



RESOURCES LINK

VERSION 1 SEPTEMBER 2013

PERFORMING ARTS

Level 2 and Level 3

WELCOME

Resources Link is an e-resource, provided by OCR, for teachers of OCR qualifications. It provides descriptions of, and links to, a variety of independent teaching and learning resources that you may find helpful.

In Resources Link you will find details of independent resources, many of which are free: where this is the case this has been indicated.

If you know of other resources you would like to see included here, or discover broken links, please let us know. We would also like to hear from you if have any feedback about your use of these, or other, OCR resources. Please contact us at resourcesfeedback@ocr.org.uk.

We leave it to you, as a professional educator, to decide if any of these resources are right for you and your students, and how best to use them.

To give us feedback on, or ideas about the OCR resources you have used, email resourcesfeedback@ocr.org.uk

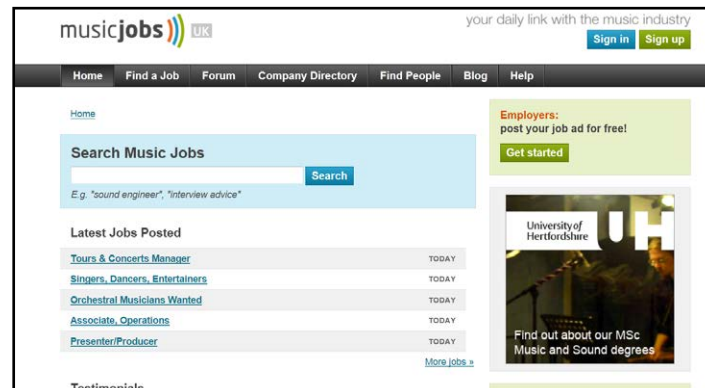
OCR Resources: *the small print*

OCR's resources are provided to support the teaching of OCR specifications, but in no way constitute an endorsed teaching method that is required by the Board and the decision to use them lies with the individual teacher. Whilst every effort is made to ensure the accuracy of the content, OCR cannot be held responsible for any errors or omissions within these resources.

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Music Jobs UK



Your daily link with the music industry.

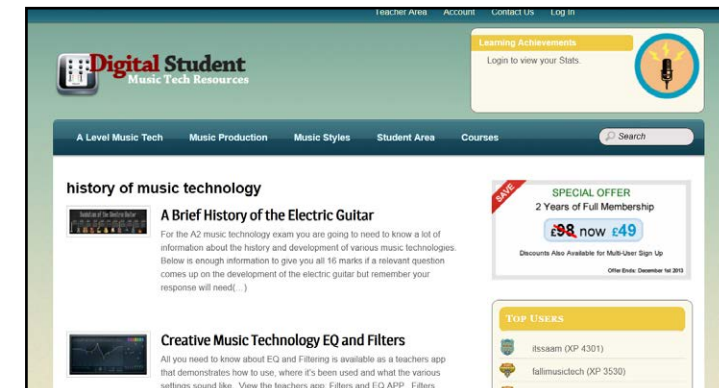
Supports: Music
Cost: Free but can subscribe for job notifications
Format: Website

<http://uk.music-jobs.com/>

If you know of any resources that you think should appear here, or if you identify broken links please let us know. We would also like to hear from you with your feedback about your use of any of the resources listed here. Please contact us at

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Digital Student



Music Tech resources.

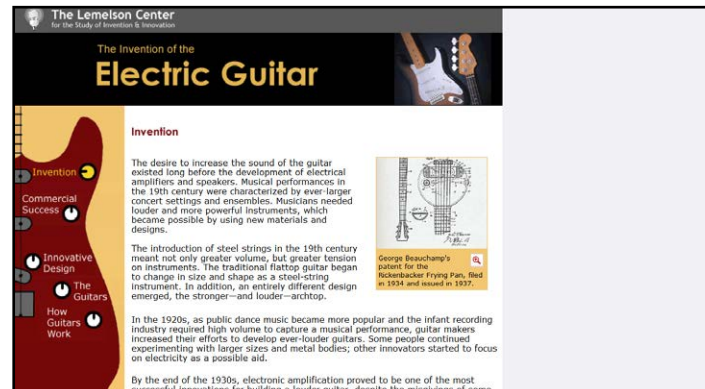
Supports: Music Technology
Cost: Free but can sign up for more access
Format: Website

<http://musictechstudent.co.uk/tag/history-of-music-technology/>

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The Lemelson Center



For the study of invention and innovation.

