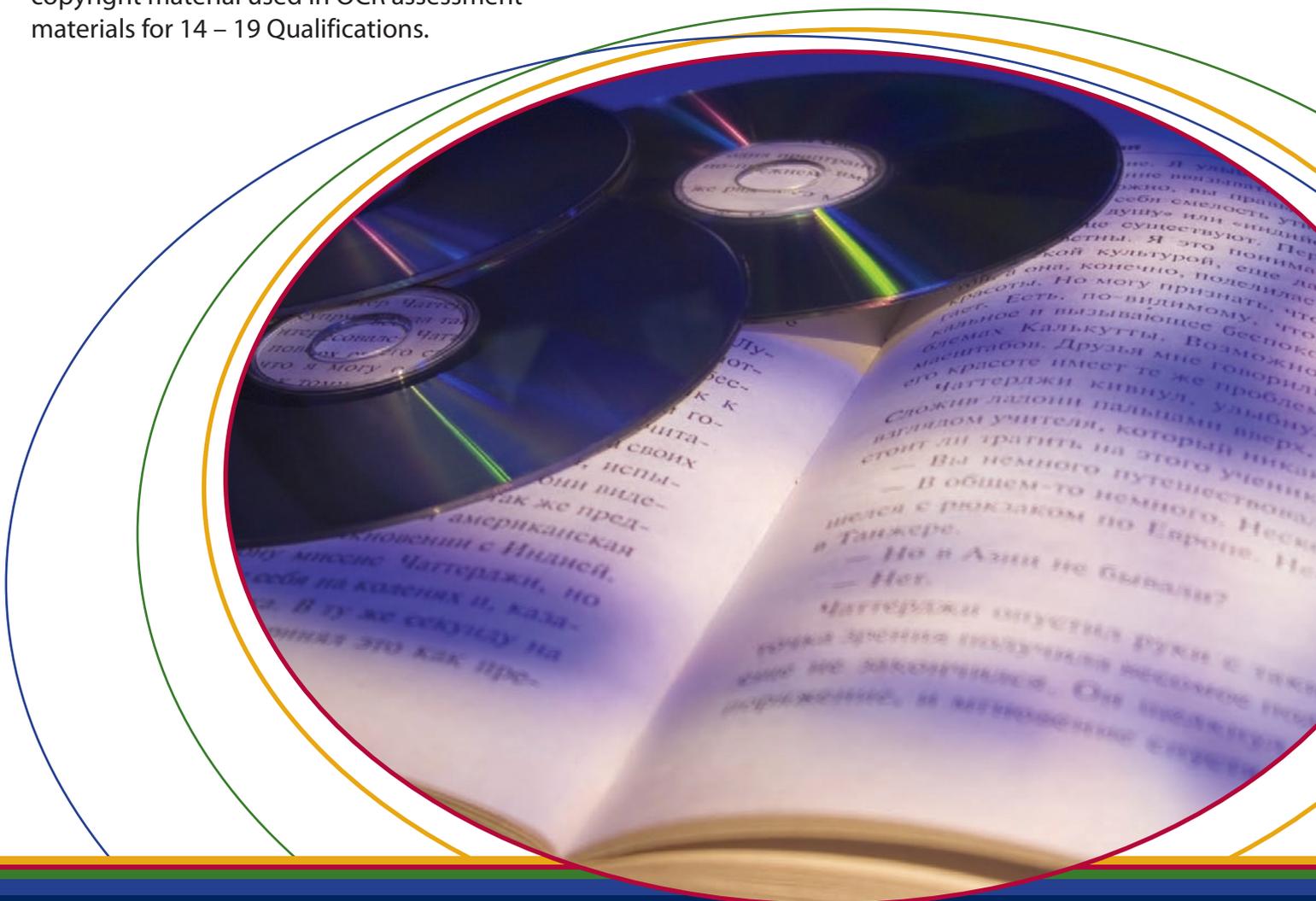


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	2442/02 GCSE English continued	<p>Q.19(b) J G Ballard, <i>Empire of the Sun</i>, Grafton Books Collins Publishing Group, 1985.</p> <p>Q.22 <i>Things Fall Apart</i>, Chinua Achebe, Pearson Education Ltd, © Chinua Achebe 1958, First Published by William Heinemann Ltd 1958, First Published in the New Windmill Series 1971.</p> <p>Q.25 From <i>The Old Man and the Sea</i> by Ernest Hemingway, published by Jonathan Cape. Reprinted by permission of the Random House Group Ltd.</p> <p>Q.28 Nineteen Eighty Four by George Orwell (Copyright © George Orwell, 1949) by permission of Bill Hamilton as the Literary Executor of the Estate of the Late Sonia Brownell Orwell and Secker & Warburg Ltd.</p> <p>Q.31(a) Excerpt from <i>Miss Anstruther's Letters</i> (© Dame Rose Macaulay, 1942) is reproduced by permission of PFD (www.pfd.co.uk) on behalf of The Estate of Dame Rose Macaulay.</p> <p>Q.31(b) Anne Devlin, <i>Passages</i>, from <i>The Way Paver</i>, Faber and Faber, 1986.</p> <p>Q.34(a) Michael Palin, <i>Pole to Pole</i>, BBC Books, 1999. Reproduced by permission of Weidenfeld & Nicolson, an imprint of the Orion Publishing Group, London.</p> <p>Q.34(b) Michael Palin, <i>Pole to Pole</i>, BBC Books, 1999. Reproduced by permission of Weidenfeld & Nicolson, an imprint of the Orion Publishing Group, London.</p> <p>Q.37 Nick Hornby, <i>Fever Pitch</i>, first published by Victor Gollancz 1992, Penguin Books 2000. Copyright © Nick Hornby, 1992. Reproduced by permission of United Agents Ltd. on behalf of the author. www.unitedagents.co.uk.</p>
2444/01	GCSE English Literature Pre-1914 Texts	Question Paper <p>Q.1 William Shakespeare, <i>Much Ado About Nothing</i>.</p> <p>Q.3 William Shakespeare, <i>Romeo and Juliet</i>.</p> <p>Q.5 Oscar Wilde, <i>An Ideal Husband</i>, 1898.</p> <p>Q.7 Henrik Ibsen, <i>An Enemy of the People</i>, 1885.</p> <p>Q.9a Thomas Hardy, <i>The Man He Killed</i>, 1902.</p> <p>Q.9b Sydney Dobell, <i>Tommy's Dead</i>, 1856.</p> <p>Q.11a Oscar Wilde, <i>Symphony in Yellow</i>, 1881.</p> <p>Q.11b William Wordsworth, <i>Composed Upon Westminster Bridge</i>, September 3, 1802.</p> <p>Q.13a William Blake, <i>On Another's Sorrow</i>, 1789.</p> <p>Q.13b William Blake, <i>The Garden of Love</i> 1794.</p> <p>Q.15a Thomas Hardy, <i>She at His Funeral</i>, 1898.</p> <p>Q.15b Thomas Hardy, <i>A Broken Appointment</i>, 1901.</p> <p>Q.17 Jane Austen, <i>Northanger Abbey</i>, 1817.</p> <p>Q.19 Charles Dickens, <i>Hard Times</i>, 1854.</p> <p>Q.21 Thomas Hardy, <i>Far From the Madding Crowd</i>, 1874.</p> <p>Q.23 George Eliot, <i>Silas Marner</i>, 1861.</p>

	2444/01 GCSE English Literature continued	<p>Q.25a Edgar Allan Poe, <i>The Fall of the House of Usher</i>, 1839.</p> <p>Q.25b Edgar Allan Poe, <i>The Masque of the Red Death</i>, 1842.</p> <p>Q.27 HG Wells, <i>The History of Mr Polly</i>, Orion Publishing Group, 1993, © The Literary Executors of the Estate of HG Wells</p> <p>Q.29a Kate Chopin, <i>The Storm</i>, Per Seyersted, <i>The Complete Works of Kate Chopin</i>, Louisiana State University Press, 1969.</p> <p>Q.29b Kate Chopin, <i>Her Letters</i>, 1895.</p>
2444/02	GCSE English Literature Pre-1914 Texts	<p>Question Paper</p> <p>Q.1 William Shakespeare, <i>Much Ado About Nothing</i>.</p> <p>Q.3 William Shakespeare, <i>Romeo and Juliet</i>.</p> <p>Q.5 Oscar Wilde, <i>An Ideal Husband</i>, 1898.</p> <p>Q.7 Henrik Ibsen, <i>An Enemy of the People</i>, 1885.</p> <p>Q.9a Thomas Hardy, <i>The Man He Killed</i>, 1902.</p> <p>Q.9b Sydney Dobell, <i>Tommy's Dead</i>, 1856.</p> <p>Q.11a Oscar Wilde, <i>Symphony in Yellow</i>, 1881.</p> <p>Q.11b William Wordsworth, <i>Composed Upon Westminster Bridge</i>, September 3, 1802.</p> <p>Q.13a William Blake, <i>On Another's Sorrow</i>, 1789.</p> <p>Q.13b William Blake, <i>The Garden of Love</i> 1794.</p> <p>Q.15a Thomas Hardy, <i>She at His Funeral</i>, 1898.</p> <p>Q.15b Thomas Hardy, <i>A Broken Appointment</i>, 1901.</p> <p>Q.17 Jane Austen, <i>Northanger Abbey</i>, 1817.</p> <p>Q.19 Charles Dickens, <i>Hard Times</i>, 1854.</p> <p>Q.21 Thomas Hardy, <i>Far From the Madding Crowd</i>, 1874.</p> <p>Q.23 George Eliot, <i>Silas Marner</i>, 1861.</p> <p>Q.25a Edgar Allan Poe, <i>The Fall of the House of Usher</i>, 1839.</p> <p>Q.25b Edgar Allan Poe, <i>The Masque of the Red Death</i>, 1842.</p> <p>Q.27 HG Wells, <i>The History of Mr Polly</i>, Orion Publishing Group, 1993, © The Literary Executors of the Estate of HG Wells</p> <p>Q.29a Kate Chopin, <i>The Storm</i>, Per Seyersted, <i>The Complete Works of Kate Chopin</i>, Louisiana State University Press, 1969.</p> <p>Q.29b Kate Chopin, <i>Her Letters</i>, 1895.</p>
2445/01	GCSE English Literature Pre-1914 Texts	<p>Question Paper</p> <p>Q.1 William Shakespeare, <i>Much Ado About Nothing</i>.</p> <p>Q.4 William Shakespeare, <i>Romeo and Juliet</i>.</p> <p>Q.7 Oscar Wilde, <i>An Ideal Husband</i>, 1898.</p> <p>Q.10 Henrik Ibsen, <i>An Enemy of the People</i>, 1885.</p>

2445/02	GCSE English Literature Pre-1914 Texts	Question Paper Q.1 William Shakespeare, <i>Much Ado About Nothing</i> . Q.4 William Shakespeare, <i>Romeo and Juliet</i> . Q.7 Oscar Wilde, <i>An Ideal Husband</i> , 1898. Q.10 Henrik Ibsen, <i>An Enemy of the People</i> , 1885.
2446/01	GCSE English Literature Poetry & Prose Pre 1914	Question Paper Q.1a Thomas Hardy, <i>The Man He Killed</i> , 1902. Q.1b Richard Lovelace, <i>To Lucasta, Going to the Wars</i> , 1649. Q.4a Sir Walter Raleigh, <i>The Nymph's Reply to the Shepherd</i> . Q.4b Alfred, Lord Tennyson, <i>The Eagle</i> , 1851. Q.7a William Blake, <i>London</i> , 1794. Q.7b William Blake, <i>The Human Abstract</i> , 1794. Q.10a Thomas Hardy, <i>Neutral Tones</i> , 1898. Q.10b Thomas Hardy, <i>The Darkling Thrush</i> , 1901. Q.13 Jane Austen, <i>Northanger Abbey</i> , 1817. Q.16 Charles Dickens, <i>Hard Times</i> , 1854. Q.19 Thomas Hardy, <i>Far From the Madding Crowd</i> , 1874. Q.22 George Eliot, <i>Silas Marner</i> , 1861. Q.25a Edgar Allan Poe, <i>The Fall of the House of Usher</i> , 1839. Q.25b Edgar Allan Poe, <i>The Masque of the Red Death</i> , 1842. Q.28 H G Wells, <i>The History of Mr Polly</i> , Phoenix, 1993. Q.31a Kate Chopin, <i>A Matter of Prejudice</i> , 1897. Q.31b Kate Chopin, <i>A Respectable Woman</i> , 1894.
2446/02	GCSE English Literature Poetry & Prose Pre 1914	Question Paper Q.1a Thomas Hardy, <i>The Man He Killed</i> , 1902. Q.1b Richard Lovelace, <i>To Lucasta, Going to the Wars</i> , 1649. Q.4a Sir Walter Raleigh, <i>The Nymph's Reply to the Shepherd</i> . Q.4b Alfred, Lord Tennyson, <i>The Eagle</i> , 1851. Q.7a William Blake, <i>London</i> , 1794. Q.7b William Blake, <i>The Human Abstract</i> , 1794. Q.10a Thomas Hardy, <i>Neutral Tones</i> , 1898. Q.10b Thomas Hardy, <i>The Darkling Thrush</i> , 1901. Q.13 Jane Austen, <i>Northanger Abbey</i> , 1817. Q.16 Charles Dickens, <i>Hard Times</i> , 1854. Q.19 Thomas Hardy, <i>Far From the Madding Crowd</i> , 1874.

	2446/02 GCSE English Literature continued	Q.22 Q.25a Q.25b Q.28 Q.31a Q.31b	George Eliot, <i>Silas Marner</i> , 1861. Edgar Allan Poe, <i>The Fall of the House of Usher</i> , 1839. Edgar Allan Poe, <i>The Masque of the Red Death</i> , 1842. H G Wells, <i>The History of Mr Polly</i> , Phoenix, 1993. Kate Chopin, <i>A Matter of Prejudice</i> , 1897. Kate Chopin, <i>A Respectable Woman</i> , 1894.
A641/01	GCSE English Controlled Assessment Reading Literary Texts	Question Paper	© OCR
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A651/01	GCSE English Language Extended Literary Text	Question Paper	© OCR
A652/01	GCSE English Language Controlled Assessment Speaking, Listening and Spoken Language	Question Paper	© OCR
A661/01	GCSE English Literature Controlled Assessment Literary Heritage Linked Texts	Question Paper	© OCR
A662/01	GCE English Modern Drama	Question Paper Q.1 Q.2 Q.3 Q.4 Q.5 Q.6	Alan Bennett, <i>The History Boys</i> , pp.88-91, 2004, Faber & Faber. Harold Brighouse, <i>Hobson's Choice</i> , pp.57-59, 1992, Heinemann. <i>A View From the Bridge</i> : © 1955, 1957, Arthur Miller. Reproduced by permission. All rights reserved. J B Priestley, <i>An Inspector Calls</i> , pp.45-46, 1947, Heinemann. Reproduced by permission of United Agents, www.unitedagents.co.uk Willy Russell, <i>Educating Rita</i> , pp.27-29, 1981, Samuel French Ltd. Reproduced by permission of Casarotto Ramsay & Associates Ltd and A & C Black. www.acblack.com R C Sherriff, <i>Journey's End</i> , pp.28-30, 2000, Penguin Books Ltd.

