

Media and Communication (Creative iMedia)

OCR J807/J817/J827 Unit R088 Level 1/Level 2
Cambridge Nationals Award/Certificate/Diploma in Creative iMedia

Unit Recording Sheet

Unit Title	Creating a Digital Sound Sequence	Unit Code	R088	Session	Jan / June / Nov	Year	2	0		
Centre Name						Centre Number				
Candidate Name						Candidate Number				
Criteria						Teacher Comments		Centre	Mod	
LO1: Understand the uses and properties of digital sound.										
MB1: 1-5 marks		MB2: 6-9 marks		MB3: 10-12 marks						
Produces a summary of the uses and properties of digital sound, identifying a few sectors in which digital sound is used which demonstrates a limited understanding. Describes with limited accuracy different audio file formats and the properties of digital sound. Demonstrates a basic understanding of environmental considerations and limitations relating to audio recording.		Produces a reasoned summary of the uses and properties of digital sound, identifying a range of sectors in which digital sound is used which demonstrates a sound understanding. Describes with reasonable accuracy different audio file formats and the properties of digital sound. Demonstrates a sound understanding of environmental considerations and limitations relating to audio recording.		Produces a detailed and thorough summary of the uses and properties of digital sound, identifying a wide range of sectors in which digital sound is used which demonstrates a thorough understanding. Describes accurately different audio file formats and the properties of digital sound. Demonstrates a thorough understanding of environmental considerations and limitations relating to audio recording.						
[1 2 3 4 5]		[6 7 8 9]		[10 11 12]						

LO2: – Be able to plan a digital sound sequence.				
MB1: 1-6 marks	MB2: 7-12 marks	MB3: 13-18marks		
<p>Produces an interpretation from the client brief for a digital sound sequence which meets few of the client requirements.</p> <p>Produces a limited identification of target audience requirements.</p> <p>Produces a work plan for the creation of the digital sound sequence, which identifies a limited range of content and a partly appropriate sequence for the digital sound.</p> <p>Produces a list of equipment and software to be used in creating the digital sound sequence and gives basic reasons for selection in relation to the identified success criteria.</p> <p>Demonstrates a limited understanding of legislation in relation to the use of sounds in digital sound sequences.</p> <p>Draws upon limited skills/knowledge/understanding from other units in the specification.</p> <p style="text-align: right;">[1 2 3 4 5 6]</p>	<p>Produces an interpretation from the client brief for a digital sound sequence which meets most of the client requirements.</p> <p>Produces a clear identification of target audience requirements.</p> <p>Produces a work plan for the creation of the digital sound sequence, which identifies a range of content and an appropriate sequence for the digital sound.</p> <p>Produces a list of equipment and software to be used in the creation of a digital sound sequence and gives sound reasons for selection in relation to the identified success criteria.</p> <p>Demonstrates a sound understanding of legislation in relation to the use of sounds in digital sound sequences.</p> <p>Draws upon some relevant skills/knowledge/understanding from other units in the specification.</p> <p style="text-align: right;">[7 8 9 10 11 12]</p>	<p>Produces an interpretation from the client brief for a digital sound sequence which fully meets the client requirements.</p> <p>Produces a clear and detailed identification of target audience requirements.</p> <p>Produces a clear and detailed work plan for the creation of the digital sound sequence, which identifies a wide range of content and a sequence for the digital sound which is fully appropriate and has some complexity.</p> <p>Produces a comprehensive list of equipment and software to be used in the creation of the digital sound sequence, thoroughly justifying selection in relation to the identified success criteria.</p> <p>Demonstrates a thorough understanding of legislation in relation to the use of sounds in digital sound sequences.</p> <p>Clearly draws upon relevant skills/knowledge/understanding from other units in the specification.</p> <p style="text-align: right;">[13 14 15 16 17 18]</p>		