Supports: Music

Cost: Free

Format: Website

<http://invention.smithsonian.org/centerpieces/electricguitar/invention.htm>

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Synthtopia



A portal devoted to electronic music.

Supports: Music Technology

Cost: Free

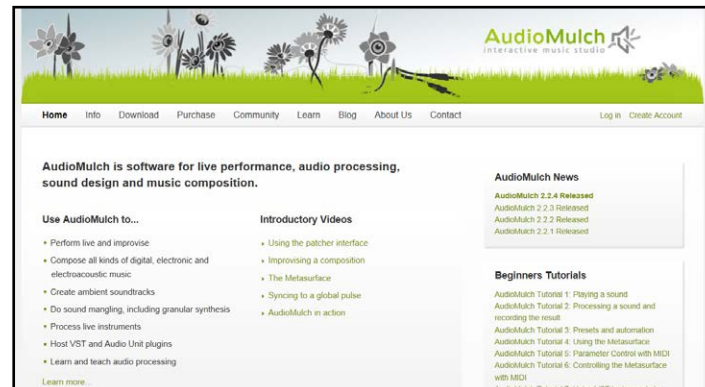
Format: Website

<http://www.synthtopia.com/>

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Audiomulch



Software for live performance, audio processing, sound design and music composition.

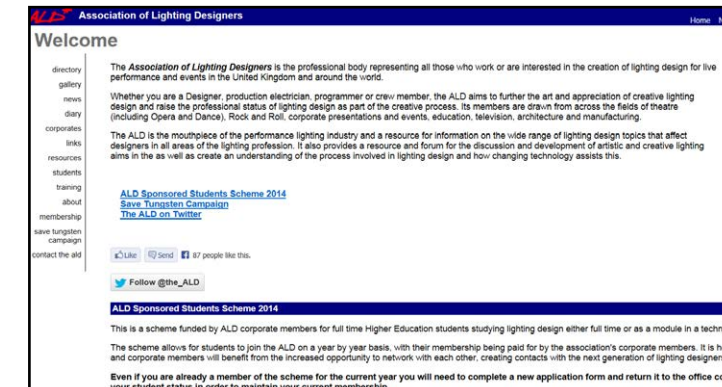
Supports: Music
Cost: Free access to tutorials but subscription necessary to access software
Format: Website

<http://www.audiomulch.com/>

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Association of Lighting Designers



The professional body representing all those who work or are interested in the creation of lighting design for live performance and events in the United Kingdom and around the world.

Supports: Lighting Design
Cost: Free to access. Student membership available
Format: Website

<http://www.ald.org.uk/>

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The Association of British Theatre Technicians



The home site of the principal industry body representing technical theatre in the UK.

Supports: Health and Safety
Technical Theatre

Cost: Free access to resources. Membership required for benefits.

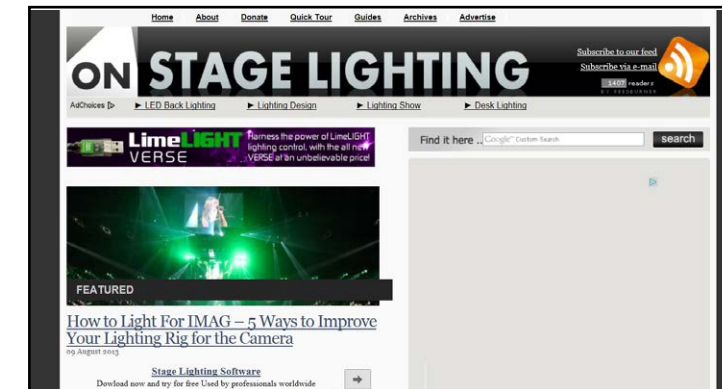
Format: Website

<http://www.abtt.org.uk/>

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On Stage Lighting



On Stage Lighting is dedicated to information about the technology, practices and education in the world of stage, theatre and event lighting.