A662/02	GCE English Modern Drama	Question Paper Q.1 Alan Bennett, <i>The History Boys</i> , pp.88-91, 2004, Faber & Faber. Q.2 Harold Brighouse, <i>Hobson's Choice</i> , pp.57-59, 1992, Heinemann. Q.3 <i>A View From the Bridge</i> : © 1955, 1957, Arthur Miller. Reproduced by permission. All rights reserved. Q.4 J B Priestley, <i>An Inspector Calls</i> , pp.45-46, 1947, Heinemann. Reproduced by permission of United Agents, www.unitedagents.co.uk Q.5 Willy Russell, <i>Educating Rita</i> , pp.27-29, 1981, Samuel French Ltd. Reproduced by permission of Casarotto Ramsay & Associates Ltd and A & C Black. www.acblack.com Q.6 R C Sherriff, <i>Journey's End</i> , pp.28-30, 2000, Penguin Books Ltd.
A663/01	GCSE English Prose from Different Cultures	Question Paper Q.1 John Steinbeck, <i>Of Mice and Men</i> , pp.91-92, (Penguin, 2000), Copyright © John Steinbeck 1937, 1965. Q.2 Harper Lee, <i>To Kill a Mockingbird</i> , pp.105-107, 2006, Arrow / Random House. Q.2 Harper Lee, <i>To Kill a Mockingbird</i> , pp.105-107, 2006, Arrow / Random House. Reproduced by kind permission of Aitken Alexander Associates Ltd. Q.3 Meera Syal, <i>Anita and Me</i> , pp.16-18, 2004, Harper Collins. Q.4 Amy tan, <i>The Joy Luck Club</i> , pp.177-178, 1991, Vintage / Random House. Reproduced by permission of Abner Stein Agency. Q.5 <i>Paddy Clarke Ha! Ha! Ha!</i> By Rodddy Doyle, published by Secker & Warburg. Reprinted by permission of The Random House Group Ltd Q.6 <i>Tsotsi</i> by Athol Fugard, first published in Great Britain by Canongate Books Ltd, 14 High Street, Edinburgh, EH1 1TE
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<p>A664/01</p>	<p>GCSE English Literature Literary Heritage Prose</p>	<p>Question Paper</p> <p>Q.1 Jane Austen, <i>Pride & Prejudice</i>, pp. 83-84, 1996, Penguin Books Ltd.</p> <p>Q.2 George Eliot, <i>Silas Marner</i>, pp.36-38, 1993, Everyman's Library, www.randomhouse.com/knopf/classics</p> <p>Q.3 William Golding, <i>The Lord of the Flies</i>, pp.40-42, 1959, Capricorn Books.</p> <p>Q.4 Thomas Hardy, <i>The Withered Arm, The Withered Arm & Other Wessex Tales</i>, pp.73-74, 1913, Macmillan & Co.</p> <p>Q.5 <i>Animal Farm</i> by George Orwell (Copyright © George Orwell, 1945) by permission of Bill Hamilton as the Literary Executor of the Estate of the Late Sonia Brownell Orwell and Secker & Warburg Ltd.</p> <p>Q.6 Robert Louis Stevenson, <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i>, pp.19-20, 1977, J. M. Dent & Sons Ltd (Everyman's Library).</p> <p>Q.7 Simon Armitage, <i>Hitcher</i> from <i>Selected Poems</i>, p.19, 2001, Faber & Faber Ltd.</p> <p>Q.8 Gillian Clarke, <i>My Box</i>, from <i>Collected Poems</i>, p.99, 1997, Carcanet Press Ltd.</p> <p>Q.9 Wendy Cope, <i>Engineers' Corner</i>, from <i>Making Cocoa for Kingsley Amis</i>, 1986, Faber & Faber. Reproduced by permission of United Agents Ltd.</p> <p>Q.10 Carol Ann Duffy, <i>Mrs. Lazarus</i> from <i>Selected Poems</i>, pp.135-136, 1999, Penguin Books Ltd.</p> <p>Q.11 Seamus Heany, <i>The Early Purges</i> from <i>Death of a Naturalist</i>, p.23, 1966, Faber & Faber Ltd.</p> <p>Q.12 Benjamin Zephaniah, <i>What If</i>, from <i>Too Black, Too Strong</i>, p.17, 2001, Bloodaxe Books.</p> <p>Q.13 Michael Laskey, <i>Registers</i>, from <i>Thinking of Happiness</i>, 1991, Peterloo Poets.</p>
<p>A664/02</p>	<p>GCSE English Literature Literary Heritage Prose</p>	<p>Question Paper</p> <p>Q.1 Jane Austen, <i>Pride & Prejudice</i>, pp. 83-84, 1996, Penguin Books Ltd.</p> <p>Q.2 George Eliot, <i>Silas Marner</i>, pp.36-38, 1993, Everyman's Library, www.randomhouse.com/knopf/classics</p> <p>Q.3 William Golding, <i>The Lord of the Flies</i>, pp.40-42, 1959, Capricorn Books.</p> <p>Q.4 Thomas Hardy, <i>The Withered Arm, The Withered Arm & Other Wessex Tales</i>, pp.73-74, 1913, Macmillan & Co.</p> <p>Q.5 <i>Animal Farm</i> by George Orwell (Copyright © George Orwell, 1945) by permission of Bill Hamilton as the Literary Executor of the Estate of the Late Sonia Brownell Orwell and Secker & Warburg Ltd.</p> <p>Q.6 Robert Louis Stevenson, <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i>, pp.19-20, 1977, J. M. Dent & Sons Ltd (Everyman's Library).</p> <p>Q.7 Simon Armitage, <i>Hitcher</i> from <i>Selected Poems</i>, p.19, 2001, Faber & Faber Ltd.</p> <p>Q.8 Gillian Clarke, <i>My Box</i>, from <i>Collected Poems</i>, p.99, 1997, Carcanet Press Ltd.</p>

	A664/02 GCSE English Literature continued	Q.9 Q.10 Q.11 Q.12 Q.13	Wendy Cope, <i>Engineers' Corner</i> , from <i>Making Cocoa for Kingsley Amis</i> , 1986, Faber & Faber. Reproduced by permission of United Agents Ltd. Carol Ann Duffy, <i>Mrs. Lazarus</i> from <i>Selected Poems</i> , pp.135-136, 1999, Penguin Books Ltd. Seamus Heany, <i>The Early Purges</i> from <i>Death of a Naturalist</i> , p.23, 1966, Faber & Faber Ltd. Benjamin Zephaniah, <i>What If</i> , from <i>Too Black, Too Strong</i> , p.17, 2001, Bloodaxe Books. Ted Hughes, <i>Wind</i> from <i>Selected Poems 1957-1981</i> , 1982, Faber & Faber Ltd.
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		Text A image	© George Clerk / iStock. www.istockphoto.com.
		Text B plus images	<i>Koyah's mother has got him this far. Now he desperately needs you</i> , fundraising leaflet, 2009, WWF, www.wwf.org.uk.
A680/02	GCSE English Information and Ideas	Question Paper	© OCR
		Reading Booklet	
		Article 1	Nick Smith, <i>Asbo Elephants</i> , Flipside Magazine pp.20-23, April 2008. © 2008 The Institution of Engineering and Technology, http://flipside.theiet.org/
		Article 2	<i>Shooting An Elephant And Other Essays</i> by George Orwell (Copyright © George Orwell, 1946) Reproduced by permission of Bill Hamilton as the Literary Executor of the Estate of the Late Sonia Brownell Orwell and Secker & Warburg Ltd.
F651/01	GCE English Language The Dynamics of Speech	Question Paper Q.1 Q.2 Q.3 Q.4	The Money Pit, Home Improvements Tips & Advice Radio Show, hour 1, 13 February 2006, www.moneypit.com University of Oxford, Phonetics Laboratory, www.phon.ox.ac.uk Transcribed from <i>In the Footsteps of Moses</i> , written by Edward Stourton and produced by Phil Pegum for BBC Radio 4, 2003. www.bbc.co.uk Cathy Clucas, extract from transcript of voice recordings, Manx Radio on behalf of BBC Voices, 27 February 2005. www.bbc.co.uk

<p>F653/01</p>	<p>GCE English Language Culture, Language and Identity</p>	<p>Question Paper © OCR</p>
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<p>F661/01</p>	<p>GCE English Poetry and Prose 1800-1945</p>	<p>Question Paper</p> <p>Q.1 William Wordsworth, extract from <i>Anecdote for Fathers</i>, from Stephen Gill, <i>William Wordsworth: The Major Works</i>, 27 July 2000, Oxford World's Classics. © Oxford University Press, reproduced by permission of Oxford University Press, www.oup.com</p> <p>Q.2 Christina Rossetti, <i>Maude Clare</i>, from R W Crump (ed), <i>Christina Rossetti: The Complete Poems</i>, pp.41-42, 26 July 2001, Penguin Classics. © Oxford University Press, reproduced by permission of Oxford University Press, www.oup.com</p> <p>Q.3 Wilfred Owen, <i>Insensibility</i>, from <i>Collected Poems of Wilfred Owen</i>, pp.58-60, 01 February 1965, W W Norton & Co Ltd.</p> <p>Q.4 Robert Frost, extract from <i>Out, Out</i>, from Edward Connery Lathem (ed), <i>The Poetry of Robert Frost</i>, p.95, Jonathan Cape 1971, reprinted by permission of The Random House Group on behalf of the Estate of Robert Frost.</p>

F663/01	GCE English Drama and Poetry pre-1800	Question Paper © OCR
F671/01	GCE English Voices in Texts	Question Paper Q.1 Passage A Antaki, C., Billig, M., Edwards, D. & Potter, J. (2003). <i>Discourse analysis means doing analysis: A critique of six analytic shortcomings</i> , <i>Discourse Analysis Online</i> , 1, Discourse and Rhetoric Group, Department of Social Sciences, Loughborough University. Q.1 Passage B Margaret Atwood, <i>Surfacing</i> , 1979, Virago Press. Reproduced by permission of Carlton Books Ltd. Q.2 Passage A Karl Pilkington, Ricky Gervais, Stephen Merchant, <i>Spandau Ballet - Golfy Golfy</i> , Pilkipedia archive transcript, 27 April 2002, www.pilkipedia.co.uk Q.2 Passage B From <i>The Curious Incident with the Dog in the Night-time</i> , by Mark Haddon, published by Jonathan Cape. Reprinted by permission of the Random House Group Ltd. Q.3 Passage A John Tusa, transcript of BBC Radio 3 interview with Antony Gormley, 29 July 2004. www.bbc.co.uk Q.3 Passage B Hawksmoor, Peter Ackroyd (<i>Hamish Hamilton</i> , 1985). Copyright © Peter Ackroyd 1985. Q.4 Quotation F. Scott Fitzgerald, <i>The Great Gatsby</i> , First published 1925, New York: Scribner. Q.4 Passage A <i>Business: World's Record</i> , Time Magazine, 20 April 1925, www.time.com Q.4 Passage B Walter Donaldson, <i>Little White Lies</i> , 1930, RCA Victor (Sony Music Entertainment). Q.5 Quotation Jean Rhys, <i>Wide Sargasso Sea</i> , First published 1966, London: André Deutsch. Q.5 Passage A Storyboard for clip no. 1219.03 - BOAC and BWIA Present a Flying Visit to the Caribbean, 1960, British Pathé. Q.6 Quotation E M Forster, <i>A Room With a View</i> , First published 1908, London: Edward Arnold Publishers Ltd. Q.6 James Allen, <i>The Mastery of Destiny</i> , Ch.1 - Deeds, Character and Destiny, 1909. Reproduced by kind permission of the James Allen Library. www.jamesallenlibrary.com
F673/01	GCE English Dramatic Voices	Question Paper Q.1 Christopher Marlowe, <i>Dr. Faustus</i> , p.47, 1989, A & C Black Publishers Ltd. Q.1 Arthur Miller, <i>The Crucible</i> , p.39, 1952, Heinemann. Q.2 William Shakespeare, <i>Hamlet</i> , 1985, Cambridge University Press. Q.2 Tom Stoppard, <i>Rosencrantz and Guildenstern are Dead</i> , p.5, 1967, Faber & Faber. Q.3 John Webster, <i>The Duchess of Malfi</i> , p.27, 2001, New Mermaids. Reproduced by kind permission of A & C Black. Q.3 Caryl Churchill, <i>Top Girls</i> , p.31, 1982, Methuen Drama, an imprint of A & C Black Publishers Ltd. Reproduced by permission of Casarotto Ramsay Associates Ltd and A & C Black. www.acblack.com

French

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F702/01	GCE French Listening , Reading & Writing 1	Question Paper Task 5 Direct Soir, Telephonie Mobile - Un langage a part, Issue No 490, 3 February 2009, p 5. Reproduced by kind permission of Direct Soir.
		Special Sheet © OCR
		Listening © OCR
F704/01	GCE French Listening , Reading & Writing 2	Question Paper Q 1 Ca m'interesse, <i>Rien ne se perd, tout se recupere</i> , March 2009, pp 4-5, Prisma Presse. Q 2 le jdd.fr, " <i>La gratuité des musées, c'est de la folie furieuse</i> ", 14 Janvier 2009. www.lejdd.fr Q 3 <i>Pourquoi on a peur</i> , Phosphore Magazine, June 2009, pp 40-43. www.phosphore.com Q 4 <i>Dans le bureau du juge</i> , Phosphore, November 2008, pp 38-39. www.phosphore.com
		Special Sheet © OCR
		Listening © OCR

