

Wednesday 15 May 2013 – Afternoon

AS GCE FILM STUDIES

F631/01 Film Text and Context

Candidates answer on the Answer Booklet.

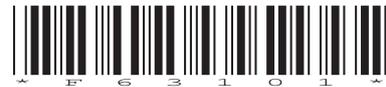
OCR supplied materials:

- 12 page Answer Booklet
(sent with general stationery)

Other materials required:

None

Duration: 2 hours



INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the spaces provided on the Answer Booklet. Please write clearly and in capital letters.
- Use black ink.
- There are **two** sections to this paper.
- Answer **one** of the questions in Section A.
- Answer **two** of the questions in Section B. Each question must be from a different topic area.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- You must clearly identify what question you are answering on **each** page of your answer booklet.
- Any additional paper used must clearly identify your candidate number, centre number and question number(s).
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question.
- The total number of marks for this paper is **100**.
- The total marks available for Section A is 40.
- The total marks available for Section B is 60.
- Quality of written communication will be assessed in this paper.
- This document consists of **4** pages. Any blank pages are indicated.

SECTION A – Contemporary English Language Film

**You must refer to at least two English Language films in your response.
Answer either Question 1 or Question 2.**

EITHER

- 1** How important are stylistic techniques in communicating the theme(s) of the films you have studied? **[40]**

OR

- 2** ‘All film narratives tell the same story of heroes overcoming villains.’ Discuss this view with reference to the films you have studied. **[40]**

SECTION B – Cinema in Context

**Answer two questions only.
Each question must be from a different topic area.**

Early cinema (1895–1915)**EITHER**

- 3** Discuss how one of the major American film studios established itself within the film industry. You should refer to production, distribution and exhibition in your answer. **[30]**

OR

- 4** How important were technological factors in enabling the production, distribution and exhibition of the early films of the Lumière brothers? **[30]**

The impact of World War II on British cinema (1939–45)**EITHER**

- 5 How much impact did the Ministry of Information have on the production of films that were made in Britain during the war years (1939–45)? [30]

OR

- 6 'British films produced in the period 1939–45 were created with the sole purpose of boosting the morale of the British population.' Discuss this view with reference to specific films from the period. [30]

The rise of the blockbuster, format wars and multiplexes (1972–84)**EITHER**

- 7 To what extent did audiences benefit from the development of multiplex cinemas? [30]

OR

- 8 Discuss the key reasons for the emergence of statutory regulation for home video in Britain during the early 1980s. [30]

Developments in 21st Century cinema and film (2000–present)**EITHER**

- 9 Discuss the factors that have led to the re-birth of 3D cinema in recent years. [30]

OR

- 10 To what extent has the introduction of the UK's digital cinema network benefited film audiences or institutions? [30]

END OF QUESTION PAPER

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