Supports: Lighting

Cost: Free

Format: Website

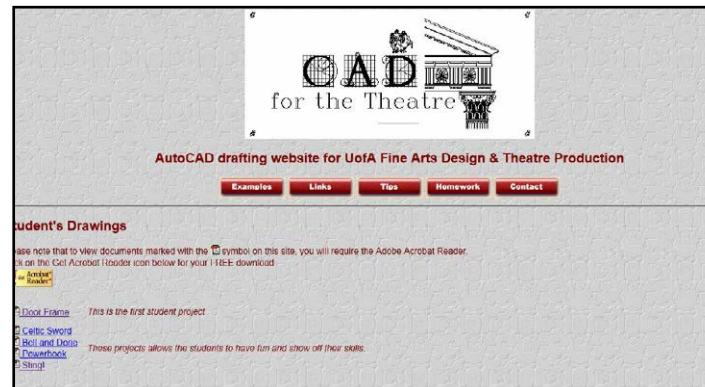
<http://www.onstagelighting.co.uk>

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CAD for the Theatre



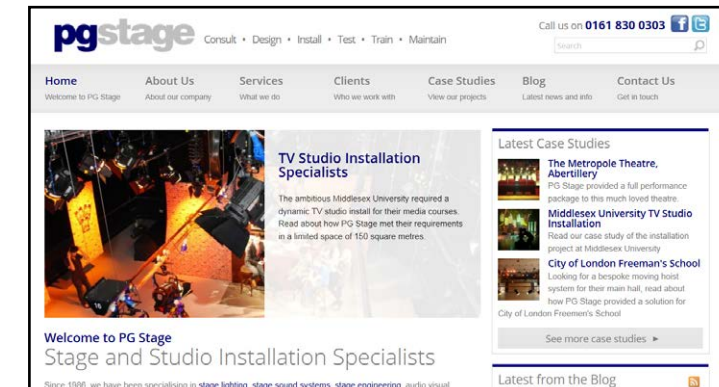
US based AutoCAD drafting website for UofA Fine Arts Design & Theatre Production.

Supports: Theatre Design
Cost: Free.
Format: Website with downloadable plans and examples
<http://members.shaw.ca/cad491/#files>

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PGStage



Commercial stage and studio installation specialists.

Supports: Technical Theatre
Cost: Free
Format: Website with industry blog giving current developments and innovations

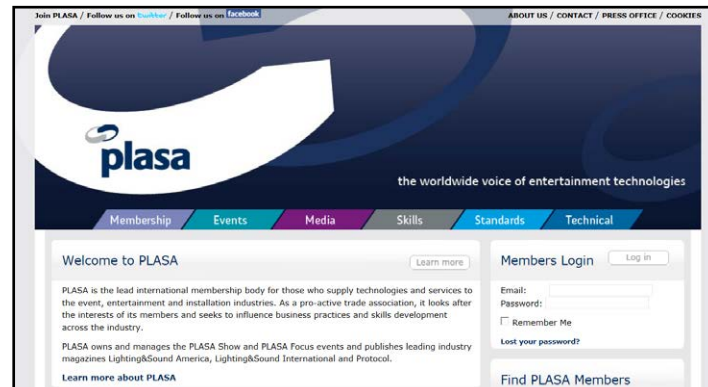
<http://www.pgstage.co.uk/>

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PLASA



The lead international membership body for those who supply technologies and services to the event, entertainment and installation industries.