Geography

2422/01	Geography Entry Level Certificate Oral decision Making Exercise	Resource Booklet Resource 1 National Park facts and figures, Association of National Park Authorities. www.nationalparks.gov.uk Resource 2 National Park facts and figures, Association of National Park Authorities. www.nationalparks.gov.uk Resource 3 – images © OCR Resource 4 – images © OCR Resource 5 – images © OCR Teachers' Notes © OCR
B561/01	GCSE Geography Sustainable Decision Making	Question Paper © OCR Resource Booklet Resource 1(a) – graph © UNWTO, 9284401510. Reproduced by kind permission of The World Tourism Organisation, 2010. www.unwto.org Resource 1(b) © OCR Resource 1(c) <i>Tourism, the world's biggest industry!</i> Trade Wings Institute of Management, www.tradewinginstitute.com Resource 2 – image (top left) © SPrada / iStock. www.istockphoto.com Resource 2 – image (top middle) © Valerie Loiseleux / iStock. www.istockphoto.com Resource 2 – image (top right) © Kim Bunker / iStock. www.istockphoto.com Resource 2 – image (centre left) © Christos Georghiou / iStock. www.istockphoto.com Resource 2 – image (centre right) © Seon Winn / iStock. www.istockphoto.com Resource 2 – image (bottom left) © Devon Stephens / iStock. www.istockphoto.com Resource 2 – image (bottom middle) © Maxime VIGE / iStock. www.istockphoto.com Resource 2 – image (bottom right) © photovideostock / iStock. www.istockphoto.com Resource 3 – image (top left) © Daniel Leppens / iStock. www.istockphoto.com Resource 3 – image (top right) © Stone, Getty Images, www.gettyimages.com Resource 3 – image (bottom left) © oversnap / iStock. www.istockphoto.com Resource 3 – image (bottom right) © Martin Strmko / iStock. www.istockphoto.com Resource 5 – image (top left) Source unknown Resource 5 – image (top right) Source unknown Resource 5 – image (bottom left) © Francisco Damian / iStock. www.istockphoto.com Resource 5 – image (bottom right) The Marconi Hotel, Benidorm, Courtesy of Ciao, www.ciao.co.uk

	B561/01 GCSE Geography continued	<p>Resource 6</p> <p>Resource 7 – diagram (centre box)</p> <p>Resource 7 – diagram (outer boxes)</p> <p>Resource 7 – image (bottom left)</p> <p>Resource 7 – image (bottom right)</p> <p>Resource 7 – accompanying text</p> <p>Resource 8 – image (left)</p> <p>Resource 8 – image (middle)</p> <p>Resource 8 – image (right)</p> <p>Resource 8 – image (bottom left)</p> <p>Resource 8 – image (bottom middle)</p> <p>Resource 8 – image (bottom right)</p> <p>Resource 9 – image (top right)</p> <p>Resource 9 – images (left) and map</p>	<p>Model adapted from R W Butler, <i>The Concept of a Tourist Area Cycle of Evolution: Implications for Management of Resources</i>, Canadian Geographer, Vol.24, Issue 1, pp.5-12, March 1980.</p> <p>Ecotourism is: Mission statement from The International Ecotourism Society (TIES) 1990.</p> <p>Adapted from <i>Ecotourism Guidelines for Responsible Travellers</i>, Untamed Path, www.untamedpath.com</p> <p>© Alberto Pomares / iStock. www.istockphoto.com</p> <p>© SpotX / iStock. www.istockphoto.com</p> <p>Adapted from <i>Ecotourism Guidelines for Responsible Travellers</i>, Untamed Path, www.untamedpath.com</p> <p>© Wildroze / iStock. www.istockphoto.com</p> <p>© Atlee Mercer / iStock. www.istockphoto.com</p> <p>© Steve Geer / iStock. www.istockphoto.com</p> <p>St. Lucia Food & Rum Festival logo, www.foodandrumfestival.com.</p> <p>© Bruce Smith / iStock. www.istockphoto.com</p> <p>ICC World Twenty20 West Indies logo, www.icc-cricket.yahoo.net.© ICC Development (International) Ltd. Reproduced by kind permission of ICC Development (International) Ltd.</p> <p>© Len Kaltman / iStock. www.istockphoto.com</p> <p>St. Lucia resorts, Beach Destinations, www.beachdestinations.com.</p>
B561/02	GCSE Geography Sustainable Decision Making	<p>Teachers' Notes</p>	© OCR
		<p>Question Paper</p> <p>Resource Booklet</p> <p>Resource 1(a) - graph</p> <p>Resource 1(b)</p> <p>Resource 1(c)</p> <p>Resource 2 – image (top left)</p> <p>Resource 2 – image (top middle)</p> <p>Resource 2 – image (top right)</p> <p>Resource 2 – image (centre left)</p> <p>Resource 2 – image (centre right)</p> <p>Resource 2 – image (bottom left)</p> <p>Resource 2 – image (bottom middle)</p> <p>Resource 2 – image (bottom right)</p> <p>Resource 3 – image (top left)</p>	<p>© UNWTO, 9284401510. Reproduced by kind permission of The World Tourism Organisation, 2010. www.unwto.org</p> <p>© OCR</p> <p><i>Tourism, the world's biggest industry!</i> Trade Wings Institute of Management, www.tradewinginstitute.com</p> <p>© SPrada / iStock. www.istockphoto.com</p> <p>© Valerie Loiseleux / iStock. www.istockphoto.com</p> <p>© Kim Bunker / iStock. www.istockphoto.com</p> <p>© Christos Georghiou / iStock. www.istockphoto.com</p> <p>© Seon Winn / iStock. www.istockphoto.com</p> <p>© Devon Stephens / iStock. www.istockphoto.com</p> <p>© Maxime VIGE / iStock. www.istockphoto.com</p> <p>© photovideostock / iStock. www.istockphoto.com</p> <p>© Daniel Leppens / iStock. www.istockphoto.com</p>

	B561/01 GCSE Geography continued	<p>Resource 3 – image (top right)</p> <p>Resource 3 – image (bottom left)</p> <p>Resource 3 – image (bottom right)</p> <p>Resource 5 – image (top left)</p> <p>Resource 5 – image (top right)</p> <p>Resource 5 – image (bottom left)</p> <p>Resource 5 – image (bottom right)</p> <p>Resource 6</p> <p>Resource 7 – diagram (centre box)</p> <p>Resource 7 – diagram (outer boxes)</p> <p>Resource 7 – image (bottom left)</p> <p>Resource 7 – image (bottom right)</p> <p>Resource 7 – accompanying text</p> <p>Resource 8 – image (left)</p> <p>Resource 8 – image (middle)</p> <p>Resource 8 – image (right)</p> <p>Resource 8 – image (bottom left)</p> <p>Resource 8 – image (bottom middle)</p> <p>Resource 8 – image (bottom right)</p> <p>Resource 9 – image (top right)</p> <p>Resource 9 – images (left) and map</p>	<p>© Stone, Getty Images, www.gettyimages.com</p> <p>© oversnap / iStock. www.istockphoto.com</p> <p>© Martin Strmko / iStock. www.istockphoto.com</p> <p>Source unknown</p> <p>Source unknown</p> <p>© Francisco Damian / iStock. www.istockphoto.com</p> <p>The Marconi Hotel, Benidorm, Courtesy of Ciao, www.ciao.co.uk</p> <p>Model adapted from R W Butler, <i>The Concept of a Tourist Area Cycle of Evolution: Implications for Management of Resources</i>, Canadian Geographer, Vol.24, Issue 1, pp.5-12, March 1980.</p> <p>Ecotourism is: Mission statement from The International Ecotourism Society (TIES) 1990.</p> <p>Adapted from <i>Ecotourism Guidelines for Responsible Travellers</i>, Untamed Path, www.untamedpath.com</p> <p>© Alberto Pomares / iStock. www.istockphoto.com</p> <p>© SpotX / iStock. www.istockphoto.com</p> <p>Adapted from <i>Ecotourism Guidelines for Responsible Travellers</i>, Untamed Path, www.untamedpath.com</p> <p>© Wildroze / iStock. www.istockphoto.com</p> <p>© Atlee Mercer / iStock. www.istockphoto.com</p> <p>© Steve Geer / iStock. www.istockphoto.com</p> <p>St. Lucia Food & Rum Festival logo, www.foodandrumfestival.com.</p> <p>© Bruce Smith / iStock. www.istockphoto.com</p> <p>ICC World Twenty20 West Indies logo, www.icc-cricket.yahoo.net.© ICC Development (International) Ltd. Reproduced by kind permission of ICC Development (International) Ltd.</p> <p>© Len Kaltman / iStock. www.istockphoto.com</p> <p>St. Lucia resorts, Beach Destinations, www.beachdestinations.com.</p>
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		Insert	<p>Fig.1 © OCR</p> <p>Fig.2 © OCR</p> <p>Fig.3 © NASA / GSFC, Waleed Abdalati, 10 October 2007. www.nasa.gov</p> <p>Fig.4 <i>Africa: Atlas of Our Changing Environment</i>, June 2008. www.unep.org. Reproduced by kind permission of United Nations Environment Programme.</p>

Geology

F791/01	GCE AS Geology Global Tectonics	Question Paper	© OCR
F792/01	GCE AS Geology Rocks – Processes & Products	Question Paper	© OCR
F794/01	GCE AS Geology Environmental Geology	Question Paper Q.4(a)	N H Woodcock, <i>Geology and Environment in Britain and Ireland</i> , p.119, CRC Press, 1994. Reproduced by kind permission of Cengage Learning Services on behalf of Taylor & Francis Group 2010.
F795/01	GCE AS Geology Evolution of Life, Earth & Climate	Question Paper	© OCR

German

F711/01	GCE German Speaking	Teachers' Booklet ©OCR
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F714/01	GCE German Listening , Reading & Writing 2	Question Paper © OCR

Government & Politics

F851/01	GCE AS Government & Politics Contemporary Politics of the UK	Question Paper Source C James Purnell MP, <i>It's all about the money</i> , The Guardian, p 4, 30 May 2009.
F852/01	GCE AS Government & Politics Contemporary Government of the UK	Question Paper © OCR
F853/01	GCE AS Government & Politics Contemporary US Government and Politics	Question Paper © OCR
F854/01	GCE AS Government & Politics Political Ideas and Concepts	Question Paper © OCR
F855/01	GCE AS Government & Politics US Government and Politics	Question Paper © OCR
F856/01	GCE AS Government & Politics Political Ideas and Concepts in Practice	Question Paper © OCR

Health & Social Care

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F910/01	vGCE Health & Social Care Promoting Quality Care	Question Paper © OCR
F913/01	GCE Health and Social Care certificate Health & Safety in Care Settings	Question Paper © OCR
F918/01	GCE Health and Social Care certificate Caring for Older People	Question Paper © OCR
F920/01	GCE Health and Social Care Understanding Human Behaviour	Question Paper © OCR
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F924/01	GCE Health and Social Care Social Trends	Question Paper © OCR
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History

<p>A951/11</p>	<p>GCSE History A (Schools History Project) Development Study with Elizabethan England</p> <p>Depth Study</p>	<p>Question Paper</p> <p>Q 1 Source A Hippocrates, <i>A Programme for Health</i>, c. 400bc Q 1 Source B © National Museums, Liverpool Q 1 Source C © The Art Gallery Collection / Alamy Q 1 Source D William Heath, <i>Monster Soup, commonly called Thames Water</i>, Wellcome Library, London Q 1 Source E Wellcome Library, London</p> <hr/> <p>Section A Source A Scenes of a Gunpowder Plot, 1605. Mary Evans Picture Library. www.maryevans.com Section A Source C Under the Scaffold or The Hangman's Pupils, <i>The Tomahawk</i>, 26 October 1867. Mary Evans Picture Library. www.maryevans.com Section B Source A House of Commons, Proceedings Report, 8 November 1566 Section B Source B Queen Elizabeth, 1566 Section B Source C The Bridgeman Art Library / Getty. www.gettyimages.com Section B Source D Isaac Oliver, Queen Elizabeth - <i>No rainbow without sun</i>. Ken Welsh / Bridgeman Art Library. www.bridgemanart.com</p>
<p>A951/12</p>	<p>GCSE History A (Schools History Project) Development Study with Britain, 1815-1851</p>	<p>Question Paper</p> <p>Q 1 Source A Hippocrates, <i>A Programme for Health</i>, c. 400bc Q 1 Source B © National Museums, Liverpool Q 1 Source C © The Art Gallery Collection / Alamy Q 1 Source D William Heath, <i>Monster Soup, commonly called Thames Water</i>, Wellcome Library, London Q 1 Source E Wellcome Library, London</p> <hr/> <p>Section A Source A Scenes of a Gunpowder Plot, 1605. Mary Evans Picture Library. www.maryevans.com Section A Source C Under the Scaffold or The Hangman's Pupils, <i>The Tomahawk</i>, 26 October 1867. Mary Evans Picture Library. www.maryevans.com Section B Source A Notice issued by Berkshire Magistrates, November 1830. Section B Source B Punch / Mary Evans Picture Library. www.maryevans.com Section B Source C Punch / Mary Evans Picture Library. www.maryevans.com</p>
<p>A951/13</p>	<p>GCSE History A (Schools History Project) Development Study with The American West, 1840-1895</p>	<p>Question Paper</p> <p>Q 1 Source A Hippocrates, <i>A Programme for Health</i>, c. 400bc Q 1 Source B © National Museums, Liverpool Q 1 Source C © The Art Gallery Collection / Alamy Q 1 Source D William Heath, <i>Monster Soup, commonly called Thames Water</i>, Wellcome Library, London Q 1 Source E Wellcome Library, London</p>

	A951/13 GCSE History A (Schools History Project) cont.	Section A Source A Section A Source C Section B Source A Section B Source B Section B Source C	Scenes of a Gunpowder Plot, 1605. Mary Evans Picture Library. www.maryevans.com Under the Scaffold or The Hangman's Pupils, <i>The Tomahawk</i> , 26 October 1867. Mary Evans Picture Library. www.maryevans.com George Catlin, <i>Buffalo Hunt, the Chase</i> , North American Indian Portfolio, 1844. © The Art Archive / Alamy. www.alamy.com Luke Lea, <i>The Bureau of Indian Affairs</i> , 1850 Mary Evans Picture Library. www.maryevans.com
A951/14	GCSE History A (Schools History Project) Development Study with Germany, c.1919-1945	Question Paper Q 1 Source A Q 1 Source B Q 1 Source C Q 1 Source D Q 1 Source E	Hippocrates, <i>A Programme for Health</i> , c. 400bc © National Museums, Liverpool © The Art Gallery Collection / Alamy William Heath, <i>Monster Soup, commonly called Thames Water</i> , Wellcome Library, London Wellcome Library, London
		Section A Source A Section A Source C Section B Source B Section B Source C Section B Source D	Scenes of a Gunpowder Plot, 1605. Mary Evans Picture Library. www.maryevans.com Under the Scaffold or The Hangman's Pupils, <i>The Tomahawk</i> , 26 October 1867. Mary Evans Picture Library. www.maryevans.com Mary Evans Picture Library. www.maryevans.com Konrad Heiden (trans. R Manheim), <i>Der Fuehrer : Hitler's rise to power</i> , pp 126-127, Gollancz, 1944 © Bettmann / Corbis. www.corbisimages.com
A952/21	GCSE History A (Schools History Project) Developments British Medicine, 1200-1945	Question Paper Source A Source B Source D Source E Source F Source G	Doctor Jenner's Casebook, 1798 © Bettmann/CORBIS Reports on vaccination at Ringwood (Hampshire), 1807-1808. This text has been modernised from the original. The Wellcome Library, London Everard Hume, 1897 James Gillray, Edward Jenner among patients in the Smallpox and Inoculation Hospital at St. Pancras. (Detail), 1802. The Wellcome Library, London Edward Jenner, 1802
A952/22	GCSE History A (Schools History Project) Developments in Crime and Punishment in Britain 1200-1945	Question Paper Source A Source B Source C Source D Source E Source F Source G	Juan Ravenet, <i>Convictos En La Nueva Olanda</i> , 1789-94 Maryland Gazette, 30 July 1767 The Virginia Gazette, 5 January 1769 Mary Evans Picture Library. www.maryevans.com The London Quarterly Review, June 1841 Thomas Dowse, 15 September 1838 Henry Grey, 3rd Earl Grey, Secretary of State for War and the Colonies, 1850