LO3: Be able to create a digital sound sequence.				
MB1: 1-4 marks	MB2: 5-7 marks	MB3: 8-9 marks		
<p>Records or sources a few sounds to create assets for the digital sound sequence.</p> <p>Imports a range of basic assets into the chosen software that are appropriate in some cases.</p> <p>Uses a limited range of sound editing, mixing and enhancement tools and techniques in ways that are appropriate in some cases.</p> <p style="text-align: right;">[1 2 3 4]</p>	<p>Records and sources a range of mostly appropriate sounds to create assets for the digital sound sequence.</p> <p>Imports a range of assets into the chosen software that are mostly appropriate.</p> <p>Uses a range of sound editing, mixing and enhancement tools and techniques in ways that are mostly appropriate.</p> <p style="text-align: right;">[5 6 7]</p>	<p>Records and sources consistently appropriate sounds from a wide range of sources to create assets for the digital sound sequence.</p> <p>Imports a range of assets into the chosen software that are wholly appropriate.</p> <p>Uses a wide range of sound editing, mixing and enhancement tools and techniques in ways that are appropriate.</p> <p style="text-align: right;">[8 9]</p>		
MB1: 1-4 marks	MB2: 5-7marks	MB3: 8-9 marks		
<p>Saves and exports the digital sound sequence occasionally using a format which is appropriate.</p> <p>Demonstrates limited awareness of the limitations imposed by different file formats and sizes.</p> <p>Produces a digital sound sequence with few simple parts to the sequence which partially reflects the planning and meets some of the client requirements.</p> <p>Occasionally saves electronic files using appropriate file and folder names and structures.</p> <p style="text-align: right;">[1 2 3 4]</p>	<p>Saves and exports the digital sound sequence mostly using a format which is appropriate.</p> <p>Demonstrates some awareness of the limitations imposed by different file formats and sizes.</p> <p>Produces a digital sound sequence with some complexity which reflects the planning and meets most of the client requirements.</p> <p>Mostly saves electronic files using file and folder names and structures which are consistent and appropriate.</p> <p style="text-align: right;">[5 6 7]</p>	<p>Saves and exports the digital sound sequence consistently using a format which is appropriate.</p> <p>Demonstrates clear awareness of the limitations imposed by different file formats and sizes.</p> <p>Produces a complex digital sound sequence which clearly reflects planning and fully meets the client requirements.</p> <p>Consistently saves electronic files using file and folder names and structures which are consistent and appropriate.</p> <p style="text-align: right;">[8 9]</p>		

LO4: Be able to review a digital sound sequence.						
MB1: 1- 5 marks	MB2: 6-9 marks	MB3: 10-12 marks				
<p>Produces a review of the digital sound sequence which demonstrates a limited understanding of what worked and what did not, making few references back to the brief.</p> <p>Review identifies areas for improvement and further development of the digital sound sequence, some of which are appropriate and sometimes are explained.</p> <p style="text-align: right;">[1 2 3 4 5]</p>	<p>Produces a review of the digital sound sequence which demonstrates a reasonable understanding of what worked and what did not, mostly referencing back to the brief.</p> <p>Review identifies areas for improvement and further development of the digital sound sequence, which are mostly appropriate and explained well.</p> <p style="text-align: right;">[6 7 8 9]</p>	<p>Produces a review of the digital sound sequence which demonstrates a thorough understanding of what worked and what did not, fully referencing back to the brief.</p> <p>Review identifies areas for improvement and further development of the digital sound sequence, which are wholly appropriate and justified.</p> <p style="text-align: right;">[10 11 12]</p>				
Total 60/						
If this is a re-sit, please tick	Session and Year of previous submission	Jan / June	2	0	Please tick to indicate this work has been standardised internally	

Please note: This form may be updated on an annual basis. The current version of this form will be available on the OCR website (www.ocr.org.uk).

Guidance on Completion of this Form

- 1 **One** sheet should be used for each candidate.
- 2 Please ensure that the appropriate boxes at the top of the form are completed.
- 3 Please enter *specific* page numbers where evidence can be found in the portfolio, and where possible, indicate to which part of the text in the mark band the evidence relates.
- 4 Circle the mark awarded for each strand of the marking criteria in the appropriate box and also enter the circled mark in the final column.
- 5 Add the marks for the strands together to give a total out of 60. Enter this total in the relevant box.