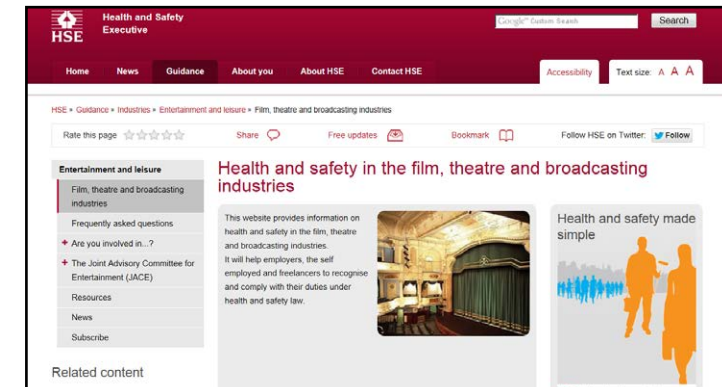
Supports: Technical Theatre
Cost: Free but membership required to access detailed resources
Format: Website

<https://www.plasa.org/>

If you know of any resources that you think should appear here, or if you identify broken links please let us know. We would also like to hear from you with your feedback about your use of any of the resources listed here. Please contact us at

resourcesfeedback@ocr.org.uk

The Health and Safety Executive



Provides information on health and safety in the film, theatre and broadcasting industries.

Supports: Technical Theatre
Cost: Free
Format: Website

<http://www.hse.gov.uk/entertainment/theatre-tv/index.htm>

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PASMA Scaffold Tower Training



Industry recommended and essential PASMA training courses in the safe use and erection of mobile access aluminium towers.

Supports: Health and Safety
Technical Theatre

Cost: Free to access site. Courses at cost

Format: Website

<http://towerscaffoldtraining.com/?gclid=COuH0or8nrMCFW3MtAodq1kAJw>

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A Practical Guide to the Top 100 Tools for Learning



Tools for professional learning and development, education and training.

Supports: Research

Cost: Basic package £15.00. Purchase access to the web-based version and download the PDF

Format: Website

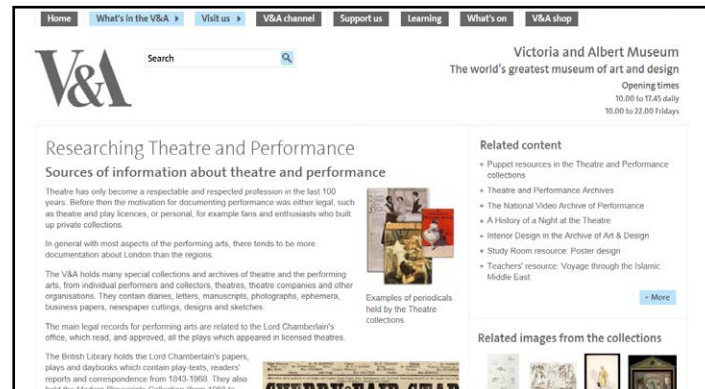
<http://c4lpt.co.uk/top100tools>

If you know of any resources that you think should appear here, or if you identify broken links please let us know. We would also like to hear from you with your feedback about your use of any of the resources listed here. Please contact us at

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V&A Theatre and Performance Collection



Recommended resources for the performing arts within the V&A's Theatre and Performance section.

Supports: All

Cost: Free

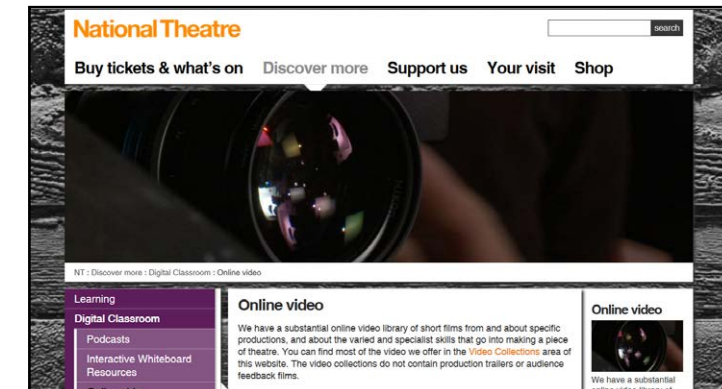
Format: Website

<http://www.vam.ac.uk/content/articles/r/researching-theatre-and-performance/>

If you know of any resources that you think should appear here, or if you identify broken links please let us know. We would also like to hear from you with your feedback about your use of any of the resources listed here. Please contact us at

resourcesfeedback@ocr.org.uk

National Theatre Learning



A substantial online video library of short films from and about productions, and about the varied and specialist skills that go into making theatre.