A971/11	GCSE History B (Modern World) Aspects of International Relations, 1919-2005, with Germany, 1918-1945	Question Paper Part 1 Section A Source A Part 1 Section B Source A Part 1 Section C Source A Part 2 Source B Part 2 Source D David Low, <i>What No Chair For Me?</i> , Evening Standard, 30 September 1938. Reproduced by permission of Solo Syndication Reproduced with permission of Punch Ltd. www.punch.co.uk © Peter Brookes, The Times, 30 January 2003. Mary Evans Picture Library. www.maryevans.com Sam Armstrong, <i>Hitler's Propaganda</i> , The Nation, 5 February 1936.
A971/12	GCSE History B (Modern World) Aspects of International Relations, 1919-2005, with Russia, 1905-1941	Question Paper Part 1 Section A Source A Part 1 Section B Source A Part 1 Section C Source A Part 2 Source B Part 2 Source C Part 2 Source D David Low, <i>What No Chair For Me?</i> , Evening Standard, 30 September 1938. Reproduced by permission of Solo Syndication Reproduced with permission of Punch Ltd. www.punch.co.uk © Peter Brookes, The Times, 30 January 2003. © The David King Collection, London Mikhail Cheremnykh & Viktor Deni, <i>Comrade Lenin cleans the Earth from scum</i> , November 1920, Lenin, Speech, 1921
A971/13	GCSE History B (Modern World) Aspects of International Relations, 1919-2005, with the USA, 1919-1941	Question Paper Part 1 Section A Source A Part 1 Section B Source A Part 1 Section C Source A Part 2 Source B Part 2 Source C David Low, <i>What No Chair For Me?</i> , Evening Standard, 30 September 1938. Reproduced by permission of Solo Syndication Reproduced with permission of Punch Ltd. www.punch.co.uk © Peter Brookes, The Times, 30 January 2003. Dr. Kellogg's Road to Wellness Exhibit, Temperance Poor Mans Club © Hulton-Deutsch Collection / Corbis. www.corbisimages.com
A971/14	GCSE History B (Modern World) Aspects of International Relations, 1919-2005, with Mao's China, c.1930-1976	Question Paper Part 1 Section A Source A Part 1 Section B Source A Part 1 Section C Source A Part 2 Source B Part 2 Source C David Low, <i>What No Chair For Me?</i> , Evening Standard, 30 September 1938. Reproduced by permission of Solo Syndication Reproduced with permission of Punch Ltd. www.punch.co.uk © Peter Brookes, The Times, 30 January 2003. © Hutchison Picture Library Henri Cartier-Bresson / Magnum Photos. www.magnumphotos.com
A971/15	GCSE History B (Modern World) Aspects of International Relations, 1919-2005, with Causes and Events of the First World War, 1890-1918	Question Paper Part 1 Section A Source A Part 1 Section B Source A David Low, <i>What No Chair For Me?</i> , Evening Standard, 30 September 1938. Reproduced by permission of Solo Syndication Reproduced with permission of Punch Ltd. www.punch.co.uk

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A971/16	GCSE History B (Modern World) Aspects of International Relations, 1919-2005, with End of Empire, c.1919-1969	Question Paper Part 1 Section A Source A Part 1 Section B Source A Part 1 Section C Source A Part 2 Source B Part 2 Source C Part 2 Source D David Low, <i>What No Chair For Me?</i> , Evening Standard, 30 September 1938. Reproduced by permission of Solo Syndication Reproduced with permission of Punch Ltd. www.punch.co.uk © Peter Brookes, The Times, 30 January 2003. Mugo Gatheru, <i>Child of Two Worlds</i> , Routledge and Kegan Paul, 1964 Bert Hardy / Hulton Archive / Getty. www.gettyimages.com Michael Cummings, <i>It's the back seat driver who worries me...</i> , Daily Express, 11 December 1963. Image courtesy of the British Cartoon Archive, University of Kent, www.cartoons.ac.uk
A971/17	GCSE History B (Modern World) Aspects of International Relations, 1919-2005, with The USA, 1945-1975: Land of Freedom?	Question Paper Part 1 Section A Source A Part 1 Section B Source A Part 1 Section C Source A Part 2 Source C Part 2 Source D David Low, <i>What No Chair For Me?</i> , Evening Standard, 30 September 1938. Reproduced by permission of Solo Syndication Reproduced with permission of Punch Ltd. www.punch.co.uk © Peter Brookes, The Times, 30 January 2003. Herblock, <i>I have here in my hands...</i> , A 1954 Herblock Cartoon, copyright by The Herb Block Foundation David Low, Evening Standard, 24 Aug 1948. Cartoon supplied by British Cartoon Archive, University of Kent.
A972/21	GCSE History B (Modern World) British Depth Study, 1890-1918	Question Paper Source A Source C Source D Source E Source F © The British Library Board Emmeline Pankhurst, letter, February 1918 The Fawcett Collection, The Women's Library / Mary Evans Picture Library, www.maryevans.com Punch / Mary Evans. www.maryevans.com Herbert Henry Asquith, parliamentary speech, 1917

A972/22	GCSE History B (Modern World) British Depth Study, 1939-1975	Question Paper Source A Source B Source C Source D Source G Source H	Advert Courtesy of the Advertising Archives British Pathe, <i>Girl Barge Smasher</i> , 1958. Reproduced by permission of British Pathe Nancy Seear, <i>A Career for Women in Industry</i> , Oliver & Boyd, 1962 <i>Jobs For Young Girls</i> - Text from British Government Information Film, 1969. Crown Copyright, reproduced under the terms of the click-use license. Paul Rigby, News of the World, 11 February, 1973. Cartoon supplied by the British Cartoon Archive Dominic Sandbrook, <i>White Heat: 1964-1970 v. 2: A History of Britain in the Swinging Sixties</i> , Abacus, 2007
A981/01	GCSE History B (Modern World) Aspects of International Relations, 1919-2005	Question Paper Section A Source B Section A Source C Section A Source D Section B Source A Section B Source B Section B Source C Section B Source D Section C Source A Section C Source B Section C Source C Section C Source D	De Agostini Picture Library / Getty. www.gettyimages.com David Low, <i>What No Chair For Me?</i> , Evening Standard, 30 September 1938. Reproduced by permission of Solo Syndication John C Walker, South Wales Echo, 2 September 1939 David Low, Evening Standard, 24 September 1945. Cartoon supplied by British Cartoon Archive, University of Kent. Reproduced with permission of Punch Ltd. www.punch.co.uk George Marshall, US Secretary of State, June 1947 Andrei Vyshinsky, Soviet Union spokesman at the United Nations, speech, 18th September 1947. © Peter Brookes, The Times, 30 January 2003. Reuters / Gleb Garanich / Corbis. www.corbisimages.com Wathiq Khuzai / Stringer / Getty Images. www.gettyimages.com Charles Tripp, <i>A History of Iraq</i> , Cambridge University Press, 2007
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<p>F963/01</p>	<p>GCE AS History British History Enquiries Option A: Medieval and Early Modern 1066-1660</p>	<p>Question Paper</p> <p>Q 1 Source A The Anglo-Saxon Chronicle for 1087</p> <p>Q 1 Source B RAB Mynors, RM Thomson and M Winterbottom, <i>William of Malmesbury, Gesta regum Anglorum (Deeds of the English Kings)</i>, Oxford University Press, 1998</p> <p>Q 1 Source C Orderic Vitalis & Marjorie Chibnall (trans), <i>The Ecclesiastical History</i>, Oxford Medieval Texts, 1968-1980. By permission of Oxford University Press, www.oup.com</p> <p>Q 1 Source D <i>The Liber Eliensis (Book of Ely)</i>, c.1150. Edited by EO Blake for the Royal Historical Society, Camden 3rd Series, vol: XCII.</p> <p>Q 2 Source A Edward Hall, <i>Great Britain - History Henry VIII, 1509-1547</i></p> <p>Q 2 Source B Thomas Cromwell, Injunctions, 1538</p> <p>Q 2 Source C King Henry VIII, 24 December 1545</p> <p>Q 2 Source D The Act of Six Articles, 1539</p> <p>Q 2 Source E Anne Askew, 1546</p> <p>Q 3 Source A Bulstrode Whitelocke, Annals, 1652</p> <p>Q 3 Source B Edmund Ludlow, Memoirs, 1698-99</p> <p>Q 3 Source C Allen B. Hinds (ed), <i>Calendar of State Papers Relating to English Affairs in the Archives of Venice</i>, Volume 29: 1653-1654, pp 151-163. Reproduced by kind permission of British History Online.</p> <p>Q 3 Source D Samuel Highland, An Exact Relation of the Proceedings and Transactions of the Late, 1653</p> <p>Q 3 Source E James Heath, <i>The Life and Death, Birth and Burial of O. Cromwell The Late Usurper, Faithfully Described</i>, 1663</p>
<p>F963/02</p>	<p>GCE AS History British History Enquiries Option B: Medieval and Early Modern 1815-1945</p>	<p>Question Paper</p> <p>Q 1 Source A Francis Place, 1824 from G Wallas, <i>The Life of Francis Place</i>, pp 211-216, 1898</p> <p>Q 1 Source B © Bettmann/Corbis. www.corbisimages.com</p> <p>Q 1 Source C James Frampton, 1834</p> <p>Q 1 Source D George Loveless, <i>The Victims of Whiggery</i>, p 5, 1837</p> <p>Q 1 Source E Thomas Burt, <i>Thomas Burt M.P. D.C.L., Pitman and Privy Councillor</i>, T. Fisher Unwin, 1924</p> <p>Q 2 Source A Benjamin Disraeli, Parliamentary Speech, 1865</p> <p>Q 2 Source B Benjamin Disraeli, Parliamentary Speech, March 1867</p> <p>Q 2 Source C Benjamin Disraeli, letter, 18 May 1867</p> <p>Q 2 Source D Robert Lowe, parliamentary speech, May 1867</p> <p>Q 2 Source E Viscount Cranborne, 1868</p> <p>Q 3 Source A Herbet Louis Samuel, <i>Liberalism: an Attempt to State the Principles and Proposals of Contemporary Liberalism in England</i>, Grant Richards, 1902</p> <p>Q 3 Source B Reproduced with permission of Curtis Brown Ltd, London on behalf of the Estate of Sir Winston Churchill. Copyright © Winston S. Churchill</p> <p>Q 3 Source C Majority Report of the Royal Commission on the Poor Law, 1909</p>

