

## Electronic enhancements to moderation: How moderators communicate with you

For the June 2012 series, sample requests for moderation for the subjects listed below will be requested via the postal system. All other moderated units for GCE, Principal Learning, Project, GCSE, Level 1 and Level 2 and Entry Level qualifications will receive sample requests by email.

Moderator reports for the subjects listed below will be despatched to centres to arrive on results day. All other moderator reports for GCE, Principal Learning, Project, GCSE, Level 1 and Level 2 and Entry Level qualifications will only be available on results day via OCR Interchange.

Subject	Code	Title
<b>Entry Level Certificate</b>		
Art and Design	R300	Art and Design
Art and Design: Fine Art	R301	Art and Design: Fine Art
Art and Design: Graphic Communication	R302	Art and Design: Graphic Communication
Art and Design: Photography - Lens and Light-based Media	R303	Art and Design: Photography - Lens and Light-based Media
Art and Design: Textile Design	R304	Art and Design: Textile Design
Art and Design: Three-dimensional Design	R305	Art and Design: Three-dimensional Design
Art and Design: Art and Design Appreciation	R306	Art and Design: Art and Design Appreciation
Physical Education	R462	Physical Education
Science (Science Plus)	R482	Science (Science Plus)
<b>GCSE</b>		
Art and Design	A110	Art and Design Portfolio
	A120	Art and Design OCR-set Task
Art and Design: Applied	A117	Applied: Art and Design Portfolio
	A127	Applied: Art and Design OCR-set Task
Art and Design: Critical and Contextual Studies	A116	Critical and Contextual Studies: Art and Design Portfolio
	A126	Critical and Contextual Studies: Art and Design OCR-set Task
Art and Design: Fine Art	A111	Fine Art: Art and Design Portfolio
	A121	Fine Art: Art and Design OCR-set Task
Art and Design: Graphic Communication	A112	Graphic Communication: Art and Design Portfolio
	A122	Graphic Communication: Art and Design OCR-set Task

Subject	Code	Title
Art and Design: Photography – Lens and Light-based Media	A113	Photography - Lens and Light-based Media
	A123	Photography - Lens and Light-based Media: Art and Design OCR-set Task
Art and Design: Textiles Design	A114	Textiles Design: Art and Design Portfolio
	A124	Textiles Design: Art and Design OCR-set Task
Art and Design: Three-dimensional Design	A115	Three-dimensional Design: Art and Design Portfolio
	A125	Three-dimensional Design: Art and Design OCR-set Task
English	A643	Speaking and Listening
English Language	A652 03 & 04 only	Speaking, Listening and Spoken Language
Physical Education	B452	Practical Performance and Analysis 1
	B454	Practical Performance and Analysis 2
<b>AS/Advanced GCE</b>		
Art and Design	F410	Coursework Portfolio: Unendorsed Art & Design
	F411	Coursework Portfolio: Fine Art
	F412	Coursework Portfolio: Graphic Communication
	F413	Coursework Portfolio: Photography - lens and light-based media
	F414	Coursework Portfolio: Textile Design
	F415	Coursework Portfolio: Three-Dimensional Design
	F416	Coursework Portfolio: Critical and Contextual Studies
	F421	Controlled Assignment (AS): Fine Art
	F422	Controlled Assignment (AS): Graphic Communication
	F423	Controlled Assignment (AS): Photography - lens and light-based media
	F424	Controlled Assignment (AS): Textile Design
	F425	Controlled Assignment (AS): Three-Dimensional Design
	F426	Controlled Assignment (AS): Critical and Contextual Studies
	F431	Personal Investigation (A2): Fine Art
	F432	Personal Investigation (A2): Graphic Communication
	F433	Personal Investigation (A2): Photography - lens and light based media
	F434	Personal Investigation (A2): Textile Design
	F435	Personal Investigation (A2): Three-Dimensional Design
F436	Personal Investigation (A2): Critical and Contextual Studies	

Subject	Code	Title
	F441	Controlled Assignment (A2): Fine Art
	F442	Controlled Assignment (A2): Graphic Communication
	F443	Controlled Assignment (A2): Photography - lens and light-based media
	F444	Controlled Assignment (A2): Textile Design
	F445	Controlled Assignment (A2): Three-Dimensional Design
	F446	Controlled Assignment (A2): Critical and Contextual Studies
Physical Education	G452	Acquiring, developing and evaluating practical skills in Physical Education
	G454	Improvement of effective performance & critical evaluation of practical activities in PE
<b>Level 1 Principal Learning</b>		
Creative and Media	F471	Introducing the creative and media world
	F472	Introducing production skills
	F473	Introducing performance skills
	F474	Introducing creative and media skills in local community context
Creative and Media (Wales)	F021	Introducing the creative and media world (Wales)
	F022	Introducing production skills (Wales)
	F023	Introducing performance skills (Wales)
	F024	Introducing creative and media skills in local community context (Wales)
<b>Level 2 Principal Learning</b>		
Creative and Media	F476	Exploring the creative and media world
	F477	Promoting products, performances and ideas
	F478	Individual realisation - who I am and who am I?
	F479	Responding to a brief
	F480	Exploring group performance skills
	F481	Exploring digital technologies
Creative and Media (Wales)	F026	Exploring the creative and media world (Wales)
	F027	Promoting products, performances and ideas (Wales)
	F028	Individual realisation - who I am and who am I? (Wales)
	F029	Responding to a brief (Wales)
	F030	Exploring group performance skills (Wales)
	F031	Exploring digital technologies (Wales)

Subject	Code	Title
<b>Level 3 Principal Learning</b>		
Creative and Media	F485	Analysing the influence of genre
	F486	Issues - a personal response
	F487	Self promotion - selling your ideas
	F488	Creativity in business enterprise
Creative and Media (Wales)	F035	Analysing the influence of genre (Wales)
	F036	Issues - a personal response (Wales)
	F037	Self promotion - selling your ideas (Wales)
	F038	Creativity in business enterprise (Wales)