Supports: Theatre
Performance

Cost: Free

Format: Website

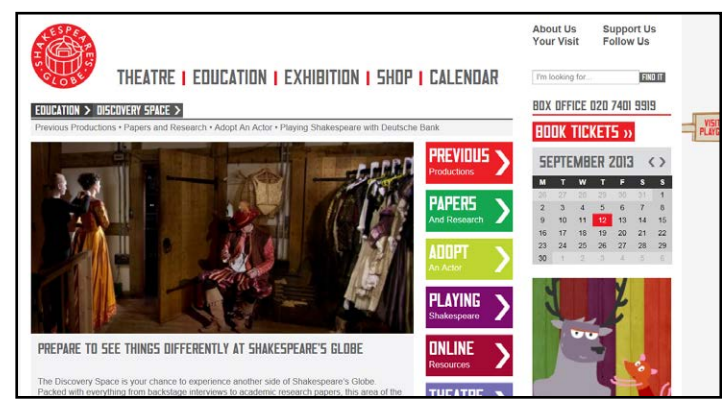
<http://www.nationaltheatre.org.uk/discover-more/digital-classroom/online-video>

If you know of any resources that you think should appear here, or if you identify broken links please let us know. We would also like to hear from you with your feedback about your use of any of the resources listed here. Please contact us at

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Shakespeare's Globe Discovery Space



Everything from backstage interviews to academic research papers, this area of the site provides unparalleled access to free resources.

Supports: Theatre
Performance

Cost: Free

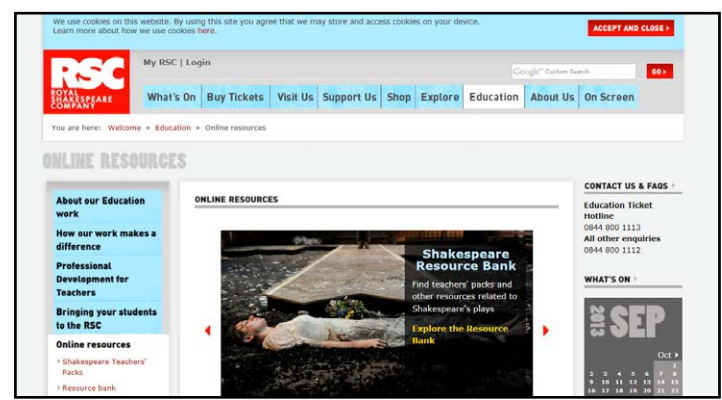
Format: Website

<http://www.shakespearesglobe.com/education/discovery-space>

If you know of any resources that you think should appear here, or if you identify broken links please let us know. We would also like to hear from you with your feedback about your use of any of the resources listed here. Please contact us at

resourcesfeedback@ocr.org.uk

RSC Education



Teachers' packs and other resources related to Shakespeare's plays.

Supports: Theatre
Performance

Cost: Free

Format: Website

<http://www.rsc.org.uk/education/online-resources/>

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Musical Theatre & Film Research Guide

[Musicals101.com](#)

[History of Musicals](#)
[What is a musical?](#)
[Broadway](#)
[Film](#)
[TV](#)
[Photography](#)

Sub-Histories:
[A Chance Line 101](#)
[Cabaret 101](#)
[George M. Cohan 101](#)
[Hoot Coward 101](#)
[K&S 101](#)
[Historic NYC Theatres](#)
[Historic Musicals 101](#)
[Theatre in NYC - History](#)
[Variety 101](#)
[Kendall 101](#)

[Site Index](#)
[Site Search](#)
[Find a Musical](#)
[Musicals101 Shop](#)

Blog:
[The Showtune Chapbook](#)

Reference Resources
[Stage Chronology](#)
[Film Chronology](#)
[Musicals on History](#)
[Sample Lyrics](#)
[Sample Scenes](#)
[Photo Galleries](#)
[Show Rights Index](#)
[Broadway in the Present](#)

Musical Theatre & Film Research Guide
compiled by John Kenrick
(Copyright 2011)

Here are some useful resources for anyone doing theatre and film-related research. Some are web based, and some deliciously analog – but all of them are blessings.

