract A does not
- Both extracts use sampling
- Neither extract uses sampling

- (e) Using the grid below, give differences and/or similarities for each feature as it is used in both extracts.

<p>(i) The percussion</p>		<p>[4]</p>
<p>(ii) The guitars</p>		<p>[4]</p>
<p>(iii) The voices</p>		<p>[4]</p>

Question 6. This question is based on Area of Study 2 – Shared Music.

You will hear this music played **three** times.

(a) Describe the first section of music sung by the choir after the opening chords.

.....
..... [2]

(b) After the first section sung by the choir, the opening chords are heard again. Describe what is different the second time the chords are played.

.....
..... [2]

(c) Underline the word that best describes this type of piece.

Concerto Symphony Oratorio Lieder [1]

(d) This extract creates a very dramatic effect. Give **four** ways in which the composer achieves this.

1.
2.
3.
4. [4]

(e) There are two different ways in which the words are sung in this extract. One way is called syllabic. Give the name of the other way.

..... [1]

(f) (i) What would be a suitable venue for a performance of this piece?

..... [1]

(ii) Give **one** reason for your answer.

..... [1]

13
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Question 7. This question is based on Area of Study 4 – Descriptive Music.

You will hear two extracts from the same piece of music. Extract A will be played **three** times and Extract B will be played **twice**.

This music has been used to describe the sea and large sailing ships.

Extract A.

- (a) The beginning of this music helps to convey the sea when it is calm and beautiful. Suggest **three** ways in which the music does this.

1.

2.

3. [3]

- (b) After a little while an instrument enters that represents a bird.

(i) What is the name of this instrument? [1]

(ii) What is the ornament that this instrument plays? [1]

- (iii) Why does this instrument or ornament successfully represent a bird?

..... [1]

- (c) Later in the extract, a melody begins that suggests a ship in the distance. Underline **three** statements that are true of this melody. [3]

It is played by a clarinet

It is played by an oboe

It is legato

It is staccato

It uses repetition

It does not use repetition

Extract B.

(d) This extract suggests that the ship that was in the distance is now closer.
Give **three** ways the music has changed to suggest this.

1.
2.
3. **[3]**