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F964/01	<p>GCE AS History European and World History Enquiries: Option A: Medieval and Early Modern 1073-1555</p>	<p>Question Paper</p> <p>Q 1 Source A Simon of Vermandois, Donation Charter, 1130-31. Translated by and reproduced with the kind permission of Dr Helen Nicholson. www.cf.ac.uk</p> <p>Q 1 Source B Anselm of Havelberg, 1145. Translated by and reproduced with the kind permission of Dr Helen Nicholson. www.cf.ac.uk</p> <p>Q 1 Source C William of Tyre (tr. E. Babcock and A.C. Krey), <i>A History of Deeds Done beyond the Seas</i>, Columbia University Press, 1943</p> <p>Q 1 Source D Chronicle of Ernoul and Bernard the Treasurer, 1187. Translated by and reproduced with the kind permission of Dr Helen Nicholson. www.cf.ac.uk</p> <p>Q 1 Source E Jonathan Riley-Smith, <i>The Oxford History of the Crusades</i>, Oxford University press, 1995</p> <p>Q 2 Source A BJ Kidd, <i>Documents Illustrative of the Continental Reformation</i>, p 301, Oxford University Press, 1911</p> <p>Q 2 Source B Letter to the Duke of Cleves, 1534</p> <p>Q 2 Source C Letter from Martin Luther, 1536</p> <p>Q 2 Source D The Magistrates of Speyer</p> <p>Q 2 Source E TA Morris, <i>Europe and England in the Sixteenth Century</i>, pp 66 & 67, Routledge, 1998</p>
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	F965/01 GCSE History continued	<p>Topic 8a – Interpretation B Topic 8a – Interpretation C Topic 8a – Interpretation D Topic 8b – Interpretation A Topic 8b – Interpretation B Topic 8b – Interpretation C Topic 8b – Interpretation D Topic 8c – Interpretation A Topic 8c – Interpretation B Topic 8c – Interpretation C Topic 8c – Interpretation D Topic 9a – Interpretation A Topic 9a – Interpretation B Topic 9a – Interpretation C Topic 9a – Interpretation D Topic 9b – Interpretation A Topic 9b – Interpretation B Topic 9b – Interpretation C Topic 9b – Interpretation D Topic 9c – Interpretation A Topic 9c – Interpretation B Topic 9c – Interpretation C Topic 9c – Interpretation D Topic 10a – Interpretation A</p>	<p>Antonia Fraser, <i>Cromwell: Our Chief of Men</i>, Weidenfeld & Nicolson, 1973</p> <p>Barry Coward, <i>Profiles in Power: Oliver Cromwell</i>, Longman, 1991</p> <p>Alan Marshall, <i>Oliver Cromwell: Soldier</i>, Brassey's (UK) Ltd, 2004</p> <p>Ivan Roots, <i>The Great Rebellion 1642 - 1660</i>, Batsford, 1966</p> <p>Christopher Hill, <i>God's Englishman: Oliver Cromwell and the English Revolution</i>, Pelican, 1970. (c) Christopher Hill, 1970. Reprinted by permission of A. M Heath & Vo. Ltd.</p> <p>Barry Coward, <i>Profiles in Power: Oliver Cromwell</i>, Longman, 1991</p> <p>Allan Macinnes, <i>The British Revolution, 1629-1660</i>, Palgrave Macmillan, 2005. Reproduced with permission of Palgrave Macmillan</p> <p>Ivan Roots, <i>The Great Rebellion 1642 - 1660</i>, Batsford, 1966</p> <p>Christopher Hill, <i>God's Englishman: Oliver Cromwell and the English Revolution</i>, Pelican, 1970. (c) Christopher Hill, 1970. Reprinted by permission of A. M Heath & Vo. Ltd.</p> <p>J.P. Kenyon, <i>Stuart England</i>, Penguin, 1995</p> <p>Barry Coward, <i>The Stuart Age: England 1603 - 1714</i>, Longman, third edition 2003</p> <p>Bernard Pares, <i>A History of Russia</i>, Jonathan Cape, 1955</p> <p>Antony Lentin, <i>Russia in the Eighteenth Century</i>, Heinemann Education, 1973</p> <p>Dr William Marshall, <i>Peter the Great</i>, Longman, 1996</p> <p>Lindsey Hughes, <i>Peter The Great</i>, Yale University Press, 2002</p> <p>Bernard Pares, <i>A History of Russia</i>, Jonathan Cape, 1955</p> <p>Robert Massie, <i>Peter the Great: His Life and World</i>, Victor Gollancz, an imprint of The Orion Publishing Group, London , 1981</p> <p>Stephen Lee, <i>Peter the Great</i>, Routledge, 1993</p> <p>Lindsey Hughes, <i>Peter The Great</i>, Yale University Press, 2002</p> <p>James Cracraft, <i>Peter the Great Transforms Russia</i>, DC Heath, 1963</p> <p>MS Anderson, <i>Peter the Great</i>, Thames & Hudson, 1978</p> <p>Paul Dukes, <i>The Making of Russian Absolutism 1613 - 1801</i>, Longman, 1982</p> <p>Dr William Marshall, <i>Peter the Great</i>, Longman, 1996</p> <p>HG Judge, <i>Louis XIV</i>, Longman, 1966</p>
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	F965/01 GCSE History continued	<p>Topic 10a – Interpretation B</p> <p>Topic 10a – Interpretation C</p> <p>Topic 10a – Interpretation D</p> <p>Topic 10b – Interpretation A</p> <p>Topic 10b – Interpretation B</p> <p>Topic 10b – Interpretation C</p> <p>Topic 10b – Interpretation D</p> <p>Topic 10c – Interpretation A</p> <p>Topic 10c – Interpretation B</p> <p>Topic 10c – Interpretation C</p> <p>Topic 10c – Interpretation D</p> <p>Topic 11a – Interpretation A</p> <p>Topic 11a – Interpretation B</p> <p>Topic 11a – Interpretation C</p> <p>Topic 11a – Interpretation D</p> <p>Topic 11b – Interpretation A</p> <p>Topic 11b – Interpretation B</p> <p>Topic 11b – Interpretation C</p> <p>Topic 11b – Interpretation D</p> <p>Topic 11c – Interpretation A</p> <p>Topic 11c – Interpretation B</p> <p>Topic 11c – Interpretation C</p>	<p>David Maland, <i>Culture and Society in Seventeenth-Century France</i>, Batsford, 1970</p> <p>David Parker, <i>The Making of French Absolutism</i>, Edward Arnold, 1983. Reproduced with the permission of Hodder Education.</p> <p>Nicholas Henshall, <i>The Myth of Absolutism: Change and Continuity in Early Modern European Monarchy</i>, Longman, 1992</p> <p>WE Brown, <i>The First Bourbon Century in France</i>, University of London Press, 1971</p> <p>Francois Bluche, <i>Louis XIV</i>, Blackwell, 1990</p> <p>Peter Campbell, <i>Louis XIV - 1661-1715</i>, Longman, 1993</p> <p>Robin Briggs, <i>Early Modern France 1560 - 1715</i>, Oxford University Press, 1998</p> <p>David Ogg, <i>Louis XIV</i>, Oxford University Press, 1933</p> <p>Excerpt by EN Williams from <i>The Ancien Regime in Europe: Government and Society in the Major States, 1648-1789</i> (© EN Williams, 1970) is reproduced by permission of PFD (www.pfd.co.uk) on behalf of the Estate of EN Williams</p> <p>Ragnhild Hatton, <i>Louis XIV and his World</i>, Thames & Hudson Ltd, 1972</p> <p>Francois Bluche, <i>Louis XIV</i>, Blackwell, 1990</p> <p>J Steven Watson, <i>The Reign of George III - 1760-1815</i>, Oxford University Press, 1960</p> <p>Peter Marshall, <i>The Cambridge Illustrated History of the British Empire</i>, Cambridge University Press, 1996</p> <p>Lawrence James, <i>Raj: the Making and Unmaking of British India</i>, Little Brown, 1997. Reproduced with the kind permission of Little Brown and The Andrew Lownie Literary Agency</p> <p>Michael Wood, <i>The Story of India</i>, BBC Books, 2007. Reproduced by permission of Random House</p> <p>Lawrence James, <i>Raj: the Making and Unmaking of British India</i>, Little Brown, 1997. Reproduced with the kind permission of Little Brown and The Andrew Lownie Literary Agency</p> <p>Saul David, <i>Victoria's Wars, The Rise of Empire</i>, Viking, 2006. Reproduced by kind permission of Penguin Books Ltd.</p> <p>William Dalrymple, <i>The Last Mughal: The Fall of a Dynasty, Delhi, 1857</i>, Bloomsbury Publishing, 2006. Reproduced with the kind permission of Bloomsbury Publishing and David Godwin Associates.</p> <p>Piers Brendon, <i>The Decline and Fall of the British Empire</i>, Jonathan Cape, 2007</p> <p>Jan Morris, <i>Heaven's Command, An imperial Progress</i>, Faber & Faber, 1973. Reproduced by permission of AP Watt on behalf of Jan Morris.</p> <p>Lawrence James, <i>Raj: the Making and Unmaking of British India</i>, Little Brown, 1997. Reproduced with the kind permission of Little Brown and The Andrew Lownie Literary Agency</p> <p>Niall Ferguson, <i>Empire: How Britain Made the Modern World</i>, Allen Lane, 2002</p>
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	F965/01 GCSE History continued	<p>Topic 11c – Interpretation D</p> <p>Topic 12a – Interpretation A</p> <p>Topic 12a – Interpretation B</p> <p>Topic 12a – Interpretation C</p> <p>Topic 12a – Interpretation D</p> <p>Topic 12b – Interpretation A</p> <p>Topic 12b – Interpretation B</p> <p>Topic 12b – Interpretation C</p> <p>Topic 12b – Interpretation D</p> <p>Topic 12c – Interpretation A</p> <p>Topic 12c – Interpretation B</p> <p>Topic 12c – Interpretation C</p> <p>Topic 12c – Interpretation D</p> <p>Topic 13a – Interpretation A</p> <p>Topic 13a – Interpretation B</p> <p>Topic 13a – Interpretation C</p> <p>Topic 13a – Interpretation D</p> <p>Topic 13b – Interpretation A</p> <p>Topic 13b – Interpretation B</p> <p>Topic 13b – Interpretation C</p> <p>Topic 13b – Interpretation D</p> <p>Topic 13c – Interpretation A</p> <p>Topic 13c – Interpretation B</p> <p>Topic 13c – Interpretation C</p>	<p>Mike Dash, <i>Thug: The True Story of India's Murderous Religion</i>, Granta Books, 2005</p> <p>Jean Tulard & Teresa Waugh (trans.), <i>Napoleon: The Myth of the Saviour</i>, Beaufort Books, 1984. Reproduced by kind permission of Routledge Publications</p> <p>Geoffrey Ellis, <i>The Napoleonic Empire</i>, Palgrave Macmillan, 1991. Reproduced with permission of Palgrave Macmillan</p> <p>Philip G. Dwyer, <i>Napoleon and Europe</i>, Longman, 2001</p> <p>Steven Englund, <i>Napoleon: A Political Life</i>, Simon & Schuster Ltd, 2004. Reproduced by permission of Georges Borchardt, Inc.</p> <p>Correlli Barnett, <i>Bonaparte</i>, George Allen & Unwin, 1978</p> <p>Gunther Rothenberg, <i>The Art of Warfare in the Age of Napoleon</i>, Indiana University Press, 1978. (c) Indiana University Press</p> <p>Prof. Jeremy Black, <i>European Warfare 1660 - 1815</i>, Routledge, 1994</p> <p>Charles Esdaile, <i>The Wars of Napoleon</i>, Longman, 1995</p> <p>David Hamilton-Williams, <i>The Fall of Napoleon</i>, Arms & Armour Press, 1994</p> <p>RS Alexander, <i>Napoleon</i>, Hodder Education, 2001. Reproduced by permission of Bloomsbury Academic</p> <p>David Gates, <i>The Napoleonic Wars 1803 - 1815</i>, Pimlico, 2003</p> <p>Steven Englund, <i>Napoleon: A Political Life</i>, Simon & Schuster Ltd, 2004. Reproduced by permission of Georges Borchardt, Inc.</p> <p>Paul Adelman, <i>Gladstone, Disraeli and Later Victorian Politics</i>, Prentice Hall, 1970</p> <p>Ian Machin, <i>Disraeli</i>, Longman, 1994</p> <p>Paul Smith, <i>Disraeli: A Brief Life</i>, Cambridge University Press, 1996</p> <p>T A Jenkins, <i>Disraeli and Victorian Conservatism</i>, Palgrave MacMillan, 1996. Reproduced with permission of Palgrave Macmillan.</p> <p>Grenfell Morton, <i>Home Rule and the Irish Question</i>, Longman, 1980</p> <p>Michael Winstanley, <i>Gladstone and the Liberal Party</i>, Routledge, 1990</p> <p>Terry Jenkins, <i>The Liberal Ascendancy 1830 - 1886</i>, Palgrave MacMillan, 1994. Reproduced with permission of Palgrave Macmillan.</p> <p>Alan O'Day, <i>Irish Home Rule, 1867 - 1921</i>, Manchester University Press, 1998</p> <p>Richard Shannon, <i>The Crisis of Imperialism 1865 - 1916</i>, Paladin, 1976</p> <p>John Walton, <i>Disraeli</i>, Routledge, 1990</p> <p>Ian Machin, <i>Disraeli</i>, Longman, 1994</p>
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	F965/01 GCSE History continued	<p>Topic 13c – Interpretation D</p> <p>Topic 14a – Interpretation A</p> <p>Topic 14a – Interpretation B</p> <p>Topic 14a – Interpretation C</p> <p>Topic 14a – Interpretation D</p> <p>Topic 14b – Interpretation A</p> <p>Topic 14b – Interpretation B</p> <p>Topic 14b – Interpretation C</p> <p>Topic 14b – Interpretation D</p> <p>Topic 14c – Interpretation A</p> <p>Topic 14c – Interpretation B</p> <p>Topic 14c – Interpretation C</p> <p>Topic 14c – Interpretation D</p> <p>Topic 15a – Interpretation A</p> <p>Topic 15a – Interpretation B</p> <p>Topic 15a – Interpretation C</p> <p>Topic 15a – Interpretation D</p> <p>Topic 15b – Interpretation A</p> <p>Topic 15b – Interpretation B</p> <p>Topic 15b – Interpretation C</p> <p>Topic 15b – Interpretation D</p> <p>Topic 15c – Interpretation A</p> <p>Topic 15c – Interpretation B</p> <p>Topic 15c – Interpretation C</p>	<p>Ian St John, <i>Disraeli and the Art of Victorian Politics</i>, Anthem Press, 2005</p> <p>Eda Sagarra, <i>An Introduction to Nineteenth Century Germany</i>, Longman, 1981</p> <p>Edward Crankshaw, <i>Bismarck</i>, MacMillan, 1981</p> <p>John Breuilly, <i>The Formation of the First German Nation-State 1800-71</i>, Palgrave MacMillan, 1996. Reproduced with permission of Palgrave Macmillan</p> <p>Eric Dorn Brose, <i>German History 1789 - 1871</i>, Berghahn Books, 1997</p> <p>AJP Taylor, <i>Bismarck, The Man and the Statesman</i>, Hamish Hamilton, 1955. reproduced by kind permission of David Higham Associates Limited</p> <p>Helmut Bohme & A Ramm (trans.), <i>The Foundation of the German Empire</i>, Oxford University Press, 1971</p> <p>Edward Crankshaw, <i>Bismarck</i>, Viking Press, 1981</p> <p>Paul W Schroeder, <i>International Politics, Peace and War 1815 - 1914</i> from TCW Blanning (ed.), <i>Short Oxford History of Europe</i>, Oxford University Press, 2000</p> <p>Fritz Fischer & R.A. Fletcher (trans.) <i>From Kaiserreich to Third Reich: Elements of Continuity in German History, 1871-1945</i>, Harper Collins Publishers Ltd, 1986</p> <p>Peter Pulzer, <i>Germany, 1870-1945: Politics, State Formation, and War</i>, Oxford University Press, 1997</p> <p>David Blackbourn, <i>The Fontana History of Germany</i>, Harper Collins, 1997</p> <p>Eric Dorn Bose, <i>German History 1789 - 1871</i>, Berghahn Books, 1997</p> <p>Lionel Kochan, <i>The Making of Modern Russia</i>, Jonathon Cape, 1962. Reproduced by permission of Penguin books Ltd.</p> <p>Richard Pipes, <i>The Russian Revolution 1899 - 1919</i>, Alfred a Knopf, 1990</p> <p>Melvin C Wren and Taylor Stults, <i>The Course of Russian History</i>, Waveland Press, 1993</p> <p>Orlando Figes, <i>A People's Tragedy: A History of the Russian Revolution</i>, Jonathan Cape, 1996</p> <p>TH Von Laue, <i>Why Lenin? Why Stalin? A Reappraisal of the Russian Revolution, 1900-1930</i>, Pearson Education Ltd, 1971</p> <p>Edward Acton, <i>Russia</i>, Longman Higher Education, 1986</p> <p>Orlando Figes, <i>A People's Tragedy: A History of the Russian Revolution</i>, Jonathan Cape, 1996</p> <p>E Acton and T Stableford, <i>The Soviet Union: A Documentary History 1917 - 1940</i>, University of Exeter Press, 2005</p> <p>Orlando Figes, <i>A People's Tragedy: A History of the Russian Revolution</i>, Jonathan Cape, 1996</p> <p>Richard Sakwa, <i>The Rise and Fall of the Soviet Union, 1917-1991</i>, Routledge, 1999</p> <p>David Marples, <i>Lenin's Revolution: Russia, 1917-21</i>, Longman, 2000</p>