Your "Secret" Goldmine
Whenever you are doing any kind of research, get friendly with your local librarians. That's right, walk up to one of their help – they don't bite. You may be amazed at what resources these underrated (and invariably underpaid) people can lead you to or access via inter-library loan. They are trained to know about resources we mere mortals have of. In particular, if your research involves vaudeville, local libraries will be among your richest potential resources and archival materials.

Reference Books
See our [Reference Bibliography](#) for some of the best books currently on the shelves. If you don't see these at your ask about them – they may be in hiding, or available via interlibrary loan.

Search engines

- [Google](#) - the web's most popular search engine
- [Film Vistas](#)

Your Secret Goldmine

- [Reference Books](#)
- [Search Engines](#)
- [Subject Directories](#)
- [Theatre Directories](#)
- [Library Resources on the Web](#)
- [Articles & Journals](#)
- [Recordings, Scripts & Sheet Music](#)
- [Vaudeville](#)
- [Publication & Patent Dates](#)
- [Citing Web Sources](#)

If you know of any resources that should be added to this list, please send an [e-mail](#) and let us know.

Some useful resources for anyone doing theatre and film-related research, some of which are web based.

Supports: Musical Theatre Performance

Cost: Free

Format: Website

<http://www.musicals101.com/research.htm>

If you know of any resources that you think should appear here, or if you identify broken links please let us know. We would also like to hear from you with your feedback about your use of any of the resources listed here. Please contact us at

resourcesfeedback@ocr.org.uk

PBS

PDF downloads dealing with American history and culture through the experience of American musical theatre. The lessons included are appropriate for language arts, social studies, and theatre.

Supports: Musical Theatre Performance

Cost: Free

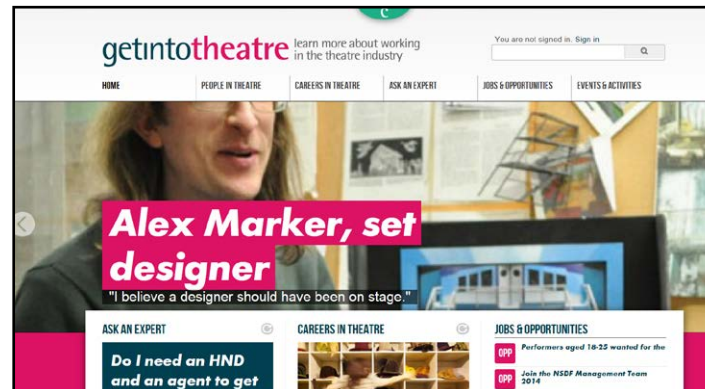
Format: Website

<http://www.pbs.org/wnet/broadway/for-educators/>

If you know of any resources that you think should appear here, or if you identify broken links please let us know. We would also like to hear from you with your feedback about your use of any of the resources listed here. Please contact us at

resourcesfeedback@ocr.org.uk

Getintotheatre



A guide to careers and working in the theatre industry.

Supports: Theatre
Performance

Cost: Free

Format: Website

<http://getintotheatre.org/>

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Film Sound.org



A learning space dedicated to the art of film sound design.

Supports: Audio
Music Technology

Cost: Free

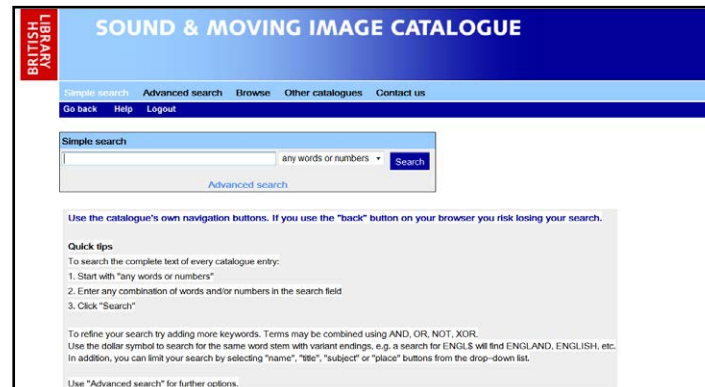
Format: Website

<http://filmsound.org/>

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resourcesfeedback@ocr.org.uk

British Library Sound and Moving Image Catalogue



Search and access to extensive music and moving image catalogue resources.

Supports: Audio
Music Technology

Cost: Free

Format: Website

<http://cadensa.bl.uk/uhtbin/cgisirsi/x/x/0/49/%20;%20charset=UTF-8>

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Project Muse



Music, Sound, and the Moving Image is the first international scholarly journal devoted to the study of the interaction between music and sound with the entirety of moving image media – film, television, music video, advertising, computer games, mixed-media installation, digital art, live cinema, et alia.

Supports: Audio
Music Technology

Cost: Free

Format: Website

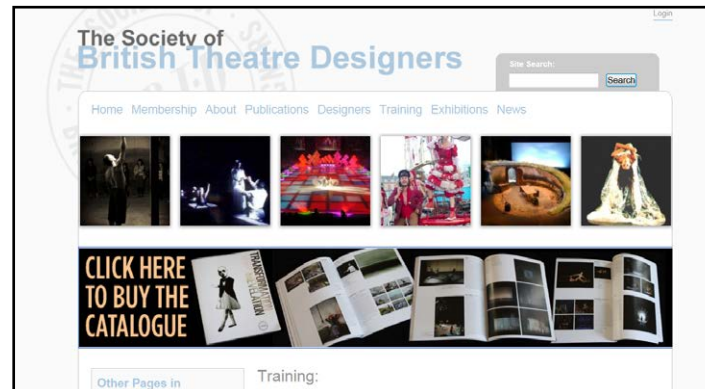
http://muse.jhu.edu/journals/music_sound_and_the_moving_image/

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The Society of British Theatre Designers



Provides a careers guide as well as profiles of theatre designers in current practice.

Supports: Theatre Design

Cost: Free but membership required to gain access to more detailed and industry resources

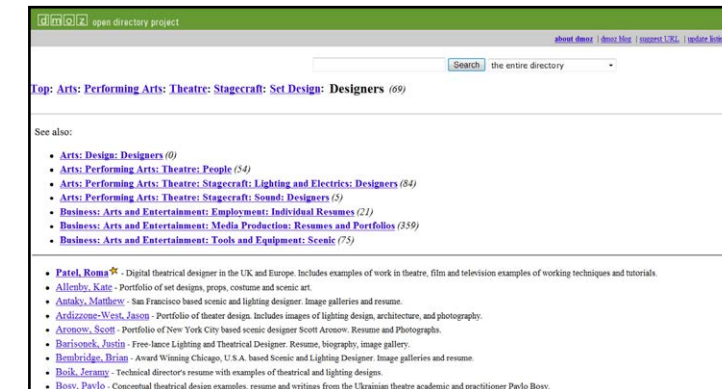
Format: Website

<http://www.theatredesign.org.uk/training/>

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Dmoz Open Directory Project



Access to international theatre and performance designers' portfolios.