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	F965/01 GCSE History continued	<p>Topic 15c – Interpretation D</p> <p>Topic 16a – Interpretation A</p> <p>Topic 16a – Interpretation B</p> <p>Topic 16a – Interpretation C</p> <p>Topic 16a – Interpretation D</p> <p>Topic 16b – Interpretation A</p> <p>Topic 16b – Interpretation B</p> <p>Topic 16b – Interpretation C</p> <p>Topic 16b – Interpretation D</p> <p>Topic 16c – Interpretation A</p> <p>Topic 16c – Interpretation B</p> <p>Topic 16c – Interpretation C</p> <p>Topic 16c – Interpretation D</p> <p>Topic 17a – Interpretation A</p> <p>Topic 17a – Interpretation B</p> <p>Topic 17a – Interpretation C</p> <p>Topic 17a – Interpretation D</p> <p>Topic 17b – Interpretation A</p> <p>Topic 17b – Interpretation B</p> <p>Topic 17b – Interpretation C</p> <p>Topic 17b – Interpretation D</p> <p>Topic 17c – Interpretation A</p> <p>Topic 17c – Interpretation B</p> <p>Topic 17c – Interpretation C</p>	<p>Robert Service, <i>A History of Modern Russia: From Nicholas II to Putin</i>, Penguin , 2003. Reproduced by permission of Penguin Books Ltd.</p> <p>James T Patterson, <i>America in the Twentieth Century</i>, Thomson Learning, 1994</p> <p>Paul Boyer, <i>The Enduring Vision: A History of the American People</i>, DC Heath & Co, 1995</p> <p>Peter Clements, <i>Prosperity, Depression and the New Deal</i>, Hodder Arnold, 1997</p> <p>Hugh Brogan, <i>The Penguin History of the United States of America</i>, Penguin, 2001</p> <p>Donald R McCoy, <i>Coming of Age</i>, Pelican, 1973</p> <p>Maldwyn A Jones, <i>The Limits of Liberty, American History 1607 - 1992</i>, Oxford University Press, 1983</p> <p>P Johnson, <i>A History of the American People</i>, Weidenfield & Nicolson, 1997</p> <p>Hugh Brogan, <i>The Penguin History of the United States of America</i>, Penguin, 2001</p> <p>Donald R McCoy, <i>Coming of Age</i>, Pelican, 1973</p> <p>Walter Lafeber, <i>The American Age: United States Foreign Policy at Home and Abroad Since 1750</i>, WW Norton & Co, 1989. Used by permission of WW Norton & Co. Ltd</p> <p>P Johnson, <i>A History of the American People</i>, Weidenfield & Nicolson, 1997</p> <p>Hugh Brogan, <i>The Penguin History of the United States of America</i>, Penguin, 2001</p> <p>Richard Overy & Andrew Wheatcroft, <i>The Road to War</i>, BBC Books, 1989</p> <p>Alan Sharp, <i>The Versailles Settlement: Peacemaking in Paris , 1919</i>, Palgrave Macmillan, 1991. Reproduced with permission of Palgrave Macmillan</p> <p>Margaret Macmillan, <i>Peacemakers: The Paris Peace Conference of 1919 and Its Attempt to End War</i>, John Murray Publishers Ltd, 2001</p> <p>Niall Ferguson, <i>The War of the World: History's Age of Hatred</i>, Allen Lane, 2006. Reproduced by permission of Penguin Books Ltd.</p> <p>AJP Taylor, <i>The Origins of the Second World War</i>, Penguin, 1963. Reproduced by permission of Penguin Books Ltd.</p> <p>Eberhard Jackel, <i>Germany's Way into the Second World War</i>, 1988</p> <p>J Noakes and G Pridham, <i>Nazism 1919-1945, Volume Three: Foreign Policy, War and Racial Extermination - A Documentary Reader: 3</i>, Exeter University Press, 1988</p> <p>Klaus Fischer, <i>Nazi Germany, a New History</i>, Constable, 1995</p> <p>Lisle A Rose, <i>The Long Shadow: Reflections on the Second World War Era</i>, Greenwood Press, 1978</p> <p>Thomas G Paterson, J Garry Clifford and Kenneth J Hagan, <i>American Foreign Policy: A History Since 1900</i>, D.C. Heath and Company, 1983</p> <p>RH Haigh and DS Morris, <i>Japan, Italy and the Anti-Comintern Pact</i>. From A Boscaro et al. (eds.), <i>Rethinking Japan</i>, Japan Library Ltd, 1990</p>
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	F965/01 GCSE History continued	<p>Topic 17c – Interpretation D</p> <p>Topic 18a – Interpretation A</p> <p>Topic 18a – Interpretation B</p> <p>Topic 18a – Interpretation C</p> <p>Topic 18a – Interpretation D</p> <p>Topic 18b – Interpretation A</p> <p>Topic 18b – Interpretation B</p> <p>Topic 18b – Interpretation C</p> <p>Topic 18b – Interpretation D</p> <p>Topic 18c – Interpretation A</p> <p>Topic 18c – Interpretation B</p> <p>Topic 18c – Interpretation C</p> <p>Topic 18c – Interpretation D</p> <p>Topic 19a – Interpretation A</p> <p>Topic 19a – Interpretation B</p> <p>Topic 19a – Interpretation C</p> <p>Topic 19a – Interpretation D</p> <p>Topic 19b – Interpretation A</p> <p>Topic 19b – Interpretation B</p> <p>Topic 19b – Interpretation C</p> <p>Topic 19b – Interpretation D</p> <p>Topic 19c – Interpretation A</p> <p>Topic 19c – Interpretation B</p> <p>Topic 19c – Interpretation C</p>	<p>Ian Kershaw, <i>Fateful Choices: Ten Decisions that Changed the World 1940 - 1941</i>, Allen Lane, 2007. Reproduced with permission of Penguin Books Ltd</p> <p>Chris Harman, <i>Class Struggles in Eastern Europe 1945 - 83</i>, Bookmarks, 1988</p> <p>Charles Gati, <i>Hegemony and Repression in the Eastern Alliance</i>. From Melvyn P Leffler, David S Painter (eds.), <i>The Origins of the Cold War: An International History</i>, Routledge, 1994</p> <p>William I Hitchcock, <i>The Struggle for Europe: The History of the Continent Since 1945</i>, Profile Books, 2004</p> <p>Tony Judt, <i>Postwar: A History of Europe Since 1945</i>, Penguin, 2005</p> <p>Michael Balfour, <i>The Adversaries</i>, Routledge & Kegan Paul, 1981</p> <p>Martin McCauley, <i>The Origins of the Cold War</i>, Longman Higher Education, 1983</p> <p>John Lewis Gaddis, <i>The Cold War</i>, Penguin, 2005</p> <p>Tony Judt, <i>Postwar, A History of Europe Since 1945</i>, Penguin, 2005</p> <p>Dmitri Volkogonov & Harold Shukman (trans.), <i>Stalin, Triumph and Tragedy</i>, Weidenfeld & Nicolson, 1991</p> <p>John Lewis Gaddis, <i>We Now Know, Rethinking Cold War History</i>, Clarendon Press, 1997</p> <p>Jung Chang and Jon Halliday, <i>Mao, The Unknown Story</i>, pp 373-374, Jonathan Cape, 2005. Extract condensed and paraphrased from the original.</p> <p>Geoffrey Roberts, <i>Stalin's Wars: From World War to Cold War, 1939-1953</i>, Yale University Press, 2006</p> <p>Robert D Schulzinger, <i>A Time for War: United States and Vietnam, 1941-75</i>, Oxford University Press Inc., 1997</p> <p>Mitchell K Hall, <i>The Vietnam War</i>, Longman, 1999</p> <p>Fredrik Logevall, <i>The Origins of the Vietnam War</i>, Longman, 2001</p> <p>Gary R Hess, <i>Vietnam: Explaining America's Lost War</i>, Wiley-Blackwell, 2008</p> <p>Robert D Schulzinger, <i>A Time for War: United States and Vietnam, 1941-75</i>, Oxford University Press Inc., 1997</p> <p>Paul Johnson, <i>A History of the American People</i>, Weidenfeld & Nicolson, 1997</p> <p>Mitchell K Hall, <i>The Vietnam War</i>, Longman, 1999</p> <p>Gary R Hess, <i>Vietnam: Explaining America's Lost War</i>, Wiley-Blackwell, 2008</p> <p>James T Patterson, <i>Grand Expectations: The United States 1945 - 74</i>, Oxford University Press Inc, 1996</p> <p>Paul Johnson, <i>A History of the American People</i>, Weidenfeld & Nicolson, 1997</p> <p>Robert D Schulzinger, <i>A Time for War: United States and Vietnam, 1941-75</i>, Oxford University Press Inc., 1997</p>
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	F965/01 GCSE History continued	<p>Topic 19c – Interpretation D</p> <p>Topic 20a – Interpretation A</p> <p>Topic 20a – Interpretation B</p> <p>Topic 20a – Interpretation C</p> <p>Topic 20a – Interpretation D</p> <p>Topic 20b – Interpretation A</p> <p>Topic 20b – Interpretation B</p> <p>Topic 20b – Interpretation C</p> <p>Topic 20b – Interpretation D</p> <p>Topic 20c – Interpretation A</p> <p>Topic 20c – Interpretation B</p> <p>Topic 20c – Interpretation C</p> <p>Topic 20c – Interpretation D</p> <p>Topic 21a – Interpretation A</p> <p>Topic 21a – Interpretation B</p> <p>Topic 21a – Interpretation C</p> <p>Topic 21a – Interpretation D</p> <p>Topic 21b – Interpretation A</p> <p>Topic 21b – Interpretation B</p> <p>Topic 21b – Interpretation C</p> <p>Topic 21b – Interpretation D</p> <p>Topic 21c – Interpretation A</p> <p>Topic 21c – Interpretation B</p> <p>Topic 21c – Interpretation C</p>	<p>Paul S Boyer et al, <i>The Enduring Vision: A History of the American People</i>, Houghton Mifflin, 1999</p> <p>Elizabeth Roberts, <i>Women's Work 1840 - 1940</i>, The MacMillan Press Ltd, 1988. © The Economic History Society</p> <p>Ian McKellar, <i>The Edwardian Age, Complacency and Concern</i>, Blackie Schools, 1980</p> <p>Jane Rendall, <i>Women in an Industrializing Society: England, 1750-1880</i>, Wiley-Blackwell, 1990</p> <p>John Benson, <i>The Working Class in Britain, 1850 - 1939</i>, I.B.Tauris, 2003</p> <p>Lewis Charles Bernard Seaman, <i>Post-Victorian Britain, 1902 - 1951</i>, Methuen Young Books, 1966. Reproduced by kind permission of Routledge Publications.</p> <p>Ian McKellar, <i>The Edwardian Age, Complacency and Concern</i>, Blackie Schools, 1980</p> <p>TO Lloyd, <i>Empire, Welfare State, Europe: English History, 1906-92</i>, Oxford University Press, 1993</p> <p>David Brooks, <i>The Age of Upheaval: Edwardian Politics, 1899-1914</i>, Manchester University Press, 1995</p> <p>Rex Pope, <i>War and Society in Britain, 1899 - 1948</i>, Longman, 1991</p> <p>Arthur Marwick, <i>A History of the Modern British Isles, 1914 - 1990</i>, Wiley-Blackwell, 1991</p> <p>Harold Smith, <i>The British Women's Suffrage Campaign, 1866 - 1928</i>, Longman, 1998</p> <p>GR Searle, <i>A New England? Peace and War 1886 - 1918</i>, Oxford University Press, 2004</p> <p>Ralph Flenly, <i>Modern German History</i>, JM Dent & Co, 1953. All attempts at tracing the copyright holder have proved unsuccessful.</p> <p>Hans Rothfels, <i>The German opposition to Hitler: An Assessment</i>, Oswald Wolff, 1961</p> <p>David Crew, <i>Nazism and German Society 1933 - 1945</i>, Routledge, 1994</p> <p>Eric W Johnson, <i>Nazi Terror: the Gestapo, Jews and Ordinary Germans</i>, Basic Books, 1999</p> <p>Joachim C Fest, <i>The Face of the Third Reich: Portraits of the Nazi Leadership</i>. Reproduced by kind permission of Orion Publications.</p> <p>J Noakes and G Pridham, <i>Nazism 1919-1945</i>, University of Exeter Press, 1984</p> <p>Ian Kershaw, <i>The Nazi Dictatorship: Problems and Perspectives of Interpretation</i>, Hodder Arnold, 1985</p> <p>Michael Burleigh, <i>The Third Reich: A New History</i>, Pan Macmillan, 2000. © Michael Burleigh, 2000</p> <p>V R Berghahn, <i>Modern Germany: Society, Economy and Politics in the Twentieth Century</i>, Cambridge University Press, 1982</p> <p>Detlev Peukert & Richard Deveson (trans.), <i>Inside Nazi Germany: Conformity, Opposition and Racism in Everyday Life</i>, B T Batsford, 1987</p> <p>Daniel Jonah Goldhagen, <i>Hitler's Willing Executioners: Ordinary Germans and the Holocaust</i>, Little, Brown & Company, 1996</p>
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	F965/01 GCSE History continued	<p>Topic 21c – Interpretation D</p> <p>Topic 22a – Interpretation A</p> <p>Topic 22a – Interpretation B</p> <p>Topic 22a – Interpretation C</p> <p>Topic 22a – Interpretation D</p> <p>Topic 22b – Interpretation A</p> <p>Topic 22b – Interpretation B</p> <p>Topic 22b – Interpretation C</p> <p>Topic 22b – Interpretation D</p> <p>Topic 22c – Interpretation A</p> <p>Topic 22c – Interpretation B</p> <p>Topic 22c – Interpretation C</p> <p>Topic 22c – Interpretation D</p>	<p>Ian Kershaw, <i>Hitler, 1936-1945: Nemesis</i>, Allen Lane, 2000. Reproduced by kind permission of Penguin Books Ltd.</p> <p>Dennis Kavanagh, <i>Thatcherism and British Politics: The End of Consensus?</i>, Oxford University Press, 1990</p> <p>Excerpt from <i>Mrs Thatcher's Revolution: Ending of a socialist Era</i> (© Peter Jenkins 1989) is reproduced by permission of PFD (www.pfd.co.uk) on behalf of the Estate of Peter Jenkins.</p> <p>Eric Evans, <i>Thatcher and Thatcherism</i>, Routledge, 1997</p> <p>Martin Ricketts, <i>Property Rights, Incentives and Privatization</i>. From John Clarke & Subroto Roy (eds.), <i>Margaret Thatcher's Revolution</i>, Continuum International Publishing Group Ltd, 2005</p> <p>Excerpt from <i>Mrs Thatcher's Revolution: Ending of a socialist Era</i> (© Peter Jenkins 1989) is reproduced by permission of PFD (www.pfd.co.uk) on behalf of the Estate of Peter Jenkins.</p> <p>Hugo Young, <i>One of Us: Life of Margaret Thatcher</i>, Pan Macmillan, 1993</p> <p>Eric Evans, <i>Thatcher and Thatcherism</i>, Routledge, 1997</p> <p>Kenneth Morgan, <i>Britain Since 1945: The People's Peace</i>, Oxford University Press, 2001</p> <p>Anthony Seldon and Daniel Collings, <i>Britain Under Thatcher</i>, Longman, 1999</p> <p>Kenneth Morgan, <i>Britain Since 1945: The People's Peace</i>, Oxford University Press, 2001</p> <p>Patrick Walsh-Atkins, <i>Flagship Historymakers - Thatcher</i>, Collins Educational, 2004</p> <p>Malcolm Rifkind, <i>Britain Restored in the World</i> from John Clarke & Subroto Roy (eds.), <i>Margaret Thatcher's Revolution</i>, Continuum International Publishing Group Ltd, 2005. By kind permission of Continuum International Publishing Group</p>
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	F983/01 – GCE AS History B continued	<p>Q 2 Source 1 Merton College, Oxford</p> <p>Q 2 Source 2 Robert Aske, 1536 from <i>The Letters and Papers of Henry VIII</i>, vol 7, p 186, Dodds & Dodds, 1915</p> <p>Q 2 Source 4 Thomas Barwell et al, petition to Protector Somerset, 1548</p> <p>Q 2 Source 5 <i>Ketts Demands Being in Rebellion</i>, 1549</p> <p>Q 2 Source 6 The Earl of Northumberland on examination, 1572 from <i>Calendar of State Papers Domestic, Addenda 1566-79</i>, pp 404-407, National Archives.</p> <p>Q 2 Source 7 Royal Proclamation, 1601 from <i>Calendar of State Papers Domestic, Addenda 1598-1601</i>, pp 545, National Archives.</p> <p>Q 3 Source 1 Thomas Spence, <i>The Real rights of Man</i>, c. 1780</p> <p>Q 3 Source 2 Lord Byron, Parliamentary Speech, February 1812</p> <p>Q 3 Source 3 James Frampton, letter to Lord Melbourne, 1834</p> <p>Q 3 Source 4 <i>The Northern Star</i>, February 1839</p> <p>Q 3 Source 6 AJ Turner, President of the Manchester Mechanics Institute, 1849</p> <p>Q 3 Source 7 Joseph Chamberlain, letter, 1883</p> <p>Q 4 Source 1 JCF Harrison, <i>Late Victorian Britain</i>, Fontana Press, 1990</p> <p>Q 4 Source 2 Alfred Gordon Robbins, from The Times, 13 November 1918. © The Times 11/1918</p> <p>Q 4 Source 3 Millicent Fawcett, 1918</p> <p>Q 4 Source 4 Excerpt by J B Priestley (© J B Priestley, 1940) is reproduced by permission of PFD (www.pfd.co.uk) on behalf of the Estate of J B Priestley.</p> <p>Q 4 Source 6 Harold Wilson, <i>Memoirs - The Making of a Prime Minister 1916-1964</i>, Weidenfeld & Nicolson, 1986. Reproduced by kind permission of David Highham Associates.</p> <p>Q 4 Source 7 Reproduced by kind permission of Keep Our NHS Public.com</p>
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B391/01	GCSE Mathematics Methods in Maths 1 (Foundation)	Question Paper © OCR
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J915/01	GCSE In Additional Mathematics GCSE In Additional Mathematics	Question Paper Q 2 Department for Transport: Vehicle and Operator Services Agency. Crown Copyright. Reproduced under the terms of the click-use license.

Media Studies

B322/01	GCSE Media Studies Textual Analysis - Moving Image	Question Paper © OCR
B323/01	GCSE Media Studies Textual Analysis - Print	Question Paper © OCR
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G322/01	AS GCE Media Studies Key Media Concepts (TV Drama)	Question Paper <i>Hustle</i> , written by Tony Jordan, directed by Minkie Spiro, BBC 2004.
G323/01	AS GCE Media Studies Key Media Concepts (Radio Drama)	Question Paper From Ben Crompton, <i>Dog Dazed Afternoon</i> , first Broadcast BBC Radio 4 - 2.15pm, Monday 24th August 2009.
G325/01	Advanced GCE Media Studies Critical Perspectives	Question Paper © OCR

Music

B353_01	GCSE Music Creative Task	Question Paper © OCR
B354_01	GCSE Music Listening Examination	Question Paper Q 3 Single Stave Score of the Main Melody from J S Bach, <i>Sonata in G Minor</i> . Transcribed on behalf of OCR.
		Audio CD Extract 1a Eddy Raven, <i>Jambalaya</i> from <i>Line Dance Fever 8</i> , track 7, Curb Hit Label, 1999 (CURCD175) Extract 1b Howard Shore, <i>The Storm is Coming</i> from <i>Lord of the Rings, the Return of the King</i> , track 1, New Line Records, 2003 Extract 1c Sembung Gilang, performed by Suryabrata & David Lewiston. Courtesy of Warner Music UK Limited. Extract 2 BBC Philharmonic, <i>The Hen</i> from <i>Respighi - The Birds</i> , Complete BBC Recordings, track 7, BBC, 2007. Extract 3 Adagio, Gail Hennessey and Nicholas Parle performing J S Bach, <i>Sonata in G Minor</i> from <i>Music for Oboe and Harpsichord</i> , track 9, Signum Records, Jan 2001. Extract 4 Jasvir Galli, <i>Tennu Nachidi Dekhna</i> from <i>Bhangra Maestros</i> , track 4, Audiocare Ltd, 1988 Extract 5a Boyzone, No Matter What, written by Andrew Lloyd Webber (music) and Jim Steinman (lyrics). First published 1998, Polydor, The Really Useful Group Ltd / Universal Music Publishing Ltd. Extract 5b Connie Fisher, No Matter What, written by Andrew Lloyd Webber (music) and Jim Steinman (lyrics). From 'Favourite things', track 5. Published 2006 by The Really Useful Group Ltd., under exclusive licence to Polydor Ltd, a division of Universal Music Operations Ltd. Extract 6 Ibiza Dance Party, <i>Around the World</i> from <i>This is House</i> , track 15, Yellow Dot label, 2009 One Media Publishing, Feb 2009 Extract 7 Royal Philharmonic Orchestra performing Hans Zimmer, Pirates of the Carribean from Classic FM at the Movies, The Sequel, CD1, Track 1. Classic FM Records 2006. Hnas Zimmer 1999. Royal Philharmonic Orchestra, 2007
G353/01	AS GCE Music Introduction to Historical Study in Music	Question Paper © OCR
		Insert Extract 1a Mozart, Piano trio in C, K.548, 3rd movement, bars 0 ² - 38 ² , &133 ² - 195 (pages 143-144 & 147-148), Dover Publications, 1991 Extract 1b John Williams, <i>Schindler's List - Music From the Original Motion Picture Soundtrack</i> , Amblin Entertainment Inc. Transcribed on behalf of OCR Extract 2 Mozart, Clarinet Concerto in A, K 622, 3rd movement, bars 231 to 254 ² (pages 69-72), Ernst Eulenberg Ltd

	G353/01 – AS GCE Music continued.	<p>Audio CD</p> <p>Extract 1a The London Fortepiano Trio, Mozart's Piano trio in C, K.548, 3rd movement Disk 3, Track 3, 00'00" - 00'44" & 03'09" - 04'25". Reproduced by permission of Hyperion Records Ltd</p> <p>Extract 1b Boston Symphony Orchestra, John Williams', <i>Schindler's List - Music from the Original Motion Picture Soundtrack</i> - trk 1 - 00'17" to 01'08"; trk 10 - 02'55" to 03'49" & TRK 11 01'55 to 04'04". Pub by MCA Records Inc.</p> <p>Extract 2a Academy of Ancient Music, Mozart's Clarinet Concerto in A, K 622, 3rd movement, disk 1, track 3, 05'30" to 06'04", Hogwood, Pay - Decca / L'Oiseau-Lyre</p> <p>Extract 2b Concentus Musicus Wien, Mozart's Clarinet Concerto in A, K 622, 3rd movement, track 9, track 3, 05'31" to 06'04", Harmoncourt, Meyer Teldec Classics / Das Alte Werke</p> <p>Extract 3 Jelly Roll Morton & His Red Hot Peppers, <i>Black Bottom Stomp</i>. Track 1, 02'29" to 03'06", EPM: Jazz Archives No 110, 158942, 1992</p>
G356/01	<p>Advanced GCE Music Historical and Analytical Studies in Music</p>	<p>Question Paper</p> <p>Poem A E Houseman, <i>A Shropshire Lad</i>, 1896</p> <p>Insert</p> <p>Score George Butterworth, <i>Bredon Hill</i>, 1912</p>

Physical Education

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B453/01	GCSE Physical Education Developing knowledge in PE	Question Paper © OCR
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G453/01	Advanced GCE Physical Education Principles and concepts across different areas of Physical Education	Question Paper Q 4d Dave Carnell, John Ireland, Ken Mackreth, Claire Miller & Sarah van Wely, <i>OCR A2 PE Student Book</i> , p304, Fig 12.23, Heinemann, 2009 Q 5, Fig. 5 Peak Performance Online, <i>Heart rate and blood lactate responses to incremental cycling</i> . www.pponline.co.uk

Physics

G481/01	GCE AS Physics Mechanics	Question Paper	© OCR
G482/01	GCE AS Physics Electrons, Waves and Photons	Question Paper	© OCR
G484/01	GCE AS Physics The Newtonian World	Question Paper	© OCR
G485/01	GCE AS Physics Fields, Particles and Frontiers of Physics	Question Paper	© OCR
G491/01	GCE AS Physics Physics in Action	Question Paper Q. 9(d)(iii) – image	© Millunchick Research Group, Electrochemical etching of ultrasharp tungsten STM tips, www.mse.engin.umich.edu , Faculty of Materials Science and Engineering, University of Michigan.
G492/01	GCE AS Physics Understanding Processes / Experimentation & Data Handling	Question Paper	© OCR
		Insert & Advance Notice Fig.5 image	<i>Tycho's Wall Quadrant</i> (original woodcut or engraving), probably printed from 'Astronomiae Instauratae Mechanica', Tycho Brahe, Wandsbek 1598.
G494/01	GCE AS Physics The Rise and Fall of the Clockwork Universe	Question Paper Q.10 - image	© Studioaraminta / iStock. www.istockphoto.com
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Religious Studies

G571/01	GCE AS Religious Studies Philosophy of Religion	Question Paper	© OCR
G572/01	GCE AS Religious Studies Religious Ethics - 1	Question Paper	© OCR
G573/01	GCE AS Religious Studies Jewish Scriptures	Question Paper	© OCR
G574/01	GCE AS Religious Studies New Testament	Question Paper	© OCR
G575/01	GCE AS Religious Studies Developments in Christian Theology	Question Paper	© OCR
G576/01	GCE AS Religious Studies Buddhism	Question Paper	© OCR
G577/01	GCE AS Religious Studies Hinduism	Question Paper	© OCR
G578/01	GCE AS Religious Studies Islam	Question Paper	© OCR
G579/01	GCE AS Religious Studies Judaism	Question Paper	© OCR
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G582/01	GCE AS Religious Studies Religious Ethics – 2	Question Paper	© OCR
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G587/01	GCE AS Religious Studies Hinduism	Question Paper	© OCR
G588/01	GCE AS Religious Studies Islam	Question Paper	© OCR
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Science

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F211/01	GCE Biology Cells, Exchange & Transport	Question Paper © OCR
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F212/01	GCE Biology Molecules Biodiversity Food & Health	Question Paper © OCR
F214/01	GCE Biology Communications Homeostasis & Energy	Question Paper © OCR
F215/01	GCE Biology Control, Genomes & Environment	Question Paper Q 3a & c T J King, <i>Ecology</i> , 2nd Revised edition, 1 Jan 1990, Nelson Thornes Ltd. Reproduced by kind permission of Nelson Thornes Ltd. Q 4a Graph data taken from Kevin Byrne, <i>Bio Factsheet No.1 176: Penicillin Production & Use</i> , Page 2 Fig. 6, Curriculum Press Ltd
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F222/01	GCE Human Biology Growth, Development & Disease	Question Paper Fig 1.2 Reproduced by kind permission of Cancer Research UK Table 3.1 © Stop TB Department, World Health Organisation Fig 4.1 Biophoto Associates / Science Photo Library. www.sciencephotolibrary.com Fig 6.1 Zephyr / Science Photo Library. www.sciencephotolibrary.com
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F224/01	GCE Human Biology Energy, Reproduction & Populations	Question Paper Fig 1.2 Alain Gougeon / ISM / Science Photo Library. www.sciencephotolibrary.com

F225/01	GCE Human Biology Genetics, Control & Ageing	Question Paper Q 1 Q 2 Q 3 Q 6	Wang, Massaro, Levy et al, <i>A Risk Score for Predicting Stroke or Death in Individuals With New-Onset Atrial Fibrillation in the Community</i> , JAMA 290 (8) 1049 - 1056 Reproduced by kind permission of Cancer Research UK Mary Jones & Jennifer Gregory, <i>Biology 2 (Cambridge Advanced Sciences)</i> , p 91, Cambridge University Press, 2001 Adam Hart-Davis / Science Photo Library. www.sciencephotolibrary.com
F321/01	GCE Chemistry Atoms, Bonds & Groups	Question Paper	© OCR
F322/01	GCE Chemistry Chains, Energy & Resources	Question Paper Q.6(d) image Q.6(e) image Q.7 image	IR spectrum for methylbenzene, Royal Society of Chemistry, www.rsc.org IR spectrum for aspirin, Royal Society of Chemistry, www.rsc.org Mass spectrum and infrared spectrum, Royal Society of Chemistry, www.rsc.org
F324/01	GCE Chemistry	Question Paper Q.5(b)(ii)	© SDBSWeb : http://riodb01.ibase.aist.go.jp/sdbs/ (National Institute of Advanced Industrial Science and Technology, accessed 25 May 2009).
F325/01	GCE Chemistry Equilibrium, Energetics & Elements	Question Paper	© OCR
F331/01	GCE Chemistry Chemistry for Life	Question Paper	© OCR
F332/01	GCE Chemistry Chemistry of Natural Resources	Question Paper	© OCR
		Instructions for Teachers	© OCR
		Advance Notice Text Image 1 Scheme 1 Image 2 Fig.1	William Bloss, <i>Understanding Our Changing Atmosphere</i> , from <i>Education in Chemistry (RSC)</i> , pp.107-111, July 2007, The Royal Society of Chemistry, www.rsc.org © Tammy Peluso / iStock. www.istockphoto.com William Bloss, <i>Understanding Our Changing Atmosphere</i> , from <i>Education in Chemistry (RSC)</i> , pp.107-111, July 2007, The Royal Society of Chemistry, www.rsc.org Smog chamber at the European Photoreactor (EUPHORE), Instituto Universitario Centro de Estudios Ambientales del Mediterráneo – CEAM, http://euphore.es/index.html William Bloss, <i>Understanding Our Changing Atmosphere</i> , from <i>Education in Chemistry (RSC)</i> , pp.107-111, July 2007, The Royal Society of Chemistry, www.rsc.org
F334/01	GCE Chemistry Chemistry of Materials	Question Paper Q.3(b)	© SDBSWeb : http://riodb01.ibase.aist.go.jp/sdbs/ (National Institute of Advanced Industrial Science and Technology, accessed 31 August 2009).