Supports: Theatre Design

Cost: Free

Format: Website with links

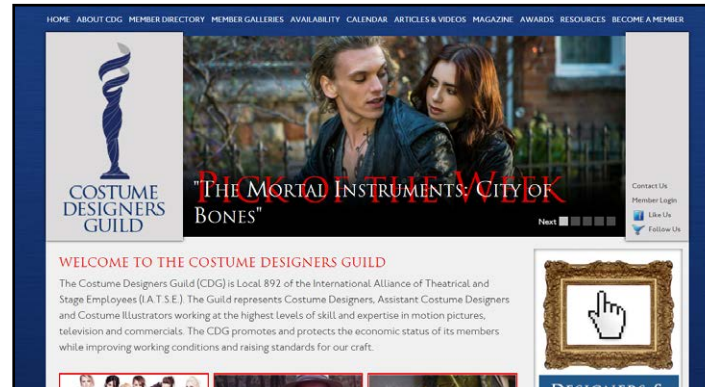
http://www.dmoz.org/Arts/Performing_Arts/Theatre/Stagecraft/Set_Design/Designers/

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The Costume Designers Guild



The Costume Designers Guild promotes research, artistry, and technical expertise in costume design in the field of moving pictures whether it is animation, commercial, television, motion picture, music video or any future media utilizing moving images.

Supports: Theatre
Design

Cost: Free

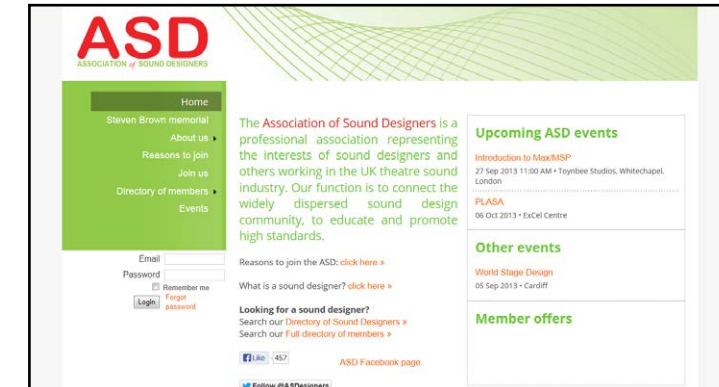
Format: Website

<http://costumedesignersguild.com/>

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The Association of Sound Designers



A professional association representing the interests of sound designers and others working in the UK theatre sound industry. Its function is to connect the widely dispersed sound design community, to educate and promote high standards.

Supports: Music
Sound Design

Cost: Free to access job description and directory of members.
Membership required to access benefits.

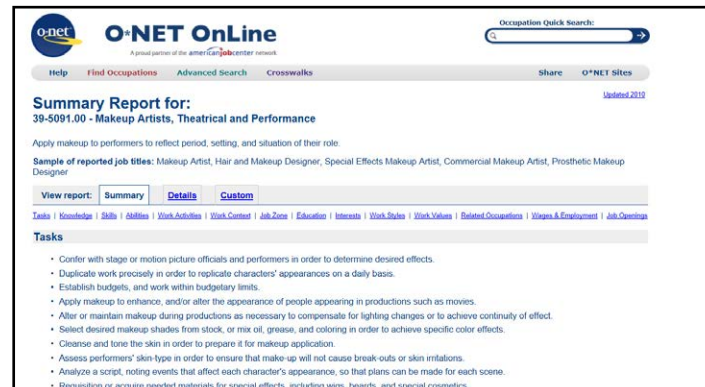
Format: Website
<http://www.associationofsounddesigners.com/Designers/>

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O-Net Online



Occupation guide to the tasks required for practice as Makeup Artist, Hair and Makeup Designer, Special Effects Makeup Artist, Commercial Makeup Artist, Prosthetic Makeup Designer.

Supports: Theatre Design

Cost: Free

Format: Searchable web resource

<http://www.onetonline.org/link/summary/39-5091.00>

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Theatre Design and Model Boxes



A Chance to see how shows are developed from a design concept to a full size on stage production, with advice to those interested in pursuing a career in theatre design.

Supports: Theatre Design

Cost: Free

Format: Website

<http://www.youtube.com/watch?v=Ot4jcpzzVcE>

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- PASMA Scaffold Tower Training

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- On Stage Lighting

Music

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Level 2 and Level 3