F335/01	GCE Chemistry Chemistry by Design	Question Paper © OCR
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G623/01	GCE Applied Science Cells & Molecules	Question Paper Fig 1.1 Dr Jeremy Burgess / Science Photo Library. www.sciencephotolibrary.com Fig 3.1 Dr E Walker / Science Photo Library. www.sciencephotolibrary.com
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G641/01	AS Level Science Remote Sensing & the Natural Environment	Question Paper Q.2 Biozone, Environmental Science, p104, Biozone International Ltd, 2007. Q.4c Crown copyright, The Met Office, www.metoffice.gov.uk. Reproduced under the terms of the Click-Use Licence 2011.
G642/01	AS Level Science Science & Human Activity	Question Paper Q.1 Image adapted from www.cnx.org Q.5 www.bbc.co.uk/news, BBC News.
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B2(V2)_01	Science Entry Level Certificate Babies	Question Paper © OCR
B3(V2)_01	Science Entry Level Certificate Extinction	Question Paper © OCR

B4(V2)_01	Science Entry Level Certificate Casualty	Question Paper	© OCR
C1(V2)_01	Science Entry Level Certificate Acids & Alkalis	Question Paper	© OCR
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		Teacher Guidance © OCR
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B626/P4	GCSE Science Science Skills Assessment	Stimulus Material p.1 image	Appears on 'The Inside Story: Radiotherapy', www.insidestory.iop.org/radio.html , 2005. Reproduced by kind permission of the Medical Research Council. www.mrc.ac.uk
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A212/01	GCSE Twenty First Century Science Science A Unit 2: Modules B2 C2 P2 (Foundation Tier)	Question Paper Q.3 image Percy LeBaron Spencer, <i>The Man With the Itch to Know</i> , Courtesy of the Spencer Family Archives © Spencer Family Archives. Q.5(a) graph UNEP/GRID-Arendal, <i>Temperature and CO2 concentration in the atmosphere over the past 400 000 years</i> , UNEP/GRID-Arendal Maps and Graphics Library, 2000. Q.5(b) graph UNEP/GRID-Arendal, <i>Temperature and CO2 concentration in the atmosphere over the past 400 000 years</i> , UNEP/GRID-Arendal Maps and Graphics Library, 2000. Q.6 image © David H. Lewis, iStock, www.istockphoto.com Q.7 graph 1968 to 1999: World Health Organization (2002) www3.who.int/whosis. From 2000: Office for National Statistics, www.statistics.gov.uk, 2008. Reproduced under the terms of the Click-Use Licence.
A212/02	GCSE Twenty First Century Science Science A Unit 2: Modules B2 C2 P2 (Higher Tier)	Question Paper Q.4 image Percy LeBaron Spencer, <i>The Man With the Itch to Know</i> , Courtesy of the Spencer Family Archives © Spencer Family Archives. Q.6(a) graph 1 UNEP/GRID-Arendal, <i>Temperature and CO2 concentration in the atmosphere over the past 400 000 years</i> , UNEP/GRID-Arendal Maps and Graphics Library, 2000. Q.6(a) graph 2 UNEP/GRID-Arendal, <i>Temperature and CO2 concentration in the atmosphere over the past 400 000 years</i> , UNEP/GRID-Arendal Maps and Graphics Library, 2000. Q.7 image © David H. Lewis, iStock, www.istockphoto.com
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A325/01	GCSE Twenty First Century Science Additional Applied Science – Scientific Detection (Foundation Tier)	Question Paper Q.2 image Q.5 image	© Shout Pictures. www.shoutpictures.com Chromatogram taken from <i>Twenty First Century Science: GCSE Additional Applied Science 3, Scientific Detection</i> , p.49, University of York Science Education Group and Nuffield Curriculum Centre, 15 June 2006, Published by Oxford University Press (OUP). www.oup.com
A325/02	GCSE Twenty First Century Science Additional Applied Science – Scientific Detection (Higher Tier)	Question Paper Q.2 image Q.4 image	© Shout Pictures. www.shoutpictures.com © Maximilian Stock Ltd / Science Photo Library. www.sciencephoto.com

A326/01	GCSE Twenty First Century Science Additional Applied Science – Communications (Foundation Tier)	Question Paper Q.3(b) image	© Russell Du parcq, iStock, www.istockphoto.com
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A334/01	GCSE Twenty First Century Science Additional Applied Science A – Agriculture and Food (Foundation Tier)	Question Paper Q.3(b) table Q.4 image Q.4(a) & 9(b)	National Audit Office, www.nao.org.uk, 2007. Reproduced under the terms of the Click-Use Licence. Easy Care Sheep, The Easy Care Sheep Society, www.easycareesheep.com. Valerie Elliott, <i>Easycare sheep help farmers to cut their losses as shearing fails to turn a profit</i> , © The Times, London, 23 May 2009. www.timesonline.co.uk
A334/02	GCSE Twenty First Century Science Additional Applied Science A – Agriculture and Food (Higher Tier)	Question Paper Q.1(b) table Q.2 image Q.2(a) & (b)	National Audit Office, www.nao.org.uk, 2007. Reproduced under the terms of the Click-Use Licence. Easy Care Sheep, The Easy Care Sheep Society, www.easycareesheep.com. Valerie Elliott, <i>Easycare sheep help farmers to cut their losses as shearing fails to turn a profit</i> , © The Times, London, 23 May 2009. www.timesonline.co.uk
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A336/02	GCSE Twenty First Century Science Additional Applied Science A – Materials and Performance (Higher Tier)	Question Paper	© OCR

Environmental & Land Based Science

B491/01	GCSE Environmental and Land-Based Science Plant Cultivation (Foundation Tier)	Question Paper Q 5 image (left) Q 5 image (right) Q 11 Q 17	© Jeffrey Heyden-Kaye, iStockphoto, www.istockphoto.com © Majoros Laszlo, iStockphoto, www.istockphoto.com © Kiemtafel, Germination Table © Robert Hunt, iStockphoto, www.istockphoto.com
B491/02	GCSE Environmental and Land-Based Science Plant Cultivation (Higher Tier)	Question Paper Q 15 Q 16	Data produced by the Health and Safety Executive. www.hse.gov.uk. Crown Copyright. Reproduced under the terms of the Click-Use License. Data produced by the Health and Safety Executive. www.hse.gov.uk. Crown Copyright. Reproduced under the terms of the Click-Use License.
B492/01	GCSE Environmental and Land-Based Science Amenity Horticulture (Foundation Tier)	Question Paper	© OCR
B492/02	GCSE Environmental and Land-Based Science Amenity Horticulture (Higher Tier)	Question Paper	© OCR
B493/01	GCSE Environmental and Land-Based Science Management of the Natural Environment (Foundation Tier)	Question Paper Q 1 image (top) Q 1 image (middle) Q 1 image (bottom) Q 4 image Q 11 image Q 13 logo Q 13 logo Q 13 logo Q 13 logo	© Alasdair Thomson, iStockphoto, www.istockphoto.com © Eric Isselée, iStockphoto, www.istockphoto.com Jerry Young, Getty Images, www.gettyimages.co.uk © fotoVoyager, iStockphoto, www.istockphoto.com © Susan McManus, iStockphoto, www.istockphoto.com Reproduced by kind permission of the Royal Society for the Protection of Birds Reproduced by kind permission of the Rare Breeds Survival Trust Reproduced by kind permission of the World Wide Fund for Nature © Natural England
B493/02	GCSE Environmental and Land-Based Science Management of the Natural Environment (Higher Tier)	Question Paper Q 2 logo Q 2 logo Q 2 logo Q 2 logo Q 13 image	Reproduced by kind permission of the Royal Society for the Protection of Birds Reproduced by kind permission of the Rare Breeds Survival Trust Reproduced by kind permission of the World Wide Fund for Nature © Natural England © Ivan Ivanov, iStockphoto, www.istockphoto.com
B494/01	GCSE Environmental and Land-Based Science Care of Animals (Foundation Tier)	Question Paper Q 1 image B Q 1 image C	From Bradley Viner, <i>All About Your Budgerigar</i> , Ringpress Books Ltd, 1997 From Bradley Viner, <i>All About Your Mouse</i> , Ringpress Books Ltd, 1998

	B494/01 GCSE Environmental and Land-Based Science continued	<p>Q 1 image D</p> <p>Q 6 image (far left)</p> <p>Q 6 image (far right)</p> <p>Q 7 image</p> <p>Q 9 image</p> <p>Q 10 image</p> <p>Q 13 image</p> <p>Q 14</p> <p>Q 15</p> <p>Q 17 image</p>	<p>From Katherine Tottenham, <i>Looking After Your Cat</i>, Ward Lock Limited, 1985</p> <p>© Naomi Hasegawa, iStockPhoto, www.istockphoto.com</p> <p>© Borko Ciric, iStockphoto, www.istockphoto.com</p> <p>© Luis Santana, iStockphoto, www.istockphoto.com</p> <p>© Louise Van der Meid</p> <p>From Bradley Viner, <i>All About Your Mouse</i>, All About Your Mouse, 1998</p> <p>© Alexander Ishchenko, iStockphoto, www.istockphoto.com</p> <p>RSPCA © 2007. www.rspca.org.uk</p> <p>RSPCA © 2007. www.rspca.org.uk</p> <p>© Juniors Bildarchiv / Alamy. www.alamy.com</p>
B494/02	GCSE Environmental and Land-Based Science Care of Animals (Higher Tier)	Question Paper <p>Q 1 image</p> <p>Q 3 image</p> <p>Q 4 image</p> <p>Q 8 image</p> <p>Q 9 image</p> <p>Q 10 image</p> <p>Q 11 image</p> <p>Q 12 image</p> <p>Q 13 image</p> <p>Q 18 image</p> <p>Q 19 image</p>	<p>© Luis Santana, iStockphoto, www.istockphoto.com</p> <p>Source unknown</p> <p>© OCR</p> <p>© Alexander Ishchenko, iStockphoto, www.istockphoto.com</p> <p>© OCR</p> <p>© Juniors Bildarchiv / Alamy. www.alamy.com</p> <p>Sue Fox, <i>Hamsters</i>, Interpet Publishing, 8 May 2008</p> <p>From Bradley Viner, <i>All About Your Mouse</i>, Ringpress Books Ltd, 1998</p> <p>From Bradley Viner, <i>All About Your Budgerigar</i>, Ringpress Books Ltd, 1997</p> <p>Julie Mancini, <i>Guinea Pigs</i>, Interpet Publishing, 8 May 2008</p> <p>© Florea Marius Catalin, iStockphoto, www.istockphoto.com</p>
B495/01	GCSE Environmental and Land-Based Science Livestock Husbandry (Foundation Tier)	Question Paper	© OCR
B495/02	GCSE Environmental and Land-Based Science Livestock Husbandry (Higher Tier)	Question Paper <p>Q.11 image</p> <p>Q.14 image</p> <p>Q.22 image</p>	<p>Cow recovering from Ringworm, Red Pole Cows & Heifers at Oak House Farm, Oak House Farm, 16 April 2007, http://onthefarm.e2bn.org/littlefarm/index.php</p> <p>© Ryan Lane / iStock. www.istockphoto.com</p> <p>St. Croix Sheep, Howling Oak Ranch, 05 September 2008, www.howlingoak.com</p>

Gateway Science

B621/01	GCSE Gateway Science Science B Unit 1: Modules B1 C1 P1 (Foundation Tier)	Question Paper Q.1(d) map World Health Organisation, Malaria, countries or areas at risk of transmission 2009. www.who.int/en Q.9 image 'Get Set for Digital' logo, www.digitaluk.co.uk Q.10(a) image © Andrew Reese / iStock. www.istockphoto.com Q.12 image © Christian Wheatley / iStock. www.istockphoto.com Q.13 image Australian Government Department of Defence, 30 May 2006. www.defence.gov.au
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	B622/02 GCSE Gateway Science continued	Q.5(b) image Q.10(a) image Q.12 image	Hunters Brook Siphon, Catskill Aqueduct, Peekskill Division, Joseph Barlow Lippincott Papers, 1882-1942, Water Resources Center Archives Collections, University of California, Berkeley. Copyright © 2009 University of California Regents. © iwan_drago / iStock. www.istockphoto.com © NASA, 1995. www.nasa.gov
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F948_01	Level 3 Principal Learning SHD The Society, Health & Development Context	Question Paper © OCR
		Case Study P 3 Craig Harris, <i>Offender employability</i> . From <i>Public Service Review: Home Affairs</i> - Issue 13, 8 March 2006. www.publicservice.co.uk. Written on behalf of Nacro
F949_01	Level 3 Principal Learning SHD Principles and Values in Practice	Question Paper © OCR
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Sociology

G671/01	AS GCE Sociology Critical Perspectives Exploring Socialisation, culture and Identity	Stimulus Material Item 1	Elizabeth Jagger, <i>Is thirty the new sixty? Dating, Age and Gender in a Postmodern Society</i> , The British Sociological Association's Journal: Sociology, 2005, Volume 39(1) pp 89-106. SAGE Publications, London. (c) BSA Publications Ltd
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G673/01	Advanced GCE Sociology Power and Control	Question Paper	© OCR
G674/01	AS GCE Sociology Exploring Social Inequality and Difference	Question Paper Item 1	Summary of Nabil Khattab, <i>Ethno-religious background as a determinant of educational and occupational attainment in Britain</i> , Sociology vol 43(2) April 2009, p304-322. SAGE Publications, London. (c) BSA Publications Ltd

Travel & Tourism

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G723/01	vGCE AS Applied Travel & Tourism International Travel	Question Paper Fig 1 www.ferryonline.co.uk. Reproduced with kind permission. Fig 2 © Trailfinders Limited Fig 4 Eturbonews.com, <i>London is bracing itself for an "oil rush" of Arab tourists</i> , 15 July 2009. www.eturbonews.com
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